

CHUVA, SUOR E CERVEJA

Score

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in Bb 1 through 4, Trombones 1 through 4, Bass, Guitar, Piano (left and right hands), and a Drum Set (Bombo and Damroo). The score is written in 2/4 time with a key signature of one flat (Bb). The music features complex rhythmic patterns and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The guitar and piano parts include chord diagrams and chord names: E^bmaj7.9, C7(9)/E, B^bmaj7.9, Gm7, Cm7, F7.9, Fm7/B^b, and E7.9. The drum set part includes a complex snare and tom pattern.



PATROCÍNIO



APOIO



REALIZAÇÃO



10

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9 B \flat maj7.9

E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9 B \flat maj7.9

E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9 B \flat maj7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

Dm7 D^bm7 Cm7 Cm7 F F4 F(b5) F7.9

Dm7 D^bm7 Cm7 Cm7 F F4 F(b5) F7.9

Dm7 D^bm7 Cm7 Cm7 F F4 F(b5) F7.9

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 21 measures of music. The score is divided into several systems. The first system includes woodwinds (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) and brass (B^b Tpt. 1-4, Tbn. 1-4). The second system includes Bass, Gtr., and Pno. The third system includes D. S. (Drum Set). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols are provided for the Bass, Gtr., and Pno. parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '3' is in the top right corner.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

31

B^bmaj7.9 B^bmaj7.9 B^bmaj7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(+9)/E B^bmaj7.9

B^bmaj7.9 B^bmaj7.9 B^bmaj7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(+9)/E B^bmaj7.9

B^bmaj7.9 B^bmaj7.9 E^bmaj7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(+9)/E B^bmaj7.9



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Bass
 Gtr.
 Pno.
 Pno.
 D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



53

1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B \flat maj7.9

F7.9

B \flat maj7.9

F7.9

B \flat maj7.9

F7.9

B \flat maj7.9

B \flat maj7.9

Bass

Gtr.

Pno.

Pno.

D. S.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

65 solo guitar

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

F 7.9 B^bmaj7.9 F 7.9 B^bmaj7.9 B^bmaj7.9

Bass
Gtr.

Pno.
Pno.

D. S.



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APOIO



REALIZAÇÃO



Score for **CHUVA, SUOR E CERVEJA**, page 8. The score includes parts for:

- Woodwinds:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Brass:** B♭ Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4
- Low Brass:** Bass, Gtr.
- Piano:** Pno.
- Drum Set:** D. S.

Chord progression for Bass, Gtr., and Pno. (measures 76-83):

76	77	78	79	80	81	82	83
Dm7	D ^b m7	Cm7	Cm7	F	F4	F(b5)	F7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Bass
Gtr.
Pno.
Pno.
D. S.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

Chord Progression:

Gm7 Cm7 F7.9 Fm7/B^b sfz B^b7.9 Ebmaj7.9 C7(+9)/E B^bmaj7.9 Gm7 Cm7 F7.9

Chord Progression (Guitar):

Gm7 Cm7 F7.9 Fm7/B^b B^b7.9 Ebmaj7.9 C7(+9)/E B^bmaj7.9 Gm7 Cm7 F7.9

Chord Progression (Piano):

Gm7 Cm7 F7.9 Fm7/B^b B^b7.9 Ebmaj7.9 C7(+9)/E B^bmaj7.9 Gm7 Cm7 F7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

108 B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B \flat maj7.9

B

Bass

Gtr.

Pno.

Pno.

D. S.

108 B

B \flat maj7.9 Fm7/B \flat B \flat 7.9 E \flat maj7.9 C7(+9)/E B \flat maj7.9 Gm7 Cm7 F7.9

B \flat maj7.9 Fm7/B \flat B \flat 7.9 E \flat maj7.9 C7(+9)/E B \flat maj7.9 Gm7 Cm7 F7.9

B \flat maj7.9 Fm7/B \flat B \flat 7.9 E \flat maj7.9 C7(+9)/E B \flat maj7.9 Gm7 Cm7 F7.9

B \flat maj7.9 Fm7/B \flat B \flat 7.9 E \flat maj7.9 C7(+9)/E B \flat maj7.9 Gm7 Cm7 F7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



119

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

Fm7/B \flat E7.9 E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9

Fm7/B \flat E7.9 E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9

Fm7/B \flat E7.9 E \flat maj7.9 C7(9)/E B \flat maj7.9 Gm7 Cm7 F7.9 B \flat maj7.9

6

6



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



129

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass

Gtr.

Pno.

Pno.

D. S.

Fine

Fm7/A \flat G \flat m7/A B \flat maj7.9 B \flat maj7.9

Fm7/A \flat G \flat m7/A B \flat maj7.9 B \flat maj7.9

Fm7/A \flat F \sharp m7/A B \flat maj7.9 B \flat maj7.9



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APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

Alto Sax. 1

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

16

26

35

45

B

54

63



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



solo guitar

72

83

91

101

109

118

126



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

Alto Sax. 2

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

16

26

35

44

B

52

61



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MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

solo guitar

70 Φ



Musical staff 70-79: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 79 ends with a double bar line.

80



Musical staff 80-89: Treble clef, key signature of one sharp. Measure 80 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 89 ends with a double bar line.

90



Musical staff 90-98: Treble clef, key signature of one sharp. Measure 90 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 98 ends with a double bar line.

99



Musical staff 99-107: Treble clef, key signature of one sharp. Measure 99 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 107 ends with a double bar line.

108 Φ



Musical staff 108-115: Treble clef, key signature of one sharp. Measure 108 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 115 ends with a double bar line.

116



Musical staff 116-123: Treble clef, key signature of one sharp. Measure 116 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 123 ends with a double bar line.

124



Musical staff 124-132: Treble clef, key signature of one sharp. Measure 124 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 132 ends with a double bar line.

133



Musical staff 133-136: Treble clef, key signature of one sharp. Measure 133 starts with a whole note chord marked with a circled Phi symbol. The staff contains eighth and sixteenth notes with accents and slurs. Measure 136 ends with a double bar line and the word "Fine".



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Tenor Sax. 1

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

9

18

29

38

47

B

55

1.

2.

65

⊕ solo guitar



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'CHUVA, SUOR E CERVEJA' in treble clef. The score consists of seven staves of music. The first staff starts at measure 75 and includes a double bar line with a '2' above it. The second staff starts at measure 87. The third staff starts at measure 96. The fourth staff starts at measure 105 and includes a repeat sign. The fifth staff starts at measure 114. The sixth staff starts at measure 122. The seventh staff starts at measure 131 and ends with a double bar line and the word 'Fine'.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Tenor Sax. 2

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

Musical score for Tenor Saxophone 2, measures 1-72. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 18 includes a first ending bracket with a double bar line and a second ending bracket. Measure 48 includes a first ending bracket with two endings. Measure 57 includes a first ending bracket with a double bar line. Measure 67 includes a first ending bracket with a double bar line and a second ending bracket. The score is annotated with accents (>) and slurs. A section starting at measure 67 is labeled "solo guitar".



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva, Suor e Cerveja'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff starts at measure 77 and includes a double bar line with a '2' above it. The second staff starts at measure 88 and also includes a double bar line with a '2' above it. The third staff starts at measure 97. The fourth staff starts at measure 106 and includes a double bar line with repeat dots. The fifth staff starts at measure 114. The sixth staff starts at measure 123. The seventh staff starts at measure 132 and ends with the word 'Fine'.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Baritone Sax.

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

16

26

35

45

54

63

B

F



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



solo guitar

72

83

91

101

109

118

126



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trumpet in B \flat 1

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

Musical score for Trumpet in B \flat 1, measures 1-80. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 16, 28, 37, 48, 58, and 74 are indicated at the start of their respective staves. Dynamic markings include *sfz* and *Bsfz*. Performance instructions include *solo guitar* and a circled θ symbol. Rehearsal marks for 4, 2, 3, 5, 1., and 2. are present. The score concludes with a final measure at measure 80.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'CHUVA, SUOR E CERVEJA'. The score is written in treble clef and consists of six staves of music. The first staff begins at measure 86. The second staff begins at measure 94 and includes a triplet of eighth notes and a dynamic marking of *sfz*. The third staff begins at measure 106 and includes a second ending bracket labeled 'B' and a dynamic marking of *sfz*. The fourth staff begins at measure 115 and includes a dynamic marking of *sfz*. The fifth staff begins at measure 123. The sixth staff begins at measure 131 and ends with a double bar line and the word 'Fine'.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trumpet in B \flat 2

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

Musical score for Trumpet in B \flat 2, measures 1-80. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *sfz* at measure 1, *sfz* B at measure 37, and \emptyset at measure 58. Measure numbers 9, 17, 29, 37, 49, 58, and 74 are indicated at the start of their respective lines. The score features several rests and complex rhythmic patterns.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva, Suor e Cerveja'. The score is written in treble clef and consists of six staves of music. The first staff begins at measure 86. The second staff begins at measure 94 and includes a triplet of eighth notes and a dynamic marking of *sfz*. The third staff begins at measure 106 and includes a dynamic marking of *sfz*. The fourth staff begins at measure 115 and includes a dynamic marking of *sfz*. The fifth staff begins at measure 123. The sixth staff begins at measure 132 and ends with a double bar line and the word 'Fine'.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trumpet in B \flat 3

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

The musical score is written for a Trumpet in B \flat 3. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, often with accents and slurs. Dynamic markings include *sfz* (sforzando) at the end of the first staff and *B sfz* at the end of the fifth staff. There are several measures with rests, some of which are marked with numbers 4, 2, 3, 5, and 5, likely indicating fingerings or breath marks. A section starting at measure 58 is marked with a circled cross symbol and the text "solo guitar". The score concludes with a final measure marked with a circled cross symbol.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'CHUVA, SUOR E CERVEJA'. The score is written in treble clef and consists of six staves. The first staff starts at measure 86. The second staff starts at measure 94 and includes a triplet of eighth notes and a sforzando (sfz) dynamic marking. The third staff starts at measure 106 and includes a second ending bracket. The fourth staff starts at measure 115 and includes a sforzando (sfz) dynamic marking. The fifth staff starts at measure 123. The sixth staff starts at measure 132 and ends with a double bar line and the word 'Fine'.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trumpet in B \flat 4

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

Musical score for Trumpet in B \flat 4, measures 1-81. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. Measure numbers 9, 17, 29, 37, 49, 58, and 74 are indicated at the start of their respective staves. The score includes first and second endings at measures 49-50 and a section marked "solo guitar" at measure 58. A key signature change to B \flat is indicated at measure 37.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Chuva, Suor e Cerveja' in treble clef. The score consists of six staves of music. The first staff starts at measure 86 and ends with a double bar line. The second staff starts at measure 94 and includes a triplet of eighth notes and a dynamic marking of *sfz*. The third staff starts at measure 106 and includes a dynamic marking of *sfz*. The fourth staff starts at measure 115 and includes a dynamic marking of *sfz*. The fifth staff starts at measure 123 and includes a dynamic marking of *sfz*. The sixth staff starts at measure 132 and ends with a double bar line and the word 'Fine'.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trombone 1

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

9

18

30

38

49

58

74

sfz

B

1. 2.

solo guitar

5 5

4 2



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



86

94

105

113

121

130

Fine

Detailed description: This block contains six staves of musical notation in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sfz* (sforzando) and *fz* (forzando). Measure 94 features a triplet of eighth notes. The piece concludes with a double bar line and the word "Fine" in measure 136.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trombone 2

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

15

25

33

41

52

64

sfz

sfz B

1. 2.

5

4

4

2

3

5

4

solo guitar



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

79

88

96

107

114

122

130

sfz

sfz

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trombone 3

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

sfz

16

4

26

2

35

3

46

sfz B

55

1. 2.

5 5

70

4

solo guitar



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



81 **2**

90 **3**

101 *sfz*

110

118 *sfz*

126 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Trombone 4

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

8

sfz

16

4

26

2

35

3

46

sfz B

55

1. 2.

5 5

70

solo guitar

4



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



81 **2**

90 **3**

101 *sfz*

110

118 *sfz*

126 **Fine**



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

Bass

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

The image displays a bass line for the song 'Chuva, Suor e Cerveja'. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece is divided into measures, with measure numbers 8, 16, 27, 37, 46, 55, and 65 indicated. Above the staff, various chords are written, including Ebmaj7.9, C7(b9)/E, Bbmaj7.9, Gm7, Cm7, F7.9, Fm7/Bb, E7.9, Bbmaj7.9, Dm7, Dbm7, F, F4, F(b5), Bbmaj7.9, Bbmaj7.9, Fm7/Bb, Bb7.9, Ebmaj7.9, C7(b9)/E, Bbmaj7.9, Gm7, Cm7, F7.9, Bbmaj7.9, F7.9, Bbmaj7.9, F7.9, Bbmaj7.9, F7.9, Bbmaj7.9, and Bbmaj7.9. A section starting at measure 55 is marked with a 'B' and a first/second ending bracket. Measure 65 includes the instruction 'solo guitar' and a circled cross symbol. The bass line consists of eighth and sixteenth notes, often beamed together, and rests.



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

76 Dm7 D^bm7 Cm7 Cm7 F F4 F(b5) F7.9

86 B^bmaj7.9 B^bmaj7.9 B^bmaj7.9 F m7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E

96 B^bmaj7.9 Gm7 Cm7 F7.9 F m7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9

105 Gm7 Cm7 F7.9 B^bmaj7.9 B^bmaj7.9 F m7/B^b B^b7.9

114 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9 F m7/B^b E7.9

122 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9 B^bmaj7.9 F m7/A^b

131 G^bm7/A B^bmaj7.9 B^bmaj7.9 Fine

CHUVA, SUOR E CERVEJA

Guitar

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

Chords: E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9

8 Fm7/B^b E7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9

16 B^bmaj7.9 B^bmaj7.9 Dm7 D^bm7 Cm7

26 Cm7 F F4 F(b5) F7.9 B^bmaj7.9 B^bmaj7.9

35 B^bmaj7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7

44 Cm7 F7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7

52 Cm7 F7.9 B^bmaj7.9 B F7.9 B^bmaj7.9 F7.9

62 B^bmaj7.9 B^bmaj7.9 F7.9 B^bmaj7.9 F7.9 B^bmaj7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

solo guitar

B^bmaj7.9 Dm7 D^bm7 Cm7 Cm7

72

F F4 F(b5) F7.9 B^bmaj7.9 B^bmaj7.9 B^bmaj7.9

83

F m7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9

92

F m7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9 B^bmaj7.9

101

B^bmaj7.9 F m7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7

110

Cm7 F7.9 F m7/B^b E7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7

118

Cm7 F7.9 B^bmaj7.9 F m7/A^b G^bm7/A B^bmaj7.9

126

B^bmaj7.9

134

Fine



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APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

Piano

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

E♭maj7.9 C7(b9)/E B♭maj7.9 Gm7 Cm7 F7.9

Piano

Fm7/B♭ E7.9 E♭maj7.9 C7(b9)/E B♭maj7.9 Gm7 Cm7 F7.9

Pno.

B♭maj7.9 B♭maj7.9 Dm7 D♭m7

Pno.



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APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

24

Pno.

Cm7 Cm7 F F4 F(b5) F7.9

32

Pno.

Bbmaj7.9 Bbmaj7.9 Bbmaj7.9 Fm7/Bb Bb7.9

40

Pno.

Ebmaj7.9 C7(b9)/E Bbmaj7.9 Gm7 Cm7 F7.9 Fm7/Bb Bb7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

48 $E\flat$ maj7.9 C 7(b9)/E $B\flat$ maj7.9 Gm7 Cm7 F7.9 $B\flat$ maj7.9

Pno.

1.

56 B F7.9 $B\flat$ maj7.9 F7.9 $B\flat$ maj7.9 $B\flat$ maj7.9 F7.9

Pno.

2.

66 $B\flat$ maj7.9 F7.9 $B\flat$ maj7.9 solo guitar $B\flat$ maj7.9

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

76

Dm7 D^bm7 Cm7 Cm7 F F4 F(b5)

Pno.

85

F7.9 B^bmaj7.9 B^bmaj7.9 B^bmaj7.9

Pno.

93

Fm7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9

Pno.



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REALIZAÇÃO



CHUVA, SUOR E CERVEJA

101

Fm7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E B^bmaj7.9 Gm7 Cm7 F7.9

Pno.

sfz

109

B^bmaj7.9 B^bmaj7.9 Fm7/B^b B^b7.9 E^bmaj7.9 C7(b9)/E

Pno.

B

116

B^bmaj7.9 Gm7 Cm7 F7.9 Fm7/B^b E7.9 E^bmaj7.9 C7(b9)/E

Pno.

sfz



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

B \flat maj7.9 Gm7

Cm7 F7.9

B \flat maj7.9

Fm7/A \flat

123

Pno.

F \sharp m7/A

B \flat maj7.9

B \flat maj7.9

131

Pno.



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APOIO



REALIZAÇÃO



CHUVA, SUOR E CERVEJA

Drum Set

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

The musical score is written on a single staff with a 2/4 time signature. It consists of seven lines of music. The first line starts with a treble clef and a 2/4 time signature. The music features a complex, syncopated rhythm with many sixteenth and thirty-second notes. There are several accents (>) above the notes. A measure rest is indicated by a vertical line with a slash through it. The second line starts at measure 14 and continues the rhythmic pattern. The third line starts at measure 28 and includes a measure rest at the beginning. The fourth line starts at measure 41 and includes a measure rest at the beginning. A first ending bracket labeled '1.' spans the final two measures of this line. The fifth line starts at measure 56 and includes a second ending bracket labeled '2.' above it. A circled cross symbol (⊕) is placed to the right of the staff, followed by the text 'solo guitar'. The sixth line starts at measure 74 and includes a circled cross symbol (⊕) to the right of the staff. The seventh line starts at measure 118 and ends with the word 'Fine' at the final measure.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Bombo

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

10

20

30

40

B

51

61

⊕

solo guitar

71



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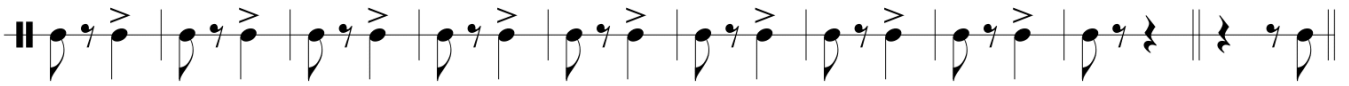
REALIZAÇÃO



MINISTÉRIO DA CULTURA



81



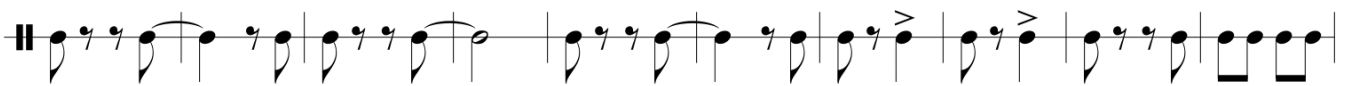
91



102



120



130



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MINISTÉRIO DA CULTURA



CHUVA, SUOR E CERVEJA

Damroo

Compositor: Caetano Veloso
Arranjo: Kidbone (mokidbone@gmail.com)

10

20

28

37

45

B

53

61

Detailed description: The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first line (measures 1-9) features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. The second line (measures 10-19) continues with similar rhythmic patterns. The third line (measures 20-27) is dominated by a fast, repetitive sixteenth-note pattern. The fourth line (measures 28-36) continues this pattern with some rests. The fifth line (measures 37-44) is another fast sixteenth-note section. The sixth line (measures 45-52) continues the sixteenth-note pattern. The seventh line (measures 53-60) includes a first and second ending bracket over measures 53-54, followed by a repeat sign and more sixteenth-note patterns. The eighth line (measures 61-68) concludes with a final sixteenth-note pattern.



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CHUVA, SUOR E CERVEJA



solo guitar

69

Musical notation for measures 69-77, featuring a rhythmic pattern of eighth notes with accents.

78

Musical notation for measures 78-85, continuing the rhythmic pattern.

86

Musical notation for measures 86-93, including a measure with a whole note rest.

94

Musical notation for measures 94-101, continuing the rhythmic pattern.

102

Musical notation for measures 102-109, including a measure with a whole note rest.

110



Musical notation for measures 110-117, featuring a melodic line with eighth notes.

118

Musical notation for measures 118-125, including a measure with a whole note rest.

127

Musical notation for measures 127-134, ending with a double bar line and the word 'Fine'.



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