

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

The score is for the piece "Batalha de Confete" and is written in 2/4 time with a key signature of one flat (B-flat). It features a large ensemble of instruments. The woodwind section includes Clarinet in B-flat, Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The brass section consists of Trumpet in B-flat 1, 2, 3, and 4, Trombone 1, 2, and 3, Bass Trombone, and Tuba. The rhythm section includes Acoustic Bass, Guitar, and a Drum Set (Caja Clara, Tambourine, and Surdo). The score is divided into two main sections by a double bar line with a repeat sign. The first section contains the main melodic and harmonic material, while the second section provides a variation or continuation. The guitar part includes chord markings: Cm, Fm6, G7, Cm, Cm, and Dm7b9. The drum set part is labeled "CAIXA CLARA" and "RITMO", with "Segue ritmo" indicating a change in the drum pattern.



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BATALHA DE CONFETE

To Coda

15

B. Cl. *Doog*

A. Sx. 1 *Doog*

A. Sx. 2 *Doog*

T. Sx. 1 *Doog*

T. Sx. 2 *Doog*

B. Sx. *Doog*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr. Cm Fm G7 Cm6 Cm Fm6 G7 Cm Cm G7 Cm Cm Cm Fm Fm G7 G7 Cm

15 Usar Cimbals

15 Tamb.

15 Break



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LATINO

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

D. S.

Tamb.

FREVO

Cm Cm Cm G G G G7 Cm C7 Fm Fm Cm Cm Dm7b5 G7 Cm



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BATALHA DE CONFETE

D.S. al Coda

48 1. 2.

B> Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

A.B.

Gtr.

D. S.

Tamb.

48

48

48

Cm Cm Fm Fm G7 G7 Cm Cm Bb7 Ab7 G7 Cm



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Clarinet in B \flat

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

7

To Coda

15

Doog

23

1. 2.

31

LATINO

40

1.

49

D.S. al Coda

2.

58



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

17 *Doo* **To Coda**

25

33

43

52 **D.S. al Coda**



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

17

To Coda

25

LATINO

33

43

D.S. al Coda

52

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

7

To Coda

15 Dogg

23 1. 2.

31 LATINO

40

49 D.S. al Coda

58

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

7

To Coda

Doog

23

1. 2.

31

40

1.

D.S. al Coda

49

2.

58



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

Musical score for Baritone Saxophone, consisting of seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: First staff of music.
- Staff 2: Starts at measure 8, includes a repeat sign and a section marked "Dooog".
- Staff 3: Starts at measure 17, includes a section marked "To Coda".
- Staff 4: Starts at measure 25, includes a section marked "LATINO".
- Staff 5: Starts at measure 33.
- Staff 6: Starts at measure 43, includes a first ending bracket.
- Staff 7: Starts at measure 52, includes a section marked "D.S. al Coda" and a section marked with a circled cross symbol.

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

To Coda

16

1.

24

2.

LATINO

32

40

1.

D.S. al Coda

49

2.

57

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

Musical score for Trumpet in B \flat 2, titled "BATALHA DE CONFETE". The score is written in 2/4 time and consists of 8 measures. It features a key signature of one flat (B \flat) and includes various musical notations such as rests, eighth notes, quarter notes, and slurs. The score is divided into sections with first and second endings. Key markings include "To Coda" at measure 16, "LATINO" at measure 24, and "D.S. al Coda" at measure 49. The score concludes with a final measure at measure 57.

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

To Coda

16

1.

24

2.

LATINO

32

40

1.

D.S. al Coda

49

2.

57

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

To Coda

16

1.

24

2.

LATINO

32

40

1.

D.S. al Coda

49

2.

57

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

16 **To Coda** 1.

24 2. **LATINO**

32

40 1.

49 **D.S. al Coda** 2. \oplus

56



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

16 **To Coda** 1.

24 2. **LATINO**

32

40 1.

49 **D.S. al Coda** 2. \oplus

57



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

16 **To Coda** 1.

24 2. **LATINO**

32

40 1.

49 **D.S. al Coda** 2. \emptyset

56



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8

To Coda

16

1.

24

2.

LATINO

32

40

1.

D.S. al Coda

49

2.

57



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Tuba

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

8 \S

16 **To Coda** 1.

24 2. **LATINO**

32

41 1.

50 **D.S. al Coda** 2. \oplus

59



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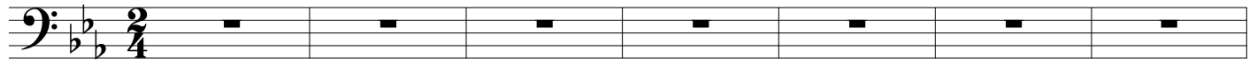
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BATALHA DE CONFETE

Compositor: Francisquinho

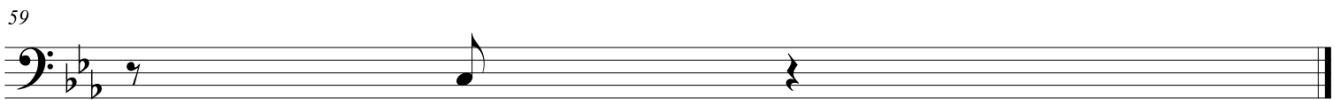
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To Coda



D.S. al Coda



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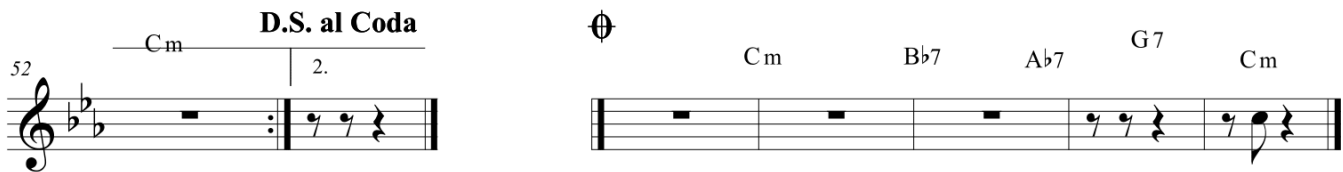
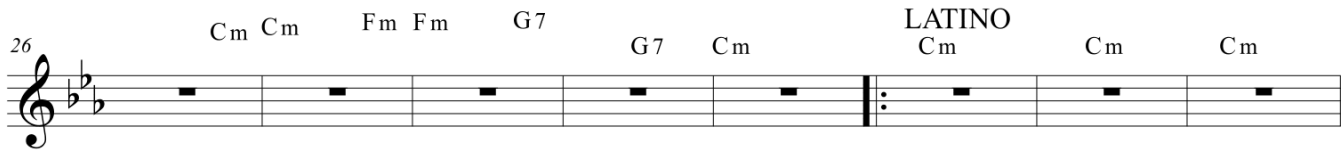
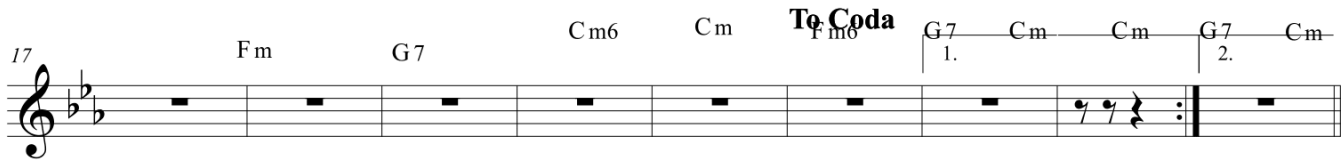
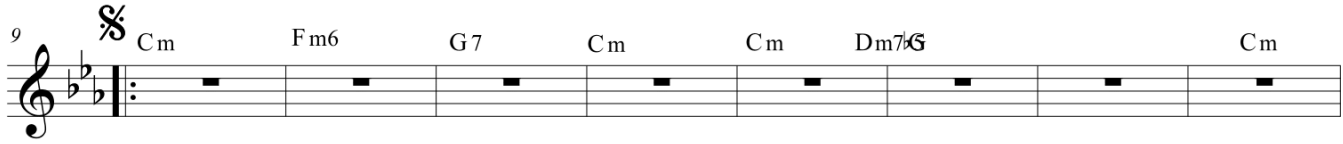
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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues



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BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

CAIXA CLARA >

9

To Coda

19 1. 2. Usar Cimbals

28 LATINO

37 FREVO

D.S. al Coda

47 1. 2.

56



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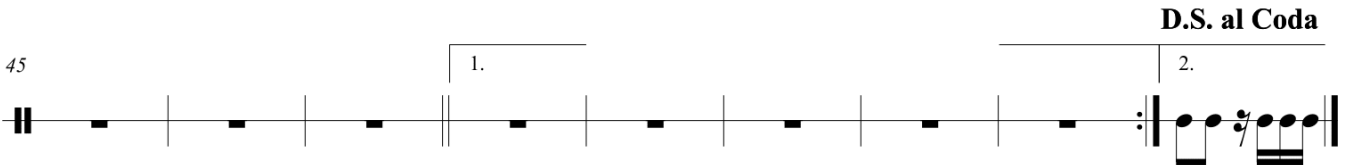
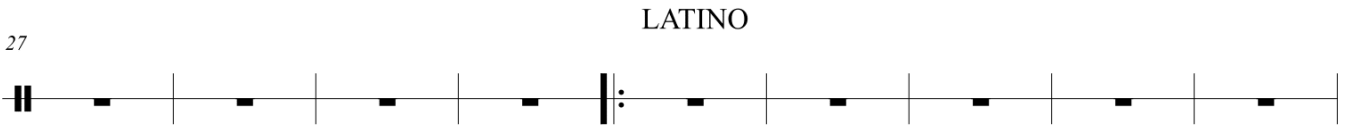
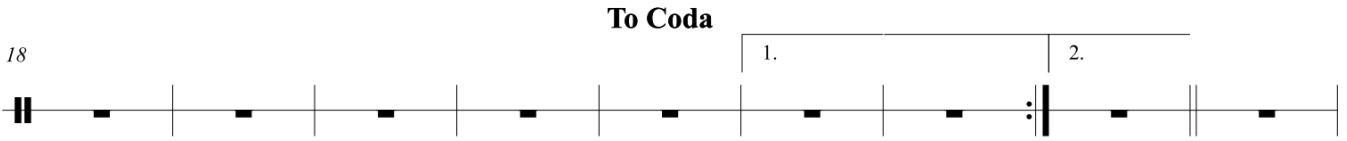
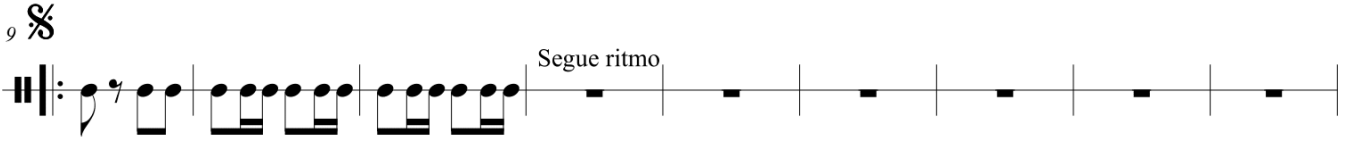


Tambourine

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues



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Surdo

BATALHA DE CONFETE

Compositor: Francisquinho

Arranjo, Releitura e Orquestração: Edson Rodrigues

The musical score is written for a Surdo in 2/4 time. It consists of several staves with rhythmic notation and dynamic markings. The first staff shows a series of quarter notes. The second staff, starting at measure 9, is labeled 'RITMO' and includes a 'Segue ritmo' instruction. The third staff, starting at measure 18, is labeled 'To Coda' and features a first ending (1.) and a second ending (2.) leading to a 'Break'. The fourth staff, starting at measure 27, is labeled 'LATINO' and includes a repeat sign. The fifth staff, starting at measure 36, is labeled 'FREVO'. The sixth staff, starting at measure 45, is labeled 'D.S. al Coda' and includes a first ending (1.) and a second ending (2.). The score concludes with a double bar line and a fermata.



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