

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

The score is for a Frevo piece in 2/4 time, marked with a tempo of 130. It features a large ensemble of instruments. The woodwinds include Piccolo, Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section consists of Trumpet in B♭ 1-4, Trombone 1-3, and Bass Trombone. The percussion includes Tuba and Drum Set. The electric instruments are Electric Guitar, Electric Bass, and Piano. The score is marked with a forte (*f*) dynamic throughout. A section of the score is marked *Ritmo de Frevo Ad lib.* with a wavy line above the staff. Chord changes are indicated as G⁷, CMIN, and G⁷.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



The musical score is arranged for a large ensemble. It includes parts for Piccolo (Picc.), Alto Saxophones (A. Sx. 1 and 2), Tenor Saxophones (T. Sx. 1 and 2), Baritone Saxophone (B. Sx.), Trumpets (B^b Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tuba, Drums (D. S.), Electric Guitar (E. Gtr.), Bass (E. B.), and Piano (Pno.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The music features a driving, rhythmic melody with various articulations and dynamics. The drum part includes a 'Cymbal crash' at the beginning of the second measure of the second system. The guitar and bass parts provide harmonic support with chords and bass lines. The piano part features a steady accompaniment.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Musical score for 'Clovinho no Frevo', page 3. The score includes parts for Picc., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, D. S., E. Gtr., E. B., and Pno. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score is divided into two systems, with the second system starting at measure 13. The guitar part includes chord markings: CMIN, FMIN^b, CMIN, G⁷, CMIN, and G⁷.



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19 20 21 22 23 24

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

E. Gtr.

E. B.

Pno.

f

fz

1.

2.

2 TOM-TONS

C MIN G

G⁷

C MIN



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MINISTÉRIO DA CULTURA



25 Picc. *ff*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *ff* *mf*

B. Sx. *ff* *mf*

B^o Tpt. 1 *ff*

B^o Tpt. 2 *ff*

B^o Tpt. 3 *ff*

B^o Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *mf*

Tuba *mf*

D. S. CAIXA SOLO *ff* 2 TOM-TONS *mf*
ritmo... Surdo e pandeiro

E. Gtr. *mf* *mf*

E. B. *mf*

Pno. *mf* Ritmo ad lib.



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MINISTÉRIO DA CULTURA



Musical score for 'Clovinho no Frevo'. The score includes parts for Piccolo (Picc.), Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B^b Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn., Tuba), Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score starts at measure 31. The key signature has two flats. Dynamics include *f* (forte) for the brass instruments. The percussion part includes 'TOM-TONS' and '(Surdo e Pandeiro)'. Chords for E. Gtr. and Pno. include C^{MIN}, F^{MIN}^b, and B:^{MIN}^b. A 7-measure rest is indicated in the final measure.



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REALIZAÇÃO

37

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

E. Gtr.

E. B.

Pno.

f

VIBRATO

Segue Frevo (Ad lib)

Queda longa

p

FMIN⁶

C MIN

A MAJ⁷



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



43

1.

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

segue Frevo (Ad lib)

E.Gtr.

E.B.

Pno.

Chords: CMIN, G⁷, CMIN, D^b7



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



49 2

Picc. D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 D.S. al Coda

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S. D.S. al Coda

E. Gtr. D.S. al Coda

E. B.

Pno. D.S. al Coda

CAIXA SOLO

Caixa e Bombo

C MIN

G 7

C MIN

f

ff

f



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MINISTÉRIO DA CULTURA



The musical score is arranged in 18 staves. The instruments and their parts are: Picc. (Piccolo), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. 1 & 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B. Tpt. 1-4 (Bass Trumpets), Tbn. 1-3 (Trombones), B. Tbn. (Baritone Trombone), Tuba, D. S. (Drum Set), E. Gtr. (Electric Guitar), E. B. (Electric Bass), and Pno. (Piano). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Chord symbols like A^{\flat} , MAJ7 , D^{\flat} , and $\text{E}^{\flat}7(9)$ are present. A 'Cymbal' effect is indicated in the drum part. The piece is in a key with two flats and a common time signature.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piccolo

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

7

14

21

29

37

45

f *ff* *ff*

D.S

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

8

15

22

30

37

43

50

58

f

f

mf

f

VIBRATO

ff

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

8

15

22

30

37

43

51

f

f

mf

f

VIBRATO

ff

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

8

15

21 1. 2.

29

36 *f* VIBRATO

42 1.

49 *f* *ff*

57

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo $\text{♩} = 130$




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MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo $\text{♩} = 130$

8

15

23

32

40

49

57

f

f

f

ff

f

f

ff

ff

(Queda longa)

p

1.

2.

1.

2.

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REALIZAÇÃO

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo $\text{♩} = 130$

7

15

22

31

38

47

56

f

f

f

ff

f

f

ff

ff

p

f

ff

ff

1.

2.

1.

1.

2.

3.

3.

(Queda longa)

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

8

15

23

32

40

49

57

f

f

f

ff

f

ff

ff

f

ff

ff

p

f

ff

ff

1.

2.

1.

2.

1.

2.

(Queda longa)

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

7

14

21

29

36

44

52

f

f

f

ff

ff

f

f

ff

p

ff

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

f

7 *f*

14

21 *f* *ff*

29 *f*

36 *p* (Queda longa)

44 *f* *ff* *f*

52 *ff*

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

7

14

21

29

36

44

52

f

ff

f

ff

f

ff

f

ff

(Queda longa)

p

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

The musical score is written for Bass Trombone in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Frevo ♩ = 130. The score consists of eight staves of music, numbered 1 through 57. It features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are first and second endings, a triplet marked '(Queda longa)', and a final double bar line. The notation includes slurs, accents, and dynamic markings.

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MINISTÉRIO DA CULTURA



Tuba

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

8

16

24

32

40

49

57

f

f

f

ff

ff

ff

ff

ff

2 TOM-TONS

2 TOM-TONS

3 (Queda longa)

1.

2.

Cymball

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130



8

f *dr* *Ritmo de Frevo Ad lib.*

16

1. \emptyset 2. TOM-TONS

24

CAIXA SOLO

33

(Surdo e Pandeiro) segue Frevo (Ad lib)

41

segue Frevo (Ad lib)

49

CAIXA SOLO Caixa e Bombo

D.S. al Coda

f *ff*

58

The musical score is written for a drum set in 2/4 time with a tempo of 130. It consists of seven systems of music. The first system starts with a repeat sign and a dynamic marking of *f*. The second system includes a 'Cymbal crash' marking. The third system features 'TOM-TONS' with two variations. The fourth system is a 'CAIXA SOLO' section. The fifth system includes '(Surdo e Pandeiro)' and 'segue Frevo (Ad lib)'. The sixth system continues the 'segue Frevo (Ad lib)' section. The seventh system includes another 'CAIXA SOLO' section, 'Caixa e Bombo', and 'D.S. al Coda' with dynamic markings of *f* and *ff*. The score ends with a final measure marked '58'.

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

Chords: G⁷ CMIN G⁷ CMIN G⁷ CMIN D⁷ CMIN B^b

Chords: E^b D^b D^b CMIN FMIN⁶ CMIN G⁷ CMIN G⁷ CMIN/G G⁷ CMIN

Chords: G⁷ CMIN D^{b7} CMIN

Chords: CMIN G⁷ CMIN FMIN⁶ B^bMIN⁶

Chords: C⁷ FMIN⁶ FMIN⁶ CMIN A^bMAJ⁷ CMIN G⁷

Chords: CMIN D^{b7} CMIN G⁷ CMIN

Chords: D^b E^b E^b7(9)

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Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

9

18

27

35

44

f

mf

ff

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Piano

Clovinho no Frevo

(Frevo e Rua)

Clovis Pereira

Frevo ♩ = 130

Piano

f Ritmo de Frevo Ad lib.

Pno.

9 CMIN B \flat E \flat D \flat D \flat CMIN FMIN 6 CMIN G 7

Pno.

17 CMIN G 7 CMIN/G G 7 CMIN 1. *f* G 7 CMIN 2.

Pno.

25 D \flat 7 CMIN CMIN *mf* Ritmo ad lib. G 7

Pno.

32 CMIN FMIN 6 B \flat MIN 6 C 7 FMIN 6

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Pno.

39 FMIN⁶ CMIN AbMAJ7 CMIN G⁷ GMIN

Pno.

48 Db⁷ CMIN 2. G⁷ CMIN AbMAJ7

D.S. al Coda

ff

Pno.

56 Db Eb Eb⁷⁽⁹⁾



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