

A Ceia do Senhor

(233 Harpa Cristã)

Orquestração: Udirley Magno de Lacerda

Maestoso

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone
Baritone
Tuba
Piano
Base
Violin 1
Violin 2
Viola
Violoncello

mf *mp*

G 7 B $^{\flat 5}$ C A $^{\flat 5}$ /C \sharp G/D D 7 G D 7 (sus4) G D 7 (sus4) G D 7 (sus4) G(sus2) D 7 (sus4) G D 7 (omit3)/A 7 /B G 7 ($\sharp 5$)

Maestoso G 7 B $^{\flat 5}$ C A $^{\flat 5}$ /C \sharp G/D D 7 G D 7 (sus4) G D 7 (sus4) G D 7 (sus4) G(sus2) D 7 (sus4) G D 7 (omit3)/A 7 /B G 7 ($\sharp 5$)

10

Fl.

Cl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Bar.

Tba.

Pno.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

1.2.3.

4.

rit.

cresc.

mf

mp

C A(b5)/C# G/D D7 G D7(sus4) G7 B(b5) C A(b5)/C# G/D D7 G D7(sus4) C G(sus4) Cm6 D7(b9omit3) G/D G

C A(b5)/C# G/D D7 G D7(sus4) G7 B(b5) C A(b5)/C# G/D D7 G D7(sus4) C G(sus4) Cm6 D7(b9omit3) G/D G

Flute

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Maestoso

mf *mp*

5

9 *cresc.*

13 *mf*

16 1.2.3. 4. *mp* *rit.*

Clarinet in B \flat 1

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Maestoso

1. *mf* *mp*

6

11 *cresc.* *mf*

16 1.2.3. 4. *mp* *rit.*

Detailed description of the musical score: The score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first measure starts with a dynamic of *mf* and a hairpin crescendo leading to *mp* by the end of the first line. The second line (measures 6-10) continues the melodic development. The third line (measures 11-15) features a *cresc.* marking and returns to *mf*. The fourth line (measures 16-19) includes first, second, and third endings (1.2.3.) and a fourth ending (4.), with a dynamic of *mp* and a *rit.* (ritardando) marking towards the end.

Clarinet in B \flat 2

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Maestoso

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-4) begins with a rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics are marked *mf* and *mp*. The second staff (measures 5-9) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff (measures 10-15) continues the melodic line with a *cresc.* marking and a *mf* dynamic. The fourth staff (measures 16-17) features a first ending (1.2.3.) and a second ending (4.), ending with a *rit.* marking.

Alto Saxophone

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Maestoso

The musical score is written for Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to *mp*. The second staff starts at measure 8 and includes a *cresc.* marking followed by *mf*. The third staff starts at measure 16 and features first and second endings (1.2.3. and 4.), a *rit.* marking, and a decrescendo. The piece concludes with a double bar line.

Tenor Saxophone

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Maestoso

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three staves of music. The first staff (measures 1-7) begins with a *mf* dynamic and a hairpin crescendo leading to a *mp* dynamic. The second staff (measures 8-15) starts with a *cresc.* hairpin and a *mf* dynamic. The third staff (measures 16-18) features a first ending (1.2.3.) and a second ending (4.) with a *rit.* marking. Dynamics include *mp* and *mf*.

Horn in F

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Maestoso

mf mp

8

cresc. < mf

16 1.2.3. 4. rit.

mp

Trumpet in B \flat 1

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Maestoso

1 *mf* *mp*

5

9 *cresc.* *mf*

14 1.2.3. *mp*

17 4. *rit.*

Trumpet in B \flat 2

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Maestoso

The musical score is written for a Trumpet in B \flat 2. It consists of three staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Maestoso'. The first staff (measures 1-7) begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf* and *mp*. The second staff (measures 8-13) continues the melody with a *cresc.* marking and ends with a *mf* dynamic. The third staff (measures 14-15) features a first ending (1.2.3.) and a second ending (4.), with a *rit.* marking and a *mp* dynamic. The piece concludes with a final chord on G4.

Trombone

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Maestoso

mf *mp*

8 *cresc.* *mf*

16 1.2.3. 4. *rit.*

mp

Baritone

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Maestoso

mf *mp*

8 *cresc.* *mf*

16 1.2.3. 4. *rit.*

mp

Tuba

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Maestoso

8 *mf* *mp*

16 1.2.3. 4. *cresc.* *mf rit.*

mp

The musical score is written for Tuba in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins at measure 8 and features a melody of quarter notes with a dynamic marking of *mf* and a crescendo leading to *mp*. The second staff continues the melody, including a first ending (1.2.3.) and a second ending (4.) with a dynamic marking of *mf rit.* and a *cresc.* marking. The third staff continues the melody with a dynamic marking of *mp* and features several slurs over the notes.

Piano

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Maestoso G⁷ B(b⁵) C A(b⁵)/C# G/D D⁷ G D⁷(sus4)

5 G D⁷(sus4) G D⁷(sus4) G(sus2) D⁷(sus4) G D⁷(omit3)/A G⁷/B G⁷(#5)

10 C A(b⁵)/C# G/D D⁷ G D⁷(sus4) G⁷ B(b⁵) C A(b⁵)/C#

15 G/D D⁷ G D⁷(sus4) C G(sus4) Cm⁶ D⁷(b9omit3) G rit. G/D G

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Base

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Maestoso

mf

4 *mp*

8

12

16

1.2.3. 4. *rit.*

The musical score is written for the bass line in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a 7-measure rest, followed by notes for measures 1-7. The second staff starts at measure 4 and includes a repeat sign. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes first, second, and fourth endings, ending with a ritardando and a fermata. Chord symbols are placed above the notes, and dynamic markings (mf, mp, rit.) are placed below the staff.

Violin 1

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Maestoso

The musical score is written for Violin 1 in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff continues the melody. The third staff features a *cresc.* marking followed by a *mf* dynamic. The fourth staff starts with a *mp* dynamic, includes first and second endings (1.2.3. and 4.), and concludes with a *rit.* (ritardando) marking and a hairpin decrescendo.

Violin 2

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Maestoso

The musical score for Violin 2 is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to *mp*. The second staff starts at measure 8, featuring a *cresc.* marking and a *mf* dynamic. The third staff starts at measure 14, includes first and second endings (1.2.3. and 4.), a *mp* dynamic, and a *rit.* marking. The piece concludes with a final fermata.

Viola

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Maestoso

Musical staff 1: Viola part, measures 1-7. Key signature: one sharp (F#), time signature: 3/4. Dynamics: *mf*, *mp*.

8

Musical staff 2: Viola part, measures 8-15. Dynamics: *cresc.*, *mf*.

16

Musical staff 3: Viola part, measures 16-23. Includes first and second endings. Dynamics: *mp*, *rit.*

Violoncello

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Maestoso

mf *mp*

8

cresc. *mf* *rit.*

16

mp *rit.*