

# Carnaval sem fim

## Frevo-Canção

Score

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

*vivace*  $\text{♩} = 135$

The score is for a 2/4 piece in B-flat major, marked *vivace* at 135 bpm. It features a complex arrangement for a large ensemble. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) play intricate melodic and harmonic lines. The rhythm section (Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, Damroo) provides a driving, syncopated groove. The Tenor part is mostly silent, indicated by a circled 'C'.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

T.

10 11 12 13 14 15 16 17

Se<sup>18</sup> vo ce vi ve<sup>19</sup> fa zen do lou<sup>20</sup> cu



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FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

T.

21 ras 22 ea su a 23 vi daeum carna 24 val sem fim 25 ve 26 nha cor - ren-do 27 fe-liz/e a 28 ni-ma - da 29 pra ca - ir 30 no pas - so 31 bem jun -



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FL.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

T

to <sup>32</sup> de mim <sup>33</sup> Fa - <sup>34</sup> zen - do/o pas - soa <sup>35</sup> gen te/es que <sup>36</sup> ce tu - <sup>37</sup> do de <sup>38</sup> bri - gae cho - roe <sup>39</sup> a té fim de <sup>40</sup> pai - xão <sup>41</sup>

A7 Dm7 A7 Dm7 Gm7 C7.9 Dm7

A7 Dm7 A7 Dm7 Gm7 C7.9 Dm7



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Carnaval sem fim

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

T

dan - çar o fre - vo com mui - ta a lé - gria - é a melhor fan - ta - sia pa - ra o co - ra - ção. Veni mi nha

42 43 44 45 46 47 48 49 50 51 52



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FL.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

T.

gen - te, can - tan - do e sor - rin - do co - me - ça no ga - lo e a - ca ba no ba - ca lhou - va - mos can - tar, todos estão ou - vin - do nos -

Gm7 C7.9 Gm7 C7.9 F7.9 Bbmaj7.9

Gm7 C7.9 F Gm7 C7.9 F F7.9 Bbmaj7.9 F



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MINISTÉRIO DA CULTURA



Carnaval sem fim

FL.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

T

so 64 Re-ci- fe 65 tem'o me lh'or 66 car-naval 67 vem mi-nha 69 70 71 72 73 74

Gm7 Am7 F7,9 F Gm7 C7,9 F

Gm7 Am7 F F7,9 F Gm7 C7,9 F



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B<sup>b</sup> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

T.

75 76 77 78 79 80 81 82 83 84 85



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REALIZAÇÃO



MINISTÉRIO DA CULTURA





FL.

B> Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E. B.

Pno.

D. S.

T.

86 Se vo-ce vi ve 87 fa zen do 88 lou cu 89 ras ea 90 su a 91 vi daeum carna val 92 sem fim 93 ve 94 nha cor - ren-do 95 fe-liz/e a - 96 ni-ma -



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REALIZAÇÃO



FL.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

T

Gm7 A7 A7 Dm7 A7 Dm7 Gm7

Gm7 A7 A7 Dm7 A7 Dm7 Gm7

97 da pra ca - ir 98 no pas - so 99 bem jun - to 100 de mim 101 Fa - zen - do/o 102 pas - soa 103 gen te/es que 104 ce tu - do 105 de 106 bri - gae



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac.Gtr.

E.B.

Pno.

D. S.

T

cho-roe<sup>107</sup> a té fim de<sup>108</sup> pai-xão<sup>109</sup> dan-çar o fre-vo<sup>110</sup> com mui-ta<sup>111</sup> ale-gria<sup>112</sup> - é<sup>113</sup> a melhor fan-ta-sia<sup>114</sup> - pa-ra/o<sup>115</sup> co-ra-ção<sup>116</sup>.<sup>117</sup>

C7.9 Dm7 Dm7 Dm7 Gm7 Dm7

C7.9 Dm7 Dm7 Dm7 Gm7 A7 Dm7



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REALIZAÇÃO



D.S. al Coda

FL.

B $\flat$  Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

T.

Vem mi nha

Nos - so Re - ci - fe tem o melhor car - na - val nos - so Re - ci - fe tem o me - lhor car - navel

118 121 122 123 124 125 126 127 128



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Carnaval sem fim

Fl.  
B<sup>b</sup> Cl.  
A. Sx. 1  
A. Sx. 2  
B. Sx.  
T. Sx. 1  
T. Sx. 2  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
B<sup>b</sup> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tuba  
Ac.Gtr.  
E.B.  
Pno.  
D. S.  
T

129 130 131 132 133 134 135 136 137 138 139



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# Carnaval sem fim

## Frevo-Canção

Flute

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

viva  $\text{♩} = 135$

8

17

33

47

56

68

76

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Musical score for 'Carnaval sem fim' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 85 and includes a fermata of 8 measures. The second staff starts at measure 101 and includes a fermata of 6 measures. The third staff starts at measure 115 and includes a fermata of 2 measures, with the instruction 'D.S. al Coda' above it. The fourth staff starts at measure 125 and includes a fermata of 2 measures. The fifth staff starts at measure 133 and ends with a double bar line. The score features various musical notations including accents, slurs, and dynamic markings such as *sfz*.



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# Carnaval sem fim

## Frevo-Canção

Clarinet in B $\flat$

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

7

15

32

45

54

66

74

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83

99

112

D.S. al Coda

122

131



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# Carnaval sem fim

## Frevo-Canção

Alto Sax 1

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

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83

99

6

112

D.S. al Coda

*sfz*

122

2

131



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# Carnaval sem fim

## Frevo-Canção

Alto Sax 2

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

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83

8

99

6

112

D.S. al Coda

$\text{sfz}$

122

2

131

Detailed description: This is a musical score for a piece titled 'Carnaval sem fim'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 83, 99, 112, 122, and 131 are indicated at the start of their respective staves. There are also measure counts (8, 6, 2) and a 'D.S. al Coda' instruction. A 'sfz' (sforzando) marking is present below the staff starting at measure 112. The score concludes with a double bar line at the end of the fifth staff.



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# Carnaval sem fim

## Frevo-Canção

Baritone Sax

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

8

17

33

46

55

67

75

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Musical score for 'Carnaval sem fim' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 84 and contains a sixteenth-note triplet, followed by quarter notes and eighth notes, ending with a fermata marked '8'. The second staff starts at measure 100 and contains quarter notes, a sixteenth-note triplet, and eighth notes, ending with a fermata marked '6'. The third staff starts at measure 113 and contains quarter notes and eighth notes, ending with a fermata marked 'sfz'. To the right of this staff is a separate musical fragment with a fermata marked with a circled '0'. The fourth staff starts at measure 123 and contains quarter notes, eighth notes, and sixteenth-note triplets, ending with a fermata marked '2'. The fifth staff starts at measure 132 and contains quarter notes, eighth notes, and sixteenth-note triplets, ending with a fermata. The score includes various musical notations such as slurs, accents (>), and dynamic markings.



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# Carnaval sem fim

## Frevo-Canção

Tenor Sax 1

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

8

17

33

47

56

68

76

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85

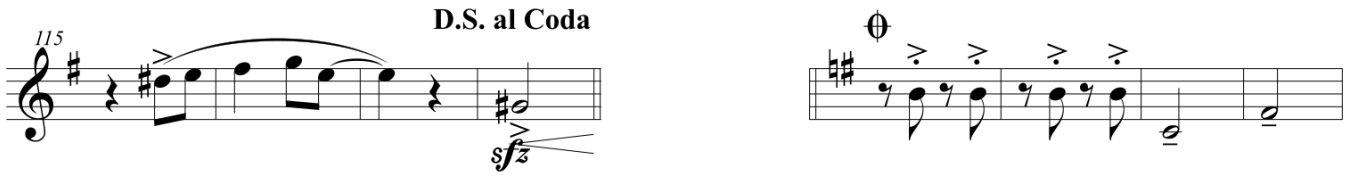


101



115

**D.S. al Coda**



125



133



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**APOIO**



**REALIZAÇÃO**



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# Carnaval sem fim

## Frevo-Canção

Tenor Sax 2

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

8

17

33

47

56

68

76

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85

101

115

D.S. al Coda

125

133



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# Carnaval sem fim

## Frevo-Canção

Trumpet in B $\flat$  1

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

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# Carnaval sem fim

## Frevo-Canção

Trumpet in B $\flat$  2

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

8

17

31

47

57

69

78

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87 **7** **2**

102 **6** **4**

**D.S. al Coda**  
118  $\emptyset$  **4**

*sfz*

130

# Carnaval sem fim

## Frevo-Canção

Trumpet in B $\flat$  3

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

8

17

31

47

56

68

76

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85

99

115 **D.S. al Coda**

127

135



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# Carnaval sem fim

## Frevo-Canção

Trumpet in B $\flat$  4

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace  $\text{♩} = 135$

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86

100

116 **D.S. al Coda**

128

137



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# Carnaval sem fim

## Frevo-Canção

Trombone 1

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

9

18

31

40

55

64

72

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81 Musical notation for measures 81-90. It features a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes with accents. A 3-measure rest is indicated by a '3' above a horizontal line.

91 Musical notation for measures 91-102. It continues with eighth and sixteenth notes and accents. A 4-measure rest is indicated by a '4' above a horizontal line.

103 Musical notation for measures 103-112. It includes eighth and sixteenth notes with accents. A 7-measure rest is indicated by a '7' above a horizontal line.

**D.S. al Coda**  
118 Musical notation for measures 118-129. It starts with a bass clef and a key signature of one flat. The music features eighth notes with accents. A 4-measure rest is indicated by a '4' above a horizontal line. A dynamic marking of *sfz* is present below the staff.

130 Musical notation for measures 130-137. It continues with eighth and sixteenth notes and accents.

138 Musical notation for measures 138-140. It features a long, sweeping slur over two notes, followed by a final note and a double bar line.



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# Carnaval sem fim

## Frevo-Canção

Trombone 2

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

9

18

31

40

55

64

72

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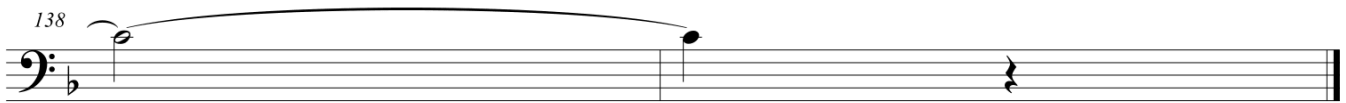
81  Musical notation for measures 81-90. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, followed by a triplet of eighth notes. Measure numbers 81 and 3 are indicated.

91  Musical notation for measures 91-102. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest and a quarter note. Measure numbers 91 and 4 are indicated.

103  Musical notation for measures 103-117. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest and a quarter note. Measure numbers 103 and 7 are indicated.

**D.S. al Coda**  
118  Musical notation for measures 118-129. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest and a quarter note. Measure numbers 118 and 4 are indicated. The instruction *sfz* is written below the staff.

130  Musical notation for measures 130-137. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, followed by a quarter rest and a quarter note. Measure numbers 130 and 7 are indicated.

138  Musical notation for measures 138-140. The staff is in bass clef with a key signature of one flat. It features a long note with a slur, followed by a quarter rest and a quarter note. Measure numbers 138 and 2 are indicated.



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# Carnaval sem fim

## Frevo-Canção

Trombone 3

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

9

18

31

40

55

64

72

©



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81 Musical notation for measures 81-90. Measure 81 starts with a bass clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents. Measure 90 ends with a repeat sign and a fermata over a whole note. A '3' is written above the staff.

91 Musical notation for measures 91-102. Measure 91 starts with a bass clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 102 ends with a repeat sign and a fermata over a whole note. A '4' is written above the staff.

103 Musical notation for measures 103-112. Measure 103 starts with a bass clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents. Measure 112 ends with a repeat sign and a fermata over a whole note. A '7' is written above the staff.

**D.S. al Coda**  
118 Musical notation for measures 118-129. Measure 118 starts with a bass clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents. Measure 129 ends with a repeat sign and a fermata over a whole note. A '4' is written above the staff. The dynamic marking *sfz* is present.

130 Musical notation for measures 130-137. Measure 130 starts with a bass clef and a key signature of one flat. The melody features eighth and sixteenth notes with accents. Measure 137 ends with a repeat sign and a fermata over a whole note.

138 Musical notation for measure 138. Measure 138 starts with a bass clef and a key signature of one flat. The melody features a single note with a fermata. The piece ends with a double bar line.



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# Carnaval sem fim

## Frevo-Canção

Trombone 4

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

9

18

31

40

55

64

72

©



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MINISTÉRIO DA CULTURA



81 **3**

91 **4**

103 **7**

**D.S. al Coda**  
118 **4**  
*sfz*

130

138



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**APOIO**



**REALIZAÇÃO**



# Carnaval sem fim

## Frevo-Canção

Euphonium

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

8

17

33

42

51

59

68

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



76

85

101

**D.S. al Coda**  
**11**

129

137



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**APOIO**



**REALIZAÇÃO**



# Carnaval sem fim

## Frevo-Canção

Tuba

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

10

20

31

41

51

61

71

©



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



82

92

103

114 **D.S. al Coda**

124

134

Detailed description: This block contains six staves of musical notation in bass clef with a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. Measure numbers 82, 92, 103, 114, 124, and 134 are placed at the beginning of their respective staves. At measure 114, the instruction "D.S. al Coda" is written above the staff. A Coda symbol (a circle with a cross) is placed above the staff at measure 118, followed by a double bar line. The piece concludes with a final double bar line at the end of the sixth staff.



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# Carnaval sem fim

Acoustic Guitar

## Frevo-Canção

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

**vivace** ♩ = 135m7

The musical score is written for Acoustic Guitar in 2/4 time, marked 'vivoce' with a tempo of 135 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music, each with a set of chords written above it. The chords are: Bb, A7, Dm7, Dm7, Bb, A7, Dm7; Dm7, Bb, A7, Dm7, Dm7, Bb, A7, Dm7, A7, A7, Dm7; Gm7, C7.9, Dm7, Dm7, Dm7, Gm7, A7; A7, Dm7, A7, Dm7, Gm7, C7.9, Dm7, Dm7; Dm7, Gm7, A7, A7, Dm7, A7, Dm7, D7, Gm7; C7.9, F, Gm7, C7.9, F, F7.9, Bbmaj7.9, F, Gm7, Am7; F, F7.9, F, F7.9, Gm7, C7.9, F, Gm7, C7.9, F; F7.9, Gm7, F, Am7, Ab7, Gm7, C7.9, F, A7.

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Carnaval sem fim

87 Dm7 Gm7 C7.9 Dm7 Dm7 Dm7 Gm7

99 A7 A7 Dm7 A7 Dm7 Gm7 C7.9 Dm7

110 Dm7 Dm7 Gm7 A7 Dm7 D.S. al Coda

121 F Gm7 C7.9 F Gm7 C7.9 F F G Em7

133 F Am7 Ab7 G7 C7.9 F F



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# Carnaval sem fim

## Frevo-Canção

Electric Bass

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

**vivace** ♩ = 136

Chords: B $\flat$ , A7, Dm7, B $\flat$ , A7, Dm7, Dm7, B $\flat$ , A7, Dm7, Dm7, B $\flat$ , A7, Dm7, Dm7, B $\flat$ , A7, Dm7, A7, A7, Dm7, Gm7, C7.9, Dm7, Dm7, Dm7, Gm7, A7, A7, Dm7, Dm7, Gm7, C7.9, Dm7, Dm7, Dm7, Gm7, A7, A7, Dm7, A7, Dm7, D7, Gm7, C7.9, F, Gm7, C7.9, F, F7.9, B $\flat$ maj7.9, F, Gm7, Am7, F, F7.9, F, F7.9, Gm7, C7.9, F, Gm7, C7.9, F, F7.9, Gm7, F, Am7, A $\flat$ 7, Gm7, C7.9, F, A7

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Carnaval sem fim

86 Dm7 Gm7 C7.9 Dm7 Dm7 Dm7

97 Gm7 A7 A7 Dm7 A7 Dm7 Gm7 C7.9

108 Dm7 Dm7 Dm7 Gm7 A7 Dm7 D.S. al Coda

F Gm7 C7.9 F Gm7 C7.9 F F

131 G Em7 F Am7 Ab7 G7 C7.9 F F



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# Carnaval sem fim

## Frevo-Canção

Piano

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

**vivace** ♩ = 185m7 B $\flat$  A7 Dm7 Dm7 B $\flat$  A7 Dm7

Piano

Dm7 B $\flat$  A7 Dm7 Dm7 B $\flat$  A7 Dm7 A7 A7 Dm7

Pno.

Gm7 C7.9 Dm7 Dm7 Dm7 Gm7 A7

Pno.

A7 Dm7 A7 Dm7 Gm7 C7.9 Dm7 Dm7

Pno.

Dm7 Gm7 A7 A7 Dm7 A7 Dm7 D7 Gm7

Pno.

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Carnaval sem fim

54

C7.9 F Gm7 C7.9 F F7.9 B<sup>b</sup>maj7.9 F Gm7 Am7

Pno.

67

F E7.9 F F7.9 Gm7 C7.9 F Gm7 C7.9 F F7.9

1. 2.

Pno.

79

Gm7 F Am7 A<sup>b</sup>7 Gm7 C7.9 F A7 Dm7

Pno.

89

Gm7 C7.9 Dm7 Dm7 Dm7 Gm7 A7 A7

Pno.

101

Dm7 A7 Dm7 Gm7 C7.9 Dm7 Dm7 Dm7

Pno.



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113

Gm7 A7 Dm7 **D.S. al Coda** F Gm7

Pno.

124

C7.9 F Gm7 C7.9 F F G Em7 F Am7

Pno.

134

Ab7 G7 C7.9 F F

Pno.



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# Carnaval sem fim

## Frevo-Canção

Drum Set

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135

Musical notation for measures 1-6. Measure 1 contains a bass drum pattern: a quarter note followed by two eighth notes. Measures 2-6 contain a snare drum pattern: a quarter note followed by a dotted quarter note. Measure 6 has a '6' below it, indicating a sixteenth-note triplet.

Musical notation for measures 7-14. Measures 7-10 contain a snare drum pattern: a quarter note followed by a dotted quarter note. Measures 11-14 contain a slash symbol, indicating a rest.

Musical notation for measures 15-22. Measures 15-16 contain a slash symbol. Measures 17-18 contain a bass drum pattern: a quarter note followed by two eighth notes. Measures 19-22 contain a snare drum pattern: a quarter note followed by a dotted quarter note. Measure 22 has a '6' below it, indicating a sixteenth-note triplet.

Musical notation for measures 23-31. All measures contain a slash symbol, indicating a rest.

Musical notation for measures 32-39. Measures 32-33 contain a slash symbol. Measure 34 contains a bass drum pattern: a quarter note followed by two eighth notes. Measures 35-39 contain a snare drum pattern: a quarter note followed by a dotted quarter note. Measure 39 has a '6' below it, indicating a sixteenth-note triplet.

Musical notation for measures 40-48. All measures contain a slash symbol, indicating a rest.

Musical notation for measures 49-57. Measure 49 contains a slash symbol. Measure 50 contains a bass drum pattern: a quarter note followed by two eighth notes. Measure 51 contains a slash symbol. Measures 52-57 contain a slash symbol. A double bar line with a repeat sign is above measures 52-57. A section symbol (§) is above measure 52.

Musical notation for measures 58-66. All measures contain a slash symbol, indicating a rest.

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671. 2.

76

85

93

102

D.S. al Coda

110

110

127

135





# Carnaval sem fim

## Frevo-Canção

Bombo

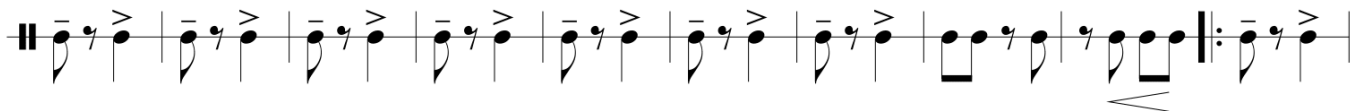
Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135



10



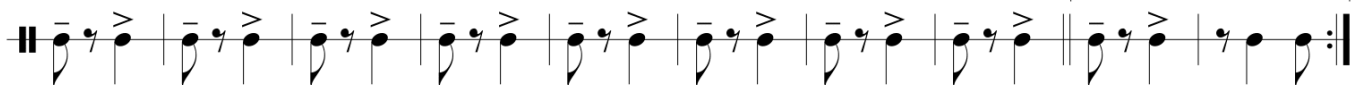
20



31



41



512.

§



61



71



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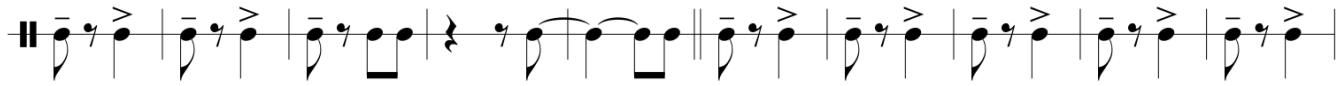
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82



92



103



**D.S. al Coda**

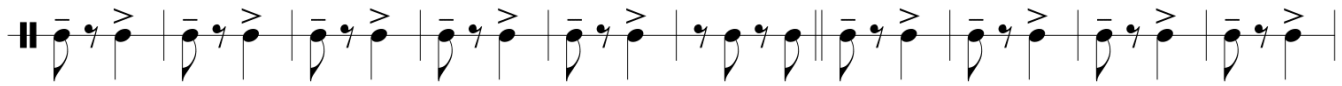
114



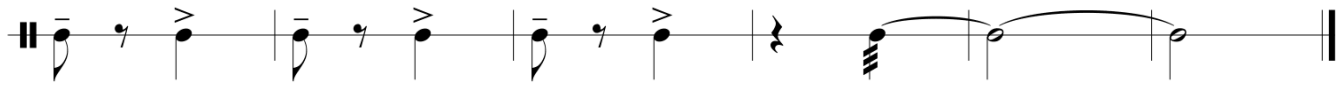
⊕



124



134



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# Carnaval sem fim

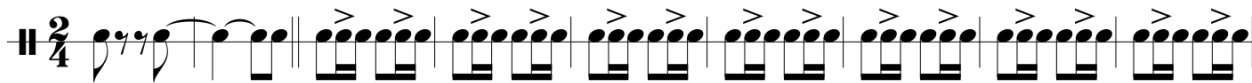
## Frevo-Canção

Damroo

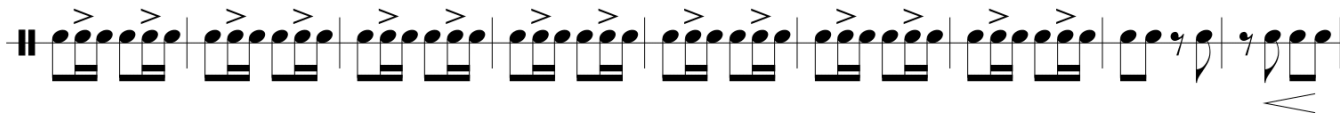
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Arranjo: Ivan do Espírito Santo

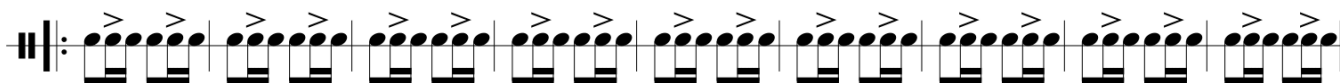
vivace ♩ = 135



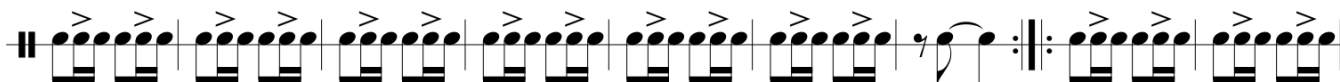
10



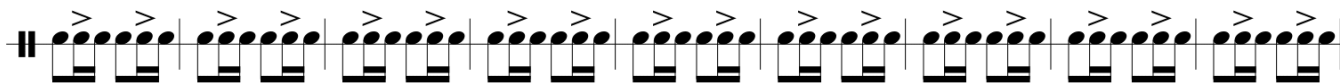
19



28



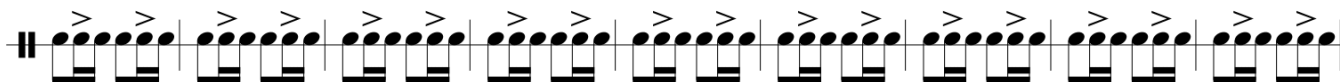
37



46



55



64



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73



82



91



100



109



**D.S. al Coda**  
118



127



136



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# Carnaval sem fim

## Frevo-Canção

Tenor

Compositores: Nilo Otaviano e Fernando Estelita

Arranjo: Ivan do Espírito Santo

vivace ♩ = 135



Se vo ce vi ve fa zen do lou cu ras



ea su a vi daeum carna val sem fim ve-nha cor-ren-do fe-liz/e a-ni-ma-da pra ca-



ir no pas-so bem jun-to de mim Fa-zen-do/o pas-soa gen te/es que ce tu-



- do de bri-gae cho-roe a té fim de pai-xão dan-çar o fre-vo com mui-ta ale gria-



- é a melhor fan-ta-sia pa-ra/o co-ra-ção.

Vem mi nha



gen-te, can tan-do/e sor-rin-do co-me-ça no ga-lo/e/a-ca ba no ba ca lhau va-mos can-



tar, todos estão ou-vin-do nos-so Re-ci-fe tem/o me lhor car-naval vem mi-nha



Se vo-ce vi ve fa zen do lou cu ras ea su a

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91  
8  
vi daeum carna val sem fim \_\_\_\_ ve-nha cor-ren-do fe-liz/e a-ni-ma - da pra ca - ir no pas -

99  
8  
- so bem jun - to de mim \_\_\_\_ Fa - zen-do/o pas - soa gen te/es que ce tu - do \_\_\_\_

106  
8  
de bri-gae cho-ro-e a té fim de pai - xão \_\_\_\_ dan-çar o fre - vo com mui - ta ale gria -

**D.S. al Coda**

113  
8  
- é a melhor fan - ta - sia - pa-ra/o co - ra-ção. \_\_\_\_ Vem mi nha

121  
8  
Nos - so Re-ci-fe tem o melhor car - na-val \_\_\_\_ nos-so Re - ci - fe tem o me-lhor car-naval

129  
8  
**10**