



SUITE N° 1

BWV 1007

EZD. 667
 J. S. BACH

Adaptação para Quarteto de Trombones
 de Ezidemar Siemiątkowski

Allegro ♩=120

A

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 1-6. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Trombone 1 plays a melodic line with eighth notes and slurs. Trombone 2 plays a harmonic accompaniment with eighth notes. Trombone 3 and Bass Trombone play a simple harmonic accompaniment with dotted half notes. Dynamics are marked *p* (piano) for all parts.

B

Musical score for Trombone 1, 2, 3, and Bass Trombone, measures 7-10. Measure 7 is marked with a '7' above the staff. Trombone 1 has a melodic line with slurs. Trombone 2 and 3 have harmonic accompaniment. Bass Trombone has a simple harmonic accompaniment. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

C

mf *mp*

mf *mp*

mf *mp*

mf *mp*

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D

mf *subito p*

mf *subito p*

mf *subito p*

mf *subito p*

E

25

Musical score for measures 25-30. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features various rhythmic patterns and dynamics. The dynamic marking *mp* (mezzo-piano) is indicated for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. in measures 28-30. Tbn. 1 plays a melodic line with eighth notes and quarter notes. Tbn. 2 plays a similar line but with some rests. Tbn. 3 plays a line with quarter notes and eighth notes. B. Tbn. plays a line with quarter notes and eighth notes.

F

31

Musical score for measures 31-36. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The music features various rhythmic patterns and dynamics. Tbn. 1 plays a melodic line with quarter notes and eighth notes. Tbn. 2 plays a line with quarter notes and eighth notes. Tbn. 3 plays a line with quarter notes and eighth notes. B. Tbn. plays a line with quarter notes and eighth notes.

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G

mf

43

ritardando ...

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

H

a tempo

mf

49

Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn.) from measure 49 to 54. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Tbn. 1 has a melodic line with slurs and accents. Tbn. 2 has a similar melodic line. Tbn. 3 and B. Tbn. have more rhythmic and harmonic accompaniment. The music features various note values, slurs, and accents.

55

Musical score for four tuba parts (Tbn. 1, 2, 3, and B. Tbn.) from measure 55 to 60. The score continues in the same bass clef and key signature. Tbn. 1 and 2 have prominent melodic lines with slurs. Tbn. 3 and B. Tbn. provide harmonic support with rhythmic patterns. The music includes slurs, accents, and dynamic markings.

61 I

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

B. Tbn.
f *mf*

67

Tbn. 1

Tbn. 2

Tbn. 3
mf

B. Tbn.
mf

73 **J**

Tbn. 1 *mf* *cresc... poco a poco ...* **f**

Tbn. 2 *mf* *cresc... poco a poco ...* **f**

Tbn. 3 *mf* *cresc... poco a poco ...* **f**

B. Tbn. *mf* *cresc... poco a poco ...* **f**

K

79 **Fine**

Tbn. 1 *ritardando ...*

Tbn. 2

Tbn. 3

B. Tbn.

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Trombone 1

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A

B *p*

C **D**

mf > *mp* *mf* > *mp* *mf* *subito p*

E **F**

mp **G**

ritardando... **H** *a tempo* 2 2 *mf*

I

f > *mf* **J**

mf *cresc... poco a poco...*

K *ritardando...* **Fine**

f



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Trombone 2

A Allegro ♩=120

B *p*

C

D

E

F

G *mp*

H *a tempo*

I

J

K

cresc... poco a poco ...

f

ritardando ...

Fine



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Trombone 3

A Allegro ♩=120

B *mf mp*

14 **C** *mf mp* **D** *mf subito p*

25 **E** *mp* **F**

37 **G** *mf* **H** *ritardando ... a tempo mf* 2

48

59 **I** *f mf* 2 *mf* 3

73 **J** *mf cresc... poco a poco ...* **K** *f ritardando ...* Fine

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Bass Trombone

A Allegro ♩=120

B

p *mf* *mp*

13 **C** **D**

mf *mp* *mf* *subito p*

23 **E** **F**

mp

34 **G** *ritardando ...*

44 **H** *a tempo*

mf 2

56 **I** 3

f *mf* *ritardando ...*

69 **J** **K** *Fine*

mf *cresc... poco a poco ...* *f*



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