

# Bombardino em Desfile

"Dobrado"

31.08.2021

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

This is a full orchestral score for a marching band. The score is written for 30 instruments and includes a percussion section. The instruments listed on the left are: Flauta 1, Flauta 2, Fagote, Oboé, Clarinete 1, Clarinete 2, Clarinete 3, Clarinete 4, Clarinete Eb, Sax Soprano, Sax Alto 1, Sax Alto 3, Sax Tenor 2, Sax Tenor 4, Sax Barítono, Trompete 1, Trompete 2, Trompete 3, Trompa in F 1, Trompa in F 2, Trompa in F 3, Sax Horn Eb 1, Sax Horn Eb 2, Trombone Bb 1, Trombone Bb 2, Trombone Bb 3, Trombone C 1, Trombone C 2, Trombone C 3, Eufônio in Bb, Eufônio in C, Tuba in C, Tuba in Bb, Tuba in Bb F, Tuba in Eb, Tuba in Eb F, Pratos, Caixa, and Bombo. The score is in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are indicated by a double bar line with a vertical line through it.

17

Flauta 1 *p*

Flauta 2 *p*

Fagote *p*

Oboé *p*

Clarinete 1 *p*

Clarinete 2 *p*

Clarinete 3 *p*

Clarinete 4 *p*

Clarinete Eb *p*

Sax Soprano *p*

Sax Alto 1 *p*

Sax Alto 3 *p*

Sax Tenor 2 *p*

Sax Tenor 4 *p*

Sax Barítono *mf*

Trompete 1 *p*

Trompete 2 *p*

Trompete 3 *p*

Trompa in F 1 *p*

Trompa in F 2 *p*

Trompa in F 3 *p*

Sax Horn Eb 1 *p*

Sax Horn Eb 2 *p*

Trombone Bb 1 *p*

Trombone Bb 2 *p*

Trombone Bb 3 *p*

Trombone C 1 *p*

Trombone C 2 *p*

Trombone C 3 *p*

Eufónio in Bb *mf*

Eufónio in C *mf*

Tuba in C *mf*

Tuba in Bb *mf*

Tuba in Bb F *mf*

Tuba in Eb *mf*

Tuba in Eb F *mf*

Pratos *mf*

Caixa *mf*

Bombo *mf*

36

To Coda

1. 2.

Flauta 1

Flauta 2

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete 4

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio in Bb

Eufónio in C

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

pp

mp

55

Flauta 1

Flauta 2

Fagote

Oboe

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete 4

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Baritone

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufônio in Bb

Eufônio in C

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

*p*

*p*

*p*

*p*

*p*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

73

Flauta 1

Flauta 2

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete 4

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio in Bb

Eufónio in C

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

90

1. 2.

Flauta 1

Flauta 2

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete 4

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Barítono

Trompete 1

Trompete 2

Trompete 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio in Bb

Eufónio in C

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

101 D.S. al Coda

Flauta 1

Flauta 2

Fagote

Oboé

Clarinete 1

Clarinete 2

Clarinete 3

Clarinete 4

Clarinete Eb

Sax Soprano

Sax Alto 1

Sax Alto 3

Sax Tenor 2

Sax Tenor 4

Sax Barítono

Trompeta 1

Trompeta 2

Trompeta 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Sax Horn Eb 1

Sax Horn Eb 2

Trombone Bb 1

Trombone Bb 2

Trombone Bb 3

Trombone C 1

Trombone C 2

Trombone C 3

Eufónio in Bb

Eufónio in C

Tuba in C

Tuba in Bb

Tuba in Bb F

Tuba in Eb

Tuba in Eb F

Pratos

Caixa

Bombo

$\text{♩} = 4 \text{ n}$

# Bombardino em Desfile

"Dobrado"

31.08.2021

Flauta 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f* 3 3 3

8

14 3 3 2 *p*

24

35

46 To Coda 1. 2.

56 15

78 14 1. 2. 2.

99 2 D.S. al Coda

107 4 *n*



# Bombardino em Desfile

"Dobrado"

31.08.2021

Flauta 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

1  
*f* 3 3 3

8

14

2 *p*

24

35

46

To Coda

1. 2.

56

15

78

14 1. 2. 2.

99

*n* 2

D.S. al Coda

107

4 *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Fagote

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100

1  
*f*  
3 3

8

14  
2  
*p*

24

35

46  
To Coda  
1. 2.

56  
3 3 3 15

78  
5 6 1. 2. 2 2

99  
D.S. al Coda  
2

107  
4 n  
3

# Bombardino em Desfile

"Dobrado"

31.08.2021

Oboé

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1 *f*

8

14 2 *p*

24

35

46 To Coda 1. 2.

56 3 15

78 14 1. 2. 2.

99 D.S. al Coda

107  $\text{♩} = 4$  *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Clarinete 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1. Musical staff 1: Clarinet 1, measures 1-7. Starts with a forte (*f*) dynamic and features triplet patterns.

2. Musical staff 2: Clarinet 1, measures 8-13. Continues the melodic and rhythmic patterns.

3. Musical staff 3: Clarinet 1, measures 14-23. Includes a first ending bracket and a piano (*p*) dynamic marking.

4. Musical staff 4: Clarinet 1, measures 24-34. Features a melodic line with some grace notes.

5. Musical staff 5: Clarinet 1, measures 35-45. Continues the melodic development.

6. Musical staff 6: Clarinet 1, measures 46-55. Labeled "To Coda" with first and second endings.

7. Musical staff 7: Clarinet 1, measures 56-77. Includes a first ending bracket and a measure rest of 15.

8. Musical staff 8: Clarinet 1, measures 78-98. Includes first and second endings with measure rests of 14 and 2.

9. Musical staff 9: Clarinet 1, measures 99-106. Labeled "D.S. al Coda" with a second ending and a measure rest of 2.

10. Musical staff 10: Clarinet 1, measures 107-114. Starts with a 4-measure rest and a mezzo-forte (*n*) dynamic.

# Bombardino em Desfile

"Dobrado"

31.08.2021

Clarinete 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Contains eighth and sixteenth notes, triplets, and a fermata.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody, including a double bar line with a repeat sign and a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the melody, featuring eighth and sixteenth notes.

Musical staff 5: Continuation of the melody, featuring eighth and sixteenth notes.

Musical staff 6: Labeled "To Coda", it contains first and second endings for a section.

Musical staff 7: Continuation of the melody, ending with a double bar line and a repeat sign.

Musical staff 8: Continuation of the melody, including first and second endings.

Musical staff 9: Labeled "D.S. al Coda", it contains a double bar line and a repeat sign.

Musical staff 10: Labeled "107", it contains a time signature change to 4/4 and a fermata.

# Bombardino em Desfile

"Dobrado"

31.08.2021

Clarinete 3

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

1

8

14

24

35

46 To Coda

56 15

78 14 1. 2 2.

99 D.S. al Coda 2

107 4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Clarinete 4

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1. *f* 3 3

14 2 *p*

46 To Coda 1. 2.

56 15

78 14 1. 2. 2.

99 D.S. al Coda 2

107 4 n

# Bombardino em Desfile

"Dobrado"  
31.08.2021

Clarinete Eb

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

$\text{♩} = 100$

The musical score is written for Clarinet Eb in 2/4 time. It begins with a tempo marking of quarter note = 100. The piece starts with a dynamic of *f* (forte) and features several triplet patterns. A first ending is marked with a double bar line and a repeat sign, leading to a second ending. A section marked *p* (piano) begins at measure 14. The score includes a 'To Coda' section starting at measure 46, which has two endings. Measure 56 contains a 15-measure rest. Measure 78 contains a 14-measure rest followed by two 2-measure endings. The piece concludes with a 'D.S. al Coda' instruction at measure 99, followed by a 2-measure rest. The final measure is marked with a 4-measure rest and a fermata.

*f* 3 3 3

8

14 3 3 2 *p*

24

35

46 To Coda 1. 2.

56 15

78 14 1. 2. 2.

99 D.S. al Coda 2

107  $\text{♩} = 4$  *n*



# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Soprano

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100

*f*

8

14

*p*

24

35

46

To Coda

56

15

78

15

99

D.S. al Coda

107

4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Alto 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f* 3 3 3

8

14

3 3 2 *p*

24

35

46 **To Coda**

1. 2.

56

15

78

15 1. 2 2.

99 **D.S. al Coda**

2

107  $\text{♩} = 4$  *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Alto 3

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1 *f* 3 3 3

8

14 3 3 2 *p*

24

35

46 **To Coda** 1. 2.

56 15

78 15 1. 2. 2.

99 **D.S. al Coda** 2

107  $\text{♩} = 4$  *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Tenor 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f*

8

14

*p*

24

36

48 **To Coda**

1. 2.

58

5 6

78

6 5 1. 2.2

99 **D.S. al Coda**

107 4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Tenor 4

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f*

8

14

*p*

24

35

46

To Coda

1. 2.

56

5 6

78

6 5 1. 2.

99

D.S. al Coda

107

4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Barítono

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

$\text{♩} = 100$

The musical score is written for Sax Baritone in 2/4 time. It begins with a tempo marking of quarter note = 100 and a dynamic of *f*. The score consists of ten staves of music. The first staff starts with a *f* dynamic. The second staff begins at measure 8. The third staff begins at measure 14 and includes a section marked *mf* starting at measure 21. The fourth staff begins at measure 24. The fifth staff begins at measure 35 and includes a first ending bracket labeled '2' at the end. The sixth staff begins at measure 46 and is labeled 'To Coda', featuring two first ending brackets labeled '1.' and '2.'. The seventh staff begins at measure 56 and includes first ending brackets labeled '5' and '6'. The eighth staff begins at measure 78 and includes first ending brackets labeled '6', '5', '1.', and '2.2'. The ninth staff begins at measure 99 and is labeled 'D.S. al Coda'. The final staff begins at measure 107 and includes a tempo marking of quarter note = 4 and a dynamic of *n*.

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompete 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f* 3 3 3

8

14 2 *p*

24

35

46 **To Coda** 1. 2.

56 15 3 3 3

78 5 6 1. 2. 2 2

99 **D.S. al Coda** 2

107 ⊕ 4 n 3

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompete 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1-7

*f* 3 3 3

8-13

14-23

2 *p*

24-34

35-45

46-55

To Coda 1. 2.

56-77

15

78-98

5 6 1. 2. 2 2

99-106

D.S. al Coda 2

107-116

⊕ 4 n 3



# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompete 3

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f*

8

14

2

*p*

24

35

46 To Coda 1. 2.

58 15

78 5 6 1. 2. 2 2

99 D.S. al Coda 2

107 4 n 3

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompa in F 1

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100

*f* 3 3

8

14

2 § *p*

24

35

2

46

To Coda

1. 2.

56

3 3 3 15

78

4 4 1. 2

95

2. 2 9 D.S. al Coda

107

4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompa in F 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

1. Musical staff 1: Measures 1-7. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of quarter notes.

2. Musical staff 2: Measures 8-13. Continues the rhythmic pattern with eighth and quarter notes.

3. Musical staff 3: Measures 14-25. Includes a first ending bracket and a second ending bracket. Dynamic changes to piano (*p*).

4. Musical staff 4: Measures 26-34. Continues the melodic and rhythmic development.

5. Musical staff 5: Measures 35-45. Includes a second ending bracket.

6. Musical staff 6: Measures 46-55. Labeled "To Coda". Includes first and second ending brackets.

7. Musical staff 7: Measures 56-77. Includes a 15-measure first ending bracket and triplet markings.

8. Musical staff 8: Measures 78-94. Includes 4-measure first and second ending brackets.

9. Musical staff 9: Measures 95-106. Labeled "D.S. al Coda". Includes a 2-measure first ending bracket and a 9-measure first ending bracket.

10. Musical staff 10: Measures 107-116. Starts with a 4-measure first ending bracket and a fermata.

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trompa in F 3

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100



8



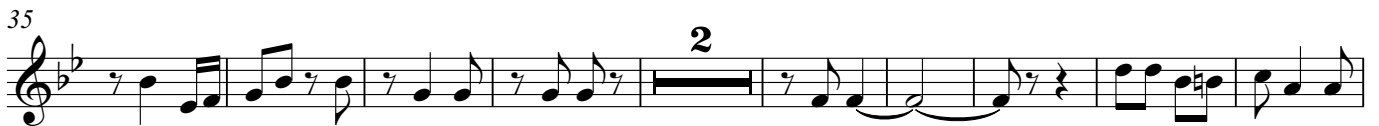
14



24



35



46 To Coda



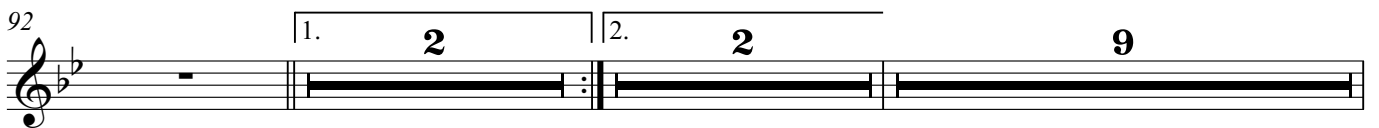
56



78



92



D.S. al Coda

106



♩ 4 n



# Bombardino em Desfile

"Dobrado"

31.08.2021

Sax Horn Eb 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f* 3 3

8

14

2 *p*

25

35

2

46 To Coda

1. 2.

56

3 3 3 15

78

4 4 1. 2 2.

96 D.S. al Coda

9

♩ 4 *n*

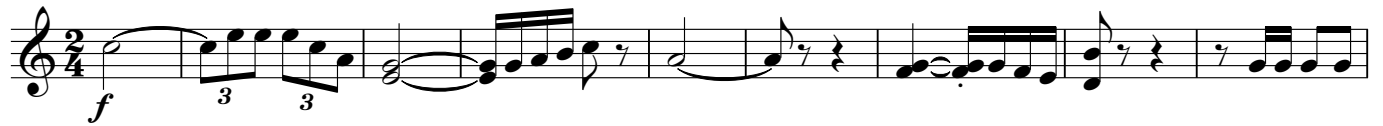
# Bombardino em Desfile

"Dobrado"  
31.08.2021

Sax Horn Eb 2

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100



# Bombardino em Desfile

"Dobrado"

31.08.2021

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

Trombone Bb 1

♩ = 100

Musical staff 1, starting at measure 1. It begins with a dynamic marking of *f* (forte). The music is in 2/4 time and features a series of eighth and sixteenth notes.

Musical staff 2, starting at measure 10. The music continues with eighth and sixteenth notes.

Musical staff 3, starting at measure 19. It includes a repeat sign with first and second endings. A dynamic marking of *p* (piano) is present below the staff.

Musical staff 4, starting at measure 28. The music continues with eighth and sixteenth notes.

Musical staff 5, starting at measure 37. The music continues with eighth and sixteenth notes.

Musical staff 6, starting at measure 46. It includes a section labeled "To Coda" with first and second endings. A dynamic marking of *p* is present below the staff.

Musical staff 7, starting at measure 55. It includes a sharp sign (#) on the staff and a dynamic marking of *p*.

Musical staff 8, starting at measure 64. The music continues with eighth and sixteenth notes.

Musical staff 9, starting at measure 73. The music continues with eighth and sixteenth notes.

Musical staff 10, starting at measure 82. The music continues with eighth and sixteenth notes.

Musical staff 11, starting at measure 91. It includes first and second endings. A dynamic marking of *p* is present below the staff.

Musical staff 12, starting at measure 100. It includes a section labeled "D.S. al Coda".

Musical staff 13, starting at measure 107. It includes a 4/4 time signature and a dynamic marking of *n* (normal).

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trombone Bb 2

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

8

14

24

35

46 **To Coda** 1. 2.

56 *p*

66

76

86 1. 2.

96

106 **D.S. al Coda** 4 *n*



# Bombardino em Desfile

"Dobrado"  
31.08.2021

Trombone Bb 3

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

$\text{♩} = 100$

First musical staff, starting with a dynamic marking of *f* (forte). The music is in 2/4 time and begins with a series of eighth notes.

Second musical staff, continuing the melodic line with eighth notes and some rests.

Third musical staff, starting at measure 19 with a repeat sign and a dynamic marking of *p* (piano). The music features a series of eighth notes.

Fourth musical staff, continuing the melodic line with eighth notes and some rests.

Fifth musical staff, continuing the melodic line with eighth notes and some rests.

Sixth musical staff, starting at measure 46 with the instruction "To Coda". It includes first and second endings, marked with "1." and "2.".

Seventh musical staff, starting at measure 55. It includes a key signature change to one sharp (F#) and a dynamic marking of *p*.

Eighth musical staff, continuing the melodic line with eighth notes and some rests.

Ninth musical staff, continuing the melodic line with eighth notes and some rests.

Tenth musical staff, continuing the melodic line with eighth notes and some rests.

Eleventh musical staff, starting at measure 91 with first and second endings, marked with "1." and "2.".

Twelfth musical staff, starting at measure 100 with the instruction "D.S. al Coda".

Thirteenth musical staff, starting at measure 107 with a time signature change to 4/4 and a dynamic marking of *n* (normal).

# Bombardino em Desfile

"Dobrado"

31.08.2021

Trombone C 1

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f*

8

14

*p*

24

35

46 **To Coda**

56

*p*

66

76

86

96

106 **D.S. al Coda**  $\oplus 4 n$

# Bombardino em Desfile

"Dobrado"  
31.08.2021

Trombone C 2

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100



106 D.S. al Coda

♩ 4 n



# Bombardino em Desfile

"Dobrado"

31.08.2021

Trombone C 3

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

8

*f*

8

14

*p*

24

24

35

35

46

To Coda

1. 2.

56

*p*

66

66

76

76

86

1. 2.

96

96

106 D.S. al Coda

$\text{♩} = 4$  *n*

106

# Bombardino em Desfile

"Dobrado"  
31.08.2021

Eufônio in Bb

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100  
*f*

13  
*mf*

24

33

43 **To Coda** 1.

53 2. 3 *f*

65

74

82

90 1. 2.

97 **D.S. al Coda**

107 4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Eufônio in C

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

*f*

10

19

*mf*

28

37

46

To Coda

1. 2.

57

3 *f*

68

76

84

92

1. 2.

99

D.S. al Coda

107

⊕ 4 n

# Bombardino em Desfile

"Dobrado"

31.08.2021

Tuba in C

$\text{♩} = 100$

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

8 *f*

14 *mf*

24

35

46 **To Coda**

56 *mf*

66

76

86

96

106 **D.S. al Coda**  $\text{♩} = 4 n$

# Bombardino em Desfile

"Dobrado"

31.08.2021

Tuba in B $\flat$

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100  
*f*

10

19 *mf*

28

37

46 **To Coda** 1. 2.

55 *mf*

64

73

82

91 1. 2.

100 **D.S. al Coda**

107 4 n



# Bombardino em Desfile

"Dobrado"

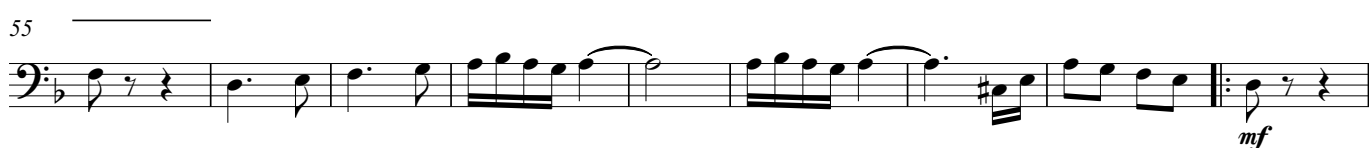
31.08.2021

Tuba in Bb F

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$



107  $\text{♩} = 4$  *n*



# Bombardino em Desfile

"Dobrado"

31.08.2021

Tuba in Eb

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

$\text{♩} = 100$

1-8 *f*

9-18

19-27 *mf*

28-36

37-45

46-54 **To Coda** 1. 2.

55-63 *mf*

64-72

73-81

82-90

91-99 1. 2.

100-106 **D.S. al Coda**

107-114  $\text{♩} = 4$  *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Tuba in Eb F

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

9 *f*

17

25

33

41 **To Coda**

49 1. 2.

57

65

73

81

89 1. 2.

97

105 **D.S. al Coda**

♩ 4 *n*

# Bombardino em Desfile

"Dobrado"

31.08.2021

Pratos

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.

♩ = 100

2/4

8

15

3

24

21

To Coda

1.

50

2

2.

*pp*

58

2

30

1.

94

101

D.S. al Coda

3

4

*n*

110

# Bombardino em Desfile

"Dobrado"

31.08.2021

Caixa

♩ = 100

Arranjo: Rubinaldo Catanha.

Edição: Maestro Elias Gomes.



D.S. al Coda

106

♩ 4 n



# Bombardino em Desfile

"Dobrado"  
31.08.2021

Bombo

Arranjo: Rubinaldo Catanha.  
Edição: Maestro Elias Gomes.

♩ = 100

