

Alvejante

INTERPRETE: Pricila Santos & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110

♩ = 60

Musical score for 'Alvejante' featuring various instruments. The score is divided into two tempo sections: $\text{♩} = 110$ and $\text{♩} = 60$. The instruments listed are:

- FLUTE 1
- OBOE
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- CLARINET IN B \flat 3
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- FAGOTE
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TROMPA EM F \flat 1
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- SOUSAFONE EM Sib
- BAIXO DE CORDAS
- ACORDEÃO

The score includes dynamic markings such as *mp* and *ff*, and performance instructions like *Solo*. The Acordeão part includes specific chord voicings: $F\flat M$, $\phi V M$, ϕV , and $\phi V \phi$.

4

FL. 1
OB.
CL. 1
CL. 2
CL. 3
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI. SAX.
FG.
TPT. 1
TPT. 2
TPT. 3
TR.
TBN. 1
TBN. 2
TBN. 3
SOUSA.
BAIXO
ACORD.

6

3

2/4

8



FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

Ob

C

Fm

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

Key signature: Two flats (B-flat, E-flat)

Time signature: 4/4

Tempo: (Not explicitly stated)

Dynamic markings: *mf*, *f*, *ff*, *sfz*, *acc.*, *sl.*

Performance instructions: *tr.* (trill), *acc.* (accent), *sl.* (slur)

Rehearsal marks: Eb, Db, Db, C

This musical score is for a jazz ensemble and is divided into two systems. The first system includes:

- FL. 1**: Flute 1, starting with a half note and moving to eighth notes.
- OB.**: Oboe, mirroring the flute's initial line.
- CL. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic eighth-note pattern.
- A. SAX. 1, 2**: Alto saxophones 1 and 2, playing a rhythmic eighth-note pattern.
- T. SAX. 1, 2**: Tenor saxophones 1 and 2, playing a rhythmic eighth-note pattern.
- BARI. SAX.**: Baritone saxophone, playing a rhythmic eighth-note pattern.
- FG.**: Bassoon, playing a rhythmic eighth-note pattern.

The second system includes:

- TPT. 1, 2, 3**: Trumpets 1, 2, and 3, playing a rhythmic eighth-note pattern.
- TR.**: Trombone, playing a rhythmic eighth-note pattern.
- TBN. 1, 2, 3**: Trombones 1, 2, and 3, playing a rhythmic eighth-note pattern.
- SOUSA.**: Sousaphone, playing a rhythmic eighth-note pattern.
- BAIXO**: Bass, playing a rhythmic eighth-note pattern.
- ACORD.**: Piano, playing a rhythmic eighth-note pattern.

The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The key signature is B-flat major (two flats). The piano part includes chord symbols: C, Fm, and Eb.

29

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

34

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

Fm

Fm

Eb

Eb

10 38

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

SOLO

ff

Db

C

42

FL. 1

OB.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

mp

mp

mp

mp

mp

mf

Fm

Fm

Fm

Fm

mf

Fm

Fm

Fm

Fm

This page of a musical score, numbered 12 and starting at measure 46, features a variety of instruments. The woodwind section includes Flute 1, Oboe, and three Clarinets (1, 2, 3). The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes three Trumpets, three Trombones, and a Tuba/Euphonium player. The piano part is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The woodwinds and saxophones play melodic lines with some grace notes and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The piano part features a steady bass line with chords and triplets.

50

FL. 1
OB.
CL. 1
CL. 2
CL. 3
A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI. SAX.
FG.
TPT. 1
TPT. 2
TPT. 3
TR.
TBN. 1
TBN. 2
TBN. 3
SOUSA.
BAIXO
ACORD.

mf

D.S. AL CODA

 CODA

FL. 1

Ob.

CL. 1

CL. 2

CL. 3

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

FG.

TPT. 1

TPT. 2

TPT. 3

TR.

TBN. 1

TBN. 2

TBN. 3

SOUSA.

BAIXO

ACORD.

SOLO

f

3

Fm

Fm

c

c

c

Alvejante

VIOLINO

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

mp

8

14

19

24

30

34

38

42

48

51

p *mp* *mf*

ARCO

PIZZ.

To CODA

D.S. AL CODA

CODA

Alvejante

VIOLONCELO

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8 ***f***

12 ***f***

17 ***f*** 3 3

21 3 3

27 **PIZZ.**

32 **ARCO** **To CODA** ⊕

37

42 ***mp***

48 ***p*** ***mp*** ***mf***

51 **D.S. AL CODA** ⊕ **CODA**

Alvejante

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

FLUTE 1

♩ = 110 ♩ = 60 ♩ = 110

mp

8

14

f 3 3 3 3

19

24

29

To CODA ⊕

34

38

42

48

p *mp* *mf*

51

D.S. AL CODA ⊕ CODA

Alvejante

FLAUTA 2

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

mp

8

14

19

24

29

34

38

42

48

51

f

p *mp* *mf*

To CODA

D.S. AL CODA

CODA

Alvejante

OBOÉ

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

The musical score is written for Oboe and consists of 51 measures. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked with a quarter note equal to 110 (♩ = 110). The score starts with a whole rest, followed by a half rest, and then a series of notes including a triplet of eighth notes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several triplet markings and a section marked 'To CODA' at measure 29. The piece concludes with a section marked 'D.S. AL CODA' and a final CODA section. The score is divided into systems of five lines each, with measure numbers 8, 14, 19, 24, 29, 34, 38, 42, 48, and 51 indicated at the beginning of their respective lines.

Alvejante

CLARINET IN B \flat 2

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 110$

8 *mp*

14 *p* *mf*

19

24

29 *To CODA* \oplus

34

38

42

48 *p* *mp* *mf*

51 *D.S. AL CODA* \oplus *CODA*

Alvejante

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

CLARINET IN B \flat 3

$\text{♩} = 110$

8

14

19

24

29

34

38

42

48

51

mp

mf

p

mp

mf

D.S. AL CODA

⊕ CODA

Alvejante

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

The musical score is written for Saxophone Soprano in the key of B-flat major (two flats) and common time. It begins with a tempo of 110 bpm. A 'Solo' section starts at measure 2 with a tempo change to 60 bpm and a dynamic marking of *ff*. The score includes various musical notations such as triplets, sextuplets, and a 9-measure rest. Measure numbers 3, 5, 7, 11, 15, 29, and 34 are indicated at the start of their respective lines. The piece concludes with a 'To CODA' marking and a 4-measure rest.

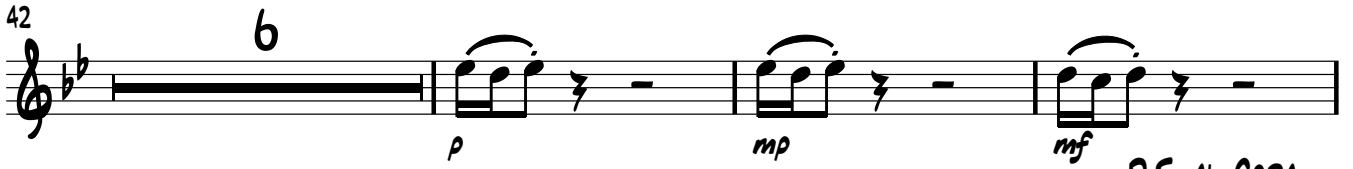
SAXOFONE SOPRANO

38



42

6

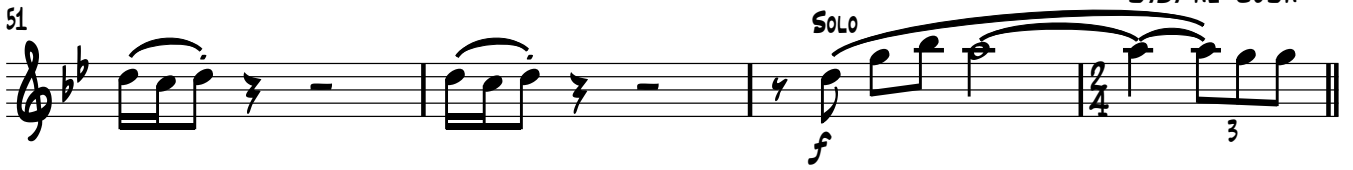


p *mp* *mf*

51

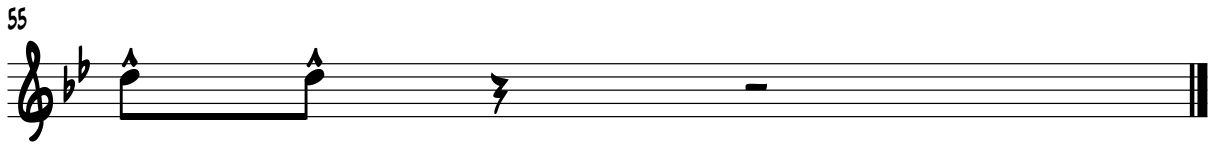
SOLO

D.S. AL CODA



f 2/4 3

55



Alvejante

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

ALTO SAXOPHONE 1

♩ = 110 ♩ = 60 ♩ = 110

8 *mp*

12

16 *f*

21

27

31 To CODA

34

38

42 *mp*

48 *p* *mp* *mf*

51 D.S. AL CODA CODA

Alvejante

ALTO SAXOPHONE 2

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8 *mp*

12

17

21 *f*

27

31 *To CODA*

34

38

42

48 *mp*

50 *p* *mp*

52 *mf*

D.S. AL CODA \oplus CODA

Alvejante

TENOR SAXOPHONE 1

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8 *mp*

12

17 *f*

22

27

31 *To CODA*

34

38

42 *mp*

47 *p mp mf*

51 *D.S. AL CODA* *CODA*

Alvejante

TENOR SAXOPHONE 2

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8 *mp*

12

17 *f*

22 *f*

27

31 *To CODA*

34

38

42

48 *mp*

50 *mf*

52 *D.S. AL CODA* *CODA*

Alvejante

BARITONE SAXOPHONE

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

The musical score is written for Baritone Saxophone and consists of 51 measures. It begins with a tempo marking of quarter note = 110. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (accents), and phrasing slurs. There are also performance instructions like 'To CODA' and 'D.S. AL CODA'. The score concludes with a Coda section in 2/4 time.

Measures 1-4: Quarter note = 110. *f*

Measures 5-8: Quarter note = 60. *f*

Measures 9-12: Quarter note = 110.

Measures 13-16: Quarter note = 110.

Measures 17-21: *f*. Triplet markings (3).

Measures 22-26: *f*. Triplet markings (3).

Measures 27-30: Quarter note = 110.

Measures 31-33: *f*. Triplet markings (3). **To CODA**

Measures 34-41: *f*. Triplet markings (3).

Measures 42-46: *mp*. Triplet markings (3).

Measures 47-50: *p*, *mp*, *mf*. Triplet markings (3). **D.S. AL CODA**

Measures 51-54: *mf*. Triplet markings (3). **CODA**

Alvejante

FAGOTE

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8

12

16

21

26

30

34

42

48

51

mp *p* *mp* *mf*

To CODA ⊕

D.S. AL CODA ⊕ CODA

Alvejante

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

TRUMPET IN B \flat 1

♩ = 110

SOLO ♩ = 60

ff

3

3

3

6

♩ = 110

6

3

3

3

3

3

11

16

9

3

29

3

3

TO CODA

34

4

6

48

p

mp

mf

53

SOLO

f

D.S. AL CODA

3

♩ CODA

Alvejante

TRUMPET IN B \flat 2

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 110$

8

14 *f* *f* 3 3 3 3

19 3 3 3 3

24 3

29 To CODA \oplus

34 $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$ $\hat{\wedge}$

42 6 *p* *mp* *mf*

53 D.S. AL CODA \oplus CODA

Alvejante

TRUMPET IN B \flat 3

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

$\text{♩} = 110$ $\text{♩} = 60$ $\text{♩} = 110$

8

14

18

22

28 To CODA

34

40 b p mp

50 mf D.S. AL CODA CODA

Alvejante

INTÉRPRETE: Prícila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

TROMPA EM FÁ 1

♩ = 110 ♩ = 60 ♩ = 110

8

18

22

29 To CODA

34

42

51

D.S. AL CODA CODA

p *mp* *mf* *f*

Alvejante

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

TROMPA EM FÁ 2

♩ = 110 ♩ = 60 ♩ = 110

8

18

22

30 To CODA

34

42 *p* *mp* *mf*

51 D.S. AL CODA CODA

Alvejante

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

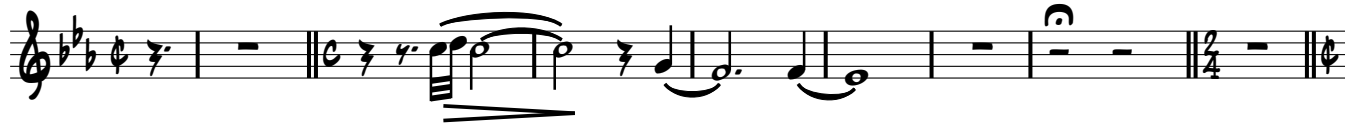
COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

TROMPA EM FÁ 3

♩ = 110

♩ = 110 ♩ = 60



Alvejante

TROMBONE 1

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 3 ♩ = 110

8

13 10

28 To CODA

34

38 SOLO ff

42

47

51 D.S. AL CODA Coda

Alvejante

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

TROMBONE 2

♩ = 110 ♩ = 60 3 ♩ = 110

8

13

10

28

To CODA

34

38

42

5

50

D.S. AL CODA

♩ CODA

Alvejante

TROMBONE 3

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 3 ♩ = 110

8

13 10

28 To CODA ⊕

34

39 5

47

50 D.S. AL CODA ⊕ CODA

Alvejante

BASS TROMBONE

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

The musical score is written for Bass Trombone in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 110, followed by a section marked quarter note = 60 with a '3' above the staff, and ends with a tempo marking of quarter note = 110. The score includes various musical notations such as rests, notes with accents, slurs, and dynamic markings like 'f'. Measure numbers 8, 13, 28, 34, 37, 42, and 51 are indicated at the start of their respective staves. A '3' above a bar line at measure 42 indicates a triplet. The score concludes with a 'D.S. AL CODA' instruction and a Coda symbol.

Alvejante

BARITONO

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

Musical score for Baritone, featuring tempo markings (♩ = 110, ♩ = 60, ♩ = 110) and dynamic markings (mf, p, mp). The score includes measures 8, 16, 22, 29, 34, 40, and 50, with a Coda section. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

8

16

22

29 To CODA

34

40

50 D.S. AL CODA

mf

p

mp

mf

♩ = 110

♩ = 60

♩ = 110

Alvejante

BOMBARDINO Sib

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8

16

22

29 To CODA ⊕

34

40 *f* *p* *mp*

50 *mf* D.S. AL CODA ⊕ CODA

Alvejante

BOMBARDINO C

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8

16

22

29

34

40

50

f *p* *mp*

D.S. AL CODA

♯ CODA

Alvejante

TUBA C

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

The musical score is written for Tuba C in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 110. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 25, 29, 34, 38, 42, 47, and 51 indicated on the left. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 29 is marked 'To CODA' with a Coda symbol. The score concludes with a 'D.S. AL CODA' instruction and a final Coda section. A dynamic marking of *mf* (mezzo-forte) is present at measure 47. The score ends with a double bar line and a final Coda symbol.

Alvejante

BAIXO EM Mib

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110

♩ = 60

♩ = 110

4

8

12

16

21

26

30

To CODA

34

38

42

47 *mf*

52

D.S. AL CODA

⊕ CODA

Alvejante

SOUSAFONE EM Sib

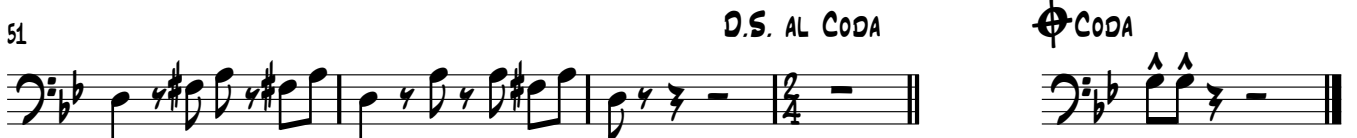
INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110

♩ = 110 ♩ = 60



Alvejante

BAIXO DE CORDAS

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

8 12 16 21 26 30 34 38 42 47 52

Fm Eb Db C C
Fm Fm Eb Eb
Db Db C C
Fm C Fm Fm Eb
Eb Db Db C C
Fm Fm Eb Eb
Db Db C C TO CODA
Fm Fm Eb Eb
Db Db C C
Fm Fm Fm Fm Eb
mf Eb Db Db C C
C C D.S. AL CODA CODA Fm

Alvejante

GUIARRA

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

♩ = 110 ♩ = 60 ♩ = 110

Fm Fm Eb Db C C

8 **S** Fm Fm Eb Eb Db Db C C

16 Fm C Fm Fm Eb Eb Db Db C

25 C Fm Fm Eb Eb Db Db C C **To CODA**

34 Fm Fm Eb Eb Db Db C C

42 Fm Fm Fm Fm Eb Eb Db Db *mp*

50 C C C C **D.S. AL CODA** **CODA** Fm

Alvejante

ACORDEON

INTERPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

Musical notation for the first system, measures 1-3. Tempo markings: ♩ = 110 and ♩ = 60. The score includes treble and bass staves with notes, rests, and dynamic markings like *f*. Chord symbols F_m , E_b , and C are present.

Musical notation for the second system, measures 4-6. Tempo marking: ♩ = 110. The score includes treble and bass staves with notes, rests, and dynamic markings like *f*. Chord symbols D_b , C , and E_b are present.

Musical notation for the third system, measures 7-11. The score includes treble and bass staves with notes, rests, and dynamic markings like *f*. Chord symbols F_m , E_b , and C are present.

Musical notation for the fourth system, measures 12-15. The score includes treble and bass staves with notes, rests, and dynamic markings like *f*. Chord symbols D_b , C , and E_b are present.

Musical notation for the fifth system, measures 16-20. The score includes treble and bass staves with notes, rests, and dynamic markings like *f*. Chord symbols F_m , C , and E_b are present.

v.s.

21

Chords: Eb, Db, Db, C

25

Chords: C, Fm, Fm, Eb

29

Chords: Eb, Db, Db, C, C

To CODA

34

Chords: Fm, Fm, Eb, Eb

38

Chords: Db, Db, C, C

42

Chords: Fm, Fm, Fm, Fm

46

Chords: Eb, Eb, Db, Db

50

D.S. AL CODA

Chords: C, C, C, C

CODA

Chord: Fm

Alvejante

INTÉRPRETE: Pricila Senna & Zé Vaqueiro

COMPOSITOR: Céu Maia

ADAPTAÇÃO: CLAUDIVAN ALVES

BATERIA

♩ = 110 ♩ = 60 ♩ = 110

8 **S**

13

17

22

27

32 To CODA ⊕

36

39

42

46

51 D.S. AL CODA ⊕ CODA ^A