

AI MENINA

Flute

Lia Sophia
Arr: Abiraude

Trilha da NOVELA AMOR ETERNO AMOR

A 8° acima $\text{♩} = 104$

11 **B** Em Bm Em Bm

18 Am Bm B Em

24 **C** Em *tr* Bm Am Bm

35 **D** B

44 **E**

52

59 **F** Em *tr* Bm

68 Am Bm B

91 palmas **G** Em *tr* palmas

107 Bm Am Bm B

113

17

7

p

p

1st Clarinet in Bb

AI MENINA

Lia Sophia
Arr: Abiraude

♩ = 104

Trilha da NOVELA AMOR ETERNO AMOR

A

B

C

D

E

F

G

H

I

J

K

L

M

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

2nd Clarinet in B \flat

$\text{♩} = 104$

A F#m C#7 F#m D C#7 F#m

B F#m C#m F#m

C C#m Bm C#m F#m

D F#m C#7 F#m

E F#m C#m F#m

F C#m

G C#m Bm C#m

17

7

palmas palmas

3

17

AI MENINA

3rd Clarinet in B \flat

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia
Arr: Abiraude

$\text{♩} = 104$
2

A F#m C#7 F#m D C#7 F#m

11 **B** F#m C#m F#m

17 C#m Bm C#m C# F#m

24 **C** *tr* *p* C#m

32 Bm C#m **D** F#m C#7 F#m D C#7 F#m

39 **D** F#m C#7 F#m D C#7 F#m

48 **E** F#m C#m F#m C#m Bm

55 C#m C# F#m

59 **F** *tr* *p* C#m

68 Bm C#m

72 **17** palmas **7** palmas

102 **G** *tr* *p* C#m Bm

110 C#m **1.** **2.**

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

Alto Saxophone

♩ = 104

A A G#7 C#m 1. 2.

B C#m G#m G#m F#m

C G#m C#m 2 6 1. 2.

D C#m A G#7 C#m 1. 2.

E C#m G#m G#m F#m

F G#m C#m 2 6

72 1. 2. 18 7 palmas

G 2 G#m C#m 6

113 1. 2.

AI MENINA

2nd Alto Saxophone

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

♩ = 104

The musical score is written for a 2nd Alto Saxophone in the key of D major (three sharps) and 2/4 time. It consists of 113 measures. The score is divided into sections A through G, each with specific chord progressions and melodic lines. Section A (measures 1-10) starts with a tempo of 104. Section B (measures 11-17) includes first and second endings. Section C (measures 24-38) also features first and second endings. Section D (measures 39-47) and Section E (measures 48-53) continue the melodic development. Section F (measures 59-71) includes first and second endings. Section G (measures 102-112) concludes the piece. There are two measures of rests labeled 'palmas' (claps) at measures 72-73 and 74-75. Rehearsal marks 2, 6, and 7 are placed above the staff at various points. The score uses standard musical notation including treble clef, key signature, time signature, notes, rests, and dynamic markings.

A G[#]7 C[#]m A G[#]7 C[#]m

11 **B** C[#]m G[#]m G[#]m

18 F[#]m G[#]m G[#] C[#]m

24 **C** G[#]m C[#]m 6 1. 2.

39 **D** G[#]7 C[#]m A G[#]7 C[#]m 1. 2.

48 **E** C[#]m G[#]m G[#]m

54 F[#]m G[#]m G[#] C[#]m

59 **F** 2 G[#]m C[#]m 6

72 1. 2. 18 palmas 7 palmas

102 **G** 2 G[#]m C[#]m 6

113 1. 2.

AI MENINA

Lia Sophia
Arr: Abiraude

Tenor Saxophone

Trilha da NOVELA AMOR ETERNO AMOR

♩ = 104

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 113 measures, divided into sections A through G. Section A (measures 1-12) features a melody with a first and second ending. Section B (measures 13-19) is a rhythmic pattern with a first and second ending. Section C (measures 20-23) is a rhythmic pattern with a first and second ending. Section D (measures 24-38) features a melody with a first and second ending. Section E (measures 39-47) is a rhythmic pattern with a first and second ending. Section F (measures 48-58) is a rhythmic pattern with a first and second ending. Section G (measures 59-71) is a rhythmic pattern with a first and second ending. Section H (measures 72-86) is a rhythmic pattern with a first and second ending. Section I (measures 87-101) is a rhythmic pattern with a first and second ending. Section J (measures 102-112) is a rhythmic pattern with a first and second ending. Section K (measures 113-116) is a rhythmic pattern with a first and second ending.

2

A D C#7 F#m 1. 2.

13 **B** F#m C#m C#m Bm

20 C#m C# F#m

24 1. 2. **C** 2 C#m F#m 6 1. 2.

39 **D** D C#7 F#m 1. 2.

48 **E** F#m C#m C#m Bm

55 C#m C# F#m

59 1. 2. **F** 2 C#m F#m 6

72 1. 2.

80

87 palmas 7 palmas

102 **G** 2 C#m F#m 6

113 1. 2.

2nd Tenor Saxophone

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia

Arr: Abiraude

D C#7 F#m

A

♩ = 104

2

11

1. 2. F#m C#m C#m

18 Bm C#m C# F#m

24 1. 2. C C#m F#m 2 6 1.

38 2. D D C#7 F#m 1.

47 2. F#m C#m C#m

53 Bm C#m C# F#m

59 1. 2. F C#m F#m 2 6

72 1. 2. 18 palmas 7 palmas

102 G 2 C#m F#m 6

113 1. 2.

The musical score is written for a 2nd Tenor Saxophone in the key of D major (three sharps) and 2/4 time. The tempo is marked as quarter note = 104. The score is divided into sections labeled A through G. Section A starts at measure 1 and includes a first ending (1.) and a second ending (2.). Section B begins at measure 11 and features a first ending (1.) and a second ending (2.). Section C starts at measure 24 and includes a first ending (1.) and a second ending (2.). Section D begins at measure 38 and has a first ending (1.) and a second ending (2.). Section E starts at measure 47 and includes a first ending (1.) and a second ending (2.). Section F begins at measure 59 and features a first ending (1.) and a second ending (2.). Section G starts at measure 102 and includes a first ending (1.) and a second ending (2.). The score concludes at measure 113 with a first ending (1.) and a second ending (2.). Chord changes are indicated above the staff at various points. There are also palm mutes and palm mutes indicated in section F.

AI MENINA

Baritone

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia
Arr: Abiraude

♩ = 104

A D C#7 F#m 1. 2.

13 **B** C#m C#m 3

24 1. 2. **C** C#m F#m C#m *f*

32 3 Bm C#m C# 1. 2.

39 **D** 7 1. 2. **E** C#m C#m

55 3 1. 2. **F** C#m F#m *f*

65 C#m 3 Bm C#m C#

72 1. 2. 17 palmas 7 palmas

102 **G** C#m F#m C#m *f* 3

109 Bm C#m C#

113 1. 2.

AI MENINA

1st Horn in F

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

♩ = 104

A F#7 Bm G F#7

p

11 **B** F#m Bm Bm

18 F#m Em F#m F# Bm

24 **C** 11

39 **D** F#7 Bm G F#7

p

47 **E** 2 4

59 **F** 2 4

72 1. 2. 18 7 18 palmas palmas

102 **G** 2 4

113 1. 2.

2nd Horn in F

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

$\text{♩} = 104$ **A** G

10 $F\#7$ **B** $F\#m$ Bm Bm

17 $F\#m$ Em $F\#m$ $F\#$ Bm

24 **C** **11**

39 **D** G $F\#7$ **1.**

47 **E** **2** **4**

59 **F** **2** **4**

72 **1.** **2.** **18** palmas **7** palmas

102 **G** **2** **4**

113 **1.** **2.**

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

1st Trumpet in Bb

♩ = 104 **A** C#7 F#m D C#7

11 **B** C#m F#m F#m C#m

19 Bm C#m C# F#m

24 **C** C#m F#m 2 C#m 3 Bm

35 **D** C#7 F#m

44 **E** D C#7 C#m F#m 2

54 **F** 4

64 2 4

72 1. 2. 18 palmas 7 palmas

102 **G** 2

109 Bm

AI MENINA

2nd Trumpet in B \flat

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia
Arr: Abiraude

$\text{♩} = 104$

A

p

11 **B**

C \sharp m F \sharp m F \sharp m

18 C \sharp m Bm C \sharp m C \sharp F \sharp m

24 **C**

C \sharp m F \sharp m **2** C \sharp m

32 Bm **3** **1.** **2.**

39 **D**

p D C \sharp 7 **1.**

47 **E**

2. **2** **4**

59 **F**

1. **2.** **2** **4**

72 **1.** **2.** **18** palmas **7** palmas

102 **G**

2

109 Bm **1.** **2.**

AI MENINA

3rd Trumpet in B♭

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

♩ = 104

A D C#7

11 **B** C#m F#m F#m C#m

19 Bm C#m C# F#m

24 **C** C#m F#m **2** C#m **3** Bm

35 **D** 1. 2. p

44 D C#7 **E** 1. 2. **2**

54 **F** 1. 2. **4**

64 **2** **4** 1. 2. **18**

91 palmas **7** palmas

102 **G** **2**

109 Bm 1. 2.

1st Tenor Trombone

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia

Arr: Abiraude

♩ = 104

The musical score is written for 1st Tenor Trombone in the key of D major (one sharp) and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Chord symbols (A, B, C, D, E, F, G, Am, Bm, Em) are placed above the notes to indicate harmonic accompaniment. Dynamics like *f* (forte) are used to indicate volume. Rehearsal marks A through G are placed at the beginning of specific sections. First and second endings are marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line.

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

♩ = 104

3 A 6 1. 2.

13 B Bm Bm 3

24 1. 2. C Bm Em Bm f

32 3 Am Bm 1. 2.

39 D 7 1. 2. E

55 3 1. 2. Bm Em f

65 Bm 3 Am Bm

72 1. 2. 15 f

91 Bm Em Bm 3 Am Bm

100 G Bm Em f

107 Bm 3 Am Bm

113 1. 2.

AI MENINA

Sousaphone in Bb

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia

Arr: Abiraude

♩ = 104

A 3 6 1. 2.

13 **B** F#m F#m C#m

22 C# F#m 1. 2. **C** C#m F#m

29 3 3 1. 2.

39 **D** 1. 2.

48 **E** F#m F#m C#m

57 C# F#m 1. 2. **F** C#m F#m 3 3

68 1. 2. **16** palmas

91 7 palmas

102 **G** C#m F#m 3 3

113 1. 2.

AI MENINA

Sousaphone in Eb

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sofhia

Arr: Abiraude

♩ = 104

A 3 6 1. 2.

13 **B** C#m C#m G#m

22 G# C#m 1. 2. **C** G#m C#m

29 3 3 1. 2.

39 **D** 1. 2.

48 **E** C#m C#m G#m

57 G# C#m 1. 2. **F** G#m C#m 3 3

68 1. 2. **16** palmas

91 7 palmas

102 **G** G#m C#m 3 3

113 1. 2.

AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

♩ = 104

A



11 **B**



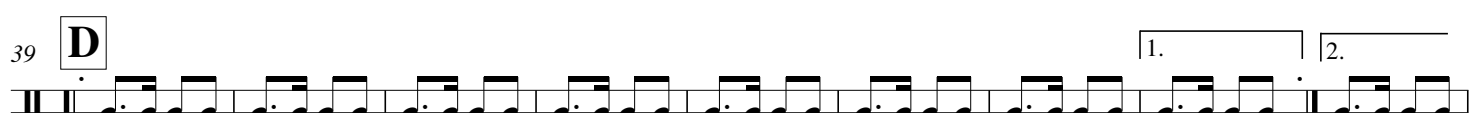
22 **C**



30



39 **D**



48 **E**



59 **F**



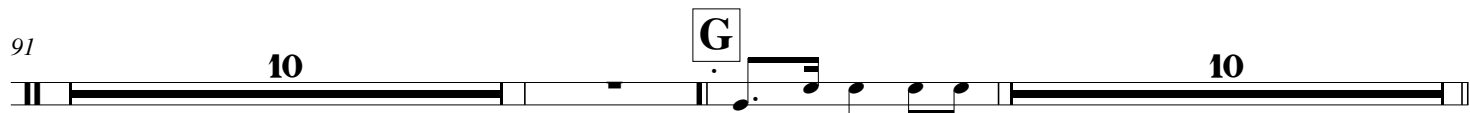
70



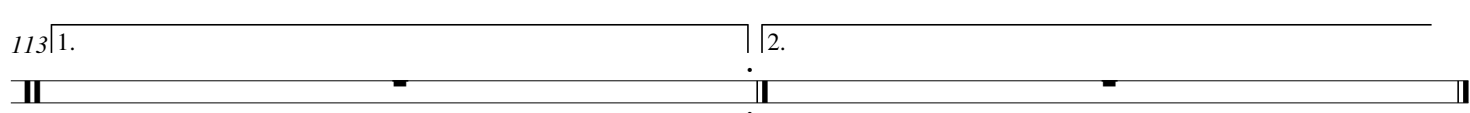
80



91 **G**



113 **H**



AI MENINA

Trilha da NOVELA AMOR ETERNO AMOR

Lia Sophia
Arr: Abiraude

Drum Set

♩ = 104

A

1. 2.



12 **B**



23 **C**



39 **D**



48 **E**



59 **F**



68 **G**



89 palmas palmas palmas palmas palmas



100 **G**

