

Score

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

Flute

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Electric Bass

Piano

Drum Set

Bombo

Tamborita

Percussion

1 2 3 4 5 6 7 8 9 10 11 12



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

Fmaj7.9 Gm7/C Fmaj7.9 D7 C7.9 Gm7 G \flat m7 Fmaj7.9 Fmaj7.9 D7.9

13 14 15 16 17 18 19 20 21 22 23 24



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

Gm7 C7.9 Fmaj7.9 Fmaj7.9 F#dim Gm7 Em7(b5) C7.9 Am7

Gm7 C7.9 Fmaj7.9 Fmaj7.9 F#dim Gm7 Em7(b5) C7.9 Am7

25 26 27 28 29 30 31 32 33 34 35 36



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

a tempo

Fmaj7.9 C7.9 Fmaj7.9 Fmaj7.9 Fmaj7.9 C7.9 Fmaj7.9 F#7 Bm7/G Cdim/A# Cdim/A

37 38 39 40 41 42 43 44 45 46 47 48



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

49 50 51 52 53 54 55 56 57 58 59 60

Ddim/B^b Ddim/B B^bm7/C Fmaj7.9 Gm7 C7.9 Gm7/B^b

Ddim/B^b Ddim/B B^bm7/C Fmaj7.9 Gm7 C7.9 Gm7/B^b

Fmaj7.9 Gm7 C7.9 Gm7/B^b

Fmaj7.9 Gm7 C7.9 Gm7/B^b



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

Fmaj7.9 > Gm7/C Fmaj7.9 > D7 C7.9 Gm7 G \flat m7 Fmaj7.9 > Fmaj7.9 > D7.9

61 62 63 64 65 66 67 68 69 70 71 72



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

Gm7 C7.9 Fmaj7.9 Fmaj7.9 Fdim Gm7 Em7(b5) C7.9 Am7

Gm7 C7.9 Fmaj7.9 Fmaj7.9 Fdim Gm7 Em7(b5) C7.9 Am7

73 74 75 76 77 78 79 80 81 82 83 84



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

85 86 87 88 89 90 91 92 93 94 95 96

Fmaj7.9 C7.9 Fmaj7.9 B \flat 7.9 C7.9 Fmaj7.9 Fmaj7.9 Gm7 C7.9

Fmaj7.9 C7.9 Fmaj7.9 B \flat 7.9 C7.9 F Fmaj7.9 Fmaj7.9 Gm7 C7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

97 98 99 100 101 102 103 104 105 106 107 108

Gm7/B \flat Fmaj7.9 Gm7/C Fmaj7.9 D7 C7.9 Gm7 Gm7 Fmaj7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

Perc.

109 110 111 112 113 114 115 116 117 118 119 120

Chord progression: Fmaj7.9, D7.9, Gm7, C7.9, Fmaj7.9, Fmaj7.9, F#dim, Gm7, Em7(b5)



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Perc.

121 122 123 124 125 126 127 128 129 130 131 132

C \flat 9 A \flat 7 Fmaj7/9 C \flat 9 F \flat 7/9 D \flat 7/9 C \flat 7/9 E \flat 7/9 E \flat 7/9 E \flat 7/F Fmaj7/9

C \flat 9 A \flat m7 Fmaj7/9 C \flat 9 Fmaj7/9 D \flat 7/9 C \flat 7/9 F E \flat maj7/9 E \flat maj7/9 E \flat m7/F Fmaj7/9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Flute

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canhão 75 (1951) in G major, 2/4 time. The score consists of seven staves of music. The first staff starts at measure 71. The second staff starts at measure 80. The third staff starts at measure 89. The fourth staff starts at measure 96 and includes a measure rest for 6 measures. The fifth staff starts at measure 108. The sixth staff starts at measure 117. The seventh staff starts at measure 126. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, along with dynamic markings like accents and hairpins.



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MINISTÉRIO DA CULTURA



Alto Sax 1

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canção 75 (1951) in G major (one sharp). The score is written in treble clef and consists of seven staves of music. The first staff begins at measure 71. The second staff begins at measure 80. The third staff begins at measure 89. The fourth staff begins at measure 96 and includes a measure rest for 6 measures. The fifth staff begins at measure 108 and includes a measure rest for 2 measures. The sixth staff begins at measure 117. The seventh staff begins at measure 126. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and hairpins (>).



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Alto Sax 2

CANHÃO 75(1951)

Frevo De Rua

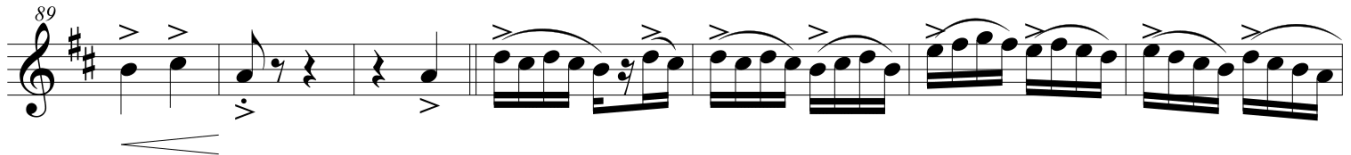
Nino Galvão

Kidbone+55 81 98855-1688



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MINISTÉRIO DA CULTURA



Baritone Sax

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688



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MINISTÉRIO DA CULTURA



Musical score for Canção 75 (1951) in G major (one sharp). The score is written in treble clef and consists of seven staves of music. The first staff begins at measure 71. The second staff begins at measure 80. The third staff begins at measure 89. The fourth staff begins at measure 96 and includes a first ending bracket labeled '1.' and a six-measure rest labeled '6'. The fifth staff begins at measure 108 and includes a second ending bracket labeled '2.'. The sixth staff begins at measure 117. The seventh staff begins at measure 126. The score includes various musical notations such as slurs, accents, and dynamic markings.



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Tenor Sax 1

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canhão 75 (1951) in G major, 2/4 time. The score consists of seven staves of music. The first staff starts at measure 73. The second staff starts at measure 82. The third staff starts at measure 91. The fourth staff starts at measure 97 and includes a six-measure rest (marked '6') and two first/second endings. The fifth staff starts at measure 109. The sixth staff starts at measure 118. The seventh staff starts at measure 127. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.



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REALIZAÇÃO



Tenor Sax 2

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

10

21

30

40 *a tempo*

47

52

63

3



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canção 75 (1951) in G major (one sharp). The score is written in treble clef and consists of seven staves of music. The first staff begins at measure 73. The second staff begins at measure 82. The third staff begins at measure 91. The fourth staff begins at measure 97 and includes a six-measure rest (marked '6') and two first/second endings. The fifth staff begins at measure 109. The sixth staff begins at measure 119. The seventh staff begins at measure 128. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

The musical score is written for a single trumpet in B \flat 1. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A measure rest of 15 measures is indicated at the beginning of the second staff. The tempo marking 'a tempo' appears at the start of the fourth staff, and the dynamic marking 'sfz' (sforzando) is used in the fifth staff. The score concludes with a double bar line and repeat signs at the end of the eighth staff.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canhão 75 (1951) in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 89 and ends with a double bar line. The second staff starts at measure 102 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 112. The fourth staff starts at measure 122. The fifth staff starts at measure 131 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and slurs.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

42 *a tempo*

51 *sfz*

61

71

82



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canhão 75 (1951) in G major. The score is written on five staves. The first staff starts at measure 91 and includes a fermata with a '7' above it. The second staff starts at measure 103 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 113. The fourth staff starts at measure 123. The fifth staff starts at measure 132 and ends with a double bar line. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and hairpins.



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APOIO



REALIZAÇÃO



Trumpet in B \flat 3

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

42 *a tempo*

50 *sfz*

59

69

80



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canhão 75 (1951) in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 89 and includes a fermata with a '7' above it. The second staff starts at measure 102 and includes a fermata with a '2' above it, followed by a first ending (1.) and a second ending (2.). The third staff starts at measure 112. The fourth staff starts at measure 122. The fifth staff starts at measure 131 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

Musical score for Trumpet in B \flat 4, measures 1-80. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *a tempo* and *sfz*. Measure numbers 15, 23, 34, 42, 51, 59, 69, and 80 are indicated at the start of their respective lines.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for Canção 75 (1951) in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 88 and includes a fermata with a '7' above it. The second staff starts at measure 101 and includes a first and second ending. The third staff starts at measure 110. The fourth staff starts at measure 121. The fifth staff starts at measure 129 and ends with a double bar line.



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REALIZAÇÃO



Trombone 1

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

42 *a tempo*

49

57 *sf*

67 2

78



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

Musical score for Canhão 75 (1951) in bass clef, 2/4 time. The score consists of five systems of music. The first system starts at measure 87 and includes a 12-measure rest. The second system starts at measure 105 and includes a first and second ending. The third system starts at measure 114. The fourth system starts at measure 123. The fifth system starts at measure 132 and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



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REALIZAÇÃO



Trombone 2

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

42 *a tempo*

49

57 *sfz*

67

78



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

87 12

105

114

124



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REALIZAÇÃO



Trombone 3

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

42 *a tempo*

49 *sfz*

57

67 **2**

78



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



87  12

105  1. 2.

114 

124 



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REALIZAÇÃO



Trombone 4

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

15

23

34

43 *a tempo*

51 *sfz*

60

71

82



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CANHÃO 75(1951)

91 **12**

1. 2.

109

120

129



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MINISTÉRIO DA CULTURA



Tuba

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

9

17

25

33

41 *a tempo*

49

57



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



65



Musical staff 65-72: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 65-72 feature a sequence of eighth and quarter notes with accents and slurs. A repeat sign is present at the end of measure 72.

73



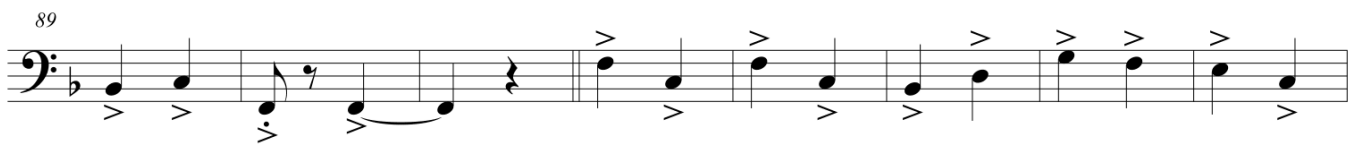
Musical staff 73-80: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 73-80 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 80.

81



Musical staff 81-88: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 81-88 feature a sequence of eighth and quarter notes with accents and slurs.

89



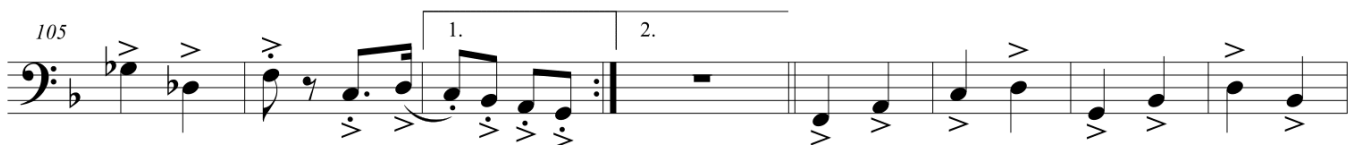
Musical staff 89-96: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 89-96 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 96.

97



Musical staff 97-104: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 97-104 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 104.

105



Musical staff 105-112: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 105-112 feature a sequence of eighth and quarter notes with accents and slurs. A first ending bracket covers measures 105-110, and a second ending bracket covers measures 111-112.

113



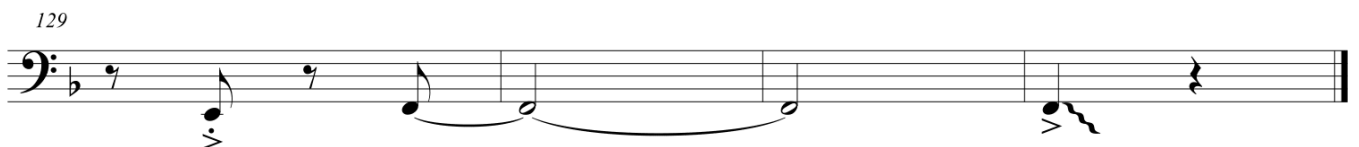
Musical staff 113-120: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 113-120 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 120.

121



Musical staff 121-128: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 121-128 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 128.

129



Musical staff 129-136: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Measures 129-136 continue the melodic line with eighth and quarter notes, including a key signature change to two sharps (D major) in measure 136.



PATROCÍNIO



APOIO



REALIZAÇÃO



Acoustic Guitar

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

B^bmaj7.9 C7.9 F Fmaj7.9 Fmaj7.9 D7.9

9 Gm7 Gm7/F C7.9 Gm7 Fmaj7.9 Gm7/C Fmaj7.9 D7

17 C7.9 Gm7 G^bm7 Fmaj7.9 Fmaj7.9 D7.9

25 Gm7 C7.9 Fmaj7.9 Fmaj7.9 F[#]dim

33 Gm7 Em7(b5) C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9 1. Fmaj7.9 2.

41 B^bmaj7.9 C7.9 *f*tempo Fmaj7.9 F[#]7 Bm7/G Cdim/A^b C[#]dim/A

49 Ddim/B^b D[#]dim/B B^bm7/C Fmaj7.9

57 Gm7 C7.9 Gm7/B^b Fmaj7.9 Gm7/C Fmaj7.9 D7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

65 C7.9 Gm7 G \flat m7 Fmaj7.9 Fmaj7.9 D7.9

73 Gm7 C7.9 Fmaj7.9 Fmaj7.9 F \sharp dim

81 Gm7 Em7(b5) C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9

89 B \flat maj7.9 C7.9 F Fmaj7.9 Fmaj7.9 Gm7 C7.9

97 Gm7/B \flat Fmaj7.9 Gm7/C Fmaj7.9 D7 C7.9 Gm7

105 G \flat m7 Fmaj7.9 1. Fmaj7.9 D7.9 Gm7 2.

113 C7.9 Fmaj7.9 Fmaj7.9 F \sharp dim Gm7 Em7(b5)

121 C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9 B \flat maj7.9 C7.9 F E \flat maj7.9

129 Emaj7.9 E \flat m7/F Fmaj7.9

Electric Bass

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

Kidbone+55 81 98855-1688

B \flat maj7.9 C7.9 F Fmaj7.9 Fmaj7.9 D7.9

9 Gm7 Gm7/F C7.9 Gm7 Fmaj7.9 Gm7/C Fmaj7.9 D7

17 C7.9 Gm7 G \flat m7 Fmaj7.9 D7.9

25 Gm7 C7.9 Fmaj7.9 Fmaj7.9 F \sharp dim

33 Gm7 Em7(b5) C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9 1. Fmaj7.9 2.

41 B \flat maj7.9 C7.9 F Fmaj7.9 F \sharp 7 Bm7/G C dim/A \flat C \sharp dim/A

49 D dim/B \flat D \sharp dim/B B \flat m7/C Fmaj7.9

57 Gm7 C7.9 Gm7/B \flat Fmaj7.9 Gm7/C Fmaj7.9 D7



PATROCÍNIO



APOIO



REALIZAÇÃO



CANHÃO 75(1951)

65 C7.9 Gm7 G^bm7 Fmaj7.9 D7.9

73 Gm7 C7.9 Fmaj7.9 Fmaj7.9 F[#]dim

81 Gm7 Em7(b5) C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9

89 B^bmaj7.9 C7.9 F Fmaj7.9 Fmaj7.9 Gm7 C7.9

97 Gm7/B^b Fmaj7.9 Gm7/C Fmaj7.9 D7 C7.9 Gm7

105 G^bm7 Fmaj7.9 D7.9 Gm7

113 C7.9 Fmaj7.9 Fmaj7.9 F[#]dim Gm7 Em7(b5)

121 C7.9 Am7 Fmaj7.9 C7.9 Fmaj7.9 B^bmaj7.9 C7.9 F E^bmaj7.9

129 Emaj7.9 E^bm7/F Fmaj7.9



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REALIZAÇÃO



Piano

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

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B \flat maj7.9 C7.9 F Fmaj7.9 Fmaj7.9 D7.9 Gm7

Piano

Gm7/F C7.9 Gm7/B \flat Fmaj7.9 Gm7/C Fmaj7.9 D7 C7.9

Pno.

Gm7 G \flat m7 Fmaj7.9 Fmaj7.9 D7.9 Gm7 C7.9

Pno.

Fmaj7.9 Fmaj7.9 F \sharp dim Gm7 Em7(b5) C7.9 Am7

Pno.

Fmaj7.9 C7.9 Fmaj7.9 Fmaj7.9 B \flat maj7.9 C7.9 *f tempo* Fmaj7.9 F \sharp 7 Bm7/G

Pno.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CANHÃO 75(1951)

C dim/A^b

C[#]dim/A

D dim/B^b

D[#]dim/B

B^bm7/C

Pno.

F maj7.9

G m7

C7.9

G m7/B^b

F maj7.9

G m7/C

F maj7.9

Pno.

D7

C7.9

G m7

G^bm7

F maj7.9

F maj7.9

D7.9

Pno.

G m7

C7.9

F maj7.9

F maj7.9

F[#]dim

G m7

Pno.

E m7(b5)

C7.9

A m7

F maj7.9

C7.9 F maj7.9

B^bmaj7.9 C7.9

F

F maj7.9

Pno.



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APOIO



REALIZAÇÃO



CANHÃO 75(1951)

Fmaj7.9 Gm7 C7.9 Gm7/B^b Fmaj7.9 Gm7/C

Pno.

Fmaj7.9 D7 C7.9 Gm7 G^bm7 Fmaj7.9

Pno.

Fmaj7.9 D7.9 Gm7 C7.9 Fmaj7.9 Fmaj7.9

Pno.

F[#]dim Gm7 Em7(b5) C7.9 Am7 Fmaj7.9 C7.9Fmaj7.9

Pno.

B^bmaj7.9 C7.9 F E^bmaj7.9 Emaj7.9 E^bm7/F Fmaj7.9

Pno.



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REALIZAÇÃO



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Nino Galvão

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9

17

25

33

41

a tempo

49

57



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MINISTÉRIO DA CULTURA



65

Musical staff 65-72: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>). A repeat sign is present at the end of the staff.

73

Musical staff 73-80: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rests, each marked with a slash and a colon (/:).

81

Musical staff 81-88: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>).

89

Musical staff 89-96: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>), followed by rests marked with a slash and a colon (/:).

97

Musical staff 97-104: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rests marked with a slash and a colon (/:), followed by a measure with a '4' above it, and then a sequence of eighth and sixteenth notes. A first ending bracket labeled '1.' is above the final notes.

108.

Musical staff 108-115: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>), followed by rests marked with a slash and a colon (/:).

116

Musical staff 116-123: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rests marked with a slash and a colon (/:), followed by a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>).

124

Musical staff 124-131: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including several sixteenth-note runs marked with a '6' and accents (>).

132

Musical staff 132-139: A single staff with a treble clef and a key signature of one flat. It contains a sequence of rests marked with a slash and a colon (/:), followed by a final note.



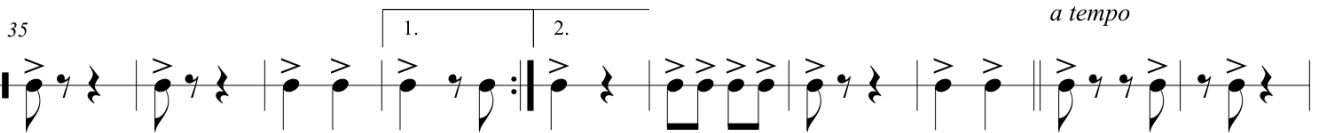
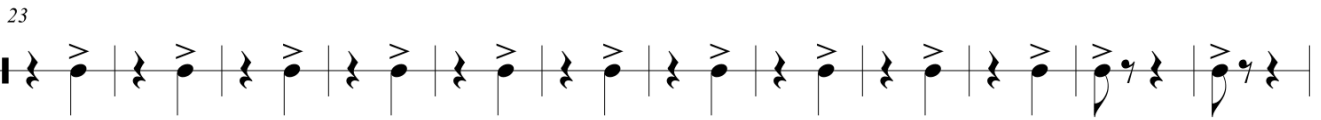
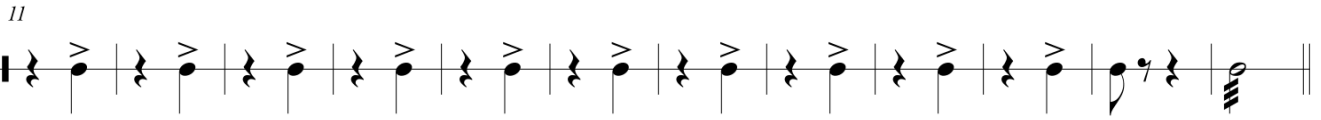
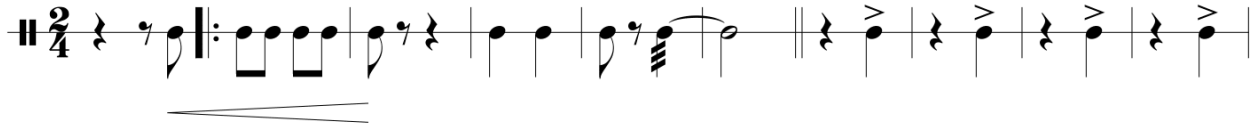
Bombo

CANHÃO 75(1951)

Frevo De Rua

Nino Galvão

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APOIO



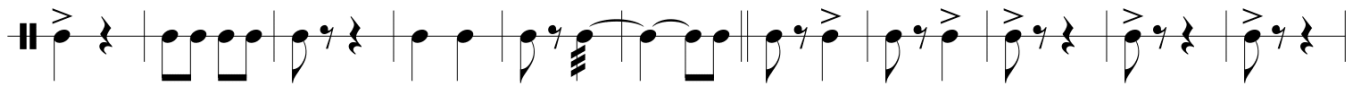
REALIZAÇÃO



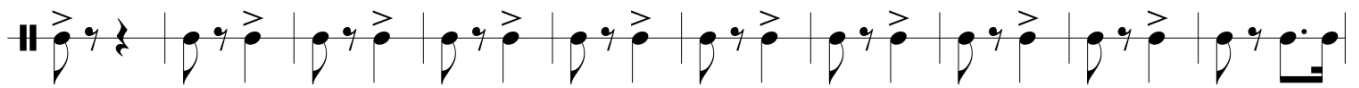
MINISTÉRIO DA CULTURA



86



97



107. 2.



117



128



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tamborita

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Nino Galvão

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2/4

9

18

27

36

1. 2.

a tempo

45

54

63



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



72



81



90



99



108.



117



126



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REALIZAÇÃO



Percussion

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Frevo De Rua

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9



17



25



33



44



53



61



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



69



77



86



95



103



111



119



129

