

Alvorada

Interlúdio orquestral da ópera "O Escravo"

A. Carlos Gomes
Arranjo Vinícius Louzada

Nível 2

Flauta	Trompa em Fá 1,2	Violino 1
Oboé	Trompete 1,2	Violino 2
Clarinete 1,2	Trombone 1,2	Viola
Fagote	Tuba	Violoncelo
Saxofone alto	Tímpanos	Contrabaixo
Saxofone tenor	Caixa, Prato e Bumbo	

OBS.: Os saxofones estão dobrando com oboé, fagote e/ou trompa

Este arranjo pertence à uma coletânea de arranjos específicos para Orquestras Sociais. Trabalho desenvolvido por Vinícius Louzada em seu produto do Mestrado Profissional "Arranjos adaptados para Orquestras iniciantes", que tem objetivo de contribuir para o mercado editorial nacional e, principalmente, ajudar o trabalho dos grupos de formação.
Rio de Janeiro, 2022

Alvorada

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

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Largo **rall.** **dolce** **A tempo**

The score is arranged in systems for various instruments. The woodwinds (Flauta, Oboé, Clarinetes 1 e 2, Fagote, Saxofone alto e tenor) and strings (Violino 1 e 2, Viola, Violoncelo, Contrabaixo) have melodic lines with dynamic markings such as *pp*, *sfz*, *p*, and *p dolce*. The brass section (Trompa em Fá 1 e 2, Trompete 1 e 2, Trombone 1 e 2, Tuba) provides harmonic support. The percussion section (Caixa, Pratos, Bumbo, Timpanos) has rhythmic patterns. The score includes tempo markings: **Largo**, **rall.**, **dolce**, and **A tempo**. Dynamic markings include *mf*, *pp*, *sfz*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Adagio

16

Fl. *p*

Ob.

Cl. *p*

Cl. *p*

Fg. *p*

Sax. al. *p*

Sax. ten. *p*

Tr.

Tp. *mf*

Tp. *p* *eco*

Trne.

Trne.

Tba. *p*

Timp.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 16 with a piano (*p*) dynamic. The Bassoon (Fg.) and Saxophone (Sax. al. and Sax. ten.) parts enter later in the section. The Trumpet (Tpt.) and Trombone (Trne.) parts have specific markings: the first Trumpet part has a mezzo-forte (*mf*) dynamic, while the second Trumpet part has a piano (*p*) dynamic with an 'eco' (echo) effect. The Trombone parts are silent. The Tuba (Tba.) part has a piano (*p*) dynamic. The Timpani (Timp.) part is silent.

Adagio

Cx.

Pr.

B.

Vno. 1 *p*

Vno. 2 *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Detailed description: This block contains the musical notation for string instruments. The Cello (Cx.), Viola (Vla.), Violin 1 (Vno. 1), Violin 2 (Vno. 2), and Contrabass (Cb.) parts are active. The Violin 1 and Violin 2 parts start with a piano (*p*) dynamic. The Viola and Contrabass parts have a piano (*p*) dynamic, while the Cello part has a piano (*p*) dynamic. The Viola and Contrabass parts have a piano-piano (*pp*) dynamic marking later in the section. The Prone (Pr.) and Bass (B.) parts are silent.

28

Fl. *mf*

Ob. *mf*

Cl. *p* cordas

Cl. *p* cordas

Fg. *p* cordas

Sax. al.

Sax. ten. *p* cordas

Tr.

Tpte. *p*

Tpte. *p*

Trne.

Trne.

Tba.

Timp.

Cx.

Pr.

B.

Vno. 1 *p*

Vno. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The string section consists of Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Trumpet (Tpte.), Trombone (Trne.), Tuba (Tba.), and Timpani (Timp.). The score features a variety of dynamics, with woodwinds and strings playing *mf* and *p* (piano). The strings are marked *p* and include the instruction 'cordas'. The woodwinds have 'cordas' written above their staves. The percussion parts are mostly rests, with some rhythmic patterns in the trumpets and timpani.

36

Fl. *mf*

Ob. *mf*

Cl. *pp* *mf*

Cl. *pp* *mf*

Fg. *pp* *pp*

Sax. al. *pp* *pp*

Sax. ten. *pp* *pp*

Tr. *pp*

Tp. *mf*

Tp. *mf*

Trne. *pp*

Trne. *pp*

Tba. *pp*

Timp. *p*

Cx.

Pr.

B.

Vno. 1 *pp* *p*

Vno. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *p*

43

Fl. *p* *ff* *sfz* *sfz*

Ob. *ff* *sfz* *sfz*

Cl. *p* *ff*

Cl. *p* *ff*

Fg. *p* *ff*

Sax. al. *p* *ff*

Sax. ten. *p* *ff*

Tr. *f*

Tp. *p* *f*

Tp. *f*

Trne. *p* *mf*

Trne. *mf*

Tba. *mf*

Timp. *f*

Cx.

Pr.

B. *f*

Vno. 1 *p* *mf*

Vno. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This is a page of a musical score, page 6, starting at measure 43. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Saxophones) features complex rhythmic patterns and dynamic markings ranging from *p* to *ff* and *sfz*. The brass section (Trumpets, Trombones, Tuba) has more sustained parts with dynamic markings like *f* and *mf*. The percussion section includes Timpani and Bass Drum. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support with dynamic markings like *p* and *mf*. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 43 through 48 are visible at the top of the staves.

51 *rit.* *Andante Meno mosso* *rall.*

Fl. *ff*

Ob. *ff*

Cl. *sfz sfz sfz ff*

Cl. *sfz sfz sfz ff*

Fg. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tr. *sfz sfz sfz ff*

Tp. *sfz sfz sfz ff*

Tp. *sfz sfz sfz ff*

Trne. *ff*

Trne. *ff*

Tba. *ff*

Timp. *ff*

Cx. *ff*

Pr. *ff*

B. *ff*

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57 **Andante** *tr* **rall.**

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tp.te.

Tp.te.

Trne.

Trne.

Tba.

Timp.

Cx. **f**

Pr. **f**

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Alvorada

Flauta

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

Largo **9** **rall. 2** **dolce** **A tempo**

15 **p**

21 **Adagio** **4** **5** **mf**

32 **tr**

37 **(tr)** **tr** **mf**

43 **p**

47 **ff** **sfz** **sfz** **tr** **tr**

52 **rit.** **Andante** **Meno mosso** **rall.** **tr** **tr** **tr** **tr**

57 **Andante** **rall.** **3**

Alvorada

Oboé

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

Largo **9** **rall.** **2** **dolce** **A tempo**

The score is written for Oboe in G major, 4/4 time. It begins with a whole rest for 9 measures, followed by a 2-measure section marked 'rall.' and 'dolce'. The tempo then returns to 'A tempo'. The piece features various dynamics including *pp*, *mf*, *ff*, and *sfz*, as well as articulation like trills and accents. The tempo changes to 'Adagio' at measure 25 and 'Andante' at measure 51. The score concludes with a 3-measure section marked 'rall.' and a final whole note.

15 **4** **4**

25 **Adagio** **5** *mf*

33

37 *mf*

41

45 **2** *ff* *sfz* *sfz* *trm* *trm*

51 **rit.** **Andante** **Meno mosso** *trm* *rall.* *ff* **Andante** *trm* *trm*

55 *trm* *trm* *trm*

59 **rall.** **3** **3**

Alvorada

Fagote

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo

11 **rall.** **pp** **A tempo** **p** **sfz** **pp**

21 **Adagio** **p**

30 **cordas** **p** **pp**

37 **pp**

44 **p**

48 **ff** **rit.**

53 **Andante Meno mosso** **rall.**

57 **Andante**

60 **rall.**

3

4

2

8

4

3

5

3

Alvorada

Clarinete 1

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo 4

pp *sfz* *pp*

12 **A tempo**

pp *pp* *p*

19 4

25 **Adagio** 5 *cordas*

p

34 *pp*

39 *mf*

44 *p*

48 *ff* *sfz* *sfz* *sfz* *ff* **rit.**

53 **Andante Meno mosso** *rall.* *tr* *tr* *tr*

Andante *rall.*

57 *tr* *tr* *tr* 3 3

Alvorada

Clarinete 2

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo **4** **rall.**

12 **A tempo** *pp* *sfz* *pp* *p*

18 **4**

25 **Adagio** **5** *p* *cordas*

34 *pp*

39 *mf*

44 *p*

48 *ff* *sfz* *sfz* *sfz* *ff* **rit.**

53 **Andante Meno mosso** *tr* *tr* *tr* **rall.**

57 **Andante** *tr* *tr* *tr* **3**

Alvorada

Saxofone alto

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo

4

pp *sfz* *pp*

11 **rall.** **A tempo**

2 4

pp *p*

21 **Adagio**

3 5

p

30 6

pp

39 *pp*

45 *p* *ff*

51 **rit.** **Andante Meno mosso**

55 **rall.** **Andante**

59 **rall.**

3 3

Alvorada

Saxofone tenor

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo

4

pp *sfz* *pp*

11 **rall.** **A tempo**

2 4

pp *p*

21 **Adagio**

3 5

p

30 **cordas**

p *pp*

37

pp

45

p *ff*

51 **rit.** **Andante Meno mosso**

55 **rall.** **Andante**

59 **rall.**

3 3

Alvorada

Trompa em Fá 1 e 2

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

Largo **rall.**

mf **sfz** **pp** **pp**

6

13 **A tempo**

8 3

p

25 **Adagio**

5 9

pp

44

2

49 **rit.**

f **sfz** **sfz** **sfz** **ff**

53 **Andante Meno mosso** **rall.**

57 **Andante**

3 3 3 3 3

60 **rall.**

3 3 8

Alvorada

Trompete 1

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

Largo **rall.** **A tempo**

9 2 8

21 **Adagio** 4 *mf*

29 9 *mf*

41 *p*

45 4 *f* *sfz* *sfz* *sfz* *ff* **rit.**

53 **Andante Meno mosso** **rall.**

57 **Andante** 3 3 3 3 3

60 **rall.** 3

Alvorada

Trompete 2

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

Largo **9** **rall.** **2** **A tempo** **8**

21 **Adagio** **4** **eco** **p**

28 **8**

39 **6** **4** **f** **sfz** **sfz**

52 **rit.** **Andante** **Meno mosso** **rall.** **sfz** **ff**

57 **Andante** **3** **3** **3** **3** **3**

60 **rall.** **3** **3**

Alvorada

Trombone 1

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo **9** **rall. .** *pp*

Musical notation for measures 1-12. Measure 1 has a whole rest. Measures 2-10 are a whole rest. Measure 11 has a half note G2. Measure 12 has a quarter rest.

13 **A tempo** **8** **4** **Adagio** **5**

Musical notation for measures 13-17. Measures 13-16 are a whole rest. Measure 17 has a whole rest.

30 **9** **4** *p*

Musical notation for measures 30-33. Measures 30-31 are a whole rest. Measure 32 has a quarter rest. Measure 33 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

45 **4** *mf* **rit. . . .** *ff*

Musical notation for measures 45-49. Measure 45 has a whole rest. Measures 46-48 have quarter notes G2, A2, B2, C3. Measure 49 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

53 **Andante Meno mosso** **rall. . . .**

Musical notation for measures 53-56. Measure 53 has a half note G2. Measure 54 has a half note A2. Measure 55 has quarter notes B2, C3. Measure 56 has a half note D3.

57 **Andante**

Musical notation for measures 57-60. Measure 57 has a quarter rest. Measures 58-60 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in groups of three.

60 **rall. . . .**

Musical notation for measures 60-63. Measure 60 has a quarter rest. Measures 61-62 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in groups of three. Measure 63 has a half note G2.

Alvorada

Trombone 2

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Arranjo Vinicius Louzada

Largo **rall. .**

9

pp

13 **A tempo** **Adagio**

8 4 5

30 9 6 4

mf

51 **rit. . . .** **Andante Meno mosso** **rall. . . .**

ff

57 **Andante**

60 **rall.**

3 3 3 3 3

3 3

Alvorada

Tuba

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo **9** **rall. .**

13 **A tempo** **8** **3**

25 **Adagio** **5** **9** **6**

45 **4** **rit.**

53 **Andante Meno mosso** **mf** **rall.**

57 **Andante** **rall. .** **3** **3**

Alvorada

Tímpanos

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo **rall. .**

9

A tempo **Adagio**

13 8 4 5

30

9 p

45 **rit. .**

4 f

53 **Andante Meno mosso** **rall.**

ff

57 **Andante** **rall.**

3 3

Alvorada

Violino 1

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo

7

13 **A tempo**

21

25 **Adagio**

37

43

47

53 **Andante Meno mosso**

57 **Andante**

pp *sfz* *sfz* *pp* *rall.* *sfz* *pp* *p* *p* *pp* *p* *mf* *ff* *p* *mf* *ff* *rall.* *rall.*

Violino 2

Alvorada

Interlúdio orquestral da ópera "O Escravo"

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Arranjo Vinícius Louzada

Largo

10 **rall.** **A tempo** 4

19

25 **Adagio** 5 *p*

34 *pp*

39 *p*

43 *p*

47 *mf* *ff* **rit.**

53 **Andante Meno mosso** **rall.**

57 **Andante** **rall.**

3

Viola

Alvorada

Interlúdio orquestral da ópera "O Escravo"

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Arranjo Vinícius Louzada

Largo

pp < sfz > sfz pp < sfz >

10

rall. .

A tempo

4

pp < > pp p

19

25

Adagio

pp

30

p pp

37

p

41

45

p mf

52

rit. . . .

Andante Meno mosso

rall. . . .

ff

57

Andante

rall. . . .

ff

Violoncelo

Alvorada

Interlúdio orquestral da ópera "O Escravo"

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Arranjo Vinícius Louzada

Largo

pp < sfz > sfz pp < sfz >

9 rall. . . .

pp pp

13 A tempo 6

p p

25 Adagio

pp

30

p pp

38

p

43

p

48 rit. . . .

mf

53 Andante Meno mosso rall.

ff

57 Andante

60 rall.

3 3

Alvorada

Contrabaixo

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo

pp *sfz* *sfz* *pp*

7

sfz *pp* *pp*

rall. .

13 **A tempo**

8

p

25 **Adagio**

pp

30

7

p *p*

44

3

p *mf*

52 **rit.** **Andante Meno mosso**

ff

56 **rall.** **Andante**

ff

59

rall.

3

ff

Pratos

Alvorada

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes
Arranjo Vinicius Louzada

Largo $\frac{4}{4}$ **9** **rall.** **2** **A tempo** **8**

21 **4** **Adagio** **5** **9**

39 **6** **7** **rit.**

53 **Andante** **Meno mosso** **Andante** **rall.**

3 **f**

Alvorada

Interlúdio orquestral da ópera "O Escravo"

Carlos Gomes

Arranjo Vinicius Louzada

The musical score is written for a single staff in 4/4 time. It begins with a **Largo** tempo marking and a 4/4 time signature. The score is divided into measures by bar lines, with some measures containing rests. The tempo markings are: **Largo** (measures 1-9), **rall.** (measures 10-11), **A tempo** (measures 12-19), **Adagio** (measures 20-24), **rit.** (measures 25-28), **Andante Meno mosso** (measures 29-31), **rall.** (measures 32-35), **Andante** (measures 36-38), and **rall.** (measures 39-41). The dynamics include **f** (forte) and **rit.** (ritardando). The score includes various musical notations such as rests, notes, and triplets.

Measures 1-9: **Largo**, 4/4, 9 measures.

Measures 10-11: **rall.**, 2 measures.

Measures 12-19: **A tempo**, 8 measures.

Measures 20-24: **Adagio**, 5 measures.

Measures 25-28: **rit.**, 4 measures.

Measures 29-31: **Andante Meno mosso**, 3 measures.

Measures 32-35: **rall.**, 4 measures.

Measures 36-38: **Andante**, 3 measures.

Measures 39-41: **rall.**, 3 measures.

Bumbo

Alvorada

Interlúdio orquestral da ópera "O Escravo"

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Largo $\frac{4}{4}$ **rall.** **pp**

13 **A tempo** **Adagio**

30 **f**

51 **rit.** **Andante** **Meno mosso** **rall.**

57 **Andante** **ff** **rall.**

The score consists of five staves of music. The first staff (measures 1-12) is marked **Largo** in $\frac{4}{4}$ time, starting with a half note and followed by a 9-measure rest, then a **rall.** section with a **pp** dynamic. The second staff (measures 13-29) is marked **A tempo** and **Adagio**, with rests of 8, 4, and 5 measures. The third staff (measures 30-50) is marked **f** and contains rests of 9, 6, and 4 measures. The fourth staff (measures 51-56) is marked **rit.**, **Andante**, **Meno mosso**, and **rall.**, featuring a 2-measure rest and a triplet. The fifth staff (measures 57-60) is marked **Andante** and **ff**, with a **rall.** section and a triplet.