

Flauta C#D

Alalau

Arranjo: Orildo Siqueira



ASSOCIAÇÃO CULTURAL MAESTRO
 FELIPE LUCIO DINIZ
 CG 77.954.387 1201-39

15.02.08.

Cópia de Tomaz

1^o Clarinete

ABALOU

Arr: Ovídio segundo

etp

RnLL



ASSOCIAÇÃO CULTURAL MAESTRO
FELINTO LUCIO DIAS
CGC 12.981.387-0001-93

2º clarinete

ABALOU

Arr: Orlito Siqueira

Handwritten musical score for 2nd Clarinet. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with circled numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

Rallu



ASSOCIACAO CULTURAL MALSTRO
 FELIPIO LUCIO PEREIRA
 CGC 12.981.357/0001-93

3: Clarinete

ABALOU

Arr: Orla Boganda

Handwritten musical score for Clarinet 3, titled "ABALOU" by Orla Boganda. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes three numbered first endings (1, 2, 3) and two numbered second endings (1, 2). The piece concludes with a "Rit." (Ritardando) marking. The notation is handwritten and includes various musical symbols such as beams, slurs, and articulation marks.



ASSOCIACAO CULTURAL MAESTRO
FELIPE LUCIA BERTAS
CGC: 12.981.357.0001-03

1^o ALTO

ABALOU

Arr: Dirllo Sogrolo

Alto

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a dynamic of *p* (piano) and includes several triplet markings. Measure numbers are circled at intervals: 4, 8, 12, 16, 20, 24, 28, 32, 36. The score concludes with a double bar line and a repeat sign. The final measure is marked with a circled '9' and the word 'Rolo' written below it.



Rolo

2ª e 4ª Tenor

ABALOU

Arr: Dióclo Segundo

ff

4 8 12 16 20 24 28 32 36

p

Rall.



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LUCIO DANTAS
CGC 12.981.387/0001-93

1^o e 2^o Trompas

ABALOU

Arr: João Siqueto

mf

Handwritten musical score for 1^o and 2^o Trompas. The score is written on a grand staff with three systems. The first system has a treble clef and a common time signature. The second system has a bass clef. The third system has a bass clef and a 2/2 time signature. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. There are three numbered first endings (1, 2, 3) and a double bar line with repeat signs. The word "BALL" is written below the final staff of the score.

BALL



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LUCIO BERTAS
CGC: 12.981.357/0001-93

1^o Trompeta

ABALOU

Arr: Orildo Segundo

Handwritten musical score for 1st Trumpet. The score is written on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a dynamic marking of *ff*. The second staff is in bass clef with a 6/8 time signature. The score includes various musical notations such as slurs, ties, and circled measure numbers (4, 8, 15, 20, 28, 32, 36). There are also some handwritten annotations like '2^o V. 8^o' and '3'. The piece concludes with a double bar line and a repeat sign.

RALL



ASSOCIAÇÃO CULTURAL MAESTRO
FELINTO LÚCIO DANTAS
CGC 12.981.387/0001-93

2º Trompeta

ABALOU

Arr: Otávio Segredo

effo

4 8 12 16 20 24 28 32

2 3 4

effo

Rnll



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LUCIO BERTAS
CGC 12.981.357-01/01-93

1^o Trombone

ABALOU

Arr: Drido Segundo

Alto

Handwritten musical score for 1^o Trombone, titled "ABALOU" by Drido Segundo. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with circled numbers 1, 2, and 3. Performance markings include "Solo" and "Rall". The score concludes with a double bar line and a key signature change to C major.

RALL



ASSOCIAÇÃO CULTURAL NEILS
 FIELINO LOPES DE MATTOS
 CEGC 2189813887100021-93

2^o e 3^o Trombones

ABALOU

Arr: Orlindo Siqueira

Rakl



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LÚCIO DANIELS
CGC 12.981.387/0001-93

BAIXO E \flat

ABALOU

ARR: OTAVIO SOUZA



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LUCIO DANTAS
CGC 12.981.387/0001-93

Boixo Bb

ABALOU

Arr: Orelha Segundo

et^o

Handwritten musical score for Boixo Bb. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes dynamic markings such as *p* and *et^o*, and is marked with circled numbers 1, 2, and 3. The second staff continues the melody with eighth and sixteenth notes. The third staff features a circled number 3 and a fermata. The fourth staff shows a change in time signature to 2/4. The fifth staff contains first and second endings, marked with '1.' and '2.'. The sixth staff concludes with a fermata and a key signature change to natural (C). The seventh staff ends with a double bar line.

Rall



ASSOCIAÇÃO CULTURAL MAESTRO
FELIPE LUCIO RAVAS
CGC 12.981.887/0001-93