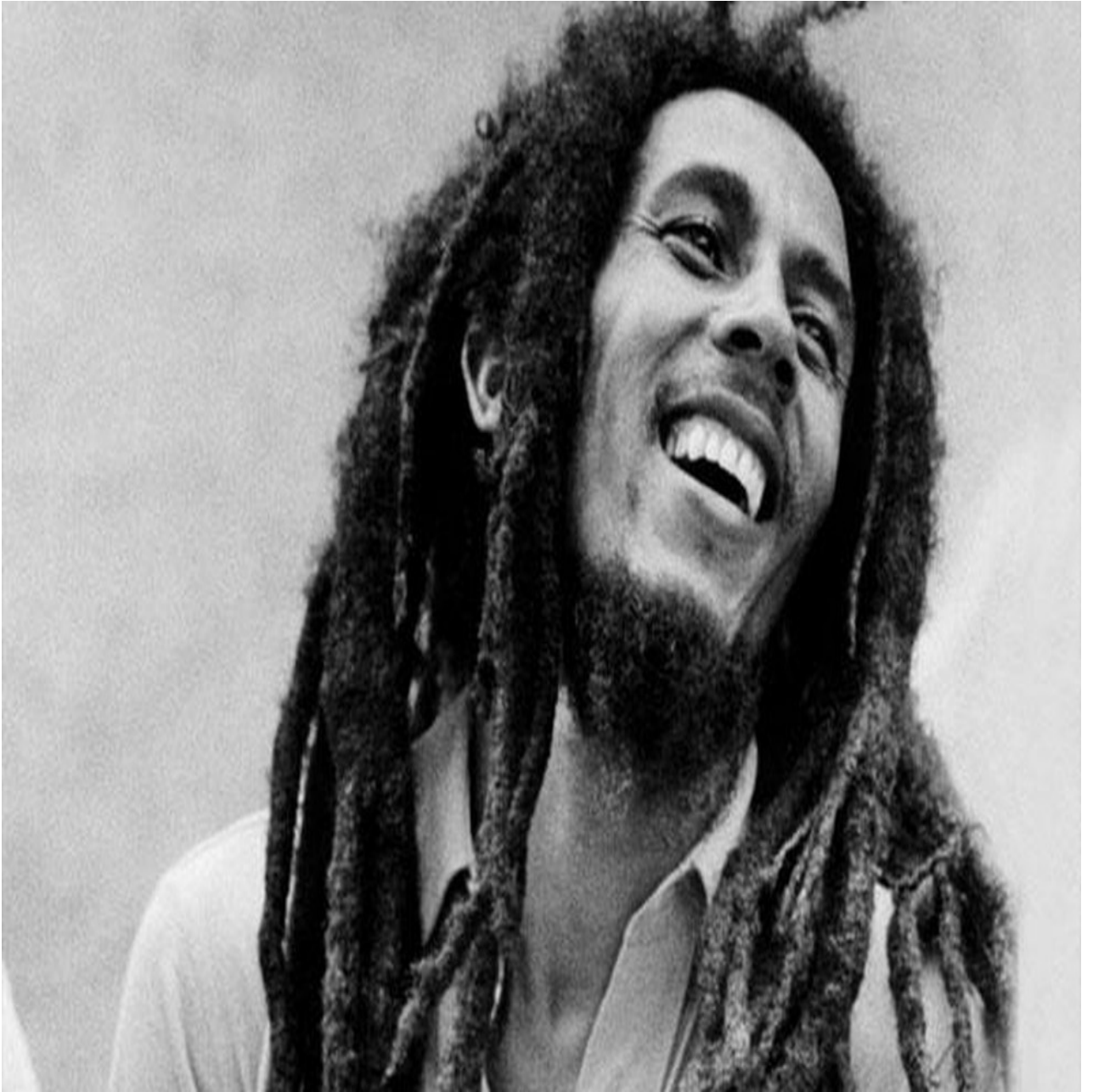


Is This Love

Bob Marley



Arranjo: 2º Sgt Mus Vinicius Moura Mesquita

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♩ = 130

Flute *mf*

1st Oboe *mf*

2nd Oboe *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

3rd Clarinet in B♭ *mf*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

1st Tenor Saxophone *f*

2nd Tenor Saxophone *f*

Baritone Saxophone *f*

1st Bassoon *f*

2nd Bassoon *f*

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Tenor Trombone

2nd Tenor Trombone

3rd/Bass Trombone *f*

Euphonium *f*

Bombardino *f*

Sousafone em Mi♭ *f*

Sousafone em Si♭ *f*

Bateria

opcional
gtr

2

9

Fl. *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Sax. *mp* *mf*

A. Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *f* [Soli] *mf*

Tbn. 2 *f* [Soli] *mf*

B. Tbn. *f* [Soli] *mf*

Euph. *mp* *mf*

Bomb. *mp* *mf*

Sousa. *mp* *mf*

Sousa. *mp* *mf*

Bat. *mp* *mf* 2

16

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

Ten. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

Sousa.

Sousa.

Bat.

2

2

2

2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 16. The score is written for 24 instruments: Flute, two Oboes, three Clarinets, Alto Saxophone, Assorted Saxophone, Tenor Saxophone, Trumpet, Baritone Saxophone, two Bassoons, three Trumpets, two Horns, three Trombones, Euphonium, Bombardier, two Sousaphones, and a Drum Major. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play more melodic and harmonic parts. The drum major part at the bottom consists of four measures, each containing a double bar line with a '2' above it, indicating a two-measure rest.

24

Fl. *f* **Soli**

Ob. 1 *f* **Soli**

Ob. 2 *f* **Soli**

Cl. 1 *f* **Soli**

Cl. 2 *f* **Soli**

Cl. 3 *f* **Soli**

Alto Sax. *f* **Soli**

A. Sax. *f* **Soli**

Ten. Sax. *f* **Soli**

T. Sax. *f* **Soli**

Bari. Sax. *f* **Soli**

Bsn. 1 *f* **Soli**

Bsn. 2 *f* **Soli**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

Bomb. *mp*

Sousa. *mp*

Sousa. *mp*

Bat. **2** **2**

32 **To Coda** **B**

Fl. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Sax.

A. Sax.

Ten. Sax.

T. Sax.

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

To Coda **B** **Soli**

Tpt. 1 *f* **Soli**

Tpt. 2 *f* **Soli**

Tpt. *f* **Soli**

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph.

Bomb.

Sousa.

Sousa.

Bat. 2 2 2

41

The score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl.
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Sax.
- A. Sax.
- Ten. Sax.
- T. Sax.
- Bari. Sax.
- Bsn. 1
- Bsn. 2
- Tpt. 1
- Tpt. 2
- Tpt.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bomb.
- Sousa.
- Sousa.
- Bat.

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout to indicate volume levels.
- Tempo and Meter:** The music is in 4/4 time. The tempo is not explicitly marked, but the notation suggests a moderate, steady pace.
- Instrumental Roles:**
 - Flute and Oboe parts are mostly rests, with some activity in the final measures.
 - Clarinet parts are also mostly rests.
 - Saxophone and Bassoon parts play a rhythmic role with eighth and quarter notes.
 - Trumpet and Trombone parts feature melodic lines, with some dynamics changing to *f* and *mp*.
 - Brass parts (Horn, Trombone, Bass Trombone, Euphonium, Bombardier, Sousaphone) provide harmonic support and rhythmic patterns.
 - The Bass Drum (Bat.) plays a consistent rhythmic pattern of eighth notes.
- Notation:** The score uses standard musical notation, including stems, beams, and various note values. Some parts have slurs and accents to indicate phrasing and emphasis.

2x
opcional D.S. al Coda

47

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

A. Sax.

Ten. Sax.

T. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

mf *f*

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bomb.

Sousa.

Sousa.

Bat.

mf *f* *f* *f*

Soli

2 2

Flute

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2° Sgt Mus Vinicius Moura Mesquita

$\text{♩} = 130$ $\text{♪} = \text{♪}^3$

mf

6

10 *mf*

15

20

25 *f* **Soli**

29 **A**

34 **To Coda**

39 *mp* **10** *mf* **D.S. al Coda** 2x opcional

53 *f*

1st Oboe

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$\text{♩} = 130$ $\text{♪} = \text{♪}^3$

mf

6

mp

10 ♩

mf

15

20

25 Soli

f

29 A

34 **To Coda**

39 B **10** **D.S. al Coda**

mp *mf*

53 *f*

2nd Oboe

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2° Sgt Mus Vinicius Moura Mesquita

♩ = 130 ♩ = $\frac{3}{4}$ ♩

mf

6

mp

10

mf

15

20

25

f

Soli

29

A

34

To Coda

39

mp

10

mf

D.S. al Coda

53

f

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1st Clarinet in B \flat

Bob Marley

2° Sgt Mus Vinicius Moura Mesquita

$\text{♩} = 130$ $\text{♪} = \text{♪} \text{♪}$

mf

6 *mp*

10 *mf*

16

23 *f* **Soli**

29 **A**

34 **To Coda**

39 *mp* 10 *mf* **D.S. al Coda**

53 *f*

2nd Clarinet in B \flat

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2° Sgt Mus Vinicius Moura Mesquita

$\text{♩} = 130$ $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

mf

6

mp

10 §

mf

16

mf

23 Soli

f

29 A

f

34 **To Coda**

f

39 B **10** **D.S. al Coda**

mp *mf*

53 ♩

f

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3rd Clarinet in Bb

Bob Marley

2° Sgt Mus Vinicius Moura Mesquita

$\text{♩} = 130$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

mf

6

mp

10

mf

15

20

25

Soli

f

29

A

34

To Coda

39

B

10

D.S. al Coda

mp

mf

53

f

1st Alto Saxophone

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2° Sgt Mus Vinicius Moura Mesquita

♩ = 130 $\text{♪} = \overset{3}{\text{♪}}$

4

f

9

\S

2

mp

mf

16

2

22

2

Soli

f

29

A

34

To Coda

39

B

2

mf

D.S. al Coda

10

53

Φ

f

2nd Alto Saxophone

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Bob Marley

2° Sgt Mus Vinicius Moura Mesquita

♩ = 130 ♩ = $\frac{3}{4}$ ♩

4

f

9

3 3 *mp*

2 *mf*

16

2

22

2 *f* Soli

29

A

34

To Coda

39

B

2

D.S. al Coda
10

53

f

1st Tenor Saxophone

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Bob Marley

2° Sgt Mus Vinicius Moura Mesquita

$\text{♩} = 130$ $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

4

9

16

22

29

34

39

53

f

mp

mf

f

mf

f

A

B

To Coda

D.S. al Coda
10

Soli

2nd Tenor Saxophone

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Bob Marley

2° Sgt Mus Vinicius Moura Mesquita

♩ = 130 ♩ = ³♩

4

9

16

22

29

34

39

53

f

mp

mf

f

A

To Coda

B

D.S. al Coda
10

Soli

Baritone Saxophone

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♩ = 130 $\text{♩} = \overset{\frown}{\text{♩}}^3$

6 *f* *mp*

10 *mf* 2

18 2 2

26 *f* Soli A

31 To Coda

37 B *mf* *mf*

42 *mp* 2

48 D.S. al Coda *mf*

53 *f* \oplus

1st Bassoon

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♩ = 130 ♩♩ = ³♩

4

f

9

mp *mf*

17

mf

23

f Soli

29

mf

34

mf To Coda

39

mf *mf*

45

mp

49

mf D.S. al Coda

53

f

2nd Bassoon

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2° Sgt Mus Vinicius Moura Mesquita

♩ = 130 ♩ = ³♩

4

f

9

mp *mf*

17

mf

23

mf Soli

29

mf A

34

mf To Coda

39

mf B

45

mp

49

mf D.S. al Coda

53

f

1st Trumpet in B \flat

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$\text{♩} = 130$ $\text{♩} = \text{♩}^3$

opcional
8^{va}

f

10

♩

mp *mf*

18

f

26

A

mf

31

To Coda

37

B Soli

f *f*

44

48

D.S. al Coda

f

53

♩

f

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2nd Trumpet in B♭

♩ = 130 ♪ = ♩³

4

Musical staff from measure 4 to 9. It begins with a 4-measure rest, followed by a series of notes including a triplet. A *f* dynamic marking is present.

10

Musical staff from measure 10 to 17. Measure 10 is marked *mp*. Measure 11 has a 2-measure rest. Measure 16 has a *mf* dynamic marking.

18

Musical staff from measure 18 to 25. Measures 19 and 23 each contain a 2-measure rest.

26

Musical staff from measure 26 to 30. Measure 29 contains a boxed 'A' and a *mf* dynamic marking.

31

Musical staff from measure 31 to 36. The instruction "To Coda" is written above the staff.

37

Musical staff from measure 37 to 43. Measure 37 contains a boxed 'B' and a *f* dynamic marking. Measure 41 is marked *Soli*. Measure 42 has a 2-measure rest. Measure 43 has a *f* dynamic marking.

44

Musical staff from measure 44 to 47. Measures 45 and 46 feature a slur over a series of notes.

48

Musical staff from measure 48 to 52. Measure 51 contains a triplet of notes. The instruction "D.S. al Coda" is written above the staff.

53

Musical staff from measure 53 to 56. Measure 53 has a *f* dynamic marking. Measure 55 contains a circled cross symbol.

3rd Trumpet in Bb

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♩ = 130 ♩ = $\frac{3}{4}$ ♩

4

f

9

3 3

2

mp *mf*

17

2

23

2

mf

29

A

f

36

To Coda

B **Soli**

f

2

43

f

47

D.S. al Coda

f

3

53

f

1st Horn in F

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♩ = 130 $\text{♩} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$

4

f

10

mp

2

mf

18

2

2

26

A

mf

33

To Coda

37

B

mp

mf

mp

44

49

D.S. al Coda

mf

53

f

2nd Horn in F

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♩ = 130 ♩ = $\frac{3}{4}$ ♩

4

9

15

22

29 **A**

34 **To Coda**

39 **B**

45

49 **D.S. al Coda**

53

f

f

mp

mf

mf

mp

mf

mf

f

1st Tenor Trombone

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♩ = 130 

7 **Soli** *f*

10

15

21

27 **A** *p*

32 **To Coda**

37 **B** *mp* *mf*

43 *mp*

48 **D.S. al Coda** **Soli** *f*

53 *f*

2nd Tenor Trombone

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♩ = 130 

7 **Soli** *f*

10 

16

22

28 **A** *p*

34 **To Coda**

39 **B** *mp* *mf* *mp*

45

49 **D.S. al Coda** **Soli** *f*

53  *f*

3rd/Bass Trombone

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$\text{♩} = 130$ $\text{♪} = \text{♪}^{\text{3}}$

Musical staff 1 (measures 1-5): Bass clef, key signature of two sharps (F# and C#), common time. Starts with a whole rest, followed by eighth notes and a triplet eighth note. Dynamics include *f*.

Musical staff 2 (measures 6-9): Bass clef, key signature of two sharps. Includes a *Soli* marking in a box and a *f* dynamic.

Musical staff 3 (measures 10-15): Bass clef, key signature of two sharps. Includes a section symbol (§) and a triplet of eighth notes.

Musical staff 4 (measures 16-21): Bass clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 5 (measures 22-27): Bass clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 6 (measures 28-33): Bass clef, key signature of two sharps. Includes a boxed 'A' marking and a *p* dynamic.

Musical staff 7 (measures 34-38): Bass clef, key signature of two sharps. Includes the text 'To Coda'.

Musical staff 8 (measures 39-44): Bass clef, key signature of two sharps. Includes a boxed 'B' marking and dynamics *mp* and *mf*.

Musical staff 9 (measures 45-48): Bass clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 10 (measures 49-52): Bass clef, key signature of two sharps. Includes the text 'D.S. al Coda' and a boxed 'Soli' marking. Dynamics include *f*.

Musical staff 11 (measures 53-57): Bass clef, key signature of two sharps. Includes a *f* dynamic and a circled cross symbol (⊕).

Bombardino

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$\text{♩} = 130$ $\text{♪} = \overset{3}{\text{♪}}$

8 *f*

6

8 *mp* *mf*

10 *mp* *mf*

18

26 *mp* **A**

32 *mf* **To Coda**

37 *mf* **B**

42 *mp* **D.S. al Coda**

48 *mf*

53 *f* **O**

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$\text{♩} = 130$ $\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

1 *f*

6

10 \S
mp *mf* *mf*

16

22

28 **A**

33 **To Coda**

37 **B**

43 *mp*

48 **D.S. al Coda**
mf

53 Φ
f

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$\text{♩} = 130$ $\text{♪} = \overset{3}{\text{♪}}$

6

10 §

mp *mf* *mf*

16

22

28 A

33 **To Coda**

37 B

43 *mp*

48 **D.S. al Coda** *mf*

53 ♩ *f*

Bateria

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♩ = 130

5

10

16

26

31

37

43

47

53

To Coda

D.S. al Coda