

Chuva de Sombrinhas

Score

Nena Queiroga / André Rio/Beto Lea

Frevo

Kidbone+55 81 98855-1688

The musical score is arranged for a large ensemble. It includes parts for Flute, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax., Trumpet in B♭ 1-4, Trombone 1-4, Tuba, Bass, Guitar, and Piano. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). A 'D.C.' (Da Capo) marking is present at the beginning of the second system. Dynamics include *sfz* (sforzando) and accents. The piano part includes a bass line and chords, with the following chord progression: Fm7(b5)/G, CmB♭Cm, CmB♭Cm, E♭, B♭7/D, Cm7, B♭, and A♭7.



PATROCÍNIO



APOIO

REALIZAÇÃO

Chuva de Sombrinhas

Fl. **Fine**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

Pno.

D. S.

Cm7 Cm7(9) Cm7 Gm7 C7(9) Fm7 Bb7 Bb7(9) Ebmaj7.9

Cm7 Cm7(9) Cm7 Gm7 C7(9) Fm7 Bb7 Bb7(9) Ebmaj7.9

Cm7 Cm7(9) Cm7 Gm7 C7(9) Fm7 Bb7 Bb7(9) Ebmaj7.9



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REALIZAÇÃO



Chuva de Sombrinhas

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

Pno.

D. S.

43

A \flat 7 G7(+5,b9) B \flat 7 F m7(b5)/B \flat E \flat maj7.9 E \flat 6 E \flat maj7.9 E \flat 6

A \flat 7 G7(+5,b9) B \flat 7 F m7(b5)/B \flat E \flat maj7.9 E \flat 6 E \flat maj7.9 E \flat 6

A \flat 7 G7(+5,b9) B \flat 7 F m7(b5)/B \flat E \flat maj7.9 E \flat 6 E \flat maj7.9 E \flat 6

6



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REALIZAÇÃO



Chuva de Sombrinhas

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

Pno.

D. S.

57

G m7 C7(b9) F m7 F m(maj7) F m7 Bb7 F m7(b5)/Bb Bbm7 Eb7(b9) Abmaj7.9 Db7

G m7 C7(b9) F m7 F m(maj7) F m7 Bb7 F m7(b5)/Bb Bbm7 Eb7(b9) Abmaj7.9 Db7

G m7 C7(b9) F m7 F m(maj7) F m7 Bb7 F m7(b5)/Bb Bbm7 Eb7(b9) Abmaj7.9 Db7



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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

85

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B⁷ Tpt. 1

B⁷ Tpt. 2

B⁷ Tpt. 3

B⁷ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

Pno.

D. S.

85

CmB^b Cm CmB^b Cm Eb B^b7/D Cm7 B^b A^b7 G7 Fm7(65)/G CmB^b Cm

CmB^b Cm CmB^b Cm Eb B^b7/D Cm7 B^b A^b7 G7 Fm7(65)/G CmB^b Cm

CmB^b Cm CmB^b Cm Eb B^b7/D Cm7 B^b A^b7 G7 Fm7(65)/G CmB^b Cm

6



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REALIZAÇÃO



Chuva de Sombrinhas

Solo guitar

D.S. al Coda ⁹

The musical score is arranged in a multi-staff format. The top section includes Flute (Fl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, B^b Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Tuba. The bottom section includes Bass, Guitar (Gtr.), Piano (Pno.), and Double Bass (D. S.). The score begins at measure 113. The guitar part features a 'Solo guitar' section. The piano part includes a 'D.S. al Coda' section starting at measure 9. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Dynamics such as *sfz* are indicated throughout. The guitar part includes a chord progression: Cm7(9), Cm7, Gm7, C7(b9), Fm7, Bb7, Bb7(b9), Ebmaj7.9, and Ab7.



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The musical score is arranged in two systems. The first system contains five staves of piano accompaniment. The second system contains seven staves of piano accompaniment, followed by a chord chart with three rows of chords, and then two more staves of piano accompaniment. The chord chart includes the following chords: Cm Bb, Cm, Cm Bb, Cm, Eb, Bb7/D, Cm7, Bb, Ab7, G7, Fm7(b5)/G, Cm Bb, Cm. The score includes various musical notations such as notes, rests, and dynamic markings.

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REALIZAÇÃO



Chuva de Sombrinhas

141

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Bass

Gtr.

Pno.

D. S.

1. 2.

Cm B^b Cm E^b B^b7/D Cm7 B^b A^b7 G7 Fm7(b5)/G G7 Fm7(b5)/G

6



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REALIZAÇÃO

Chuva de Sombrinhas

Flute

Frevo

Nena Queiroga / André Rio/Beto Lea
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9

19

28

45

60

73

85

sfz

D.C.

sfz <

Fine

7

5

8

4

4

5

sfz <



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



94

103

112

118

Solo guitar

D.S. al Coda

129

138

148

D.C. al Fine

Chuva de Sombrinhas

Alto Sax. 1

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

9

17

25

39

51

69

84

sfz

D.C.

sfz <

Fine

5

8

4

4

5

sfz <



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



92

100

108

sfz

116

Solo guitar

sfz

D.S. al Coda

126

134

142

150

D.C. al Fine



Chuva de Sombrinhas

Alto Sax. 2

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

D.C.

sfz

9

17

25

sfz <

Fine

39

5

51

8

4

69

4

5

84

sfz <



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



92

100

108

116

Solo guitar

D.S. al Coda

126

134

142

150

D.C. al Fine



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Tenor Sax. 1

Frevo

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D.C.

sfz

9

17

25

sfz <

Fine

39

51

69

84

sfz <



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



92

100

108

116

Solo guitar

D.S. al Coda

126

134

142

D.C. al Fine

150



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Tenor Sax. 2

Frevo

Nena Queiroga / André Rio/Beto Lea
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9

17

25

39

51

69

84

sfz

D.C.

sfz <

Fine

5

8

4

4

5

sfz <



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



92

100

108

116

Solo guitar

D.S. al Coda

126

134

142

D.C. al Fine

150



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Baritone Sax.

Frevo

Nena Queiroga / André Rio / Beto Lea
Kidbone+55 81 98855-1688

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'D.C.' (Da Capo) instruction. The second staff starts with a measure rest and a forte dynamic marking 'sfz'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measure rests with numbers 5, 8, 4, and 7 above them. The word 'Fine' is written at the end of the piece. The score concludes with a double bar line.



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MINISTÉRIO DA CULTURA



100

Musical staff 100-107: Treble clef, 2/4 time signature. Measures 100-101: eighth notes with accents. Measures 102-107: half notes with bar lines above them.

108

Musical staff 108-115: Treble clef, 2/4 time signature. Measures 108-109: first ending with accents. Measure 110: second ending. Measures 111-115: eighth notes with accents. *sfz* dynamic marking below measure 111.

116

Musical staff 116-125: Treble clef, 2/4 time signature. Measures 116-120: eighth notes with accents. Measure 121: quarter note. Measure 122: quarter note. Measure 123: whole rest. Measure 124: triplet of eighth notes. Measure 125: triplet of eighth notes. **Solo guitar** text above measure 123.

D.S. al Coda

126

Musical staff 126-135: Treble clef, 2/4 time signature. Measure 126: quarter notes with accents. Measure 127: quarter note. Measure 128: triplet of eighth notes. Measure 129: whole rest. Measure 130: half note. Measure 131: half note. Measure 132: half note. Measure 133: half note. Measure 134: whole rest. Measure 135: quarter note. Φ symbol above measure 127.

136

Musical staff 136-143: Treble clef, 2/4 time signature. Measures 136-137: eighth notes with accents. Measure 138: quarter note. Measures 139-140: eighth notes with accents. Measure 141: quarter note. Measure 142: quarter note. Measure 143: eighth notes with accents.

144

Musical staff 144-151: Treble clef, 2/4 time signature. Measures 144-145: half notes. Measure 146: half note. Measure 147: half note. Measure 148: half note. Measure 149: half note. Measure 150: eighth notes with accents. Measure 151: eighth notes with accents. First ending bracket above measures 150-151.

152

Musical staff 152-159: Treble clef, 2/4 time signature. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. **D.C. al Fine** text above measure 152. **2** marking above measure 153.



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Chuva de Sombrinhas

Trumpet in B \flat 1

Frevo

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The musical score is written for a single trumpet in B \flat 1. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *sfz* and includes a *D.C.* instruction. The score is divided into measures, with measure numbers 9, 19, 28, 41, 49, 60, and 84 indicated. Various musical notations are used throughout, including accents (>), slurs, and dynamic markings such as *sfz* and *sfz* <. Performance instructions include *Fine*, *D.C.*, and numerical counts (6, 2, 4, 10, 8, 6) indicating specific rhythmic patterns or rests. The score concludes with a *sfz* < marking at the end of the final staff.



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Chuva de Sombrinhas

97

110

119

Solo guitar

D.S. al Coda

130

142

D.C. al Fine



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REALIZAÇÃO



Chuva de Sombrinhas

Trumpet in B \flat 2

Frevo

Nena Queiroga / André Rio/Beto Lea
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9

19

28

41

49

59

83

sfz

sfz <

sfz <

sfz <

sfz <

sfz <

sfz <

sfz <

B.C.

Fine

§

6

2

4

10

8

6



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REALIZAÇÃO

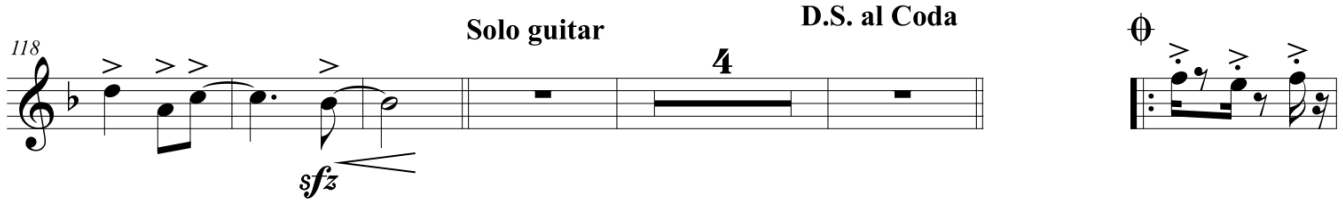


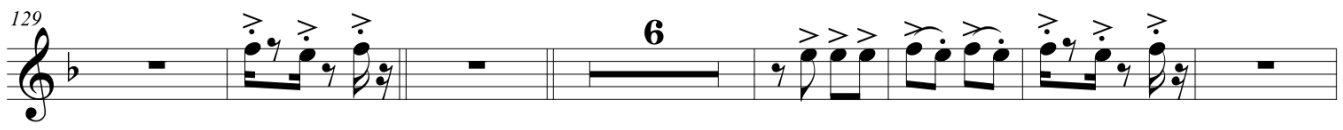
MINISTÉRIO DA CULTURA



96 

109 

118 **Solo guitar** **D.S. al Coda** 

129 

142 



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Chuva de Sombrinhas

Trumpet in B \flat 3

Frevo

Nena Queiroga / André Rio/Beto Lea
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D.C.

sfz

10

sfz <

20

sfz <

29

Fine

6

2

43

4

54

10

71

8

sfz <

86

6



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REALIZAÇÃO



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Chuva de Sombrinhas

99

112

121

Solo guitar **D.S. al Coda**

131

144

D.C. al Fine



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REALIZAÇÃO



Chuva de Sombrinhas

Trumpet in B \flat 4

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

D.C

9

19

28

Fine

41

49

60

84



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



97

110

119

Solo guitar

D.S. al Coda

130

142

D.C. al Fine



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REALIZAÇÃO



Chuva de Sombrinhas

Trombone 1

Frevo

Nena Queiroga / André Rio / Beto Lea
Kidbone+55 81 98855-1688

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *sfz* dynamic marking. The second staff includes a *D.C.* marking. The third staff ends with a *sfz <* marking. The fourth staff contains a *Fine* marking and a repeat sign. The fifth staff features a section with a *§* symbol. The sixth staff includes a *4* measure rest. The seventh staff includes *8* and *6* measure rests. The eighth staff ends with a *sfz <* marking.



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MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

87 **6**

99 **7** 1. 2.

112

121 **Solo guitar** **D.S. al Coda** **sfz**

131 **6**

143 **6** 1. 2. **D.C. al Fine**



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Chuva de Sombrinhas

Trombone 2

Frevo

Nena Queiroga / André Rio/Beto Lea
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9

19

28

41

49

58

79

sfz

D.C.

sfz <

sfz <

Fine

6 2

4

8 6

2

sfz <



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

87 **6**

99 **7**

112

121 **Solo guitar** **D.S. al Coda**

4

131 **6**

143 **6** **D.C. al Fine**



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REALIZAÇÃO



Chuva de Sombrinhas

Trombone 3

Frevo

Nena Queiroga / André Rio / Beto Lea
Kidbone+55 81 98855-1688

9

19

28

Fine

41

49

58

79

sfz

sfz <

sfz <

sfz <

sfz <

sfz <

sfz <

sfz <

D.C.

6

2

4

8

6

2



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REALIZAÇÃO



88 **6**

101 **7**

114 **Solo guitar**

122 **4** **D.S. al Coda**

132 **6**

144 **6** **D.C. al Fine**



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Trombone 4

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

sfz **D.C.**

9 **sfz** <

19 **sfz** <

28 **Fine** 6 2

41

49 4

59 8 6 2

81 **sfz** <



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



89 **6**

101 **7**

115 **Solo guitar** **4**

D.S. al Coda

126 **6**

139 **6**

152 **D.C. al Fine**



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Tuba

Frevo

Nena Queiroga / André Rio/Beto Lea
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D.C

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a whole note chord (B-flat, D-flat, F) and a half note chord (B-flat, D-flat, F). The second staff starts at measure 9 and features a rhythmic pattern of eighth notes with accents. The third staff starts at measure 19 and continues the eighth-note pattern. The fourth staff starts at measure 29 and includes a repeat sign and the word 'Fine' below the first measure. The fifth staff starts at measure 39 and includes a section sign (§) above the eighth measure. The sixth staff starts at measure 50 and continues the eighth-note pattern. The seventh staff starts at measure 61 and continues the eighth-note pattern. The eighth staff starts at measure 72 and continues the eighth-note pattern.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



83 \emptyset

91

100

111

121 **Solo guitar** **D.S. al Coda** \emptyset

130

140

149 **D.C. al Fine**

Chuva de Sombrinhas

Bass

Nena Queiroga / André Rio/Beto Lea
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Frevo

Fm7(b5)/G D.Cm B^b Cm Cm B^b Cm
 9 E^b B^b7/D Cm7 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm
 19 Cm B^b Cm E^b B^b7/D Cm7 B^b A^b7 G7
 29 Cm7 Cm7(9) Cm7 Gm7 C7(b9) Fm7 B^b7
Fine
 40 B^b7(b9) E^bmaj7.9 A^b7 G7(+5,b9) B^b7 Fm7(b5)/E^bmaj7.9
 51 E^b6 E^bmaj7.9 E^b6 Gm7 C7(b9) Fm7 Fm(maj7)
 62 Fm7 B^b7 Fm7(b5)/B^b B^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9)
 73 Fm7 Fm7(b5)/B^b B^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9) Fm7 B^b7

The image shows the bass line for the song 'Chuva de Sombrinhas'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into measures, with measure numbers 9, 19, 29, 40, 51, 62, and 73 indicated. Above the notes, various chords are written, such as Fm7(b5)/G, D.Cm B^b Cm, Cm B^b Cm, E^b B^b7/D Cm7 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm, Cm B^b Cm, E^b B^b7/D Cm7 B^b A^b7 G7, Cm7 Cm7(9) Cm7 Gm7 C7(b9) Fm7 B^b7, **Fine**, B^b7(b9) E^bmaj7.9 A^b7 G7(+5,b9) B^b7 Fm7(b5)/E^bmaj7.9, E^b6 E^bmaj7.9 E^b6 Gm7 C7(b9) Fm7 Fm(maj7), Fm7 B^b7 Fm7(b5)/B^b B^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9), and Fm7 Fm7(b5)/B^b B^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9) Fm7 B^b7. The notation includes various chord symbols, accidentals, and note values.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

84 G7(+5,+9) Cm B^b Cm Cm B^b Cm E^b B^b/D Cm7

92 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm Cm B^b Cm

101 E^b B^b/D Cm7 B^b A^b7 G7 Cm7 Cm7

112 Cm7(9) Cm7 Gm7 C7(b9) Fm7 Solo guitar B^b7 B^b7(b9)

123 E^bmaj7.9 A^b7 D.S. al Coda Cm B^b Cm Cm B^b Cm

131 E^b B^b/D Cm7 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm

141 Cm B^b Cm E^b B^b/D Cm7 B^b A^b7 G7

151 Fm7(b5)/G G7 Fm7(b5)/G D.C. al Fine



Chuva de Sombrinhas

Guitar

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

Fm7(b5)/G D.C Cm B^b Cm Cm B^b Cm


9 E^b B^b7/D Cm7 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm


19 Cm B^b Cm E^b B^b7/D Cm7 B^b A^b7 G7


29 Cm7 Cm7(9) Cm7 Gm7 C7(b9) Fm7 B^b7
Fine


40 B^b7(b9) E^bmaj7.9 A^b7 G7(+5,b9) B^b7 Fm7(b5)/B^bmaj7.9 E^b6


52 E^bmaj7.9 E^b6 Gm7 C7(b9) Fm7 Fm(maj7) Fm7


64 B^b7 Fm7(b5)/B^bB^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9) Fm7 Fm7(b5)/B^bB^bm7


76 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9) Fm7 B^b7 G7(+5,+9) Cm B^b Cm




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Chuva de Sombrinhas

86 Cm B \flat Cm E \flat B \flat 7/D Cm7 B \flat A \flat 7 G7

96 Fm7(b5)/G Cm B \flat Cm Cm B \flat Cm E \flat B \flat 7/D Cm7 B \flat

105 A \flat 7 G7 Cm7 Cm7 Cm7(9) Cm7

116 Gm7 C7(b9) Fm7 Solo guitar B \flat 7 B \flat 7(b9) E \flat maj7.9 A \flat D.S. al Coda

Cm B \flat Cm Cm B \flat Cm E \flat B \flat 7/D Cm7 B \flat A \flat 7

137 G7 Fm7(b5)/G Cm B \flat Cm Cm B \flat Cm E \flat B \flat 7/D

146 Cm7 B \flat A \flat 7 G7 Fm7(b5)/G G7 D.C. al Fine



PATROCÍNIO



APOIO



REALIZAÇÃO

MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Piano

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

Chord progression for the piano accompaniment:

1-4: Fm7(b5)/G, D.C., Cm Bb Cm, Cm Bb Cm, Eb Bb7/D Cm7

5-8: Bb, Ab7, G7, Fm7(b5)/G Cm Bb Cm, Cm Bb Cm, Eb Bb7/D

9-12: Cm7, Bb, Ab7, G7, Cm7, Cm7(9), Cm7

13-16: Gm7, C7(b9), Fm7, Bb7, Bb7(b9), Ebmaj7.9, Ab7



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MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

45

G7(+5,b9) B^b7 F m7(b5)/B^bE^bmaj7.9 E^b6 E^bmaj7.9 E^b6

Pno.

56

Gm7 C7(b9) Fm7 Fm(maj7) Fm7 B^b7 Fm7(b5)/B^b

Pno.

67

B^bm7 E^b7(b9) A^bmaj7.9 D^b7 Gm7 C7(b9) Fm7 Fm7(b5)/B^b B^bm7 E^b7(b9) A^bmaj7.9

Pno.

78

D^b7 Gm7 C7(b9) Fm7 B^b7 G7(+5,+9) Cm B^b Cm Cm B^b Cm

Pno.

89

E^b B^b7/D Cm7 B^b A^b7 G7 Fm7(b5)/G Cm B^b Cm Cm B^b Cm

Pno.



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Chuva de Sombrinhas

100

E \flat B \flat 7/D Cm7 B \flat A \flat 7 G7 Cm7

Pno.

111

Cm7 Cm7(9) Cm7 Gm7 C7(b9) Fm7 Solo B \flat 7 guitar

Pno.

122

B \flat 7(b9)E \flat maj7.9 D \flat 7 al Coda Cm B \flat Cm Cm B \flat Cm E \flat

Pno.

133

B \flat 7/D Cm7 B \flat A \flat 7 G7 Fm7(b5)/G Cm B \flat Cm Cm B \flat Cm

Pno.

144

E \flat B \flat 7/D Cm7 B \flat A \flat 7 G7 Fm7(b5)/G G7 D.Cm al Fine

Pno.



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Chuva de Sombrinhas

Drum Set

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

D.C

Musical score for Drum Set, showing measures 1-6, 7-6, 28-6, 39-6, 45-6, 54-6, 73-6, and 88-6. Includes dynamic markings like '>' and '>>>', and a 'Fine' instruction.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



99

6

111

Solo guitar

6

D.S. al Coda

126

132

6

143

D.C. al Fine

6



Chuva de Sombrinhas

Bombo

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

D.C

10

20

31

42 §

53

64

75

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



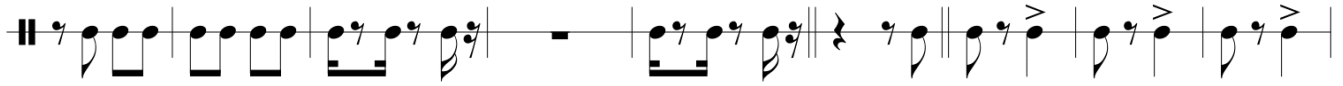
MINISTÉRIO DA CULTURA



85 Φ



95



104



Solo guitar

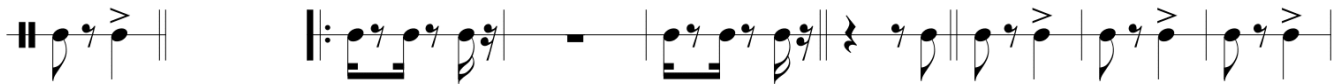
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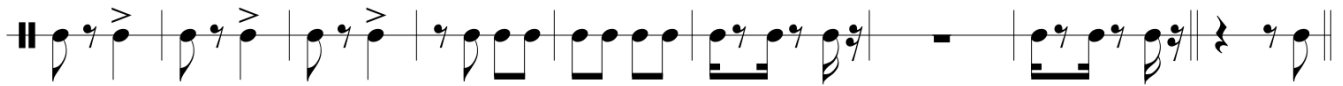
D.S. al Coda

126

Φ



135



144

D.C. al Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Chuva de Sombrinhas

Damroo

Frevo

Nena Queiroga / André Rio/Beto Lea
Kidbone+55 81 98855-1688

D.C

Musical score for Damroo, Frevo 'Chuva de Sombrinhas'. The score is written in 2/4 time and consists of 60 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a quarter note (F#4) followed by a quarter rest. The third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The ninth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The tenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eleventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twelfth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fourteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The sixteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The seventeenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The eighteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The nineteenth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twentieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The twenty-ninth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirtieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The thirty-ninth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fortieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The forty-ninth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fiftieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-first measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-second measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-third measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-fourth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-fifth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-sixth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-seventh measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-eighth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The fifty-ninth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The sixtieth measure contains a quarter note (F#4), a quarter note (A4), and a quarter note (C5). The score includes a 'D.C' (Da Capo) instruction at the beginning and a 'Fine' instruction at the end. There are also repeat signs and a section symbol (§) at measure 41.



PATROCÍNIO



APOIO



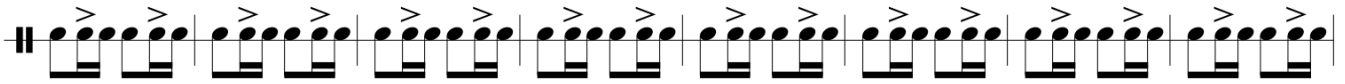
REALIZAÇÃO



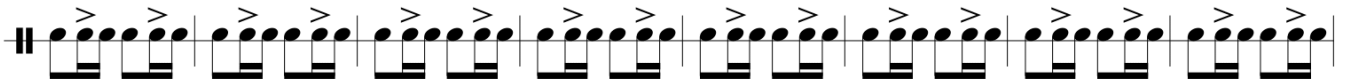
MINISTÉRIO DA CULTURA



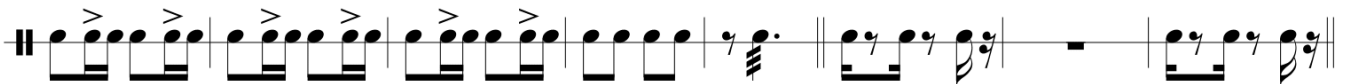
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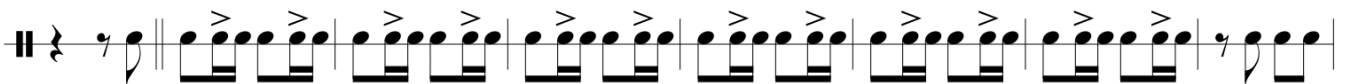
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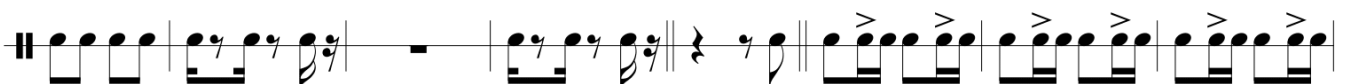
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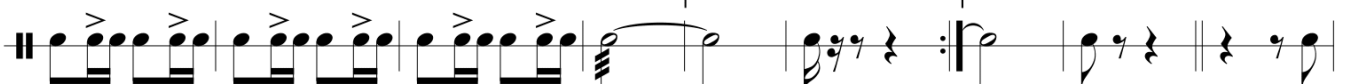
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96



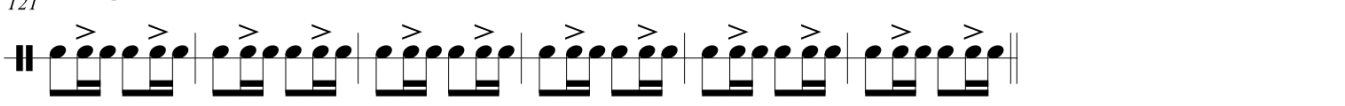
104



113



121 Solo guitar



D.S. al Coda



PATROCÍNIO



APOIO



REALIZAÇÃO



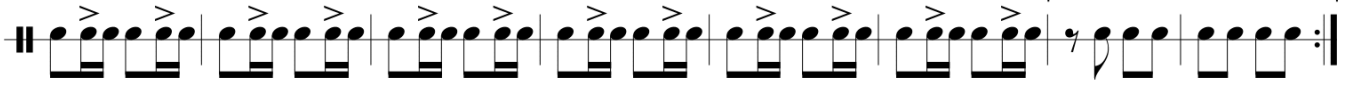
128 Φ



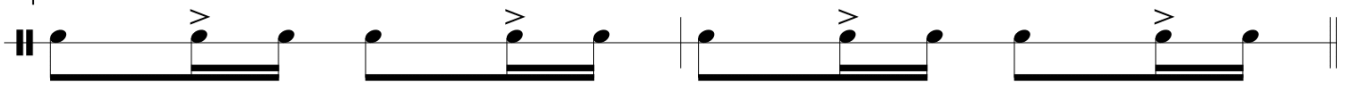
136



144



154



D.C. al Fine



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APOIO



REALIZAÇÃO

