

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

This image displays a comprehensive orchestral score for the piece "Alvorada Brasileira - Dobrado". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flauta 1, Flauta 2, Fagote, Oboé, Clarinete 1, Clarinete 2, Clarinete 3, Clarinete Baixo, Clarinete Eb, Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Barítono, Trompete 1, Trompete 2, Trompete 3, Trompa in F 1, Trompa in F 2, Trompa in F, Sax Horn Eb 1, Sax Horn Eb 2, Sax Horn Eb 3, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Trombone C 1, Trombone C 2, Trombone C 3, Eufônio Bb, Eufônio, Tuba in C, Tuba in Bb, Tuba in Bb F, Tuba in Eb, Tuba in Eb F, Pratos, Caixa, and Bombo. The score is written in 2/4 time and features a variety of musical notations, including dynamics (ff, f, sf), articulation (accents, slurs), and phrasing. The music is arranged in a multi-measure rest format, with measures grouped by instrument. The score is presented on a grid of staves, with each instrument having its own staff. The overall layout is clean and professional, typical of a printed musical score.

20

Flauta 1

Flauta 2

Fagote

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F

Sax Horn Eb 1

Sax Horn Eb 2

Sax Horn Eb 3

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufônio Bb

Eufônio

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

39 To Coda ①

Flauta 1 *ff*

Flauta 2 *ff*

Fagote *ff*

Oboe *ff*

Clarinete 1 *ff*

Clarinete 2 *ff*

Clarinete 3 *ff*

Clarinete Baixo *ff*

Clarinete Eb *ff*

Sax Soprano *ff*

Sax Alto 1 *ff*

Sax Alto 2 *ff*

Sax Tenor *ff*

Sax Baritone *ff*

Trompete 1 *ff*

Trompete 2 *ff*

Trompete 3 *ff*

Trompa in F 1 *f*

Trompa in F 2 *f*

Trompa in F *f*

Sax Horn Eb 1 *f*

Sax Horn Eb 2 *f*

Sax Horn Eb 3 *f*

Trombone Bb 1 *ff*

Trombone Bb 2 *ff*

Trombone Bb 3 *ff*

Trombone C 1 *ff*

Trombone C 2 *ff*

Trombone C 3 *ff*

Eufônio Bb *ff*

Eufônio *ff*

Tuba in C *ff*

Tuba in Bb *ff*

Tuba in Bb F *ff*

Tuba in Eb *ff*

Tuba in Eb F *ff*

Pratos *ff*

Caixa *ff*

Bombo *ff*

61

Flauta 1

Flauta 2

Fagote

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Baritone

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Sax Horn Eb 3

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufônio Bb

Eufônio

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

102

Flauta 1

Flauta 2

Fagote

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Sax Horn Eb 3

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio Bb

Eufónio

Tuba in C

Tuba in Bb

Tuba in Eb

Tuba in E

Tuba in Eb

Pratos

Caixa

Bombo

This page of a musical score, numbered 122, is arranged for a large ensemble. It contains 35 staves, each labeled with an instrument. The instruments are: Flauta 1, Flauta 2, Fagote, Oboe, Clarinete 1, Clarinete 2, Clarinete 3, Clarinete Baixo, Clarinete Eb, Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Barítono, Trompete 1, Trompete 2, Trompete 3, Trompa in F 1, Trompa in F 2, Trompa in F 3, Sax Horn Eb 1, Sax Horn Eb 2, Sax Horn Eb 3, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Trombone C 1, Trombone C 2, Trombone C 3, Eufônio Bb, Eufônio, Tuba in C, Tuba in Bb, Tuba in Bb F, Tuba in Eb, Tuba in Eb F, Pratos, Caixa, and Bombo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play complex melodic and harmonic lines, while the percussion section provides a steady rhythmic accompaniment.

138

Flauta 1

Flauta 2

Fagote

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete Baixo

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 2

Sax Tenor

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Sax Horn Eb 3

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio Bb

Eufónio

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

ff

<ff

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Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Flauta 1

ff *ff* *ff*

ff *f*

To Coda ⊕ 1. 2.

ff

3 *f*

f

1. 2. D.S. al Coda ⊕ Coda *ff*

ff

1. 2. *ff*

2 *f*

1. 2. *ff*

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Flauta 2

♩ = 100

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda ⊕ 1. 2. *ff*

53 3 *f*

66

78 *f*

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *ff*

115 2 *f*

128

140 1. 2. 2. *ff*

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Adaptação: Maestro Elias Gomes.

Fagote

♩ = 100

1-100

ff

ff

ff

ff

10

f

20

32

43

To Coda Θ

ff

53

p

66

78

91

D.S. al Coda

Θ Coda

ff

97

106

ff

115

p

128

140

<ff

ff

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Oboé

♩ = 100

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda Θ 1. 2. *ff*

53 2 *f*

66 2 3 3

78 2 3 3 *f*

91 1. 3 3 2. 3 3 D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *f*

128

140 1. 2. 2. *ff*

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Clarinete 2

♩ = 100

Musical staff 1: Clarinet 2, measures 1-9. Dynamics: *ff*, *ff*, *ff*.

Musical staff 2: Clarinet 2, measures 10-19. Dynamics: *ff*, *f*.

Musical staff 3: Clarinet 2, measures 20-31.

Musical staff 4: Clarinet 2, measures 32-42.

Musical staff 5: Clarinet 2, measures 43-52. To Coda symbol. Dynamics: *ff*.

Musical staff 6: Clarinet 2, measures 53-65. Dynamics: *p*.

Musical staff 7: Clarinet 2, measures 66-77.

Musical staff 8: Clarinet 2, measures 78-90. Dynamics: *f*.

Musical staff 9: Clarinet 2, measures 91-96. D.S. al Coda symbol. Dynamics: *ff*.

Musical staff 10: Clarinet 2, measures 97-105.

Musical staff 11: Clarinet 2, measures 106-114. Dynamics: *ff*.

Musical staff 12: Clarinet 2, measures 115-127. Dynamics: *f*.

Musical staff 13: Clarinet 2, measures 128-139.

Musical staff 14: Clarinet 2, measures 140-148. Dynamics: *ff*.

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Clarinete 3

♩ = 100

ff <ff ff <ff

ff f

f

f

To Coda Θ 1. 2. ff

3 p

f

f

1. 2. D.S. al Coda Θ Coda ff

f

1. 2. ff

2 f

f

1. 2. ff

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Clarinete Baixo

♩ = 100

ff

10 *f*

20

32

43 To Coda Θ 1. 2. *ff*

53 2 *f*

66 2 3 3

78 2 3 *f*

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 1. 2. *ff* *ff*

Detailed description: This is a musical score for Clarinet Bass, titled "Alvorada Brasileira - Dobrado". The score is in 2/4 time and begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat). The piece starts with a forte (*ff*) dynamic. The score is divided into measures, with measure numbers 10, 20, 32, 43, 53, 66, 78, 91, 97, 106, 115, 128, and 140 indicated. There are several first and second endings. A section starting at measure 43 is marked "To Coda" with a Coda symbol. A section starting at measure 91 is marked "D.S. al Coda" and includes a Coda section. The score features various dynamics including *ff*, *f*, and *p*. There are also markings for accents and slurs. The piece concludes with a final first and second ending, both marked *ff*.

Alvorada Brasileira

Clarinete Eb

"Dobrado"

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Adaptação: Maestro Elias Gomes.

100 *ff* *ff* *ff*

10 *ff* *f*

20

32

43 To Coda ⊕ 1. 2. *ff*

53 3 *p*

66

78 *f*

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *<ff*

115 2 *f*

128

140 1. 2. *ff*

Alvorada Brasileira

"Dobrado"

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Sax Soprano

♩ = 100

The musical score is written for Sax Soprano in 2/4 time with a tempo of 100 beats per minute. It consists of 14 staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. It features several first and second endings, a section labeled "To Coda", and a section labeled "D.S. al Coda" leading to a "Coda" section. The piece concludes with a final *ff* dynamic.

Alvorada Brasileira

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Sax Alto 1

♩ = 100

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda ⊕ 1. 2. *ff*

53 3 *p*

66

78 *f*

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *ff*

115 2 *f*

128

140 1. 2. *ff*

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Sax Alto 2

♩ = 100

ff

ff

ff

ff

f

To Coda ⊕

1. 2.

ff

f

f

D.S. al Coda

⊕ Coda

ff

f

ff

ff

ff

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Sax Tenor

♩ = 100

Musical notation for measures 1-9. Dynamics: *ff*.

Musical notation for measures 10-19. Dynamics: *f*.

Musical notation for measures 20-31.

Musical notation for measures 32-42.

Musical notation for measures 43-52. Section: **To Coda**. Dynamics: *ff*.

Musical notation for measures 53-65. Dynamics: *mf*.

Musical notation for measures 66-77.

Musical notation for measures 78-90. Dynamics: *f*.

Musical notation for measures 91-96. Section: **D.S. al Coda**. Dynamics: *ff*.

Musical notation for measures 97-105.

Musical notation for measures 106-114. Dynamics: *ff*.

Musical notation for measures 115-127. Dynamics: *p*.

Musical notation for measures 128-139.

Musical notation for measures 140-148. Dynamics: *ff*.

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Sax Barítono

♩ = 100

ff

10

20

32

43 To Coda ⊕

1. 2.

ff

53

mp

66

78

91 1. 2. D.S. al Coda ⊕ Coda

ff

97

106 1. 2.

ff

115

p

128

140 1. 2.

<ff *ff*

Detailed description: This is a musical score for Saxophone Baritone. The piece is in 2/4 time with a tempo of 100 beats per minute. It begins with a forte (ff) dynamic and features several first and second endings. The score includes a section marked 'To Coda' and a 'D.S. al Coda' instruction. The dynamics vary throughout, including mezzo-piano (mp) and piano (p). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 115. The piece concludes with a final first and second ending, both marked with forte (ff) dynamics.

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Trompete 1

♩ = 100

Musical staff 1: Trombone 1, measures 1-9. Dynamics: *ff*, *ff*, *ff*.

Musical staff 2: Trombone 1, measures 10-19. Dynamics: *ff*, *f*.

Musical staff 3: Trombone 1, measures 20-31.

Musical staff 4: Trombone 1, measures 32-42.

Musical staff 5: Trombone 1, measures 43-52. To Coda Θ 1. 2. *ff*

Musical staff 6: Trombone 1, measures 53-65. Dynamics: *f*.

Musical staff 7: Trombone 1, measures 66-77. Dynamics: *f*.

Musical staff 8: Trombone 1, measures 78-90. Dynamics: *f*.

Musical staff 9: Trombone 1, measures 91-96. D.S. al Coda Θ Coda *ff*

Musical staff 10: Trombone 1, measures 97-105.

Musical staff 11: Trombone 1, measures 106-114. Dynamics: *ff*.

Musical staff 12: Trombone 1, measures 115-127. Dynamics: *f*.

Musical staff 13: Trombone 1, measures 128-139.

Musical staff 14: Trombone 1, measures 140-148. Dynamics: *ff*.

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Trompete 2

♩ = 100

ff

ff

f

f

f

To Coda

1.

2.

ff

f

f

f

1.

2.

D.S. al Coda

Coda

ff

f

1.

2.

ff

f

f

1.

2.

2.

ff

Alvorada Brasileira

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Trompete 3

♩ = 100

Musical staff 1: Trombone 3 part, measures 1-9. Features dynamic markings <ff> and <ff>.

Musical staff 2: Trombone 3 part, measures 10-19. Features dynamic markings ff and f.

Musical staff 3: Trombone 3 part, measures 20-31.

Musical staff 4: Trombone 3 part, measures 32-42.

Musical staff 5: Trombone 3 part, measures 43-52. Includes "To Coda" marking and first/second endings.

Musical staff 6: Trombone 3 part, measures 53-65. Includes dynamic marking f.

Musical staff 7: Trombone 3 part, measures 66-77. Includes dynamic marking f.

Musical staff 8: Trombone 3 part, measures 78-90. Includes dynamic marking f.

Musical staff 9: Trombone 3 part, measures 91-96. Includes "D.S. al Coda" and "Coda" markings.

Musical staff 10: Trombone 3 part, measures 97-105.

Musical staff 11: Trombone 3 part, measures 106-114. Includes dynamic marking <ff>.

Musical staff 12: Trombone 3 part, measures 115-127. Includes dynamic marking f.

Musical staff 13: Trombone 3 part, measures 128-139.

Musical staff 14: Trombone 3 part, measures 140-148. Includes dynamic marking ff.

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Trompa in F 1

$\text{♩} = 100$

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda Θ 1. 2. *f*

53 *p*

66

78

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *f* 2

128

140 1. 2. *ff*

Alvorada Brasileira

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Trompa in F 2

$\text{♩} = 100$

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda Θ 1. 2. *f*

53 4 *p*

66

78

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *f*

128

140 1. 2. *ff*

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Sax Horn Eb 1

ff *ff* *ff*

10 *ff* *f*

20

32

43 To Coda ⊕ 1. 2. *f*

53 4 *p*

66

78

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *ff*

115 2 *f*

128

140 1. 2. *ff*

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Sax Horn Eb 2

$\text{♩} = 100$

Musical notation for measures 1-9. Dynamics: *ff*, *ff*, *ff*.

Musical notation for measures 10-19. Dynamics: *ff*, *f*. Section ends with a double bar line and repeat sign.

Musical notation for measures 20-31.

Musical notation for measures 32-42.

Musical notation for measures 43-52. Section: **To Coda** with first and second endings. Dynamics: *f*.

Musical notation for measures 53-65. Measure 54 has a 4-measure rest. Dynamics: *p*.

Musical notation for measures 66-77.

Musical notation for measures 78-90.

Musical notation for measures 91-96. Section: **D.S. al Coda** with first and second endings. Dynamics: *ff*. Section ends with a Coda symbol.

Musical notation for measures 97-105.

Musical notation for measures 106-114. Section with first and second endings. Dynamics: *ff*.

Musical notation for measures 115-127. Dynamics: *f*.

Musical notation for measures 128-139.

Musical notation for measures 140-148. Section with first and second endings. Dynamics: *ff*.

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Sax Horn Eb 3

♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *ff*, *ff*, *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 10-19. Dynamics: *ff*, *f*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 20-31.

Musical staff 4: Treble clef, 2/4 time signature. Measures 32-42.

Musical staff 5: Treble clef, 2/4 time signature. Measures 43-52. Includes "To Coda" symbol and first/second endings. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 53-65. Includes a 4-measure rest. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 66-77.

Musical staff 8: Treble clef, 2/4 time signature. Measures 78-90.

Musical staff 9: Treble clef, 2/4 time signature. Measures 91-96. Includes "D.S. al Coda" and "Coda" section. Dynamics: *ff*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 97-105.

Musical staff 11: Treble clef, 2/4 time signature. Measures 106-114. Includes first/second endings. Dynamics: *ff*.

Musical staff 12: Treble clef, 2/4 time signature. Measures 115-127. Key signature change to D major. Dynamics: *f*.

Musical staff 13: Treble clef, 2/4 time signature. Measures 128-139.

Musical staff 14: Treble clef, 2/4 time signature. Measures 140-148. Includes first/second endings. Dynamics: *ff*.

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Trombone Bb 1

♩ = 100

ff

ff

f

To Coda ⊕ 1. 2.

ff

f

f

f

D.S. al Coda ⊕ Coda

ff

p

ff

ff

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Trombone Bb 2

ff $\text{♩} = 100$

10 **f**

20

32

43 **To Coda** \oplus 1. 2. **ff**

53 2 **f**

66 2 3 3

78 2 3 **f**

91 1. 2. **D.S. al Coda** \oplus **Coda** **ff**

97

106 1. 2. **ff**

115 **p**

128

140 1. 2. **ff** **ff**

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Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Trombone Bb 3

♩ = 100

ff

10

20

32

43 To Coda Θ 1. 2. *ff*

53 2 *f*

66 2 3 3

78 2 3 *f*

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 1. 2. *ff* *ff*

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Trombone C 1

♩ = 100

The musical score is written for Trombone C 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 140 measures, divided into systems of five lines each. The piece begins with a dynamic of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and double bar lines with repeat signs. The score includes first and second endings, marked with '1.' and '2.'. A section labeled 'To Coda' begins at measure 43, and a 'Coda' section begins at measure 91. The dynamic markings vary throughout, including *ff*, *f*, *p* (piano), and *<ff* (crescendo to fortissimo). The piece concludes with a final *ff* dynamic.

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Trombone C 2

♩ = 100

ff

10

20

32

43 To Coda ⊕ 1. 2. *ff*

53 2 *f*

66 2 3 3

78 2 3 3 *f*

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 < *ff* *ff*

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Trombone C 3

♩ = 100

ff

10

20

32

43 To Coda ⊕ 1. 2. *ff*

53 2 *f*

66 2 3 3

78 2 3 3 *f*

91 1. 2. D.S. al Coda ⊕ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 < *ff* *ff*

Detailed description: This is a musical score for Trombone C 3, titled "Alvorada Brasileira - Dobrado". The score is in 2/4 time and begins with a tempo marking of quarter note = 100. The key signature has two flats. The piece starts with a fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 10, 20, 32, 43, 53, 66, 78, 91, 97, 106, 115, 128, and 140 indicated. There are several first and second endings. A section starting at measure 43 is marked "To Coda" with a circled cross symbol. A section starting at measure 91 is marked "D.S. al Coda" and "Coda" with a circled cross symbol. Dynamics include fortissimo (*ff*), forte (*f*), and piano (*p*). There are also markings for accents and slurs. The score ends with a fortissimo (*ff*) dynamic and a first and second ending.

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Eufônio Bb

$\text{♩} = 100$

Musical staff 1-9. Key signature: one flat (Bb). Time signature: 2/4. Dynamics: *ff*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 10-19. Dynamics: *f*. The staff contains a series of eighth and quarter notes with accents, ending with a repeat sign.

Musical staff 20-31. The staff contains a series of eighth and quarter notes with accents.

Musical staff 32-42. The staff contains a series of eighth and quarter notes with accents.

Musical staff 43-52. Section: **To Coda**. Dynamics: *ff*. The staff contains a series of eighth and quarter notes with accents, including first and second endings.

Musical staff 53-65. Dynamics: *mf*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 66-77. The staff contains a series of eighth and quarter notes with accents.

Musical staff 78-90. Dynamics: *f*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 91-96. Section: **D.S. al Coda**. Dynamics: *ff*. The staff contains a series of eighth and quarter notes with accents, including first and second endings.

Musical staff 97-105. The staff contains a series of eighth and quarter notes with accents.

Musical staff 106-114. Dynamics: *ff*. The staff contains a series of eighth and quarter notes with accents, including first and second endings.

Musical staff 115-127. Dynamics: *p*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 128-139. The staff contains a series of eighth and quarter notes with accents.

Musical staff 140-148. Dynamics: *ff*. The staff contains a series of eighth and quarter notes with accents, including first and second endings.

Alvorada Brasileira

Eufônio

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

$\text{♩} = 100$

ff

ff

ff

10

f

20

32

43

To Coda Θ

ff

53

mf

66

78

f

91

D.S. al Coda

Θ Coda

ff

97

106

<ff

115

p

128

140

<ff

ff

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Tuba in C

♩ = 100

1-9

ff

ff

ff

Musical notation for measures 1-9 in bass clef, 2/4 time, key of B-flat major. Dynamics: ff.

10-19

f

Musical notation for measures 10-19 in bass clef, 2/4 time, key of B-flat major. Dynamics: f.

20-31

Musical notation for measures 20-31 in bass clef, 2/4 time, key of B-flat major.

32-42

Musical notation for measures 32-42 in bass clef, 2/4 time, key of B-flat major.

43-52

To Coda Φ

1. 2.

Musical notation for measures 43-52 in bass clef, 2/4 time, key of B-flat major. Includes first and second endings.

53-65

ff

mp

Musical notation for measures 53-65 in bass clef, 2/4 time, key of B-flat major. Dynamics: ff, mp.

66-77

Musical notation for measures 66-77 in bass clef, 2/4 time, key of B-flat major.

78-90

Musical notation for measures 78-90 in bass clef, 2/4 time, key of B-flat major.

91-96

1. 2. D.S. al Coda Φ Coda

ff

Musical notation for measures 91-96 in bass clef, 2/4 time, key of B-flat major. Includes first and second endings, D.S. al Coda, and Coda section. Dynamics: ff.

97-105

Musical notation for measures 97-105 in bass clef, 2/4 time, key of B-flat major.

106-114

1. 2.

ff

Musical notation for measures 106-114 in bass clef, 2/4 time, key of B-flat major. Includes first and second endings. Dynamics: ff.

115-127

p

Musical notation for measures 115-127 in bass clef, 2/4 time, key of B-flat major. Dynamics: p.

128-139

Musical notation for measures 128-139 in bass clef, 2/4 time, key of B-flat major.

140-148

1. 2.

<ff

ff

Musical notation for measures 140-148 in bass clef, 2/4 time, key of B-flat major. Includes first and second endings. Dynamics: <ff, ff.

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Tuba in B \flat

$\text{♩} = 100$
ff

10 *ff*

20

32

43 To Coda Θ 1. 2.

53 *ff* *mp*

66

78

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 1. 2. *ff* *ff*

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Tuba in Bb F

♩ = 100

ff

ff

ff

Musical notation for measures 1-9 in bass clef, 2/4 time, key of Bb. Dynamics include fortissimo (ff).

10

f

Musical notation for measures 10-19 in bass clef, 2/4 time, key of Bb. Dynamics include forte (f).

20

Musical notation for measures 20-31 in bass clef, 2/4 time, key of Bb.

32

Musical notation for measures 32-42 in bass clef, 2/4 time, key of Bb.

43

To Coda ⊕

1. 2.

Musical notation for measures 43-52 in bass clef, 2/4 time, key of Bb. Includes first and second endings.

53

ff mp

Musical notation for measures 53-65 in bass clef, 2/4 time, key of Bb. Dynamics include fortissimo (ff) and mezzo-piano (mp).

66

Musical notation for measures 66-77 in bass clef, 2/4 time, key of Bb.

78

Musical notation for measures 78-90 in bass clef, 2/4 time, key of Bb.

91

D.S. al Coda

⊕ Coda

1. 2.

ff

Musical notation for measures 91-96 in bass clef, 2/4 time, key of Bb. Includes first and second endings and a coda section.

97

Musical notation for measures 97-105 in bass clef, 2/4 time, key of Bb.

106

1. 2.

ff

Musical notation for measures 106-114 in bass clef, 2/4 time, key of Bb. Includes first and second endings.

115

p

Musical notation for measures 115-127 in bass clef, 2/4 time, key of Bb. Dynamics include piano (p).

128

Musical notation for measures 128-139 in bass clef, 2/4 time, key of Bb.

140

<ff ff

Musical notation for measures 140-148 in bass clef, 2/4 time, key of Bb. Dynamics include fortissimo (ff).

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Tuba in Eb

♩ = 100

ff

10

20

32

43 To Coda Θ 1. 2.

53 *ff* *mp*

66

78

91 1. 2. D.S. al Coda Θ Coda *ff*

97

106 1. 2. *ff*

115 *p*

128

140 1. 2. *ff* *ff*

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Tuba in Eb F

♩ = 100

5
ff *ff* *ff*

10
f

20

32

43 **To Coda** \oplus 1. 2.

53
ff *mp*

66

78

91 1. 2. **D.S. al Coda** \oplus **Coda**
ff

97

106 1. 2. *ff*

115 *p*

128

140 1. 2. *<ff* *ff*

Alvorada Brasileira

Pratos

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

♩ = 100

ff

8

ff

15

ff

35

13

To Coda ⊕

1. 2.

ff

54

61

14

14

1. 2.

94

D.S. al Coda ⊕ Coda

ff

101

108

1. 2.

ff

115

2

p

123

130

137

144

1. 2.

2

ff

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Caixa

♩ = 100

1-9

ff

ff

ff

Musical notation for measures 1-9 in 2/4 time, featuring a series of chords and eighth notes. Dynamics include *ff*.

10-22

ff

Musical notation for measures 10-22, including a repeat sign and a section of 14 measures. Dynamics include *ff*.

23-32

13

To Coda ⊕

Musical notation for measures 23-32, including a section of 13 measures and a Coda symbol. Dynamics include *ff*.

33-49

ff

Musical notation for measures 33-49, including a section of 13 measures and a Coda symbol. Dynamics include *ff*.

50-68

14

14

Musical notation for measures 50-68, including two sections of 14 measures. Dynamics include *ff*.

69-88

2. D.S. al Coda

⊕ Coda

ff

Musical notation for measures 69-88, including a section of 14 measures and a Coda symbol. Dynamics include *ff*.

89-100

Musical notation for measures 89-100, featuring a series of chords and eighth notes.

101-119

1.

2.

2

ff

p

Musical notation for measures 101-119, including first and second endings and a section of 2 measures. Dynamics include *ff* and *p*.

120-128

Musical notation for measures 120-128, featuring a series of chords and eighth notes.

129-137

Musical notation for measures 129-137, featuring a series of chords and eighth notes.

138-146

Musical notation for measures 138-146, featuring a series of chords and eighth notes.

147-156

1.

2

2.

ff

Musical notation for measures 147-156, including first and second endings and a section of 2 measures. Dynamics include *ff*.

Alvorada Brasileira

"Dobrado"

31.08.2021

Arranjo: Maestro José Vicente de Brito Filho.

Edição: Maestro Gideão Mathias de Souza.

Adaptação: Maestro Elias Gomes.

Bombo

♩ = 100

Musical notation for measures 1-9. *ff* dynamic markings are present.

Musical notation for measures 10-22. Measure 22 is a Coda symbol. Measure 23 is a 14-measure rest.

Musical notation for measures 24-32. Measure 24 is a 13-measure rest. Measure 33 is a Coda symbol. Measure 34 is a 1-measure rest.

Musical notation for measures 35-49. Measure 40 is a 2-measure rest. Measure 41 is a *ff* dynamic marking.

Musical notation for measures 50-63. Measure 54 is a 14-measure rest. Measure 64 is a 14-measure rest. Measure 65 is a 1-measure rest.

Musical notation for measures 66-79. Measure 70 is a 2-measure rest. Measure 71 is a *D.S. al Coda* marking. Measure 72 is a Coda symbol. Measure 73 is a *ff* dynamic marking.

Musical notation for measures 80-91.

Musical notation for measures 92-109. Measure 94 is a 2-measure rest. Measure 95 is a *ff* dynamic marking. Measure 96 is a 2-measure rest. Measure 97 is a *p* dynamic marking.

Musical notation for measures 110-128.

Musical notation for measures 129-137.

Musical notation for measures 138-146.

Musical notation for measures 147-155. Measure 148 is a 2-measure rest. Measure 149 is a *ff* dynamic marking.