

Grade

# CHAPÉU DE COURO

(frevo de rua) Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM  
marcosfm.com.br

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Alto Sax 1 & 2:** Play a melodic line with a rhythmic accompaniment of eighth notes.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Baritone Sax:** Play a rhythmic accompaniment of eighth notes.
- Trumpet in B♭ 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes.
- Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes.
- Euphonium:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Tuba e Baixo:** Play a rhythmic accompaniment of eighth notes. Chord symbols are indicated above the staff: F/C, C7, C7(13), C7(13), and E7(#9).
- Pandeiro:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- Surdo:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes.
- Drum Set:** Play a rhythmic accompaniment of eighth notes.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout the piece.

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**A**

Picc.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Euph.  
Tba/bx  
Pand.  
Surdo  
D. S.

Ritmo

F $\sharp$ 6 F $\sharp$ m7(b5) Gm7 C7(9) F $\sharp$ 6



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17 Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

17 Tba/bx F/A Fm/A<sup>b</sup> G7 C7/E F<sup>6</sup>

17 Pand.

17 Surdo

D. S.



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25 Picc. *To Coda*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

25 Tba/bx *B♭6 C7(9) F<sup>6</sup> F<sup>6</sup> C7(9) F<sup>6</sup> F<sup>6</sup>*

25 Pand.

25 Surdo

D. S.



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33 B

Picc. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. 1 *cresc.*

T. Sx. 2 *cresc.*

B. Sx. *cresc.*

B $\flat$  Tpt. 1 *f cresc.*

B $\flat$  Tpt. 2 *f cresc.*

B $\flat$  Tpt. 3 *f cresc.*

B $\flat$  Tpt. 4 *f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Tbn. 3 *f cresc.*

Tbn. 4 *f cresc.*

Euph. *f cresc.*

Tba/bx *f (N.C.) cresc.* C7/G F $\flat$  D7/F $\sharp$

Pand. 33

Surdo 33

D. S. Ritmo



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# CHAPÉU DE COURO

Piccolo

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Piccolo in 2/4 time, key of B-flat major. It begins with a 7-measure rest followed by a dynamic marking of *f*. Section A starts at measure 10 with a repeat sign and a key signature change to B-flat major. Section B begins at measure 43 with a *cresc.* marking and ends at measure 54 with a *ff* marking. The score includes various musical notations such as accents, slurs, and dynamic markings. Key sections include 'To Coda' at measure 25 and 'D.S. al Coda' at measure 49. The piece concludes with a 3-measure rest and a *ff* marking.

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# CHAPÉU DE COURO

Alto Sax 1

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

marcosfm.com.br

The musical score is written for Alto Sax 1 in 2/4 time, with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Starts with a whole rest, followed by a melodic phrase starting on G4, marked with a forte (*f*) dynamic.
- Section A:** A first ending section marked with a box 'A' and a repeat sign. It features a rhythmic pattern of eighth and sixteenth notes.
- System 2:** Continues the melodic line from Section A.
- System 3:** Further development of the melodic line.
- System 4:** Includes a 'To Coda' section with two first endings (1. and 2.).
- Section B:** A second ending section marked with a box 'B', starting with a *cresc.* (crescendo) marking and ending with a *ff* (fortissimo) dynamic.
- System 5:** Continues the melodic line.
- System 6:** Includes a 'D.S. al Coda' section with two first endings (1. and 2.).
- System 7:** Continues the melodic line, marked with a forte (*f*) dynamic.
- System 8:** Ends with a triplet of eighth notes and a *rit.* (ritardando) marking.

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# CHAPÉU DE COURO

Alto Sax 2

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written for Alto Sax 2 in G major and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The first measure is a whole rest. The second measure has a dynamic marking of *f*. The melody continues with eighth and sixteenth notes, ending with a dynamic marking of *f*.
- System 2:** Labeled with a box containing the letter 'A'. It begins with a repeat sign and a first ending bracket. The melody is primarily eighth notes with accents.
- System 3:** Starts at measure 17. The melody continues with eighth notes and accents.
- System 4:** Starts at measure 25. It includes a section labeled 'To Coda' with two first endings. The first ending leads back to the beginning of the section, and the second ending leads to a double bar line.
- System 5:** Labeled with a box containing the letter 'B'. It begins with a repeat sign and a first ending bracket. The dynamic marking *cresc.* is present at the start, and *ff* is at the end.
- System 6:** Starts at measure 43. The melody continues with eighth notes and accents.
- System 7:** Starts at measure 49. It includes a section labeled 'D.S. al Coda' with two first endings. The dynamic marking *f* is at the end.
- System 8:** Starts at measure 54. It begins with a treble clef, key signature of one sharp, and 2/4 time signature. The dynamic marking *f* is at the start. The melody features a triplet of eighth notes and a final measure with a *rit.* marking.

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# CHAPÉU DE COURO

Tenor Sax 1

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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**A**

**B**

*f*

*cresc.*

*ff*

*f*

*ff*

*rit.*

To Coda

D.S. al Coda

1. 2.

1. 2.

3.

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Tenor Sax 2

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written for Tenor Sax 2 in 2/4 time, with a key signature of one sharp (F#). It consists of several systems of music:

- System 1:** Starts with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic.
- Section A:** A first ending section starting with a repeat sign, featuring eighth notes and quarter notes with accents.
- System 2:** Continues the melodic line with eighth notes and quarter notes, including a key signature change to two sharps (F# and C#).
- System 3:** Features a sequence of eighth notes with accents, marked with a forte (*f*) dynamic.
- System 4:** Includes a section labeled "To Coda" with two first endings. The first ending leads back to the start of the section, and the second ending leads to a double bar line.
- Section B:** A second ending section starting with a repeat sign, featuring eighth notes and quarter notes with accents, marked with a crescendo (*cresc.*) and ending with a fortissimo (*ff*) dynamic.
- System 5:** Continues the melodic line with eighth notes and quarter notes, including a key signature change to two sharps (F# and C#).
- System 6:** Features a sequence of eighth notes with accents, marked with a forte (*f*) dynamic.
- System 7:** Includes a section labeled "D.S. al Coda" with two first endings. The first ending leads back to the start of the section, and the second ending leads to a double bar line.
- System 8:** Features a sequence of eighth notes with accents, marked with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

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Baritone Sax

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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**A**

17

25 **To Coda** 1. 2. 2

**B**

43

49 **D.S. al Coda** f

54 *rit.* f ff fff

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Trumpet in Bb 1

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

marcosfm.com.br

3

A

17

2

To Coda

25

2

1.

2.

f

B

cresc.

ff

43

1.

2.

49

f

D.S. al Coda

f

54

f

ff

3

rit.

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# CHAPÉU DE COURO

Trumpet in Bb 2

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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Musical score for Trumpet in Bb 2, titled "CHAPÉU DE COURO" (frevo de rua). The score is in 2/4 time and G major. It consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: Measure 1 has a triplet of eighth notes. Measures 2-4 feature a melodic line with dynamics *f* and *f*.
- Section A: Starts at measure 5, marked with a repeat sign and dynamics *f*.
- Staff 2: Measure 17 has a triplet of eighth notes. Measures 18-20 feature a melodic line with dynamics *f*.
- Section B: Starts at measure 25, marked with a repeat sign and dynamics *f*.
- Staff 3: Measure 25 has a triplet of eighth notes. Measures 26-28 feature a melodic line with dynamics *f*. Measures 29-30 are marked "To Coda" with a first ending (1.) and a second ending (2.).
- Staff 4: Measure 31 has a triplet of eighth notes. Measures 32-34 feature a melodic line with dynamics *ff*. Measure 35 is marked "cresc.".
- Staff 5: Measure 43 has a triplet of eighth notes. Measures 44-46 feature a melodic line with dynamics *f*.
- Staff 6: Measure 47 has a triplet of eighth notes. Measures 48-50 feature a melodic line with dynamics *f*. Measure 51 is marked "D.S. al Coda" with a first ending (1.) and a second ending (2.).
- Staff 7: Measure 54 has a triplet of eighth notes. Measures 55-57 feature a melodic line with dynamics *f* and *ff*. Measure 58 is marked "rit." and features a triplet of eighth notes.

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Trumpet in Bb 3

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written for a Trumpet in Bb 3 in 2/4 time. It consists of several staves of music with various dynamics and articulations. The key signature has one sharp (F#). The score includes a triplet of eighth notes at the beginning, followed by a section marked 'A' with a first ending. A second ending is marked 'To Coda' and '2'. The score continues with a section marked 'B' starting with a 'cresc.' marking, leading to a section marked 'D.S. al Coda'. The final section starts at measure 54 with a 'rit.' marking and a triplet of eighth notes. Dynamics include *f*, *ff*, and *rit.*

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# CHAPÉU DE COURO

Trumpet in Bb 4

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

The musical score is written for a Trumpet in Bb 4. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (measures 1-16) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a dynamic marking of *f*. A section labeled 'A' starts at measure 17. The second staff (measures 17-24) continues with eighth and sixteenth notes, including a dynamic marking of *f*. The third staff (measures 25-32) includes a section labeled 'To Coda' with a dynamic marking of *f* and first/second endings. A section labeled 'B' starts at measure 33, marked with *cresc.* and *ff*. The fourth staff (measures 33-42) continues with eighth and sixteenth notes. The fifth staff (measures 43-48) includes first/second endings. The sixth staff (measures 49-53) is marked 'D.S. al Coda' and *f*. The seventh staff (measures 54-60) includes a dynamic marking of *f*, a *ff* marking, a triplet of eighth notes, and a *rit.* marking.

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# CHAPÉU DE COURO

Trombone 1

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes:

- Measures 1-16: Starts with a forte (*f*) dynamic, featuring eighth and sixteenth notes with accents.
- Section A (Measures 17-24): A repeat sign with first and second endings. Measure 17 has a fermata and a second ending bracket. Measure 25 is the start of the first ending.
- Section B (Measures 25-42): Starts with a *cresc.* marking and ends with a *ff* dynamic. It features a series of eighth notes with accents.
- Section C (Measures 43-48): Continues the eighth-note pattern with accents.
- Section D (Measures 49-53): Includes a first ending and a *D.S. al Coda* instruction. It ends with a forte (*f*) dynamic.
- Section E (Measures 54-60): Starts with a fermata, followed by eighth notes with accents, a triplet of eighth notes, and ends with a *rit.* marking and a *fff* dynamic.

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Trombone 2

# CHAPÉU DE COURO

(frevo de rua) Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

The musical score is written for Trombone 2 in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections: Section A (measures 1-16), Section B (measures 17-54), and a Coda section (measures 55-60). Section A includes a first ending (1.) and a second ending (2.). Section B includes a *cresc.* marking and a *ff* dynamic. The Coda section includes a *rit.* marking and a *fff* dynamic. The score concludes with a double bar line.

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Trombone 3

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

Musical score for Trombone 3, featuring bass clef, 2/4 time signature, and key signature of one flat. The score includes dynamic markings such as *f*, *cresc.*, and *ff*, and performance instructions like *rit.* and *D.S. al Coda*. It contains two main sections, A and B, with various musical notations including slurs, accents, and repeat signs.

**A**

17

To Coda

25

**B**

43

49

D.S. al Coda

54

*f* *ff* *fff*

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# CHAPÉU DE COURO

Trombone 4

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

**A**

17

To Coda

25

**B**

43

49

D.S. al Coda

54

*f*, *ff*, *fff*, *cresc.*, *rit.*

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Euphonium

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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7

**A**

17

25

To Coda

1. 2.

**B**

cresc.

43

49

1. 2.

D.S. al Coda

54

3.

rit.

*f* *ff* *fff*

Detailed description: This is a musical score for Euphonium in 2/4 time, key of B-flat major. The score is divided into sections A and B. Section A starts at measure 7 with a fermata and a forte (*f*) dynamic. It contains measures 7-16, 17-24, and 25-48. Section B starts at measure 49 and contains measures 49-53 and 54-58. The score includes various dynamics such as *f*, *ff*, and *fff*, as well as performance markings like *cresc.*, *rit.*, and *D.S. al Coda*. There are also first and second endings and a triplets marking.

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Tuba

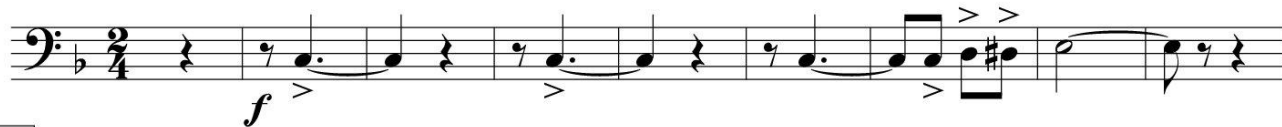
# CHAPÉU DE COURO

(frevo de rua)

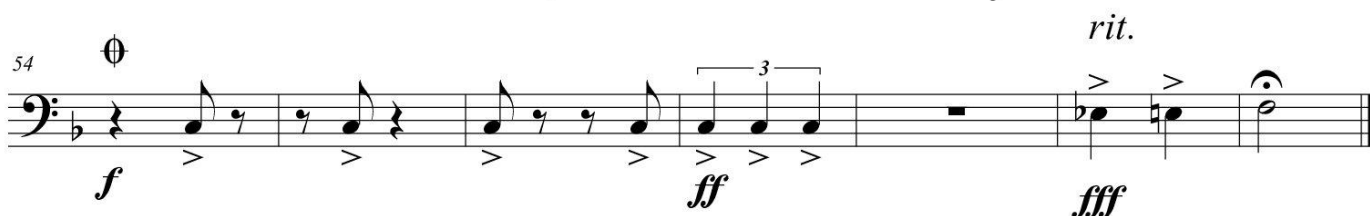
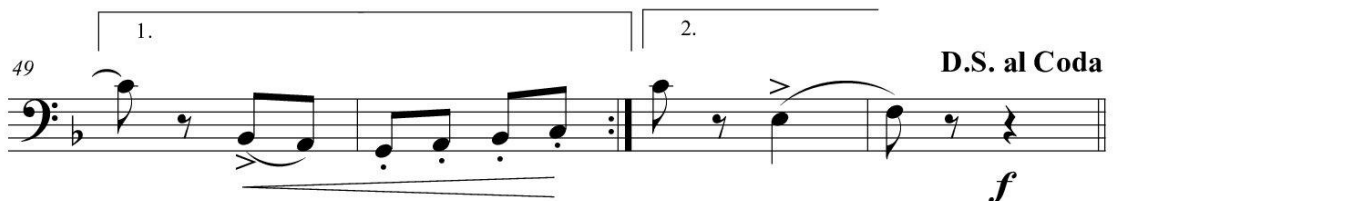
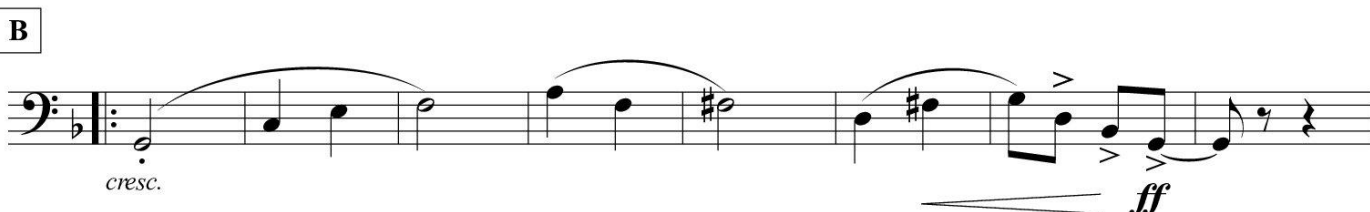
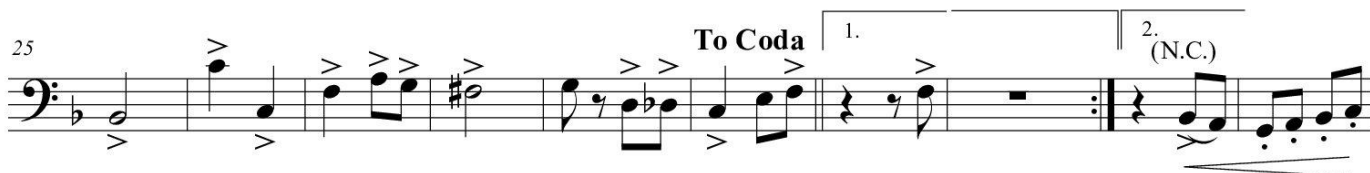
Compositor: Zumba (José Gonçalves Júnior)

Arranjador: Marcos FM

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A



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Pandeiro

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

1 8

A

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

To Coda

25 26 27 28 29 30 31 1. 32 33 2. 2

B

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

1. 2. D.S. al Coda

54 55 56 57 58 60

*f* 2

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Surdo

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

1 7 8

A

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 1. 32 33 2. 34

To Coda

B

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

1. 2. D.S. al Coda

54 55 56 57 58 59 60

rit.

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Drum Set

# CHAPÉU DE COURO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

Musical notation for the first system of the drum set part, measures 1-16. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *f* (forte) and accents (>). Measure numbers 1 through 16 are indicated above the staff.

Musical notation for the second system of the drum set part, measures 17-24. The notation continues with eighth and sixteenth notes and rests. Measure numbers 17 through 24 are indicated above the staff.

Musical notation for the third system of the drum set part, measures 25-33. The notation includes a treble clef and a 2/4 time signature. It features eighth and sixteenth notes, rests, and a double bar line. Measure numbers 25 through 33 are indicated above the staff. The word "To Coda" is written above measure 30.

Musical notation for the fourth system of the drum set part, measures 36-52. The notation includes a treble clef and a 2/4 time signature. It features eighth and sixteenth notes, rests, and a double bar line. Measure numbers 36 through 52 are indicated above the staff. The word "Ritmo" is written above measure 36. Dynamics include *ff* (fortissimo) and accents (>). The word "D.S. al Coda" is written above measure 52.

Musical notation for the fifth system of the drum set part, measures 54-60. The notation includes a treble clef and a 2/4 time signature. It features eighth and sixteenth notes, rests, and a double bar line. Measure numbers 54 through 60 are indicated above the staff. Dynamics include *f* (forte) and accents (>). The word "rit." is written above measure 59.

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