

IV CENTENÁRIO

Dobrado

MARIO ZAN E J. ALVES

This musical score is for a large ensemble piece titled "IV CENTENÁRIO Dobrado" by Mario Zan and J. Alves. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The dynamic marking is *ff* (fortissimo) throughout. The score is divided into measures, with repeat signs and first/second endings indicated. The instruments listed on the left side of the score are: Flute, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone, Tenor Saxophone, Horn in Mi 1, Horn in Mi 2, Horn in Mi 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone Cantol 1, Trombone 2, Trombone 3, Baritone, Tuba 1, Tuba 2, and Percussion. The score is a page from a larger manuscript, showing measures 1 through 16.

12

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba. 1

Tba. 2

12

Perc.

C. Marca

24

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Btrn.

Tba. 1

Tba. 2

24

B. Marca

Perc.

36

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tbn. 1

Tbn. 2

36

Perc.

48

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba. 1

Tba. 2

48

Perc.

60

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba. 1

Tba. 2

60

Perc.

72

Fl. *tr* *Fine*

E♭ Cl. *tr* *Fine* *p*

B♭ Cl. 1 *tr* *Fine* *p*

B♭ Cl. 2 *tr* *Fine* *p*

B♭ Cl. 3 *tr* *Fine* *p*

A. Sax. 1 *Fine* *p*

T. Sax. 1 *Fine* *p*

Hn. 1 *1* *Fine* *p*

Hn. 2 *1* *Fine* *p*

Hn. 3 *1* *Fine* *p*

B♭ Tpt. 1 *1* *Fine* *p*

B♭ Tpt. 2 *1* *Fine* *p*

B♭ Tpt. 3 *1* *Fine* *p*

Tbn. 1 *1* *Fine* *p*

Tbn. 2 *1* *Fine* *p*

Tbn. 3 *1* *Fine* *p*

Btrn. *Fine* *p*

Tba. 1 *Fine* *p*

Tba. 2 *1* *Fine* *p*

Perc. 72 *1* *Fine* *p* *Marca*

*p*





96

Fl.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Brtn.

Tba. 1

Tba. 2

96

Perc.

108

Fl. *D.C. al Fine*

E♭ Cl. *D.C. al Fine*

B♭ Cl. 1 *D.C. al Fine*

B♭ Cl. 2 *D.C. al Fine*

B♭ Cl. 3 *D.C. al Fine*

A. Sx. *D.C. al Fine*

T. Sx. *D.C. al Fine*

108

Hn. 1 *D.C. al Fine*

Hn. 2 *D.C. al Fine*

Hn. 3 *D.C. al Fine*

B♭ Tpt. 1 *D.C. al Fine*

B♭ Tpt. 2 *D.C. al Fine*

B♭ Tpt. 3 *D.C. al Fine*

Tbn. 1 *D.C. al Fine*

Tbn. 2 *D.C. al Fine*

Tbn. 3 *D.C. al Fine*

Brtn. *D.C. al Fine*

Tba. 1 *D.C. al Fine*

Tba. 2 *D.C. al Fine*

108

Perc. *D.C. al Fine*