

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

frevo de bloco $\text{♩} = 115$

The score is for a Frevo de Bloco piece in 4/4 time with a tempo of 115 beats per minute. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Clarinet in Bb, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, and Tuba. The rhythm section includes Tambourine, Bass Drum, and Drum Set. The electric guitar and electric bass provide harmonic support, with the piano playing a melodic line. The score is marked with a dynamic of *mf* (mezzo-forte). The key signature has one flat (Bb).



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

A

8

Picc.

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tamb.

B. Dr.

D. S.

E. Gr.

E. B.

Pno.

Gm7 C7 F Dm Gm7 A7 Dm Dm Gm7 A7 Dm Dm



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APOIO



REALIZAÇÃO



CHUVA MORNA

Musical score for 'Chuva Morna' featuring various instruments including Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Tambourine, Drums, Guitar, Bass, and Piano. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 17. The instrumentation includes Piccolo, Flute, Bb Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bb Trombone, Tuba, Tambourine, B. Dr., D. S., E. Gtr., E. B., and Pno. The guitar part includes chord diagrams for Gm7, A7, Dm, and D7. The piano part includes chord diagrams for Gm7, A7, Dm, and D7.



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APOIO



REALIZAÇÃO



CHUVA MORNA

26

Picc.

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

28

Tamb.

B. Dr.

D. S.

E. Gtr.

E. B.

Pno.

B



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

5

Musical score for 'Chuva Morna', page 5. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A♭ Sx. 1, A♭ Sx. 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3, Baritone Tbn.), Tuba, Tambourine (Tamb.), Bateria (B. Dr., D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score is in 4/4 time and features complex rhythmic patterns and melodic lines across all instruments.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

50

Picc.
Fl.
B♭ Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tuba
Tamb.
B. Dr.
D. S.
E. Gtr.
E. B.
Pno.

50

A7 Dm Dm/C B♭ B♭/A Gm7 A7 Dm Dm Gm A7 Dm

50

A7 Dm Dm/C B♭ B♭/A Gm7 A7 Dm Dm Gm A7 Dm Dm Gm A7



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APOIO

REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

7

65

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

65

Tamb.

B. Dr.

D. S.

E. Gtr.

E. B.

Pno.

65

Dm D7 F#dim F#dim Gm Gm Dm A7 Dm Dm Gm A7 Dm Dm

65

Dm D7 F#dim F#dim Gm Gm Dm A7 Dm Dm



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APOIO



REALIZAÇÃO



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CHUVA MORNA

74

Picc. Fl. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

74

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba

74

Tamb. B. Dr. D. S.

74

E. Gtr. E. B. Pno.

Dm Dm C/D B♭D A7 Dm Dm Gm A7 Dm Dm Gm



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

9

allegro $\text{♩} = 134$

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Bass Saxophone. The second system includes Trumpet 1-4, Trombone 1-3, Tuba, Tambourine, Bass Drum, Double Bass, Electric Guitar, and Piano. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'allegro' with a quarter note equal to 134 beats per minute. The score begins at measure 90. The piano part includes a bass line and a treble line with various chords and melodic lines. The guitar part includes a treble line with various chords and melodic lines. The drum part includes a bass drum line and a tambourine line. The saxophone and trumpet parts include various melodic lines and harmonies. The clarinet part includes various melodic lines and harmonies. The flute part includes various melodic lines and harmonies. The piccolo part includes various melodic lines and harmonies.



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REALIZAÇÃO



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102

Picc. Fl. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Tuba Tamb. B. Dr. D. S. E. Gtr. E. B. Pno.

A7 Dm Dm Gm A7 Dm Dm Gm A7 Dm D7



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

11

Musical score for "Chuva Morna" featuring various instruments including Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Tambourine, Bateria, and Piano. The score includes a key signature of one flat and a common time signature. The piece is marked with a first ending bracket (113) and a dynamic marking of *G* (Grave). The score is arranged for a full orchestra and includes a piano accompaniment with chord markings such as Gm, Dm, A7, Dm, D7, and Gm.



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APOIO



REALIZAÇÃO



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CHUVA MORNA

Musical score for 'CHUVA MORNA' starting at measure 124. The score includes parts for Piccolo, Flute, B♭ Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, B♭ Trumpet 1-4, Trombone 1-3, Tuba, Tambourine, B♭ Drum, Double Bass, Electric Guitar, and Piano. The piano part includes a chord progression: Dm, Dm, Gm, A7, Dm, Dm, Gm, A7, Dm, D7, Gm, Dm.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Musical score for 'CHUVA MORNA' featuring various instruments including Piccolo, Flute, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Tambourine, Drums, and Piano. The score includes a rehearsal mark '135' at the beginning of the page. The piano part includes chord markings: A7, Dm, D7, Gm, Dm, A7, Dm, Dm, Gm, A7.



PATROCÍNIO



APOIO



REALIZAÇÃO



148

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

148

Tamb.

B. Dr.

D. S.

E. Gtr.

E. B.

Pno.

148

Dm Dm F#dim F#dim Gm Gm Dm A7 Dm Dm Dm Dm



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APOIO



REALIZAÇÃO



160

Picc.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

160

Tamb.

160

B. Dr.

D. S.

160

E. Gtr.

E. B.

160

Pno.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piccolo

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9

14

22

32

39

46

A

B

C



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva Morna' in G minor, 3/4 time. The score consists of nine staves of music. The first staff starts at measure 52. The second staff starts at measure 61 and includes a 'D' chord marking. The third staff starts at measure 69 and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 77 and includes a second ending bracket labeled '2.' and an 'E' chord marking. The fifth staff starts at measure 87. The sixth staff starts at measure 94 and includes an 'allegro' tempo marking with a quarter note equal to 134 (♩ = 134) and an 'F' dynamic marking. The seventh staff starts at measure 102. The eighth staff starts at measure 110. The ninth staff starts at measure 120 and includes a 'G' chord marking.



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APOIO

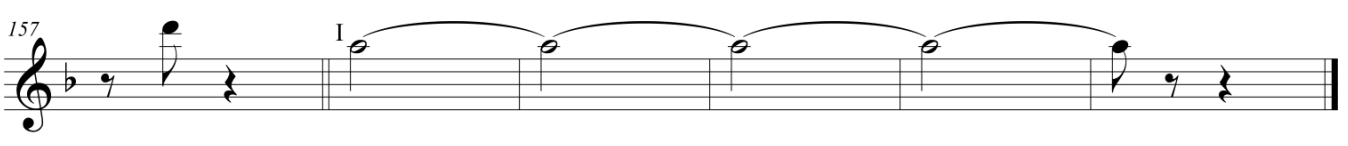


REALIZAÇÃO



MINISTÉRIO DA CULTURA





Flute

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte
Arranjo: Ivan do Espírito Santo
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frevo de bloco ♩ = 115



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REALIZAÇÃO



Musical score for 'Chuva Morna' in G major, 2/4 time. The score consists of eight staves of music. The first staff starts at measure 52. The second staff starts at measure 61. The third staff starts at measure 69 and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 77 and includes a second ending bracket labeled '2.'. The fifth staff starts at measure 87. The sixth staff starts at measure 94 and includes the tempo marking 'allegro' and a quarter note equal to 134. The seventh staff starts at measure 102. The eighth staff starts at measure 111. The final staff starts at measure 121.



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APOIO

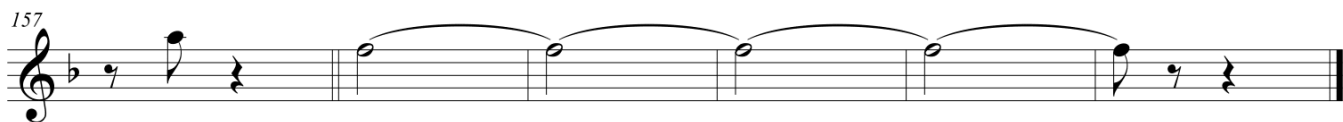


REALIZAÇÃO



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Clarinet in B \flat

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte
Arranjo: Ivan do Espírito Santo
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frevo de bloco ♩ = 115

mf

5

9 **A**

14

22

32

39

45



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



50

58

66

74

84

90

allegro ♩ = 134

98

105

114



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva Morna' in treble clef, key of D major. The score consists of six staves of music, with measure numbers 123, 130, 136, 143, 151, and 160 indicated at the beginning of each staff. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.



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CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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freno de bloco = 115

mf

5

9

14

21

28

34

41

A



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva Morna' in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff starts at measure 46. The second staff starts at measure 51. The third staff starts at measure 60. The fourth staff starts at measure 68 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 76 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 86 and includes a fourth note bracket labeled '4'. The seventh staff starts at measure 96 and includes the tempo marking 'allegro' and a quarter note equal to 134 (♩ = 134). The eighth staff starts at measure 103. The ninth staff starts at measure 110. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.



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Musical score for 'Chuva Morna' in G major (one sharp) and 3/4 time. The score consists of seven staves of music, with measure numbers 117, 122, 129, 135, 140, 149, and 157 indicated at the beginning of each staff. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks.



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APOIO



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CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9 A

14

21

28

34

41



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Musical score for 'Chuva Morna' in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff starts at measure 48. The second staff starts at measure 55. The third staff starts at measure 64. The fourth staff starts at measure 72 and includes a first ending (1.) and a second ending (2.). The fifth staff starts at measure 82. The sixth staff starts at measure 90 and includes a four-measure rest. The seventh staff starts at measure 100 and includes the tempo marking 'allegro' and a quarter note equal to 134. The eighth staff starts at measure 107. The ninth staff starts at measure 114. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



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APOIO

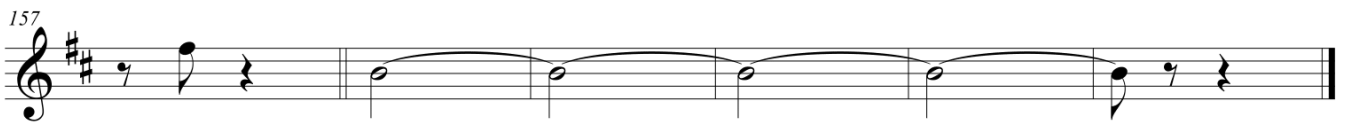


REALIZAÇÃO



MINISTÉRIO DA CULTURA





Tenor Sax 1

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9

14

21

28

34

41

A



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MINISTÉRIO DA CULTURA



47

Musical staff 47-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A repeat sign is at the end of the staff.

54

Musical staff 54-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A repeat sign is at the end of the staff.

63

Musical staff 63-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A repeat sign is at the end of the staff.

71

Musical staff 71-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. It includes first and second endings marked '1.' and '2.' with repeat signs.

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. It includes a fermata over a note.

88

Musical staff 88-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. It includes a fermata over a note.

98

allegro ♩ = 134

Musical staff 98-104: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The tempo marking 'allegro' and '♩ = 134' are placed above the staff.

105

Musical staff 105-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

112

Musical staff 112-118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.



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MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9

14

21

28

34

41

A



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva Morna' in G major, 2/4 time. The score consists of nine staves of music. The first staff starts at measure 48. The second staff starts at measure 56. The third staff starts at measure 64. The fourth staff starts at measure 72 and includes a first ending (1.) and a second ending (2.). The fifth staff starts at measure 82. The sixth staff starts at measure 89 and includes a four-measure rest. The seventh staff starts at measure 99 and includes the tempo marking 'allegro' and a metronome marking of 134. The eighth staff starts at measure 106. The ninth staff starts at measure 113.



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APOIO

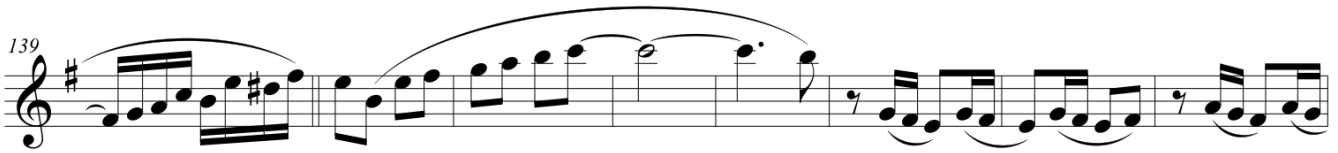


REALIZAÇÃO



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CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9 **A**

14

21

28

34

41

47

54

63

71

80

89

99

allegro ♩ = 134

106

113



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



119

125

131

137

144

152

161



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9 **A** 20

33 2

42

52

62 2

71 1. 2.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

90

allegro ♩ = 134

98

107

116

126

135

145

154



PATROCÍNIO



APOIO



REALIZAÇÃO



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Trumpet in B \flat 2

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9

A

20

33

2

42

52

62

2

71

1.

2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

90

allegro ♩ = 134

98

107

116

126

135

145

154



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APOIO



REALIZAÇÃO



Trumpet in B \flat 3

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

5

9

A

20

33

2

42

52

62

2

71

1.

2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



79

90

allegro ♩ = 134

98

107

116

126

135

145

154



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco $\text{♩} = 115$

mf

5

9 **A** 20

33 2

42

51

62 2

71 1. 2.

79 2 2

90

98

allegro ♩ = 134

107

116

126

134

144

153

162



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

84 **2** **2**

94 **allegro** ♩ = 134

102 **2**

111

121 **2**

130

140 **2**

150

158



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

mf

6

11 **A** 20 2

38

47

58 2

67 1.

75 2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



86

2

95

allegro ♩ = 134

102

2

111

2

121

2

130

2

140

2

150

2

158



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte
Arranjo: Ivan do Espírito Santo
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frevo de bloco ♩ = 115

mf

6

11 **A** 20 2

38

47

58 2

67 1.

75 2.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



86 Musical notation for measures 86-94. Measure 86 starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a sharp sign above the first measure and a fermata over the second measure. The notation continues with various rhythmic patterns and accidentals.

allegro ♩ = 134

95 Musical notation for measures 95-101. This system continues the melodic development from the previous system, featuring slurs and various rhythmic values.

102 Musical notation for measures 102-109. Measure 102 begins with a fermata and a second measure rest, followed by a melodic line with a sharp sign above the fourth measure.

111 Musical notation for measures 111-120. This system shows a continuation of the melodic theme with slurs and various rhythmic patterns.

121 Musical notation for measures 121-129. Measure 121 starts with a fermata and a second measure rest, followed by a melodic line with a sharp sign above the fourth measure.

130 Musical notation for measures 130-139. This system continues the melodic development with various rhythmic values and slurs.

140 Musical notation for measures 140-149. Measure 140 begins with a fermata and a second measure rest, followed by a melodic line with a sharp sign above the fourth measure.

150 Musical notation for measures 150-157. This system features a complex melodic line with multiple slurs and various rhythmic patterns.

158 Musical notation for measures 158-164. The final system on the page shows a melodic line with slurs and various rhythmic values, ending with a double bar line.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

frevo de bloco ♩ = 115

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 11, 39, 48, 59, 68, and 76 indicated. Measure 11 contains a boxed section labeled 'A'. Measure 20 has a fermata. Measure 39 features a triplet of eighth notes. Measure 48 has a fermata. Measure 59 has a fermata and a second ending bracket. Measure 68 has a first ending bracket. Measure 76 has a second ending bracket. The score concludes with a double bar line and a 2/4 time signature.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



87 **2**

96 **allegro** ♩ = 134 **2**

104

113 **2**

124

133

143 **2**

152

162



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

CHUVA MORNA

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frevo de bloco ♩ = 115

7

14

25

36

47

58

68

A



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



77 2.

88

99 **allegro** ♩ = 134

109

120

131

142

152

162



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tambourine

CHUVA MORNA

Frevo de Rua

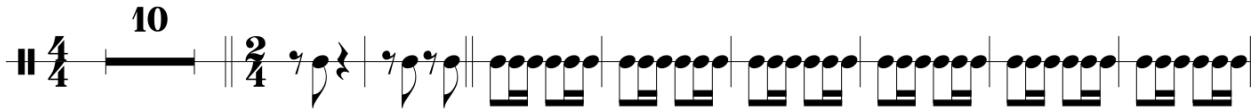
Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

frevo de bloco ♩ = 115

A



19



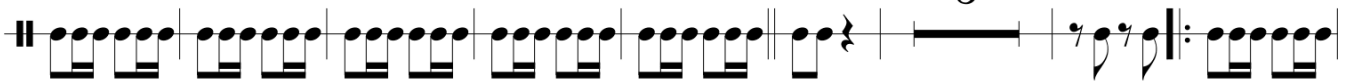
28



37



46



62



71



81



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



90



allegro ♩ = 134

99



108



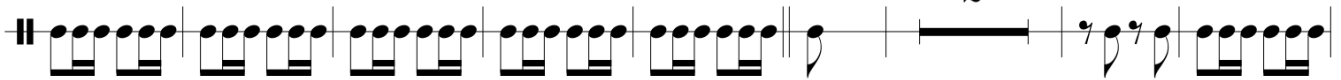
117



126



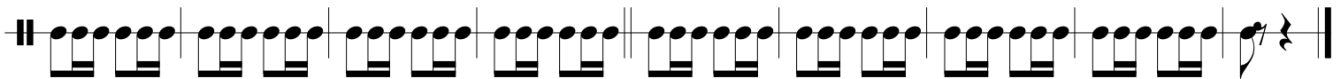
135



145



154



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115

A

10

18

28

38

48

8

64

1.

74

2.

84



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APOIO



REALIZAÇÃO



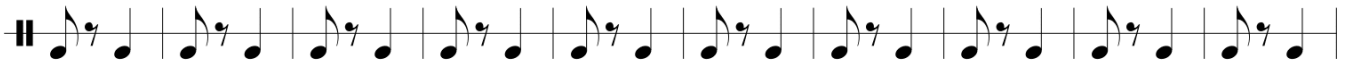
MINISTÉRIO DA CULTURA



94



104



114



124



134



144



154



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

frevo de bloco ♩ = 115

A

The musical score is written for a drum set and consists of seven staves of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 115. It features a 10-measure introduction followed by a 2/4 time signature change. The rest of the piece is in 2/4 time. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note patterns, with some measures marked with a '6' above them, likely indicating a sixteenth-note group. The score is divided into measures, with measure numbers 16, 21, 26, 31, 36, 41, and 46 clearly marked at the beginning of their respective lines.



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APOIO



REALIZAÇÃO



52 **8** **6** **6**

65 **6** **6** **6** **6** **6**

70 **6** **6** **6** **1** **2**

77 **2** **6** **6** **6** **6**

82 **6** **6** **6** **6** **6**

87 **6** **6** **6** **6** **6**

92 **6** **6** **6** **6** **6**

97 **6** **allegro** ♩ = 134

103 **6** **6** **6** **6** **6**



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APOIO



REALIZAÇÃO



108

113

118

123

128

133

138

145

150



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

155

160



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

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frevo de bloco ♩ = 115



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

46 A7 Dm D7 Gm Dm A7 Dm

52 Dm/C Bb Bb/A Gm7 A7 Dm Dm Gm A7 Dm

61 Dm Gm A7 Dm D7 F#dim

68 F#dim Gm Gm Dm A7 Dm Dm Gm 1.

76 A7 Dm Dm Dm Dm C/D Bb/D A7 Dm Dm 2.

85 Gm A7 Dm Dm Gm A7 Dm

91 D7 Gm Dm Dm Dm Gm

98 A7 Dm **allegro** = 134 Dm Gm A7 Dm

105 Dm Gm A7 Dm Dm Gm A7



PATROCÍNIO



APOIO




REALIZAÇÃO



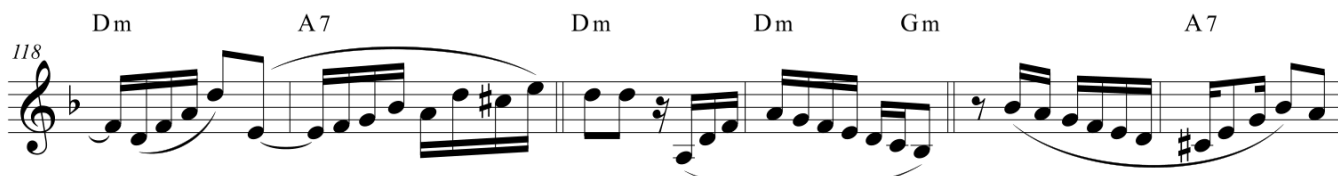
CHUVA MORNA

112 Dm D7 Gm Dm A7 Dm D7 Gm



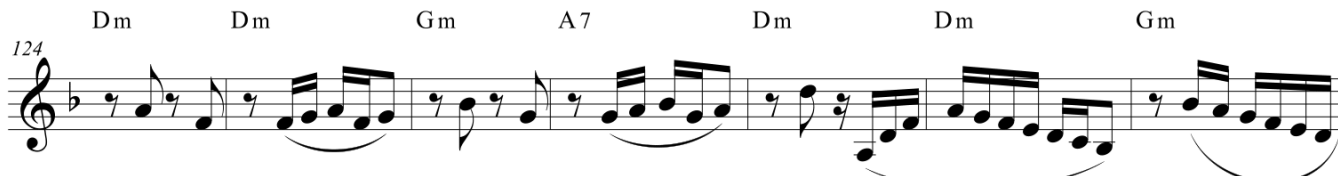
Musical staff 112-117: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music with eighth and sixteenth notes, some beamed together. Chords are indicated above the staff: Dm, D7, Gm, Dm, A7, Dm, D7, Gm.

118 Dm A7 Dm Dm Gm A7



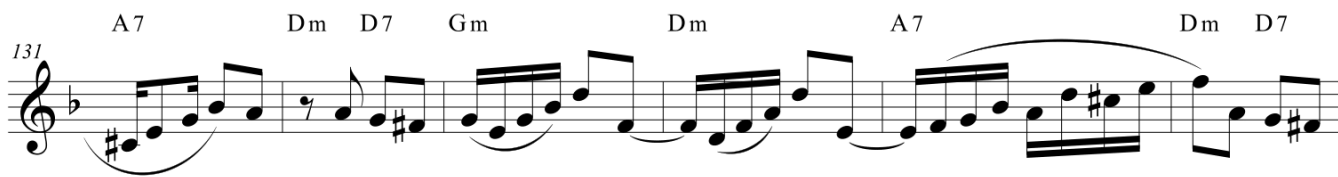
Musical staff 118-123: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. Chords are indicated above the staff: Dm, A7, Dm, Dm, Gm, A7.

124 Dm Dm Gm A7 Dm Dm Gm



Musical staff 124-130: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Chords are indicated above the staff: Dm, Dm, Gm, A7, Dm, Dm, Gm.

131 A7 Dm D7 Gm Dm A7 Dm D7



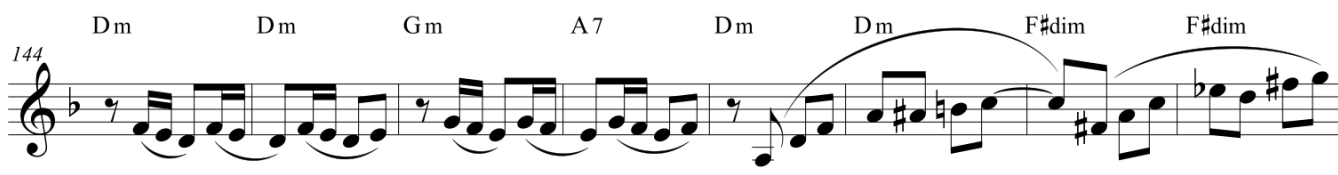
Musical staff 131-136: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. Chords are indicated above the staff: A7, Dm, D7, Gm, Dm, A7, Dm, D7.

137 Gm Dm A7 Dm



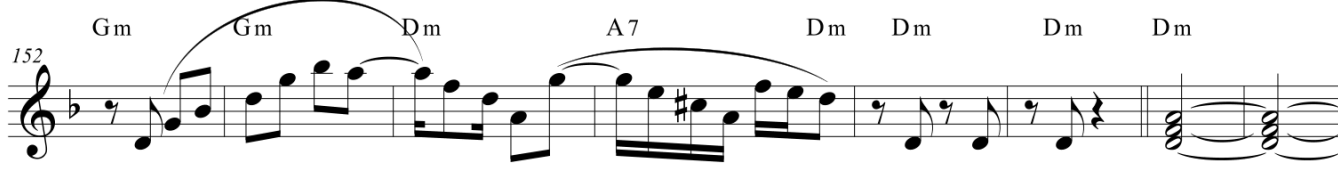
Musical staff 137-143: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Chords are indicated above the staff: Gm, Dm, A7, Dm.

144 Dm Dm Gm A7 Dm Dm F#dim F#dim




Musical staff 144-151: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Chords are indicated above the staff: Dm, Dm, Gm, A7, Dm, Dm, F#dim, F#dim.

152 Gm Gm Dm A7 Dm Dm Dm Dm



Musical staff 152-159: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music. Chords are indicated above the staff: Gm, Gm, Dm, A7, Dm, Dm, Dm, Dm.

160



Musical staff 160: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains four measures of music, primarily consisting of sustained chords and rests.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte
Arranjo: Ivan do Espírito Santo
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frevo de bloco ♩ = 115

7

14

25

36

47

58

68

A

1.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



77 2.

88

99 **allegro** ♩ = 134

110

121

132

143

153



PATROCÍNIO



APOIO



REALIZAÇÃO



Piano

CHUVA MORNA

Frevo de Rua

Compositor : Heraldo do Monte

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

frevo de bloco E G# 115 Edim Dm A7 Gm Dm Gm C7

Piano

Pno.

Pno.

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

21 Gm7 A7 Dm D7 Gm7 Dm A7 Dm D7

28 Gm7 Dm A7 Dm Dm Gm

34 A7 Dm Dm Gm A7 Dm Dm

41 Gm A7 Dm D7 Gm Dm A7 Dm D7

48 Gm Dm A7 Dm Dm/C Bb Bb/A Gm7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA MORNA

Pno.

56 A7 Dm Dm Gm A7 Dm Dm Gm

Pno.

64 A7 Dm D7 F#dim F#dim Gm Gm Dm A7

Pno.

72 Dm Dm Gm A7 Dm Dm Dm Dm C/D

1. 2.

Pno.

81 Bb/D A7 Dm Dm Gm A7 Dm Dm

Pno.

89 Gm A7 Dm D7 Gm Dm Dm



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

Dm Gm A7 Dm **allegro** ♩ = 134 Dm Gm

Pno.

Pno.

Pno.

Pno.

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA MORNA

130 Gm A7 Dm D7 Gm Dm A7 Dm D7

137 Gm Dm A7 Dm

144 Dm Dm Gm A7 Dm Dm F#dim

151 F#dim Gm Gm Dm A7 Dm Dm Dm Dm

159



PATROCÍNIO



APOIO



REALIZAÇÃO

