

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiró

♩=116

Regencia

Flauta in C

Requinta in Eb

1° Clarinete in Bb

2° Clarinete in Bb

3° Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1° Trompa in F

2° Trompa in F

3° Trompa in F

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino in C

Bombardino Bb

Baritono in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

f

♩=116

14

8

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

p

30

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

p

3

Φ

47

1. 2. 3.

Reg. *mf*

Fl. *mf* *tr*

Eb Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Pts. *mf*

Cx. *mf*

This page of the musical score, titled "BRIGADA JACINTO", contains measures 63 through 72. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Reg. (Recorder), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The Reg. part begins with a triplet of eighth notes. The Fl. part has a melodic line with slurs and accents. The Eb Req., Cl., and A. Sax. parts play a rhythmic pattern of eighth notes. The T. Sax. and B. Sax. parts have a similar rhythmic pattern. The Hn. parts play a rhythmic pattern of eighth notes. The Tpt. parts play a rhythmic pattern of eighth notes. The Tbn. parts play a rhythmic pattern of eighth notes. The Euph. parts play a rhythmic pattern of eighth notes. The Bar. part plays a rhythmic pattern of eighth notes. The Tub Bb. and Tub Eb. parts play a rhythmic pattern of eighth notes. The Bomb. part plays a rhythmic pattern of eighth notes. The Pts. part plays a rhythmic pattern of eighth notes. The Cx. part plays a rhythmic pattern of eighth notes. The score is numbered 63 at the beginning of the first staff and 72 at the end of the last staff.

92

Reg. *mf* *pp*

Fl. *mf* *pp*

Es Req. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

Cl. *mf* *pp*

A. Sax. *mf* *pp*

T. Sax. *pp*

B. Sax. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Tbn. *mf* *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tub Bb. *mf* *pp*

Tub Eb. *mf* *pp*

Bomb. *mf* *pp*

Pts. *mf* *pp*

Cx. *mf* *pp*

108

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

123

Reg. *pp*

Fl. *pp*

Eb Req. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Euph. *pp*

Euph. *pp*

Bar. *pp*

Tub Bb. *pp*

Tub Eb. *pp*

Bomb. *pp*

Pts. *pp*

Cx. *pp*

137

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

152

Reg. *ff*

Fl. *ff*

E♭ Req. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Tub Bb. *ff*

Tub Eb. *ff*

Bomb. *ff*

Pts. *ff*

Cx. *ff*

166

Reg. *p* *ff*

Fl. *p* *ff*

Eb Req. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *ff*

B. Sax. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Tbn. *p* *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Tub Bb. *p* *ff*

Tub Eb. *p* *ff*

Bomb. *p* *ff*

Pts. *p* *ff*

Cx. *p* *ff*

Regencia

BRIGADA JACINTO

José Vieira de Barros

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1. *f*

9

17 *p*

27

37

47 1. 2. *mf*

56 *mf*

66

73

81 1. 2. *ff* D.S. al Coda

V.S.

Regencia
BRIGADA JACINTO
2° Parte

89 Coda
f

95
mf

103
pp

114
f *pp*

126

137

147

158 *ff*

167

174 *p* *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

8

16 ⌋ 22 *p*

44 1 2

51 *tr* *mf*

61 *tr* 3 3

70 3

78 1. 2. *ff*

87 *D.S. al Coda* ⊕ *Coda* *f*

90 2

Flauta in C
BRIGADA JACINTO
2° Parte

95 *mf* *pp*

104

115 *f* *pp*

127

138

149

161 *ff*

170 *p*

175 *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

10

17 ♩ 22

p

47 1. 2. *trm* *trm* *trm*

mf

57 *trm* *trm* *trm* 3 3

68 3

77 1. 2. *ff*

87 D.S. al Coda ♩ Coda *f* 2

Requinta in E \flat
BRIGADA JACINTO
2 $^{\circ}$ Parte

95

mf *pp*

105

117

f *pp*

130

142

154

ff

165

1. 2.

173

p *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

10 §

20

31

42 1. 2.

51 *mf* *trm*

61 *trm* 3 3

71 3

81 1. 2. *ff* D.S. al Coda

89 *f* Coda 2

1° Clarinete in B \flat
BRIGADA JACINTO
2° Parte

95

pp

105

117

f *pp*

130

142

154

ff

165

1. 2.

173

p *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

9 *f*

18

28

37

47 1. 2. *mf* *trm*

56 *trm* 3

66

73 3

81 1. 2. *ff* **D.S. al Coda**

2° Clarinete in Bb
BRIGADA JACINTO
2° Parte

89 ϕ Coda *f* *mf* **2**

96 *pp*

105

116 *f* *pp* **3** **3** **3**

128

139 **3**

150 **3** **3** **3**

161 **1.** *ff*

170 **2.** *p*

175 *ff* $\hat{}$

3° Clarinete in B \flat

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

9

18

28

37

47 1. 2. *mf* *trm*

56 *trm* 3 3

66

73 3

81 1. 2. *ff* **D.S. al Coda**

3° Clarinete in Bb

BRIGADA JACINTO

2° Parte

89 Φ Coda *f* **2** *mf*

96 *pp*

105

116 *f* *pp*

128

139

150

161 **1.** *ff*

170 **2.** *p*

175 *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

9

17 *p*

28

37

47 *mf*

57

67

74

81 *ff* D.S. al Coda

89 *f* Coda

2

Saxofone Alto

BRIGADA JACINTO

2° Parte

95 *mf* **3** *pp*

106 **3**

118 *f* *pp* **3** **3**

130

141 **3** **3**

152 **3** **3**

163 1. *ff* 2.

172 *p* *ff*

Saxofone Tenor

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

1. *f*

11 *p*

20

30

39

47 1. 2. *mf* 3

57 3 3

67 3 3

75 6 1. 2.

84 *ff* D.S. al Coda

Saxofone Tenor

BRIGADA JACINTO
2° Parte

89 Φ
Coda
f 8

103
pp

111

119
pp

127

135

143

151

160
ff 7

171 2. 6
ff

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

5
f

10
p

19

28

37

47

51
mf

61

71

80

89
Coda
f *mf*

Saxofone Barítono
BRIGADA JACINTO
2° Parte

98

pp

Musical staff 98-105: Treble clef, 4/4 time signature. Measures 98-105. Dynamics: *pp*. Includes a repeat sign at measure 103.

106

Musical staff 106-114: Treble clef, 4/4 time signature. Measures 106-114.

115

115

f

Musical staff 115-122: Treble clef, 4/4 time signature. Measures 115-122. Dynamics: *f*. Includes a whole rest in measure 117.

123

pp

Musical staff 123-131: Treble clef, 4/4 time signature. Measures 123-131. Dynamics: *pp*.

132

Musical staff 132-140: Treble clef, 4/4 time signature. Measures 132-140. Includes a whole rest in measure 133.

141

Musical staff 141-149: Treble clef, 4/4 time signature. Measures 141-149.

150

Musical staff 150-158: Treble clef, 4/4 time signature. Measures 150-158. Includes a whole rest in measure 150.

159

1.

ff

Musical staff 159-167: Treble clef, 4/4 time signature. Measures 159-167. Dynamics: *ff*. First ending bracket over measures 165-167.

168

2.

Musical staff 168-173: Treble clef, 4/4 time signature. Measures 168-173. Second ending bracket over measures 171-173.

174

p

ff

Musical staff 174-181: Treble clef, 4/4 time signature. Measures 174-181. Dynamics: *p* and *ff*. Ends with a double bar line.

1° Trompa in F

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

10 *f*

19 *p*

28

37

44 Φ 1. 2.

51 *mf*

59

68

77 1. 2. *ff*

86 **D.S. al Coda**

f **Coda** 2

1° Trompa in F
BRIGADA JACINTO
2° Parte

95

mf *pp*

104

113

f

122

pp

131

140

149

158

ff

167

ff

174

p *ff*

2° Trompa in F

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

10

p

19

28

37

44

1. 2.

51

mf

59

68

77

1. 2. *ff*

86

D.S. al Coda

f 2

2° Trompa in F
BRIGADA JACINTO
2° Parte

95

mf

Musical staff for measures 95-102. The staff contains eighth notes with stems pointing up and down, and beams connecting them. The dynamic marking *mf* is placed below the staff.

103

pp

Musical staff for measures 103-111. The staff contains eighth notes with stems pointing up and down, and beams connecting them. The dynamic marking *pp* is placed below the staff.

112

f

Musical staff for measures 112-120. The staff contains eighth notes with stems pointing up and down, and beams connecting them. There is a whole rest in measure 119. The dynamic marking *f* is placed below the staff.

121

pp

Musical staff for measures 121-129. The staff contains eighth notes with stems pointing up and down, and beams connecting them. The dynamic marking *pp* is placed below the staff.

130

Musical staff for measures 130-138. The staff contains eighth notes with stems pointing up and down, and beams connecting them. There is a whole rest in measure 134.

139

Musical staff for measures 139-147. The staff contains eighth notes with stems pointing up and down, and beams connecting them.

148

Musical staff for measures 148-156. The staff contains eighth notes with stems pointing up and down, and beams connecting them. There is a whole rest in measure 150.

157

ff

Musical staff for measures 157-165. The staff contains eighth notes with stems pointing up and down, and beams connecting them. A first ending bracket is above measures 163-165. The dynamic marking *ff* is placed below the staff.

166

Musical staff for measures 166-172. The staff contains eighth notes with stems pointing up and down, and beams connecting them. A second ending bracket is above measures 170-172. The staff ends with a double bar line.

173

p *ff*

Musical staff for measures 173-181. The staff contains eighth notes with stems pointing up and down, and beams connecting them. There is an accent (^) over the eighth note in measure 180. The dynamic marking *p* is placed below the staff, and *ff* is placed below the staff at the end.

3° Trompa in F

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

10 *p*

19

28

37

44 Φ 1. 2.

51 *mf*

59

68

77 1. 2. *ff*

86 **D.S. al Coda**

f **Coda** Φ 2

3° Trompa in F
BRIGADA JACINTO
2° Parte

95

mf

Musical staff for measures 95-102. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *mf* is centered below the staff.

103

pp

Musical staff for measures 103-110. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *pp* is centered below the staff.

111

f

Musical staff for measures 111-119. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *f* is centered below the staff.

120

pp

Musical staff for measures 120-128. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *pp* is centered below the staff.

129

Musical staff for measures 129-137. The staff contains eighth notes with stems up and down, and beamed eighth notes.

138

Musical staff for measures 138-146. The staff contains eighth notes with stems up and down, and beamed eighth notes.

147

Musical staff for measures 147-155. The staff contains eighth notes with stems up and down, and beamed eighth notes.

156

ff

Musical staff for measures 156-163. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *ff* is centered below the staff.

164

Musical staff for measures 164-171. The staff contains eighth notes with stems up and down, and beamed eighth notes. A first ending bracket is above the staff.

172

p *ff*

Musical staff for measures 172-179. The staff contains eighth notes with stems up and down, and beamed eighth notes. The dynamic marking *p* is centered below the staff, and *ff* is centered below the staff.

1° Trompete B♭

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

9 *f*

17 *p*

27

39

47 *mf*

56

66

74

84 *ff* D.S. al Coda

1° Trompeta B♭
BRIGADA JACINTO
2° Parte

89 Φ Coda *f* *mf* 2

96 *pp*

105

116 *f* *pp* 3 3 3

127

137

147 3 3 3

158 1. *ff*

167 2.

174 *p* *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs and ties.

Musical staff 2: Continuation of the melody, ending with a repeat sign and a fermata over a whole note.

Musical staff 3: Continuation of the melody, marked with a piano (*p*) dynamic. It includes triplet and dyad markings.

Musical staff 4: Continuation of the melody, featuring a sextuplet and other rhythmic patterns.

Musical staff 5: Continuation of the melody with slurs and ties.

Musical staff 6: Continuation of the melody, marked mezzo-forte (*mf*), with first and second endings.

Musical staff 7: Continuation of the melody with triplet markings.

Musical staff 8: Continuation of the melody, ending with a sextuplet.

Musical staff 9: Continuation of the melody, marked fortissimo (*ff*), with first and second endings.

Musical staff 10: Continuation of the melody, marked forte (*f*), with a Coda section and a fermata.

88 D.S. al Coda

2° Trompete B♭
BRIGADA JACINTO
2° Parte

95

mf *pp*

105

117

f *pp*

129

141

153

ff

164

mf *pp*

172

p *ff*

3° Trompete Bb

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

1 *f*

9

17 *p*

27

39

47 *mf*

57

67

75

84 *ff* D.S. al Coda

3° Trompeta B♭
BRIGADA JACINTO
2° Parte

89 Φ
Coda
f *mf*
2

97
pp

106
3

118
f *pp*
3 3

130

141
3 3

152
3 3

163 1.
ff

171 2.
p

176
ff

1° Trombone

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

9

17 *p*

26

36

44 1. 2.

51 *mf*

62 3 3 3

73 6 1.

83 2. *ff* D.S. al Coda

1° Trombone
BRIGADA JACINTO
2° Parte

89 Coda f mf

96 4

107 pp 5 pp

125 5

142 5

159 ff

169 2.

174 p 3 ff

2° Trombone

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

8

15 *p*

24

33

40

47 *mf*

56

63

69

Detailed description of the musical score: The score is written for a 2° Trombone in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 116. The first staff (measures 1-7) features a forte (*f*) dynamic and is characterized by rapid sixteenth-note passages with slurs. The second staff (measures 8-14) continues with similar rhythmic patterns. The third staff (measures 15-23) starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The fourth staff (measures 24-32) continues the melodic line. The fifth staff (measures 33-39) maintains the melodic flow. The sixth staff (measures 40-46) features a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The seventh staff (measures 47-55) contains first and second endings. The eighth staff (measures 56-62) includes triplet markings. The ninth staff (measures 63-68) continues the melodic line. The final staff (measures 69-72) concludes with a long note and a fermata.

3° Trombone

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

11 *p*

20

30

39

47 *mf*

57

64

71 **6**

82 *ff* D.S. al Coda

Detailed description of the musical score: The score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 116. The first staff starts with a forte (*f*) dynamic. At measure 11, there is a section marked with a repeat sign and a piano (*p*) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 47, there is a first and second ending, followed by a mezzo-forte (*mf*) dynamic. The score includes several triplets and a sextuplet (marked with a '6'). The piece concludes at measure 82 with a fortissimo (*ff*) dynamic and the instruction 'D.S. al Coda'.

3° Trombone
BRIGADA JACINTO
2° Parte

89 Coda f mf

98 pp 4

110 5 5 pp

126 5 5

142 5 5

160 1. ff

170 2.

174 3 p ff

Bombardino in C

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

f

10

18

28

37

47

mf

56

66

75

6

1. 2.

84

ff

D.S. al Coda

Bombardino in C
BRIGADA JACINTO
2° Parte

89 Φ
Coda *f* 8

103 *pp*

111

118 *f* *pp*

126

133

140

148

156 *ff* 1.

164 7 2. 6 *ff*

Bombardino Bb

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
f

10 *p*

18

28

37

47 *mf*

56

66

75 **6** 1. 2.

84 *ff* D.S. al Coda

Bombardino Bb

BRIGADA JACINTO

2° Parte

89 ϕ
Coda *f* 8

103 *pp*

110

117 *f* *pp*

124

132

139

147

155

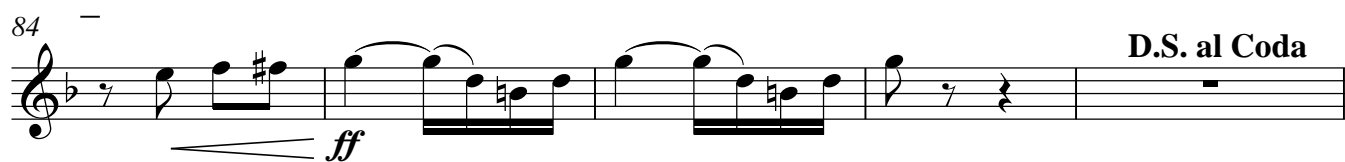
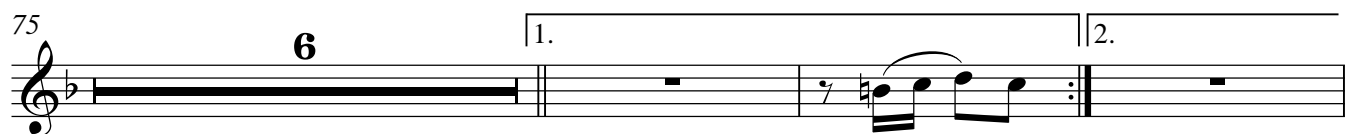
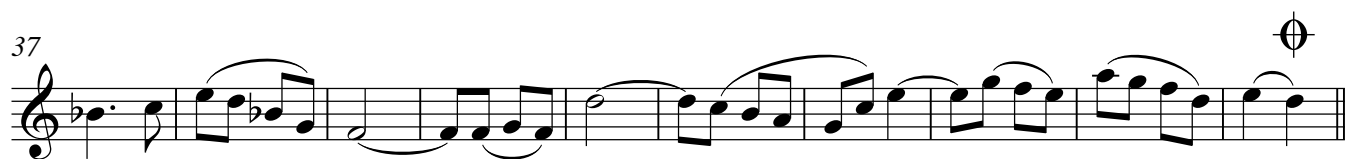
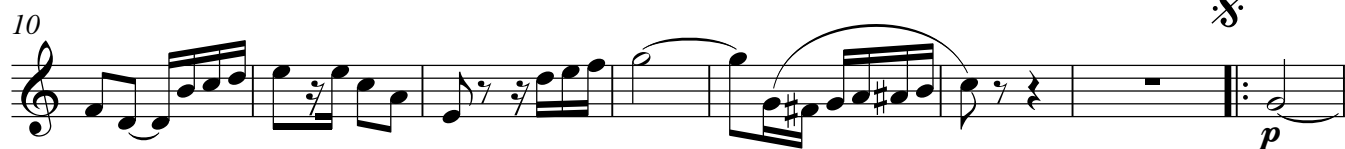
163 1. 7 2. 6 *ff* *ff*

Baritono in Bb

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116



Baritono in Bb
BRIGADA JACINTO
2° Parte

89 Φ
Coda
f 8

103
pp

111

118
f *pp*

126

134

142

150

158
ff

164 7 2. 6 *ff*

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

5
f

10
p

19

28

37

47

51
mf

61

71

80
ff

D.S. al Coda

89
f

Tuba in B \flat
BRIGADA JACINTO
2° Parte

98



106



115



124



133



142



151



160



169



175



BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

f

10 *p*

19

28

37

47 1. 2.

51 *mf*

61 3 3

71 3

81 1. 2. *ff* D.S. al Coda

89 *f* *mf* Coda

Tuba in E♭
BRIGADA JACINTO
2° Parte

98

Musical staff for measures 98-105. The staff contains eighth and sixteenth notes with stems. A repeat sign is present at the end of the first phrase. The dynamic marking *pp* is centered below the staff.

106

Musical staff for measures 106-114. The staff contains eighth and sixteenth notes with stems. The dynamic marking *f* is centered below the staff.

115

Musical staff for measures 115-123. The staff contains eighth and sixteenth notes with stems. A whole rest is present in measure 117. A crescendo hairpin is shown below the staff, leading to the dynamic marking *pp* at the end.

124

Musical staff for measures 124-132. The staff contains eighth and sixteenth notes with stems. The dynamic marking *f* is centered below the staff.

133

Musical staff for measures 133-141. The staff contains eighth and sixteenth notes with stems. A whole rest is present in measure 133.

142

Musical staff for measures 142-150. The staff contains eighth and sixteenth notes with stems. A whole rest is present in measure 150.

151

Musical staff for measures 151-158. The staff contains eighth and sixteenth notes with stems.

159

Musical staff for measures 159-167. The staff contains eighth and sixteenth notes with stems. A first ending bracket labeled '1.' spans measures 159-167. The dynamic marking *ff* is centered below the staff.

168

Musical staff for measures 168-173. The staff contains eighth and sixteenth notes with stems. A second ending bracket labeled '2.' spans measures 168-173. A double bar line is at the end of the staff.

174

Musical staff for measures 174-181. The staff contains eighth and sixteenth notes with stems. A double bar line is at the end of the staff. The dynamic marking *p* is at the beginning and *ff* is at the end.

Bombo

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

1 *f*

10

11 *p*

19

20

28

29

37

38

47

48

56

57

66

67

73

74

81

82

91

92

Bombo
BRIGADA JACINTO
2° Parte

101

Musical staff for measure 101, bass clef, featuring eighth notes with accents and a dynamic marking of *pp*.

110

Musical staff for measure 110, bass clef, featuring eighth notes with accents and a dynamic marking of *f*.

120

Musical staff for measure 120, bass clef, featuring eighth notes with accents and a dynamic marking of *pp*.

129

Musical staff for measure 129, bass clef, featuring eighth notes with accents.

138

Musical staff for measure 138, bass clef, featuring eighth notes with accents.

147

Musical staff for measure 147, bass clef, featuring eighth notes with accents.

157

Musical staff for measure 157, bass clef, featuring eighth notes with accents and a dynamic marking of *ff*. A first ending bracket is present above the staff.

166

Musical staff for measure 166, bass clef, featuring eighth notes with accents and a second ending bracket above the staff.

173

Musical staff for measure 173, bass clef, featuring eighth notes with accents and dynamic markings of *p* and *ff*.

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116
2/4 *f*

11

p

21

31

39

47

mf

57

68

78

ff

D.S. al Coda

89

Coda

f *mf*

100

pp

Pratos
BRIGADA JACINTO
2° Parte

110

f

120

pp

130

140

150

160

ff

170

p

175

ff

Caixa

BRIGADA JACINTO

José Vieira de Barros
Digitalização Sibelius: Sgt Almiro

♩=116

10 *f* *S*

19 *p*

28

37

44 Φ 1. 2.

51 *mf*

59

68

78 1. 2. *ff*

88 D.S. al Coda Φ Coda *f* *mf*

Caixa
BRIGADA JACINTO
2º Parte

96

Musical staff 96-104. The staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth-note pairs. A repeat sign is present at the end of the staff. The dynamic marking *pp* is located below the staff.

105

Musical staff 105-113. The staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth-note pairs.

114

Musical staff 114-122. The staff contains a sequence of rhythmic patterns, including a whole rest. The dynamic marking *f* is located below the staff.

123

Musical staff 123-131. The staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth-note pairs. The dynamic marking *pp* is located below the staff.

132

Musical staff 132-140. The staff contains a sequence of rhythmic patterns, including a whole rest. The dynamic marking *pp* is located below the staff.

141

Musical staff 141-149. The staff contains a sequence of rhythmic patterns: eighth notes, quarter notes, and eighth-note pairs.

150

Musical staff 150-158. The staff contains a sequence of rhythmic patterns, including a whole rest. The dynamic marking *pp* is located below the staff.

159

Musical staff 159-167. The staff contains a sequence of rhythmic patterns. A first ending bracket labeled "1." spans the last three measures. The dynamic marking *ff* is located below the staff.

168

Musical staff 168-173. The staff contains a sequence of rhythmic patterns. A second ending bracket labeled "2." spans the last three measures. The dynamic marking *ff* is located below the staff.

174

Musical staff 174-182. The staff contains a sequence of rhythmic patterns, ending with a double bar line. The dynamic marking *p* is located below the staff.