

15 DE NOVEMBRO

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

Score

$\text{♩} = 115$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb
Clarinet in Bb1
Clarinet in Bb2
Clarinet in Bb3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Horn in F1
Horn in F2
Horn in F3
Trumpet in Bb1
Trumpet in Bb2
Trumpet in Bb3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Contrabass
Caixa
Bombo

This musical score is for the piece "15 DE NOVEMBRO" and is the second page of the score. It features a full orchestral arrangement with woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.Cl.), Bass Clarinet 1, 2, and 3 (B.Cl. 1, B.Cl. 2, B.Cl. 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sx. 1, A.Sx. 2), Tenor Saxophone 1 and 2 (T.Sx. 1, T.Sx. 2), and Baritone Saxophone (B.Sx.). The brass section includes Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (B.Tpt. 1, B.Tpt. 2, B.Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tuba). The string section includes Contrabass (Cb.) and Cello (Cx.). The score begins with a dynamic marking of *mp* (mezzo-piano) and features various articulations such as accents and slurs. A double bar line with repeat dots is present in the middle of the page, indicating a section that is repeated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This page of a musical score, titled "15 DE NOVIEMBRE", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Hn. 1, Hn. 2, Hn. 3, B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tuba, Cb., Cx., and Bbo. The score consists of 17 measures. The Piccolo, Flutes, Oboe, and Clarinets (E♭, B♭) play a rhythmic pattern of eighth notes. The Saxophones and Trombones (B♭, E♭) play a similar pattern. The Horns play a pattern of eighth notes. The Trumpets (B♭) play a pattern of eighth notes. The Euphonium and Tuba play a pattern of eighth notes. The Cymbals and Bass Drum play a pattern of eighth notes. The strings (not explicitly labeled but implied by the Bbo part) play a pattern of eighth notes. The score is marked with a rehearsal mark (17) at the beginning of the first measure.

This page of a musical score, numbered 4, is titled "15 DE NOVEMBRO". It contains 25 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es.Cl.
- Bs.Cl. 1
- Bs.Cl. 2
- Bs.Cl. 3
- B.Cl.
- A.Sx. 1
- A.Sx. 2
- T.Sx. 1
- T.Sx. 2
- B.Sx.
- Hn. 1
- Hn. 2
- Hn. 3
- B.Tpt. 1
- B.Tpt. 2
- B.Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B.Tbn.
- Euph.
- Tuba
- Cb.
- Cx.
- Bbo.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part begins with a melodic line, while the woodwinds and brass provide harmonic support. The strings play a steady accompaniment. The page concludes with a double bar line at the end of the 25th measure.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2

B.Cl. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Hn. 1

Hn. 2

Hn. 3

B.Tpt. 1

B.Tpt. 2

B.Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

Cb.

Cx.

Bbo.

This page of a musical score, numbered 6, is titled "15 DE NOVEMBRO". It features a full orchestral arrangement with 27 staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.Cl.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet 2 (B.Cl. 2), Bass Clarinet 3 (B.Cl. 3), Bass Clarinet (B.Cl.), Saxophone 1 (A.Sx. 1), Saxophone 2 (A.Sx. 2), Saxophone 1 (T.Sx. 1), Saxophone 2 (T.Sx. 2), Baritone Saxophone (B.Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B.Tpt. 1), Trumpet 2 (B.Tpt. 2), Trumpet 3 (B.Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tuba), Contrabass (Cb.), Cymbal (Cx.), and Bass Drum (Bbo.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *6* (sexta). The page number "6" is located in the top left corner, and the title "15 DE NOVEMBRO" is centered at the top.

This page of a musical score is for the piece "15 DE NOVEMBRO" and is page 7. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Cx. (Cello)
- Bbo. (Double Bass)

The score includes dynamic markings such as *pp* (pianissimo) and features first and second endings for several instruments, including the Piccolo, Flutes, Oboe, Bassoon, English Horn, Bass Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba. The notation is arranged in a standard orchestral format with staves for each instrument.

This page of a musical score, numbered 8, is titled "15 DE NOVEMBRO". It features a full orchestral arrangement with 32 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B.Cl., A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx., Hn. 1, Hn. 2, Hn. 3, B♭Tpt. 1, B♭Tpt. 2, B♭Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Euph., Tuba, Cb., Cx., and Bbo. The score begins at measure 57. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes cymbals and a bass drum. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line at the end of the eighth measure.

65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

Hn. 1

Hn. 2

Hn. 3

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

65

Cb.

65

Cx.

Bbo.

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Cx.

Bbo.

Picc. ⁸⁷ ^{1.} ^{2.}

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B.Cl.

A.Sx. 1

A.Sx. 2

T.Sx. 1

T.Sx. 2

B.Sx.

D.S.al Coda

⁹

⁸⁷

Hn. 1

Hn. 2

Hn. 3

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Euph.

Tuba

⁸⁷ Cb.

⁸⁷ Cx.

Bbo.

15 DE NOVEMBRO

Dobrado

Piccolo

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

10 *mp* *tr*

20 *tr*

30 *tr*

39

48 1. 2. 2 3 3

57 2 3 3

67 2 3 3 3 3

76 3 3 3

82 1. 2. **D.S. al Coda** 3

89

15 DE NOVEMBRO

Dobrado

Flute 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

10 *mp* *tr*

20 *tr*

30 *tr*

39

48 1. 2. 2 3 3

57 2 3 3

67 2 3 3 3 3

76 3 3 3

82 1. 2. **D.S. al Coda** 3

89

15 DE NOVEMBRO

Dobrado

Flute 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

10

tr *tr* *tr*

19

mp *tr* *tr*

29

tr

38

tr

46

1. 2. 2 3

56

2 3 2 3

66

2 3 3 3

76

3 3 3 1.

85

3 D.S. al Coda

89

tr

15 DE NOVEMBRO

Dobrado

Oboe

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Oboe part, measures 1-9. Includes first and second endings.

Musical staff 2: Oboe part, measures 10-18. Includes trills and *mp* dynamic.

Musical staff 3: Oboe part, measures 19-27. Includes trills and *p* dynamic.

Musical staff 4: Oboe part, measures 28-36. Includes trills.

Musical staff 5: Oboe part, measures 37-45. Includes slurs and ties.

Musical staff 6: Oboe part, measures 46-54. Includes first and second endings.

Musical staff 7: Oboe part, measures 55-63. Includes triplets and dynamics 2 and 3.

Musical staff 8: Oboe part, measures 64-73. Includes triplets and dynamics 2 and 3.

Musical staff 9: Oboe part, measures 74-84. Includes triplets and first ending.

Musical staff 10: Oboe part, measures 85-88. Includes second ending and **D.S. al Coda** instruction.

Musical staff 11: Oboe part, measures 89-96. Includes Coda symbol and final notes.

15 DE NOVEMBRO

Dobrado

Clarinet in E \flat

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

10

tr tr tr

20

tr tr tr

30

tr

39

48

1. 2. 2 3 3

57

2 3 2

67

2 3 3

76

3 3 3 1.

85

2. 3 D.S. al Coda

91

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a measure rest, followed by eighth notes and trills. A section marked with a double bar line and repeat sign is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a measure rest, followed by eighth notes and trills. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth notes and trills.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth notes and trills.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth notes and trills, ending with a repeat sign and first/second endings.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features triplet markings and a dynamic marking of *2*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with triplet markings and a dynamic marking of *2*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with triplet markings and a dynamic marking of *1*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a double bar line and the instruction **D.S. al Coda**.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues with eighth notes and trills.

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 2

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 *mp*

21 *mp*

47 1. 2. 2 3

57 2 3

67 2 3 3

77 3 3 3 1.

85 3 D.S. al Coda

89 *mp*

15 DE NOVEMBRO

Dobrado

Clarinet in B \flat 3

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 *mp*

47 1. 2. 2 3

57 2 3 2 3

67 2 3 3 3

77 3 3 3 1. 2. 3 D.S. al Coda

15 DE NOVEMBRO

Bass Clarinet

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11

22

33

45 1. 2.

55

66

77 1.

85 2. 3. D.S. al Coda

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 115. The score includes first and second endings, a repeat sign, a section marked 'D.S. al Coda', and a Coda section. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled '15 DE NOVEMBRO Dobrado' and is composed by Maestro Duda, with an edition by João da Banda.

15 DE NOVEMBRO

Bassoon

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Bassoon part, measures 1-10. Includes first and second endings.

11 $\%$

Musical staff 2: Bassoon part, measures 11-21.

22

Musical staff 3: Bassoon part, measures 22-32.

33

Musical staff 4: Bassoon part, measures 33-44.

45

Musical staff 5: Bassoon part, measures 45-54. Includes first and second endings.

55

Musical staff 6: Bassoon part, measures 55-65.

66

Musical staff 7: Bassoon part, measures 66-77.

78

Musical staff 8: Bassoon part, measures 78-87. Includes first, second, and third endings. Ends with "D.S. al Coda".

Musical staff 9: Bassoon part, measures 88-92. Coda section.

15 DE NOVEMBRO

Dobrado

Alto Sax 1

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1.

9 2.

f

20

31

40

49 1. 2.

58

67

76 1. 2.

86 **D.S. al Coda**

89

15 DE NOVEMBRO

Dobrado

Alto Sax 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

10 *f*

20

31

40

49 1. 2. 3 3

58 3 3

67 3 3

76 1. 2. 3

86 D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Tenor Sax 1

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

11 *f*

23

35

46 1. 2.

55

67 3 3

78 1.

85 2. 3. **D.S. al Coda**

15 DE NOVEMBRO

Dobrado

Tenor Sax 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11

f

23

35

45 1. 2.

54

65 3 3

76 1. 2.

85 2. 3. D.S. al Coda

15 DE NOVEMBRO

Baritone Sax

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

11 ♩

21

32

44 ♩ 1. 2.

54

65

76 1.

85 2. 3. **D.S. al Coda** ⊕

15 DE NOVEMBRO

Dobrado

Horn in F 1

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. ♯

1. 2.

1. 2. D.S. al Coda

15 DE NOVEMBRO

Dobrado

Horn in F 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. ☺

12

21

30

40

51

60

71

83

D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Horn in F 3

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. %

12

20

28

37

47

1. 2.

56

67

79

1. 2. D.S. al Coda

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 1

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1.

2.

6

1.

2.

3

3

3

3

3

3

1.

2.

3

D.S. al Coda

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 2

Composição: MAESTRO DUDA
Edição: João da Banda

$\text{♩} = 115$

1. 2.

10 §

f

21

32 6

46 1. 2.

54 3 3 3 3

63 3 3

72 3 3

83 1. 2. 3 D.S. al Coda

89 ⊙

15 DE NOVEMBRO

Dobrado

Trumpet in B \flat 3

Composição: MAESTRO DUDA

Edição: João da Banda

$\text{♩} = 115$

1. 2.

10

f

21

32

6

46

1. 2.

54

3 3

63

3 3

73

3 3 1.

85

2. 3 D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Trombone 1

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 C

23 *f*

34

45

54

65

76

85 2. *D.S. al Coda*

15 DE NOVEMBRO

Dobrado

Trombone 2

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-10. First ending bracket over measures 9-10. Second ending bracket over measure 11.

Musical staff 2: Measure 11. Section symbol. Measure 12. Dynamic marking *f*.

Musical staff 3: Measures 13-22.

Musical staff 4: Measures 23-33.

Musical staff 5: Measure 34. Section symbol. Measures 35-44. First ending bracket over measures 43-44. Second ending bracket over measures 45-46.

Musical staff 6: Measures 47-53.

Musical staff 7: Measures 54-64.

Musical staff 8: Measures 65-75. Measure 76. Triplet marking 3. First ending bracket over measures 77-78.

Musical staff 9: Measure 79. Second ending bracket over measures 79-80. D.S. al Coda. Measure 81. Triplet marking 3. Section symbol.

15 DE NOVEMBRO

Dobrado

Trombone 3

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 §

23

34

45 1. 2.

54

65

76 1.

85 2.

D.S. al Coda

89 \emptyset

15 DE NOVEMBRO

Bass Trombone

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

ff

11

f

23

35

48

1. 2.

58

69

81

1. 2.

D.S. al Coda

89

15 DE NOVEMBRO

Euphonium

Dobrado

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1.

9 2.

ff *f*

19

30

41 1.

51 2.

61

72 3 3

82 1. 2. **D.S. al Coda** 3

89

15 DE NOVEMBRO

Bombardino Bb

Dobrado

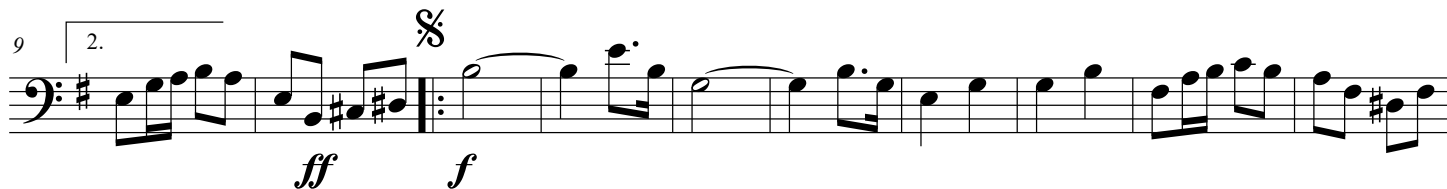
Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115



9 2.



19



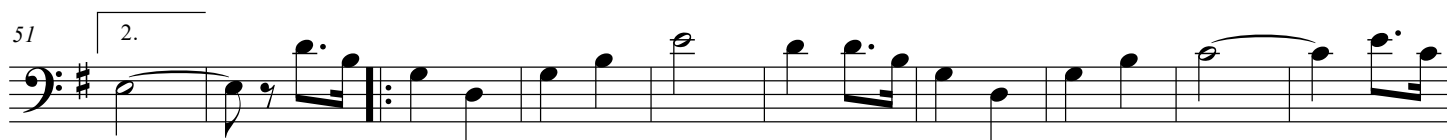
30



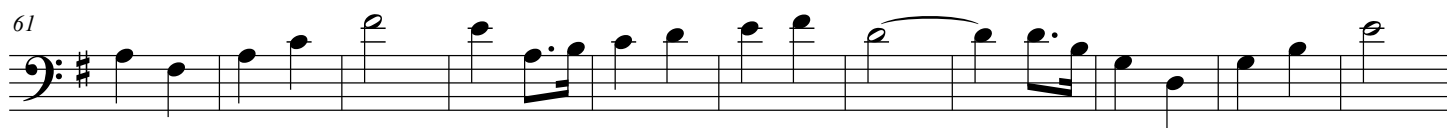
41 1.



51 2.



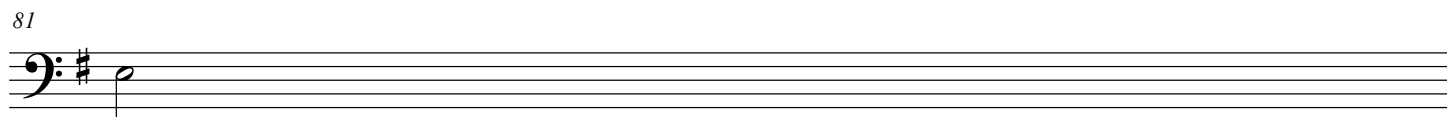
61



72



81



82 1. 2.



15 DE NOVEMBRO

Dobrado

Tuba Bb

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

11 $\%$ *ff*

22

33

44

54

65

76

86

D.S. al Coda

95

15 DE NOVEMBRO

Dobrado

Tuba Eb

Composição: MAESTRO DUDA
Edição: João da Banda

♩ = 115

1. 2. *ff*

11

22

33

44 1. 2.

54

65

76 1. 2. 3.

86 D.S. al Coda

95

15 DE NOVEMBRO

Dobrado

Tuba

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2.

Musical staff 1: Tuba part, measures 1-10. Includes first and second endings.

11 $\text{\textcircled{S}}$

Musical staff 2: Tuba part, measures 11-21.

22

Musical staff 3: Tuba part, measures 22-32.

33

Musical staff 4: Tuba part, measures 33-43.

44 $\text{\textcircled{\emptyset}}$

1. 2.

Musical staff 5: Tuba part, measures 44-53. Includes first and second endings.

54

Musical staff 6: Tuba part, measures 54-64.

65

Musical staff 7: Tuba part, measures 65-75.

76

1. 2. 3.

Musical staff 8: Tuba part, measures 76-85. Includes first, second, and third endings.

86

Musical staff 9: Tuba part, measures 86-88. Ends with a double bar line.

D.S. al Coda

89 $\text{\textcircled{\emptyset}}$

Musical staff 10: Tuba part, measures 89-98.

15 DE NOVEMBRO

Dobrado

Contrabass

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

Musical staff 1: Bass clef, 2/4 time signature, key of B-flat. Measures 1-10. First ending (1.) and second ending (2.) are indicated above the staff.

11 

Musical staff 2: Bass clef, 2/4 time signature, key of B-flat. Measures 11-22.

23

Musical staff 3: Bass clef, 2/4 time signature, key of B-flat. Measures 23-33.

34

Musical staff 4: Bass clef, 2/4 time signature, key of B-flat. Measures 34-44.

45

Musical staff 5: Bass clef, 2/4 time signature, key of B-flat. Measures 45-54. First ending (1.) and second ending (2.) are indicated above the staff.

55

Musical staff 6: Bass clef, 2/4 time signature, key of B-flat. Measures 55-65.

66

Musical staff 7: Bass clef, 2/4 time signature, key of B-flat. Measures 66-76.

77

Musical staff 8: Bass clef, 2/4 time signature, key of B-flat. Measures 77-84. First ending (1.) is indicated above the staff.

85

Musical staff 9: Bass clef, 2/4 time signature, key of B-flat. Measures 85-94. Second ending (2.) and a triplet are indicated above the staff. The instruction "D.S. al Coda" is written above the staff. A Coda symbol is placed above the staff.

15 DE NOVEMBRO

Dobrado

Caixa

Composição: MAESTRO DUDA

Edição: João da Banda

♩ = 115

1. 2. §

12

22

32

43 1. 2.

53

62

73 1.

85 2. D.S. al Coda

89

15 DE NOVEMBRO

Dobrado

Prato/Bombo

Composição: MAESTRO DUDA
Edição: João da Banda

♩ = 115

The score is written for a Prato/Bombo in 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 115. The music features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are two first and second endings at the top. The second staff starts with a dynamic marking of *f* and includes the instruction "segue o padrão" followed by a 10-measure rest. The third staff starts with a dynamic marking of *mf* and includes "segue o padrão" followed by a 4-measure rest. The fourth staff includes another "segue o padrão" with a 4-measure rest and a first and second ending. The fifth staff has a dynamic marking of *f*. The sixth and seventh staves continue the rhythmic pattern. The eighth staff includes the instruction "D.S. al Coda". The final staff ends with a dynamic marking of *ff*.

1. 2.

f segue o padrão 10

mf segue o padrão 4

segue o padrão 4

segue o padrão 1. 2.

f

D.S. al Coda

ff