

47º REGIMENTO  
MARCH

Aut: Josef Franz Wagner  
Arr: Daniel Muck  
Dir: Sgt Almro

*♩=116*

**Regencia**  
*f* *mf* *f*

**Flauta in C**  
*f* *mf* *f*

**Requinta in Eb**  
*f* *mf* *f*

**1ª Clarinete in Bb**  
*f* *mf* *f*

**2ª Clarinete in Bb**  
*f* *mf* *f*

**3ª Clarinete in Bb**  
*f* *mf* *f*

**Saxofone Alto**  
*f* *mf* *f*

**Saxofone Tenor**  
*f* *mf* *f*

**Saxofone Baritono**  
*f* *mf* *f*

**1ª Trompa in F**  
*f* *mf* *f*

**2ª Trompa in F**  
*f* *mf* *f*

**3ª Trompa in F**  
*f* *mf* *f*

**1ª Trompete Bb**  
*f* *mf* *f*

**2ª Trompete Bb**  
*f* *mf* *f*

**3ª Trompete Bb**  
*f* *mf* *f*

**1ª Trombone**  
*f* *mf* *f*

**2ª Trombone**  
*f* *mf* *f*

**3ª Trombone**  
*f* *mf* *f*

**Bombardino in C**  
*f* *mf* *f*

**Bombardino Bb**  
*f* *mf* *f*

**Baritono in Bb**  
*f* *mf* *f*

**Tuba in Bb**  
*f* *mf* *f*

**Tuba in Eb**  
*f* *mf* *f*

**Bombo**  
*f* *mf* *f*

**Pratos**  
*♩=116*  
*f* *mf* *f*

**Caixa**  
*f* *mf* *f*

20

Reg. *mf*

Fl. *mf*

Es Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Pts. *mf*

Cx. *mf*

Da Capo

38

Reg. *mp* *f*

Fl. *mp* *f*

Eb Req. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Euph. *mp* *f*

Bar. *mp* *f*

Tub Bb. *mp* *f*

Tub Eb. *mp* *f*

Bomb. *ff* *mp* *f*

Pts. *mp* *f*

Cx. *mp* *f*

55

1. 2.

Reg. *mf*

Fl. *mf*

E♭ Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Pts. *mf*

Cx. *mf*

66

D.S. al Coda

Coda

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$

*f* *f* *mf*

10

*f*

19

27

To Coda

36

*mf* *mp*

45

53

*f* *mf*

61

70

*f* *D.S. al Coda* Coda

Flauta in C

# 47° REGIMENTO MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

♩=116

*f* *f* *mf*

11

*f*

20

*f*

28

To Coda

36

*mf* *mp*

45

*f*

54

*mf*

63

*f*

71

D.S. al Coda

Coda

Requinta in E $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$

11

20

28  $\text{⦿}$  To Coda

36 *mf* *mp*

45 *f*

54 *mf* 1. 2.

63 *f*

71 *D.S. al Coda* 1. 2.  $\text{⦿}$  Coda



1° Clarinete in B $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical notation for measures 1-10. Dynamics: *f*, *f*, *mf*.

Musical notation for measures 11-20. Dynamics: *f*.

Musical notation for measures 21-27. Dynamics: *f*.

Musical notation for measures 28-35. Dynamics: *f*. Includes a Coda symbol labeled "To Coda".

Musical notation for measures 36-44. Dynamics: *mf*, *mp*.

Musical notation for measures 45-53. Dynamics: *f*.

Musical notation for measures 54-62. Dynamics: *mf*. Includes first and second endings.

Musical notation for measures 63-70. Dynamics: *f*.

Musical notation for measures 71-80. Dynamics: *f*. Includes first and second endings, "D.S. al Coda" instruction, and a Coda symbol labeled "Coda".

2° Clarinete in B $\flat$

# 47° REGIMENTO

MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$   $\text{♩}$

*f* *f* *mf*

11

*f*

21

28

To Coda

36

*mf* *mp*

46

*f*

55

*mf*

64

*f*

73

D.S. al Coda

Coda

3° Clarinete in B $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical notation for measures 1-9. Includes dynamics *f* and *mf*.

10

Musical notation for measures 10-18. Includes dynamic *f*.

19

Musical notation for measures 19-26. Includes repeat signs.

27

Musical notation for measures 27-34. Includes repeat signs.

35



To Coda

Musical notation for measures 35-43. Includes dynamics *mf* and *mp*.

44

Musical notation for measures 44-52. Includes repeat signs.

53

Musical notation for measures 53-60. Includes first and second endings, dynamics *f* and *mf*.

61

Musical notation for measures 61-69. Includes repeat signs.

70

D.S. al Coda

Musical notation for measures 70-79. Includes first and second endings, dynamic *f*, and a final Coda section.

Saxofone Alto

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

**♩=116**

*f* *f* *mf*

11 *f*

20

28 *To Coda*

36 *mf* *mp*

45 *f*

54 *mf* 1. 2.

63 *f*

71 *D.S. al Coda* 1. 2. *Coda*

Saxofone Tenor

# 47° REGIMENTO

MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f*. The notation includes various note values, rests, and accents.

Musical notation for measures 10-19. The dynamic marking *f* is present at the start of this line.

Musical notation for measures 20-27. This section includes a repeat sign with first and second endings.

Musical notation for measures 28-35. A Coda symbol is located at the end of this line, with the text "To Coda" written below it.

Musical notation for measures 36-43. Dynamic markings *mf* and *mp* are used in this section.

Musical notation for measures 44-51. This section features a series of sixteenth-note patterns.

Musical notation for measures 52-59. This section includes first and second endings. Dynamic markings *f* and *mf* are present.

Musical notation for measures 60-68. This section continues with various rhythmic patterns and note values.

Musical notation for measures 69-76. This section includes first and second endings. A dynamic marking of *f* is at the beginning. The piece concludes with a Coda symbol and the text "Coda".

Saxofone Barítono

# 47° REGIMENTO MARCH

Aut: Josef Franz Wagner  
Arr: Daniel Muck  
Dig: Sgt Almiro

$\text{♩} = 116$  

10

20

28  To Coda

36

44

52

60

66

73  Coda

D.S. al Coda

1° Trompa in F

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *f*, *f*, *mf*. Accents are present over several notes.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-18. Dynamics: *f*. Accents are present over several notes.

Musical staff 3: Treble clef, 2/4 time signature. Measures 19-26. Dynamics: *mf*. Includes a repeat sign with first and second endings.

Musical staff 4: Treble clef, 2/4 time signature. Measures 27-35. Dynamics: *mf*. Ends with a Coda symbol and the text "To Coda".

Musical staff 5: Treble clef, 2/4 time signature. Measures 36-43. Dynamics: *mf*, *mp*. Includes a repeat sign with first and second endings.

Musical staff 6: Treble clef, 2/4 time signature. Measures 44-49. Dynamics: *mf*. Consistent eighth-note pattern.

Musical staff 7: Treble clef, 2/4 time signature. Measures 50-55. Dynamics: *f*. Consistent eighth-note pattern.

Musical staff 8: Treble clef, 2/4 time signature. Measures 56-64. Dynamics: *mf*. Includes a repeat sign with first and second endings.

Musical staff 9: Treble clef, 2/4 time signature. Measures 65-72. Dynamics: *f*. Consistent eighth-note pattern.

Musical staff 10: Treble clef, 2/4 time signature. Measures 73-76. Dynamics: *f*. Includes a repeat sign with first and second endings. Ends with a Coda symbol and the text "Coda".

D.S. al Coda

2° Trompa in F

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical staff 1 (measures 1-9). Dynamics: *f*, *f*, *mf*.

Musical staff 2 (measures 10-18). Dynamics: *f*.

Musical staff 3 (measures 19-26). Dynamics: *f*.

Musical staff 4 (measures 27-35). Dynamics: *f*. Coda symbol at the end.

Musical staff 5 (measures 36-43). Dynamics: *mf*, *mp*.

Musical staff 6 (measures 44-49). Dynamics: *f*.

Musical staff 7 (measures 50-55). Dynamics: *f*.

Musical staff 8 (measures 56-64). Dynamics: *mf*. First and second endings.

Musical staff 9 (measures 65-72). Dynamics: *f*.

Musical staff 10 (measures 73-76). Dynamics: *f*. D.S. al Coda instruction. Coda symbol and Coda section.



3° Trompa in F

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



1-9

Musical staff 1-9: Treble clef, 3/4 time signature. Measures 1-9. Dynamics: *f* (measures 1-3), *f* (measures 4-6), *mf* (measures 7-9). Accents are present on notes in measures 1-9.

10-18

Musical staff 10-18: Treble clef, 3/4 time signature. Measures 10-18. Dynamics: *f* (measures 10-12), *f* (measures 13-15), *f* (measures 16-18). Accents are present on notes in measures 10-18.

19-26

Musical staff 19-26: Treble clef, 3/4 time signature. Measures 19-26. Dynamics: *f* (measures 19-21), *f* (measures 22-24), *f* (measures 25-26). Accents are present on notes in measures 19-26.

27-34

Musical staff 27-34: Treble clef, 3/4 time signature. Measures 27-34. Dynamics: *f* (measures 27-29), *f* (measures 30-32), *f* (measures 33-34). Accents are present on notes in measures 27-34.

35-42

Musical staff 35-42: Treble clef, 3/4 time signature. Measures 35-42. Dynamics: *mf* (measures 35-37), *mf* (measures 38-40), *mp* (measures 41-42). A Coda symbol is placed above measure 35. Accents are present on notes in measures 35-42.

43-49

Musical staff 43-49: Treble clef, 3/4 time signature. Measures 43-49. Dynamics: *f* (measures 43-45), *f* (measures 46-48), *f* (measures 49). Accents are present on notes in measures 43-49.

50-55

Musical staff 50-55: Treble clef, 3/4 time signature. Measures 50-55. Dynamics: *f* (measures 50-52), *f* (measures 53-55). Accents are present on notes in measures 50-55.

56-63

Musical staff 56-63: Treble clef, 3/4 time signature. Measures 56-63. Dynamics: *mf* (measures 56-58), *mf* (measures 59-61), *mf* (measures 62-63). First and second endings are indicated above measures 56-57. Accents are present on notes in measures 56-63.

64-70

Musical staff 64-70: Treble clef, 3/4 time signature. Measures 64-70. Dynamics: *f* (measures 64-66), *f* (measures 67-69), *f* (measures 70). Accents are present on notes in measures 64-70.

71-76

Musical staff 71-76: Treble clef, 3/4 time signature. Measures 71-76. Dynamics: *f* (measures 71-73), *f* (measures 74-76). First and second endings are indicated above measures 71-72. A Coda symbol is placed above measure 74. The word "Coda" is written below the Coda symbol. The instruction "D.S. al Coda" is written above measure 74. Accents are present on notes in measures 71-76.

1° Trompete B $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$  



11

20

28  To Coda

36 *mf* *mp*

45 *f*

54 *mf*

63 *f*

71 *D.S. al Coda*  Coda

2° Trompete B♭

# 47° REGIMENTO

MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical notation for measures 1-10. Includes dynamics *f* and *mf*.

11

Musical notation for measures 11-19. Includes dynamic *f*.

20

Musical notation for measures 20-27. Includes repeat signs.

28

Musical notation for measures 28-35. Includes a Coda symbol and the text "To Coda".

36

Musical notation for measures 36-44. Includes dynamics *mf* and *mp*.

45

Musical notation for measures 45-53. Includes dynamic *f*.

54

Musical notation for measures 54-62. Includes first and second endings and dynamic *mf*.

63

Musical notation for measures 63-70. Includes dynamic *f*.

D.S. al Coda

71

Musical notation for measures 71-76. Includes first and second endings and a Coda symbol.

3° Trompeta B $\flat$

# 47° REGIMENTO

MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical staff 1 (measures 1-10). Dynamics: *f*, *f*, *mf*.

Musical staff 2 (measures 11-19). Dynamics: *f*.

Musical staff 3 (measures 20-27). Dynamics: *f*.

Musical staff 4 (measures 28-35). Dynamics: *f*. Includes a Coda symbol (circle with a cross) and the text "To Coda" at the end of the staff.

Musical staff 5 (measures 36-44). Dynamics: *mf*, *mp*.

Musical staff 6 (measures 45-53). Dynamics: *f*.

Musical staff 7 (measures 54-62). Dynamics: *mf*. Includes first and second endings.

Musical staff 8 (measures 63-70). Dynamics: *f*.

Musical staff 9 (measures 71-79). Dynamics: *f*. Includes first and second endings. Includes the text "D.S. al Coda" and a Coda symbol with the text "Coda".

1° Trombone

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

♩=116



1-9

*f* *f* *mf*

10-18

*f*

19-26

27-35

To Coda

36-44

*mf* *mp*

45-52

53-60

*f* *mf*

61-69

70-79

*f* D.S. al Coda Coda

2° Trombone

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner  
Arr: Daniel Muck  
Dig: Sgt Almiro

**♩ = 116**

**f** **f** **mf**

10 **f**

19

27 **To Coda**

36 **mf** **mp**

45

53 **f** **mf**

61

70 **f** **D.S. al Coda** **Coda**

Detailed description of the musical score: The score is written for a 2° Trombone in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 116. The first staff (measures 1-8) features a melody with accents and dynamics of *f*, *f*, and *mf*. A repeat sign with first and second endings is present. The second staff (measures 9-18) continues the melody with a dynamic of *f*. The third staff (measures 19-26) shows a melodic line with a repeat sign. The fourth staff (measures 27-35) includes a 'To Coda' symbol at the end. The fifth staff (measures 36-44) has dynamics of *mf* and *mp*. The sixth staff (measures 45-52) continues the melodic development. The seventh staff (measures 53-60) features a *f* dynamic and a melodic line with first and second endings. The eighth staff (measures 61-69) continues the melody. The final staff (measures 70-78) includes a *f* dynamic, a 'D.S. al Coda' instruction, and a Coda section.

3° Trombone

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

**♩=116** 



*f* *f* *mf*

10 *f*

19

27  To Coda

36 *mf* *mp*

45

53 *f* *mf*

61

70 *f* **D.S. al Coda**  Coda

Bombardino in C

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



First staff of music, measures 1-9. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *f*, *mf*.

10

Second staff of music, measures 10-19. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

20

Third staff of music, measures 20-27. Bass clef, 2/4 time signature, key signature of one flat.

28

Fourth staff of music, measures 28-35. Bass clef, 2/4 time signature, key signature of one flat. Includes a Coda symbol (circle with cross) and the text "To Coda".

36

Fifth staff of music, measures 36-43. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *mp*.

44

Sixth staff of music, measures 44-51. Bass clef, 2/4 time signature, key signature of one flat.

52

Seventh staff of music, measures 52-59. Bass clef, 2/4 time signature, key signature of one flat. Includes first and second endings (1. and 2.) and dynamics: *f*, *mf*.

60

Eighth staff of music, measures 60-68. Bass clef, 2/4 time signature, key signature of one flat.

69

Ninth staff of music, measures 69-76. Bass clef, 2/4 time signature, key signature of one flat. Includes first and second endings (1. and 2.), dynamics: *f*, and a Coda symbol (circle with cross) with the text "Coda".

D.S. al Coda



Bombardino Bb

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$   $\text{♩}$

*f* *f* *mf*

11

*f*

21

*f*

29

To Coda

36

*mf* *mp*

44

*f*

52

*f* *mf*

61

*f*

70

*f* D.S. al Coda Coda

Baritono in Bb

# 47° REGIMENTO

MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



Musical staff 1 (measures 1-9). Dynamics: *f*, *f*, *mf*.

Musical staff 2 (measures 10-19). Dynamics: *f*.

Musical staff 3 (measures 20-27). Dynamics: *f*.

Musical staff 4 (measures 28-35). Dynamics: *f*. Includes a Coda symbol and the text "To Coda".

Musical staff 5 (measures 36-43). Dynamics: *mf*, *mp*.

Musical staff 6 (measures 44-51). Dynamics: *f*.

Musical staff 7 (measures 52-59). Dynamics: *f*, *mf*. Includes first and second endings.

Musical staff 8 (measures 60-68). Dynamics: *f*.

Musical staff 9 (measures 69-76). Dynamics: *f*. Includes first and second endings, "D.S. al Coda", and a final Coda section.

Tuba in B $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$

*f* *f* *mf*

11 *f*

20

28 *mf* *mp* To Coda

36 *mf* *mp*

44

52 *f* *mf*

60

66

73 1. 2. D.S. al Coda *f* Coda

Tuba in E $\flat$

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



11 *f* *f* *mf*

20 *f*

28

36 *To Coda*

44 *mf* *mp*

52

60 *f* *mf*

66

73 *f* *D.S. al Coda*

73 *Coda*

Bombo

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

$\text{♩} = 116$



5  
*f* *f* *mf*

10

*f*

20

20

31

2  $\Phi$   
To Coda  
*mf* *ff*

41

*mp*

48

*f*

56

1. 2.  
*mf*

64

*f*

71

1. 2. D.S. al Coda  $\Phi$  Coda

Pratos

# 47° REGIMENTO

## MARCH

Aut: Josef Franz Wagner

Arr: Daniel Muck

Dig: Sgt Almiro

**♩=116**

**2/4**

*f* *f* *mf*

9 *f*

19

27 **2**  $\Phi$  To Coda

36 **4** *mp*

46 *f*

56 *mf*

64 *f*

73 1. 2. **D.S. al Coda**  $\Phi$  Coda

Caixa

# 47° REGIMENTO MARCH

Aut: Josef Franz Wagner  
Arr: Daniel Muck  
Dig: Sgt Almiro

$\text{♩} = 116$



10

Musical staff 10: Starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. A repeat sign follows. Then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Then a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *f*, *mf*.

20

Musical staff 20: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *f*.

28

Musical staff 28: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *mf*.

36

Musical staff 36: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *mf*. A fermata is placed over the final two notes. A '2' above the staff indicates a second ending. A Coda symbol is present.

44

Musical staff 44: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *mf*, *mp*. Accents (>) are placed over the first three notes of the first measure.

50

Musical staff 50: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *f*.

56

Musical staff 56: First ending: quarter note G4, quarter rest. Second ending: quarter note G4, quarter rest. Then quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *mf*.

63

Musical staff 63: Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *f*.

70

Musical staff 70: First ending: quarter note G4, quarter rest. Second ending: quarter note G4, quarter rest. Then quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *f*. A Coda symbol is present.

77

Musical staff 77: First ending: quarter note G4, quarter rest. Second ending: quarter note G4, quarter rest. Then quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Quarter notes G4, A4, B4, C5. Dynamics: *f*. A Coda symbol is present.