

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

Flute  $\text{mp}$

Alto Sax

Horn in F

Trumpet in B♭

Trombone

Tuba

Drum Set

Piano  $\text{mp}$   $p$

Violão A D/A A E/G# A D A

Violin 1  $\text{mp}$  Solo A

Violin 2  $\text{mp}$

Viola  $\text{mp}$

Cello  $\text{mp}$   $p$

Bass  $\text{mp}$   $p$

$\text{Cello}$

8

Fl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

E A D A E D E

*mf*

*mp*

*mp*

*mp*

Play only

*mp*



22

Fl.

Alto Sax.

Hn.

Flug.

Trumpet in B<sub>b</sub>  
7 Nat.  
mp

Tbn.

Tba.

Dr.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*p*

D A E A D A E

D A E A D A E

*mf*

*mf*

*mf*

29

Fl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mf*

D E A D E A

D E A

36 *Solo* **C**

Fl. *mp*

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr. *p*

Pno. *p* A D A E A D

Pno. A D A E A D

Vln. 1 *Solo* *mp* **C**

Vln. 2

Vla. *mp*

Vc. *p*

Cb. *p*

43

Fl. *mp*

Alto Sax. *pp*

Hn. *pp*

Tpt. Mute *pp*

Tbn. *pp*

Tba.

Dr. *mf*

Pno. A E D E A D

Pno. A E D E A D

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. Play only *mp*

D

50

Fl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

ppp

E

A

A

D

A

E

p

D

p

p

p

p



57

Fl. *mf*

Alto Sax. *mp*

Hn. *mp*

Flug. *mp* Trumpet in Bb Nat.

Tbn. *mp*

Tba. *mp*

Dr. *mp*

Pno. A D A E D

Pno. A D A E D

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 57 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and woodwind section. The Flute (Fl.) part begins in measure 57 with a rest, then enters in measure 60 with a melodic line marked *mf*. The Alto Saxophone (Alto Sax.) plays a rhythmic pattern of eighth notes throughout. The Horns (Hn.) and Flugelhorn (Flug.) parts feature eighth-note patterns, with the Flugelhorn part marked *mp* and including a 'Trumpet in Bb Nat.' instruction. The Trombones (Tbn.) and Tuba (Tba.) parts provide harmonic support with sustained notes, marked *mp*. The Drums (Dr.) play a consistent pattern of eighth notes, also marked *mp*. The Piano (Pno.) part is divided into two staves: the upper staff shows a complex rhythmic accompaniment with chords, and the lower staff shows a simpler bass line. Above the piano staves, the letters 'A', 'D', 'A', 'E', and 'D' are placed above the measures, likely indicating chord changes. The Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts provide the string foundation, with the Violins and Viola parts marked *mf* and the Cello and Double Bass parts marked *mf*.

62

Fl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Dr.

Pno.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

E A D E A

Flute

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

**A** 7 *mp*

13

17

**B** 21 7 *mf*

32 *Solo* *mp*

**C** 37

41 *mp*

45

49

**D** 53 7 *mf*

63 *rit..*

# TREM BALA

Alto Sax

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

$\text{♩} = 80$

**A**

4 10 2

*pp*

19

**B**

3

*pp* *p*

26

*mp*

31

*>*

37

**C**

10 2

*pp* *pp*

53

**D**

3

*p*

60

*mp*

64

*rit.*

# TREM BALA

Horn in F

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

$\text{♩} = 80$

**A**

4 10 2

*pp*

19 **B**

*pp* *p*

23

27

*mp*

31

**C**

10 2

*pp* *pp*

52 **D**

*p*

56

60

*mp*

64 rit.

# TREM BALA

Trumpet in B $\flat$   
Flugelhorn

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

$\text{♩} = 80$

**A**

4 10 Mute 2

19 Flugelhorn **B** *pp*

*pp* *ppp*

23

27 Trumpet in B $\flat$  Nat. *mp*

31

**C**

36 10 Mute 2 *pp* *pp*

52 Flugelhorn **D** *ppp*

56

60 Trumpet in B $\flat$  Nat. *mp*

64 rit..

# TREM BALA

(Casamento)

Trombone

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

4

A

10

2

*pp*

*pp*

20

B

*p*

27

*mp*

34

C

10

*pp*

49

D

2

*pp*

*p*

57

*mp*

62

rit.

# TREM BALA

(Casamento)

Tuba

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

A

4

16

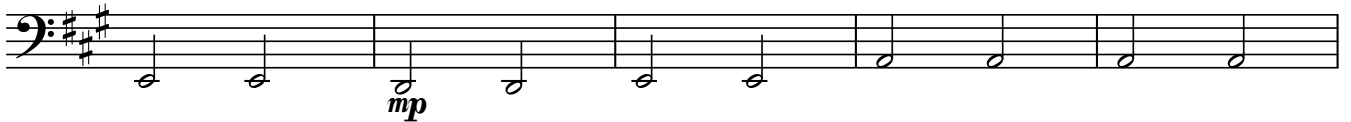


21

B



28



33

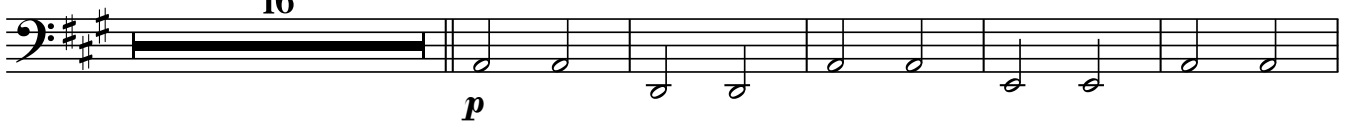


37

C

16

D



58



63

rit.





Drum Set

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

4

A

8

*p*

15

21 B

26

*mp*

31

37 C

*p*

42

47

53 D

58

*mp*

63 rit. .

Piano

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

A  $\text{♩} = 80$  D/A A E/G#

*mp*

5 A A D A E

*p*

9 A D A E

13 D E A

17 D E A

21 **B** A D A E

*p*

25 A D A E

29 D E A

33 D E A

37 **C** A D A E A

*p*

42 D A E D E

47 A D E A

52 DA D A

56 E A D A

60 E D E A

64 D rit. E A

The musical score consists of four measures, numbered 64 to 67. The key signature is G major (one sharp). The time signature is 4/4. The right hand (treble clef) plays a rhythmic pattern of eighth notes and quarter notes. The left hand (bass clef) plays a simple bass line. Above the staff, the letters 'D', 'rit.', 'E', and 'A' are placed above measures 64, 65, 66, and 67 respectively. The piece ends with a double bar line at the end of measure 67.

Violão

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

A  $\text{♩} = 80$  D/A A E/G#

5 A D A E A D A

12 E D E A D E

19 A B A D A E A

26 D A E D E A

32 D E A

37 C A D A E A D A

44 E D E A D E

51 A D A D A E A

58 D A E D E

63 A D rit. E A

# TREM BALA

(Casamento)

Violin 1

ANA VILELA

Orquestração: Udirley Magno de Lacerda

$\text{♩} = 80$  **3** *Solo* **A**

*mp*

7

11 *mf*

14

17

21 **B** *p*

26 *mf*

30

34 *Solo* *mp*

37 **C**

V.S.

Violin 1

41

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns with accents, followed by a quarter rest and a half note. The dynamic marking *mf* is at the end.

45

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns, followed by a quarter rest and a half note.

49

Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns, followed by a quarter rest and a half note.

53

D

Musical staff 53-57: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents. The dynamic marking *p* is at the beginning.

58

Musical staff 58-61: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents, followed by a quarter rest and a half note. The dynamic marking *mf* is at the end.

62

Musical staff 62-64: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns, followed by a quarter rest and a half note.

65

rit.

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains a series of eighth-note patterns with accents, followed by a quarter rest and a half note. The dynamic marking *rit.* is at the beginning.



Violin 2

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

$\text{♩} = 80$

15

21

26

30

33

37

51

57

62

65

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*rit.*

Viola

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

A

3

mp

10

mp

18

B

p

24

mf

29

34

C

3

mp

42

mp

50

D

p

56

mf

61

64

rit.

Cello

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

♩ = 80

5

12

19

26

32

37

45

52

59

63

Bass

# TREM BALA

(Casamento)

ANA VILELA

Orquestração: Udirley Magno de Lacerda

Cello ♩ = 80

