

Cavalo Marinho / Mundão

Temas de folgedos populares adaptados para o Quinteto Violado por Fernando Filizola e Luciano Pimentel
Arranjo para orquestra de metais: Kidbone (mokidbone@gmail.com)

D.C.

The score is for a Quinteto Violado and a brass/orchestra section. The Quinteto Violado consists of Alto Sax 1, Alto Sax 2, Baritone Sax, Tenor Sax 1, and Tenor Sax 2. The brass/orchestra section includes Trumpet in B♭ 1-4, Trombone 1-4, and Tuba. The rhythm section includes Acoustic Guitar, Acoustic Bass, Piano, Damroo, Drum Set, and Bombo. The music is in 2/4 time and features a complex arrangement with various dynamics and articulations. The brass/orchestra section has a *sfz* marking. The Quinteto Violado parts are marked with accents and slurs. The rhythm section includes chord diagrams for guitar and bass.

Chord progression for Acoustic Guitar and Acoustic Bass:

E♭add9 F7.9 Dm7 Gm7.9 E♭add9 F7.9 B♭maj7.9 Fm7/B♭ B♭7.9 E♭add9 F7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



A. Sx. 1
 A. Sx. 2
 B. Sx.
 T. Sx. 1
 T. Sx. 2
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Ac. Gtr.
 A.B.
 Pno.
 D.S.

Chord symbols: Dm7, Gm7.9, E^badd9, F7.9, B^bmaj7.9, B7(b5), B^b6, Cm7, F7



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APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac.Gtr.
A.B.
Pno.
D. S.

23

B^b6 B^b6 A7 A^b G7 Cm7 F7 B^b6 B^b6 Bdim Cm7

B^b6 B^b6 A7 A^b G7 Cm7 F7 B^b6 B^b6 Bdim Cm7



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APOIO



REALIZAÇÃO



35

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

F7 Dm7 G7(9) Cm7 F7 B^b6 D^b7.4 Cm7 F7 Dm7 G7(9) Cm7

Ac.Gtr.

F7 Dm7 G7(9) Cm7 F7 B^b6 D^b7.4 Cm7 F7 Dm7 G7(9) Cm7

A.B.

F7 Dm7 G7(9) Cm7 F7 B^b6 D^b7.4 Cm7 F7 Dm7 G7(9) Cm7

Pno.

35

D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D. S.

Chord symbols: F7, Bb6, D7(b9) B7(4), Cm7, F7, Dm7, G7(b9), Cm7, F7, Bb6, D7(4)



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



58

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

B+ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D. S.

Cm7 F7 Dm7 G7(9) Cm7 F7 Bb6 D7(9) B7(4) Cm7 F7 Dm7



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APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



A

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D. S.

G7(9) Cm7 F7 Bb6 Bb6 F7(9) Bb6 Cm7 F7



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APOIO

REALIZAÇÃO

80

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

sfz

B^b6 B^b6 A7 A^b G7 Cm7 F7 B^b6 B^b6 B dim Cm7

B^b6 B^b6 A7 A^b G7 Cm7 F7 B^b6 B^b6 B dim Cm7



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Musical score for orchestra and woodwinds, measures 102-109. The score includes parts for A. Sax. 1 & 2, B. Sax., T. Sax. 1 & 2, B♭ Tpt. 1-4, Tbn. 1-4, Tuba, Ac. Gtr., A.B., Pno., and D.S. The woodwinds and brasses play a melodic line with accents and dynamic markings like *sfz*. The strings play a rhythmic accompaniment. The score ends with a double bar line and a fermata over the final notes.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for measures 115-124. The score includes parts for woodwinds (Saxophones, Trumpets, Trombones, Tuba), strings (Acoustic Guitar, Double Bass), piano, and double bass. The woodwind parts feature melodic lines with accents and slurs. The string parts provide harmonic support with chords and rhythmic patterns. The piano part features a steady accompaniment. The double bass part includes a rhythmic pattern with accents and slurs. The score is divided into two systems by a double bar line at measure 120.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



127

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

sfz

B♭ A7 Dm7 Dm7 G7.9 Dm7 B♭ A7 Dm7 Dm7 Dm7 Dm7

B♭ A7 Dm7 Dm7 G7.9 Dm7 B♭ A7 Dm7 Dm7 Dm7 Dm7

B♭ A7 Dm7 Dm7 G7.9 Dm7 B♭ A7 Dm7 Dm7 Dm7 Dm7

127



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APOIO



REALIZAÇÃO



140

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

140

D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



152

1. 2.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B+ Tpt. 1

B+ Tpt. 2

B+ Tpt. 3

B+ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

G7.9 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7

153

Ac.Gtr.

G7.9 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7

A.B.

G7.9 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7

152

Pno.

152

D. S.



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APOIO



REALIZAÇÃO



164

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D. S.

Dm7 G7.9 Dm7 Dm7 G7.9 Dm7 Fm7.9 A7.9 A7(9.9)



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D.C

11

23

33

43

55

68

79

©

89 

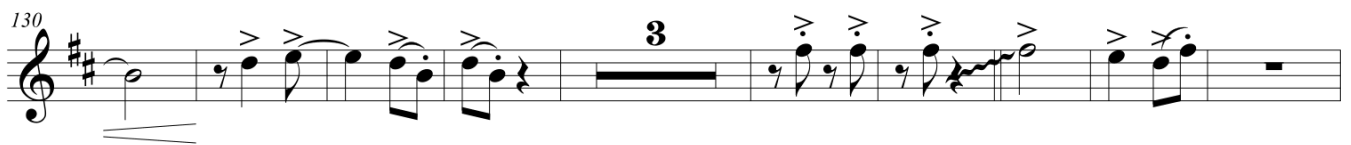
D.C

∅

99 

109 

119 

130 

142 

153 

164 

174 



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D.C

11

23

33

43

55

68

79

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



89 *sfz* D.C. \oplus

99 *sfz*

109

119 2 *sfz*

130 3

142 2

153 1. 2. 2

164

174



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D.C

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



89 *sfz* D.C \emptyset

99 *sfz*

109

119 *sfz*

130

142

153 1. 2. 2

164

174



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D.C

11

23

33

43

55

68

79

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



89 *sfz* D.C. \emptyset

99 *sfz*

109

119 *sfz*

130

142

153 1. 2.

164

174



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D.C

11

23

33

43

55

68

79

sfz

sfz

A

©

89 *sfz* D.C. \emptyset

99 *sfz*

109

119 *sfz*

130

142

153 1. 2.

164

174



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Trumpet in B \flat 1

Cavalo Marinho / Mundão

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D.C

Musical score for Trumpet in B \flat 1, measures 1-78. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 12, 21, 30, 39, 49, 58, and 70 are indicated at the start of their respective lines. The score concludes with a section labeled 'A' at measure 70.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

sfz

88

sfz D.C. \emptyset

97

sfz

106

sfz

115

sfz

129

sfz

141

155

172



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D.C

Musical score for Trumpet in B \flat 2, measures 1-79. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 12, 21, 30, 39, 49, 58, and 70 are indicated at the start of their respective lines. The score concludes with a section labeled 'A' at measure 70.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

sfz

88

sfz

1.

97

D.C.

sfz

106

sfz

115

sfz

129

sfz

141

1.

2.

155

sfz

172

sfz



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D.C

12

21

30

39

49

58

70

A

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

88

97

106

115

129

141

155

172



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APOIO



REALIZAÇÃO



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D.C

12

21

30

39

49

58

70

A

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

88

D.C

97

106

115

129

141

155

172



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D.C

12

21

31

42

53

64

74 A

©



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



83

93

103

112

126

137

150

164

sfz *sfz* *sfz*

D.C



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D.C

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a D.C. (Da Capo) instruction. The score includes various articulations such as accents (>) and slurs, and dynamics like *sfz* (sforzando) with hairpins. There are several ornaments, including a circle with a cross (Θ) and a circle with a vertical line (⊖). The piece features triplets (3) and a doublet (2). The score ends with a final *sfz* dynamic marking.

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83

2 sfz sfz D.C

Detailed description: This system of musical notation covers measures 83 to 92. It begins with a double bar line and a fermata. The first measure contains a half note with a '2' above it. The following measures feature eighth notes with accents and slurs. The system concludes with a double bar line, a repeat sign, and the instruction 'D.C'.

93

2 1. 2. sfz

Detailed description: This system covers measures 93 to 102. It starts with a double bar line and a fermata. Measure 93 has a half note with a '2' above it. Measures 94-95 are first and second endings. The system ends with a double bar line and a fermata. The instruction 'sfz' is placed below the first ending.

103

sfz

Detailed description: This system covers measures 103 to 111. It begins with a double bar line and a fermata. The first measure has a half note with a '2' above it. The system ends with a double bar line and a fermata. The instruction 'sfz' is placed below the first measure.

112

2 3 3

Detailed description: This system covers measures 112 to 125. It starts with a double bar line and a fermata. The first measure has a half note with a '2' above it. The following measures have half notes with '3' above them. The system ends with a double bar line and a fermata.

126

3 sfz

Detailed description: This system covers measures 126 to 135. It begins with a double bar line and a fermata. The first measure has a half note with a '3' above it. The system ends with a double bar line and a fermata. The instruction 'sfz' is placed below the first measure.

137

2 3 2

Detailed description: This system covers measures 137 to 149. It starts with a double bar line and a fermata. The first measure has a half note with a '2' above it. The following measures have half notes with '3' above them. The system ends with a double bar line and a fermata.

150

3 1. 2. 2 3

Detailed description: This system covers measures 150 to 163. It begins with a double bar line and a fermata. The first measure has a half note with a '3' above it. Measures 151-152 are first and second endings. The system ends with a double bar line and a fermata.

164

2 3

Detailed description: This system covers measures 164 to 172. It starts with a double bar line and a fermata. The first measure has a half note with a '2' above it. The following measures have half notes with '3' above them. The system ends with a double bar line and a fermata.



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D.C

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music, with measure numbers 10, 19, 30, 41, 53, 65, and 75 indicated at the beginning of their respective lines. The score includes various dynamics such as *sfz* (sforzando) and *fz* (forzando), as well as articulations like accents (>) and slurs. Performance markings include triplets (3), a double bar line with repeat dots, and a section labeled 'A'. The piece concludes with a final *sfz* dynamic marking.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



86

sfz *sfz*

94

D.C. \emptyset

103

sfz

112

123

sfz

137

149

162

174



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D.C

The musical score for Trombone 4 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a **D.C** marking. The score includes various dynamics such as *sfz* (sforzando) and *fz* (forzando), along with articulations like accents and slurs. Performance markings include **3** (triplets), **2** (second endings), and **A** (first ending). The piece concludes with a repeat sign and a final *sfz* dynamic marking.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



86 *sfz* *sfz* D.C. \emptyset

94 2 1. 2.

103 *sfz*

112 2 3

123 3 *sfz*

137 2 3 2

149 3 1. 2. 2 3

162 2 3

174



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

Cavalo Marinho / Mundão

Temas de folgedos populares adaptados para o Quinteto Violado por Fernando Filizola e Luciano Pimentel

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D.C

10

20

31

42

53

64

75

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



86

D.C

⊖

97

105

112

119

130

141

153

164

Cavalo Marinho / Mundão

Temas de folgedos populares adaptados para o Quinteto Violado por Fernando Filizola e Luciano Pimentel
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D.C Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9

9 Fm7/Bb Bb7.9Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9 B7(b5)

17 Bb6 Cm7 F7 Bb6 Bb6

25 A7 Ab G7 Cm7 F7 Bb6 Bb6

33 Bdim Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

41 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

49 Db7.4 B7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

57 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



65 $D\flat 7.4$ $B 7.4$ $Cm7$ $F7$ $Dm7$ $G7(\flat 9)$ $Cm7$ $F7$ $B\flat 6$ $B\flat 6$

73 $F7(\flat 9)$ A $B\flat 6$ $Cm7$ $F7$ $B\flat 6$ $B\flat 6$

81 $A7$ $A\flat$ $G7$ $Cm7$ $F7$ $B\flat 6$ $B\flat 6$

89 $B\dim$ $Cm7$ $F7$ $Dm7$ $G7(\flat 9)$ $Cm7$ $F7$ $B\flat 6$ 1.

97 $D\flat 7.4$ $D\flat m7/G\flat Cm7/F$ $Bm7/E$ **D.C** \emptyset $C7.9$ $B7/D\flat$ $Dm7$

105 $Dm7$ $Dm7$ $Dm7$ $Dm7$

113 $Dm7$ $Dm7$ $G7.9$ $Dm7$ $Dm7$ $G7.9$

121 $Dm7$ $Dm7$ $G7.9$ $Dm7$ $B\flat$ $A7$

129 $Dm7$ $Dm7$ $G7.9$ $Dm7$ $B\flat$ $A7$

137 Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9

145 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9

153 1. Dm7 Dm7 Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7
2.

161 G7.9 Dm7 Dm7 G7.9 Dm7 Dm7

169 G7.9 Dm7 Fm7.9 Ab7.9 A7(b9)

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D.C Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9

9 Fm7/Bb Bb7.9 Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9 B7(b5)

17 Bb6 Cm7 F7 Bb6 Bb6

25 A7 Ab G7 Cm7 F7 Bb6 Bb6

33 Bdim Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

41 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

49 Db7.4 B7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

57 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6

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65 $\text{Db}7.4$ $\text{B}7.4$ $\text{Cm}7$ $\text{F}7$ $\text{Dm}7$ $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7$ $\text{Bb}6$ $\text{Bb}6$

73 $\text{F}7(\text{b}9)$ **A** $\text{Bb}6$ $\text{Cm}7$ $\text{F}7$ $\text{Bb}6$ $\text{Bb}6$

81 $\text{A}7$ Ab $\text{G}7$ $\text{Cm}7$ $\text{F}7$ $\text{Bb}6$ $\text{Bb}6$

89 Bdim $\text{Cm}7$ $\text{F}7$ $\text{Dm}7$ $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7$ $\text{Bb}6$ 1.

97 $\text{Db}7.4$ $\text{Dbm}7/\text{G}\text{Cm}7/\text{F}$ $\text{Bm}7/\text{E}$ **D.C** $\text{C}7.9$ $\text{B}7/\text{Db}$ $\text{Dm}7$

105 $\text{Dm}7$ $\text{Dm}7$ $\text{Dm}7$ $\text{Dm}7$

113 $\text{Dm}7$ $\text{Dm}7$ $\text{G}7.9$ $\text{Dm}7$ $\text{Dm}7$ $\text{G}7.9$

121 $\text{Dm}7$ $\text{Dm}7$ $\text{G}7.9$ $\text{Dm}7$ Bb $\text{A}7$

129 $\text{Dm}7$ $\text{Dm}7$ $\text{G}7.9$ $\text{Dm}7$ Bb $\text{A}7$

137

Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9

145

Dm7 Dm7 G7.9 Dm7 Dm7 G7.9

153

1. Dm7 Dm7 2. Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7

161

G7.9 Dm7 Dm7 G7.9 Dm7 Dm7

169

G7.9 Dm7 Fm7.9 A♭7.9 A7(♭9)

Piano

Cavalo Marinho / Mundão

Temas de folgedos populares adaptados para o Quinteto Violado por Fernando Filizola e Luciano Pimentel

Arranjo para orquestra de metais: Kidbone (mokidbone@gmail.com)

D.C Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9

Piano

Pno.

8 F m7/BbBb7.9Ebadd9 F7.9 Dm7 Gm7.9 Ebadd9 F7.9 Bbmaj7.9 B7(b5)

Pno.

17 Bb6 Cm7 F7 Bb6 Bb6 A7 Ab G7

Pno.

28 Cm7 F7 Bb6 Bb6 Bdim Cm7 F7 Dm7 G7(b9) Cm7

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39 F7 Bb6 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6 Db7.4 B7.4 Cm7

Pno.

51 F7 Dm7 G7(b9) Cm7 F7 Bb6 Db7.4 Cm7 F7 Dm7 G7(b9) Cm7

Pno.

63 F7 Bb6 Db7.4 B7.4 Cm7 F7 Dm7 G7(b9) Cm7 F7 Bb6 Bb6

Pno.

73 F7(b9) A Bb6 Cm7 F7 Bb6 Bb6 A7 Ab G7

Pno.

84 Cm7 F7 Bb6 Bb6 Bdim Cm7 F7 Dm7 G7(b9) Cm7

Pno.

95 F7 Bb6 Db7.4 Dm7/Gb Cm7/F Bm7/E D.C

Pno.

103 Dm7 Dm7 Dm7 Dm7 Dm7

Pno.

113 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7 Dm7

Pno.

124 G7.9 Dm7 Bb A7 Dm7 Dm7 G7.9 Dm7 Bb

Pno.

136 A7

Pno.



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137

Pno.

Dm7 Dm7 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7

147

Pno.

Dm7 G7.9 Dm7 Dm7 G7.9 Dm7 Dm7 Dm7 Dm7 Dm7 Dm7

1. 2.

157

Pno.

G7.9 Dm7 Dm7 G7.9 Dm7 Dm7 G7.9 Dm7

167

Pno.

Dm7 G7.9 Dm7 Fm7.9 Ab7.9 A7(b9)



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D.C

The musical score is written for a single instrument, likely a damroo, in 2/4 time. It begins with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The score consists of eight staves of music, each starting with a measure number (8, 16, 24, 32, 40, 47, 55). The music is characterized by a repeating rhythmic pattern of eighth notes with accents, often grouped in pairs. There are some rests and dynamic markings (like a hairpin) throughout the piece. The score ends with a double bar line and a repeat sign.

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2

63

71

A

79

87

95

D.C

Φ

104

112

119

126



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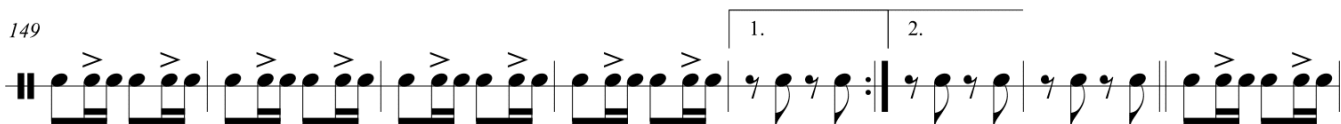
134



142



149



157



164



172



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D.C

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-7) begins with a double bar line and a 2/4 time signature. It features a series of eighth-note patterns with accents (>) and a sixteenth-note triplet (6). The second staff (measures 8-16) contains several measures of rests followed by a pattern of eighth notes. The third staff (measures 17-24) starts with a quarter note, followed by eighth-note patterns with accents and a sixteenth-note triplet (6). The fourth staff (measures 25-32) begins with a half note, followed by eighth-note patterns with accents and a sixteenth-note triplet (6). The fifth staff (measures 33-40) starts with a quarter note, followed by eighth-note patterns with accents and a sixteenth-note triplet (6). The sixth staff (measures 41-49) consists of several measures of rests, ending with a triplet of eighth notes (3). The seventh staff (measures 50-57) begins with a double bar line and repeat sign, followed by eighth-note patterns with accents and a sixteenth-note triplet (6). The eighth staff (measures 58-65) starts with eighth-note patterns with accents and a sixteenth-note triplet (6), ending with a triplet of eighth notes (3).

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66

74 **A**

82

90

98 **D.C.** \emptyset

106

115

123

132



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140

148

157

165



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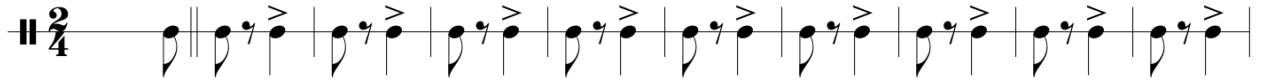
Bombo

Cavalo Marinho / Mundão

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D.C

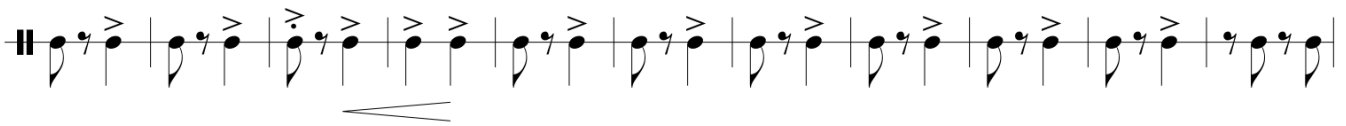


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11



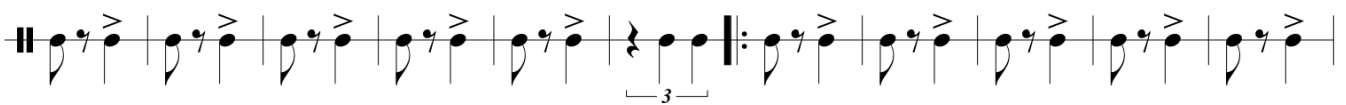
22



33



44



55

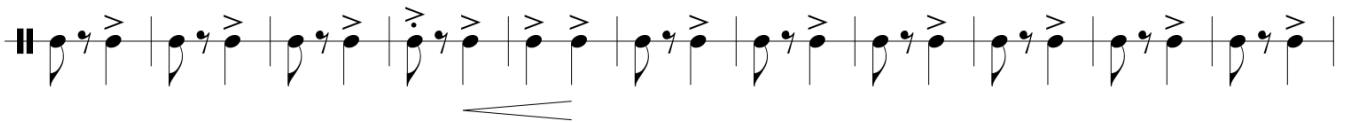


66

A



77



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88

D.C



98

108

118

129

140

151

161

171



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