

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace  $\text{♩} = 134$

Piccolo  
Clarinet in B $\flat$   
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trumpet in B $\flat$  4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Tambourine  
Bass Drums  
Drum Set  
Electric Guitar  
Electric Bass  
Piano

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO

REALIZAÇÃO

# CAPENGA

The musical score for 'Capenga' is arranged for a large ensemble. The instruments listed on the left are: Picc., Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Uqph., Tuba, Tamb., B. Dr., D. S., E. Gtr., E. B., and Pno. The score is written in 2/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.



PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

Picc.  
Cl. Bb  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Tuba  
Tamb.  
B. Dr.  
D. S.  
E. Gtr.  
E. B.  
Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO





CAPENGA

Picc.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 B. Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tuba  
 Tamb.  
 B. Dr.  
 D. S.  
 E. Gtr.  
 E. B.  
 Pno.

The musical score is written for a large ensemble. It includes parts for Piccolo, Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, three Trombones, Euphonium, Tuba, Tambourine, Bongo Drums, and Double Bass. The piano part is also included. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. Chord symbols are provided for the piano part, including Bb7, Cm7, Eb7, and Bb.



PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

47

Picc.

H. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Uaph.

Tuba

47

Tamb.

B. Dr.

D. S.

E. Gr.

E. B.

47

Pno.

D.S. al Coda

Fine



PATROCÍNIO



REALIZAÇÃO

Picc.  
 Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 B $\flat$  Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Uqph.  
 Tbn.  
 Tbn.  
 B. Dr.  
 D. S.  
 E. Gtr.  
 E. B.  
 Pno.



PATROCÍNIO



REALIZAÇÃO



Piccolo

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134

4

8

14

20 To Coda

26

33

40 D.S. al Coda

©ivandoespirtosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



# CAPENGA

**Fine**

47

53



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**





Clarinet in B $\flat$

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace  $\text{♩} = 134$

5

11

18 To Coda

25 1. 2.

32

39 D.S. al Coda 1. 2.

Fine

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO





PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

©ivandoespirtosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO





# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

5

11

19 To Coda 1.

26 2. 2

36 1. 2.

D.S. al Coda Fine

45

53

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



Tenor Sax I

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

The musical score is written for Tenor Sax I in 4/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'vivace' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 25-26 and 41-42. The piece concludes with a 'To Coda' section at measure 18 and a 'D.S. al Coda' section at measure 41, followed by a 'Fine' section at measure 48.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



# CAPENGA



PATROCÍNIO



APOIO



REALIZAÇÃO





Tenor Sax 2

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

5

11

18 To Coda

25 1. 2.

33

41 D.S. al Coda Fine

48

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO





PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

The musical score is written for Baritone Saxophone in 4/4 time, marked 'vivace' with a tempo of 134 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 7 and includes a section with a 2/4 time signature. The third staff starts at measure 13. The fourth staff starts at measure 20 and includes a 'To Coda' section with first and second endings. The fifth staff starts at measure 28. The sixth staff starts at measure 36 and includes a first ending. The seventh staff starts at measure 44 and includes a 'D.S. al Coda' section with a second ending and a 'Fine' section. The eighth staff starts at measure 51 and concludes the piece.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO





Trumpet in B $\flat$  1

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace  $\text{♩} = 134$

5

11

21

To Coda

29

39

D.S. al Coda

Fine

48

55

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



Trumpet in B $\flat$  2

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace  $\text{♩} = 134$

5

11

21

To Coda

29

39

D.S. al Coda

Fine

48

56

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



Trumpet in B $\flat$  3

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace  $\text{♩} = 134$

5

11

21

To Coda

29

38

D.S. al Coda

47

Fine

54

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Trumpet in B $\flat$  4

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace  $\text{♩} = 134$

5

11

20 To Coda 1. 2.

27

35 1.

44 D.S. al Coda 2. Fine

51

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO





# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134

7

13

21 To Coda

28

36

45 D.S. al Coda Fine

54

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134

6

12

20 To Coda

27

35

44 D.S. al Coda Fine

52

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134



©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



Bass Trombone

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134

The musical score is written for Bass Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'vivace' with a quarter note equal to 134 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 21 is marked 'To Coda' and features first and second endings. A section starting at measure 45 is marked 'D.S. al Coda' and 'Fine'. The piece concludes with a final staff starting at measure 54.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO





# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace  $\text{♩} = 134$

The musical score is written for Euphonium in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'vivace' and a quarter note equal to 134 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are labeled: 'To Coda' at measure 21, 'D.S. al Coda' at measure 36, and 'Fine' at measure 53. The piece concludes with a final cadence at measure 53.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



Tuba

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace  $\text{♩} = 134$

6

14

24 **To Coda** 1. 2.

32

42 **D.S. al Coda** 1. 2. **Fine**

51

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



Tambourine

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134

5

9

17 To Coda 1.

26 2.

35 1.

44 D.S. al Coda 2. Fine

53

The musical score is written on a single staff with a treble clef. It begins in 4/4 time and changes to 2/4 time at measure 5. The tempo is marked 'vivace' with a quarter note equal to 134 beats per minute. The score consists of rhythmic patterns of eighth notes with accents (>). There are first and second endings marked '1.' and '2.' at measures 17-18 and 26-27 respectively. A 'Coda' section is indicated at measure 17. The piece concludes with a 'Fine' marking at measure 44 and a final cadence at measure 53.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace ♩ = 134

6

13

23 **To Coda** 1. 2.

33 1.

43 **D.S. al Coda** 2. **Fine**

53

The musical score is written on a single staff with a double bar line at the beginning. It consists of several lines of music. The first line starts with a treble clef and a 4/4 time signature. The music is composed of eighth notes with accents (>) and rests. The second line starts with a measure rest (6) and continues with eighth notes and accents. The third line starts with a measure rest (13) and continues with eighth notes and accents. The fourth line starts with a measure rest (23) and includes a 'To Coda' marking. It features two first endings (1.) and a second ending (2.) leading to a Coda symbol. The fifth line starts with a measure rest (33) and includes a first ending (1.) leading to a Coda symbol. The sixth line starts with a measure rest (43) and includes a 'D.S. al Coda' marking and a 'Fine' marking. The seventh line starts with a measure rest (53) and continues with eighth notes and accents.

©ivandoespirtosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO





# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

viva  $\text{♩} = 134$

3

6

9

14

19

24 To Cgda

29

Detailed description: This is a drum set score for the piece 'Capenga'. It consists of eight systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The tempo is marked as 'viva' with a quarter note equal to 134 beats per minute. The score includes various rhythmic patterns, including sixteenth-note runs and accents. Measure numbers 3, 6, 9, 14, 19, 24, and 29 are indicated at the start of their respective systems. A section starting at measure 24 is labeled 'To Cgda'. The score ends with a double bar line at the end of the eighth system.

©ivandoespirtosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

Musical score for 'Capenga' in 2/4 time. The score consists of five systems of music, each with a treble and bass staff. The first system starts at measure 34 and ends at 38. The second system starts at 39 and ends at 43. The third system starts at 44 and ends at 48, with a 'D.S. al Coda' instruction at measure 44 and a 'Fine' instruction at measure 48. The fourth system starts at 50 and ends at 54. The fifth system starts at 55 and ends at 59. The music features a rhythmic pattern of eighth notes with accents and sixteenth-note runs. Measure numbers 34, 39, 44, 50, and 55 are indicated at the beginning of their respective systems.



PATROCÍNIO



APOIO



REALIZAÇÃO



# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

**vivāce**  $\text{♩} = 134$

$E\flat$   $A\flat$   $E\flat$   $A\flat$   $Fm$   $B\flat7$

$E\flat$   $A\flat$   $Fm$   $B\flat7$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $Fm7$

$B\flat$   $B\flat7$   $E\flat$   $A\flat$   $E\flat$   $B\flat7$   $G\dim$   $Fm$   $E\flat$  **To Coda**

$B\flat7$   $B\flat7$   $Cm7$   $Cm7$   $B\flat7$

$B\flat7$   $E\flat$   $B\flat7$   $B\flat7$   $Cm7$   $Cm7$   $B\flat7$   $B\flat7$   $E\flat$  1.

$E\flat$   $E\flat$  **D.S. al Coda** **Fine**  $E\flat$   $Fm7$   $E\flat$   $A\flat$   $E\flat$

$Fm7$   $E\flat$   $Fm7$   $E\flat$   $E\flat9-$   $E\flat9-$   $E\flat9-$   $E\flat9-$   $E\flat9-$

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



APOIO



REALIZAÇÃO



Electric Bass

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr:Ivan do Espírito Santo

vivace ♩ = 134



©ivandoespiritosantosax@hotmail.com



PAIROCINIU



APUIU



REALIZAÇÃO





Piano

# CAPENGA

(frevo de rua)

EUGÊNIO FABRÍCIO

Arr: Ivan do Espírito Santo

vivace  $\text{♩} = 134$

$E_b$   $A_b$

$E_b$   $A_b$   $F_m$

Piano

The first system of the piano score for 'Capenga' is in 4/4 time, marked 'vivace' with a tempo of 134. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The system concludes with a double bar line.

Pno.

The second system of the piano score continues in 4/4 time. It includes a section change to 2/4 time, indicated by a double bar line with a section sign (§). Above the system, the following chords are indicated:  $B_b7$ ,  $E_b$ ,  $A_b$ ,  $F_m$ ,  $B_b7$ ,  $E_b$ ,  $A_b$ , and  $E_b$ . The right hand features a melodic line with accents, and the left hand continues with a bass line.

Pno.

The third system of the piano score continues in 2/4 time. Above the system, the following chords are indicated:  $B_b$ ,  $E_b$ ,  $F_m7$ ,  $B_b$ ,  $B_b7$ ,  $E_b$ , and  $A_b$ . The right hand has a melodic line with accents, and the left hand has a bass line.

Pno.

The fourth system of the piano score continues in 2/4 time. Above the system, the following chords are indicated:  $E_b$ ,  $B_b7$ ,  $G\ dim$ ,  $F_m$ ,  $E_b$ ,  $B_b$ , and  $E_b$ . The system concludes with the word 'To Coda' and a first ending bracket labeled '1.'. The right hand has a melodic line with accents, and the left hand has a bass line.

©ivandoespiritosantosax@hotmail.com



PATROCÍNIO



REALIZAÇÃO

APOIO