

# Light Cavalry

CONDUCTOR

(B $\flat$  Cornet)

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso (♩ = 80)

Solo for all Cor's.

C.B. 55 *ff* *ff* *fff* Band

All Horns (or Muted Cor's.) *f* *ff* *fff* (OPEN) Band

B's's'n *f* *ff* *fff*

Cl. *p* *ff* *fff*

A Basses *ff* *fff* Cor's. & Tromb.

*dim.* *p* *pp* *mf* Mute here Cl.

\* See Note

B Allegro (♩ = 132)

Horns & Sax's. *mf* Cl's. *mf* Basses *mf*

MUTED *fz* *p* *fz* *p* Muted Tromb.

\* From B to D may be omitted

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CONDUCTOR (B $\flat$  Cornet)

First system of musical notation, featuring a piano accompaniment with a treble and bass clef. The music includes eighth and sixteenth notes with various articulations and slurs.

Second system of musical notation, including a staff for Basses. The piano accompaniment continues, and the Basses part features a rhythmic pattern of eighth notes.

Third system of musical notation, including a staff for Cl's and 1st Cor. The Cl's part is marked *mf* and includes a **MUTED** section. The 1st Cor. part has dynamic markings *fz*, *p*, *fz*, and *p*.

Fourth system of musical notation, including a staff for Muted Tromb. The piano accompaniment continues with various chordal textures.

Fifth system of musical notation, including a staff for SOLO. The piano accompaniment continues, and the SOLO part features a melodic line.

Sixth system of musical notation, including a staff for Horns and 1st Cor. The Horns part is marked *mf* and includes the instruction **OPEN SOLO**. The 1st Cor. part continues with its melodic line.

Seventh system of musical notation, including a staff for Horns and 1st Cor. The Horns part continues with its rhythmic pattern, and the 1st Cor. part continues with its melodic line.



CONDUCTOR (Bb Cornet)

*rit.* **M March time (108)**

**N**

**Cl.**

**SOLO**

**Q Slow (♩ = 84)**

**R Fast (♩ = 144)**

**Clars.**

**SOLO**

*Slow and Broad*

# Light Cavalry

## Overture

PICCOLO

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

ff fff ff

ff

ff

ff

A

ff

ff

ff

ff

dim. p

dim. p

mf

mf

mf

mf

Allegro

From B to D may be omitted

Fillmore Music House, Cin. O.

Piccolo

C

*mf*

D March time

2 15

*f*

F1.

*mf* *ff* *mf*

G H

*ff* *ff*

I J

*ffz* *ffz* *ffz* *ffz*

4 F1. 6

*ffz* *ffz* *ffz* *ffz*

Cad.



PICCOLO in C

# Light Cavalry Overture

F. von Suppé  
Arr. by Henry Fillmore

*Maestoso*

2

*ff* *fff* *ff*

11

*fff* *ff* *ff*

17

20

22 **A**

*ff*

24

27

30 **B Allegro**

*dim.* *p* 2 2

36

*mf* 3 3 3 3

40

44



Piccolo in C

2

49 C  
*mf*

52

56

60 D March time E  
2 15 *f*

80

85

89 F *ff*

95 Fl. 1 *ff*

101 G H 1 4 *ff*

115

123 I 1 *ffz*

133 J Fl. 1 6 *Cad.*

*Cad.*

153 **K** Andantino **L** 8 **7** *rit.* **March Time** **M** 15 **N**

189

195

201 **O** *ff* *ff*

208 *Fl. I* **P** *ff* *f*

216 *ff* *f*

224 **Q** *Slow* *fff* 2 3 4 5 6

232 **R** *Fast* *mf* 7 8

237 *ff*

244 *Slow and Broad* *ff* *fff*

# Light Cavalry

## Overture

FLUTE in C

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B.  
55

From B to D may be omitted

Fillmore Music House, Cin. O.

Flute in C

**B Allegro** 1 *mf*

**C** *mf*

**D March time** 1

15 **E** *f*

**F** *ff* *mf*

**G** 1 *ff*

**H SOLO** 1 *p* *ff*

2 3 4 5 6 7 I 1 *ff*

Flute in C

1 J 4 SOLO *ffz* *ffz* *ffz* *ffz* *p*

1 1 1 *Cad.*

K Andantino 8 L *pp*

rit. M March time 1

15 N *f*

8 *ff*

P *ff* *f*

*ff* Slow Q 2 3 4 5 6 7 8 *f*

R *mf* *ff*

Slow and Broad *ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

OBOE

Maestoso

C.B. 55

ff fff p ff

2 2

1 A

ff

B Allegro  
Cl.

mf mf fz p fz p mf

1 C.

1

fz p fz p

D March time

f

1 15

f

ff mf

ff mf ff

1 G

1 H SOLO

ff mf ff

ff

2 3 4 5 6 7 I

From B to D may be omitted

Oboe

1 J 4 SOLO

*ffz* *ffz* *ffz* *ffz* *p*

*p* *Cad.*

**K** Andantino

*mf*

Bassoon

*L*

rit. M March time

*fz*

15 N

*f*

*ff*

*ff*

*mf* *ff* *mf*

P

*ff* *f* *ff*

Q Slow

*f* *fff*

R Fast

*mf* *ff* *Slow and Broad*

*ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

**E<sup>b</sup> CLARINET**

**Maestoso**

C.B. 55

*ff* *fff* *ff*

Solo Cl.

*p* Alto Clar. *ff* *p* Alto Clar. *ff*

*dim.* *p*

**B Allegro**

Solo Cl. *pp* *mf* Horns *mf* SOLO

*pp* *mf* Horns *mf* SOLO

From B to D may be omitted

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E♭ Clarinet

The musical score for E♭ Clarinet consists of ten staves of music. It begins in C major and 4/4 time, marked *mf*. The first staff contains a melodic line with triplets. The second staff continues this line. The third staff features a key signature change to D major and a tempo change to 'March time', marked with a '1' above the staff. The fourth staff is marked '15' and begins in E major, with a dynamic of *f*. The fifth staff continues the E major section. The sixth staff features a dynamic of *ff* followed by *mf*. The seventh staff includes the instruction '1 G> sva ad lib.' and a dynamic of *ff*. The eighth staff begins with '1 H SOLO' and a dynamic of *ff*, followed by a section marked *p*. The ninth staff contains a sequence of notes numbered 2 through 7, followed by a section marked *ffz* and '1 J 3d Cl. SOLO' with a dynamic of *p*. The tenth staff begins with '1 SOLO' and a dynamic of *pp*, ending with 'Cad.'. The final staff is marked 'K SOLO' and *mf*, featuring a melodic line with triplets.

3

L

M March time 1

rit.

15

N

f

ff

mf

ff

f

ff

ff

ff

2 3 4 5 6 7 R Fast

mf

ff

Slow and Broad

8va ad lib.

ff

fff

# Light Cavalry

## Overture

F. VON SUPPE

SOLO & 1st B $\flat$  CLARINET

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

2

*ff* *fff* *ff* *fff*

SOLO *p* *ff* SOLO *p* *ff*

A

*ff*

1 2

3 4

5 6

7

*dim.* *p* *pp* *mf* SOLO

Ballegro

*mf* SOLO *mf*

Horns

*mf*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1

From B to D may be omitted

Fillmore Music House, Cin. O.

Horns

Solo & 1st B♭ Clarinet

**C**

*mf*

**D March time**

Horns *mf*

Solo Cor.

1st Cor.

**E**

SOLO *f*

**F**

*ff* *mf*

**G**

*ff* *mf*

**H**

SOLO *p* *ff*

**I**

*ff* *ffz* *ffz* *ffz*

**J**

SOLO *p* *pp* *pp* *mf*

E♭ Cl. & Fl. or 2d Solo Cl.

Cad. ad lib.

# K Andantino

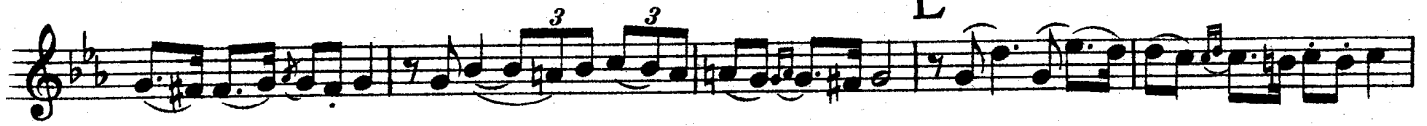
Solo for all Cl's.

## Solo & 1st B<sup>b</sup> Clarinet

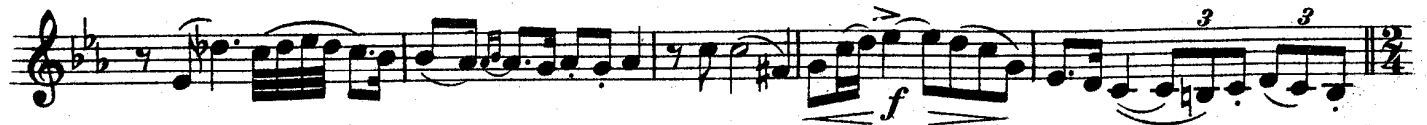
mf



L



f



rit. M March time

Solo Cor.  
1st Cor.

mf



SOLO

N

f



O

P

ff mf ff mf ff



f

f



Q Slow

fff

2 3 4 5

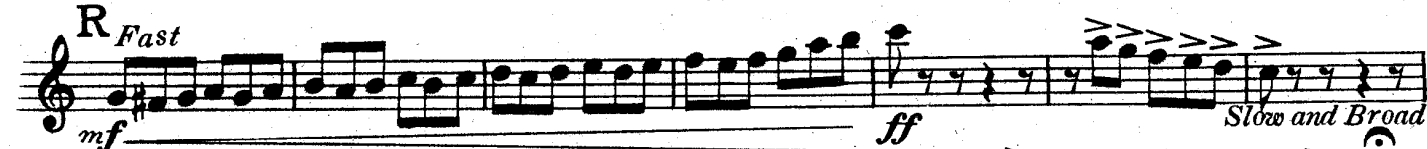


R Fast

mf


ff

Slow and Broad



ff

fff



# Light Cavalry

## Overture

2d B $\flat$  CLARINET

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

*ff* *fff* *ff* *fff*

*p* *ff* *p* *ff*

*p* *ff* *p* *ff*

*ff*

SOLO

B Allegro

Horn

*dim.* *p* *pp* *mf* *mf*

Optional part same as Solo Clarinet

*mf*

*mf*

Horns

From B to D may be omitted.

2d B $\flat$  Clarinet

**C**

**D**  
March time

Alto Sax.

3d Horn

**E**

**F**

**G**

**H SOLO**

**I**

**J SOLO**

**K**

**L SOLO**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

**1**

**2**

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**92**

# 2d B $\flat$ Clarinet

## Andantino

Solo for all Cl's.

**K** *mf*

**L**

## M March time

*f* *rit.* *mf* 3d Horn

Alto Sax.

*mf*

## N

*mf*

## O

*ff* *mf* *ff* *mf*

## P

*ff* *f*

*ff* *Slow*

*ff* 2 3 4 5 6 7 8

## R Fast

*mf* *ff* *Slow and Broad* *ff* *fff*



# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

3d B $\flat$  CLARINET

Maestoso

C.B. 55

*ff* *fff* *ff* *fff*

*p* *ff* *p* *ff*

*ff*

B Allegro  
Horn

*dim.* *p* *pp* *mf* *mf*

*mf*

Upper staff preferred

*mf*

Horn

From B to D may be omitted.



Andantino

3d B $\flat$  Clarinet

K Solo for all Cl's.

*mf*

L

M March time

*rit.*

*f*

*mf*

Tenor Sax.

*mf*

SOLO

N

*f*

O

*ff*

*mf*

P

*ff*

*f*

*ff*

Q Slow

*fff*

2 3 4 5 6 7

R Fast

*mf*

*ff*

Slow and Broad

*ff*

*fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

ALTO CLARINET

Maestoso

C.B. 55

Horn

ff fff f

ffz ff fff p ff p ff

3d B $\flat$  Cl. A 2 3 4 5 6 ...

B Allegro

dim. p pp mf mf

mf mf

C mf

D March time mf mf

E f

F ff mf ff mf

G ff

H p ff

I ff ffz

From B to D may be omitted

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# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

### BASS CLARINET

Maestoso

C.B. 55

Bassoon

1

2

1

ff

fff

ff

fff

dim.

A

B Allegro

Bar. Sax.

p

pp

mf

mf

mf

C

D March time

Bar. Sax.

mf

p

E

f

F

mf

ff

1 G

ff

1 H SOLO

p

ff

From B to D may be omitted

Fillmore Music House, Cin. O.

Bass Clarinet

I

ff

1 2 J 3 4 5 6 ffz 8 ff ffz

ffz ffz p 1 1 pp

Cad.

K Andantino pp

p

L

(b)

M March time

rit. mf p

Bar.Sax.

N

f

ff

P

mf ff

Q

f ff

R

ff mf Slow and Broad

ff fff

# Light Cavalry

## Overture

BASSOON

F. VON SUPPE

Arr. by HENRY FILLMORE

**Maestoso** **SOLO**

C.B. 55

*ff* *fff* *ff*

**SOLO**

*fff* *ff*

**A** *ff* *dim. p* *pp* *mf*

**B Allegro** **Bar. Sax.** *mf* *mf* *mf*

**C** *mf*

**D** **March time** *mf*

**E** *f*

**F** *ff* *mf* *ff* *mf*

**G** *ff* *ff*

**H SOLO** *p*

**I** *ff* *mf*

From B to D may be omitted

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Bassoon

**J**

*ff ffz ffz ffz ff p*

*pp* 1 SOLO 1 1

**K Andantino**

*Cad. pp p*

3

**L**

3 rit.

**M March time**

*mf mf*

3

**N**

*f*

**O**

*ff mf ff*

**P**

*mf ff f*

**Q Slow**

*ff f fff*

**R Fast**

*mf ff*

**Slow and Broad**

*ff fff*

# Light Cavalry

## Overture

SOPRANO SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns

Solo Cl.

Alto Sax.

B Allegro

dim. p pp mf

SOLO

mf

C

mf

D March time

mf

mf

E

f

From B to D may be omitted

Musical score for Soprano Saxophone, measures 1-12. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody. The second staff features a dynamic marking of *ff* and a *mf* marking. The third staff has *ff* and *mf* markings. The fourth staff includes a first ending bracket labeled 'G' with a *ff* marking, a second ending bracket labeled 'b2' with a *ff* marking, and a section labeled 'H SOLO' with a *p* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking and a first ending bracket labeled 'I' with a *ff* marking. The seventh staff has *ffz* markings and a first ending bracket labeled 'J 2' with a *p* marking. The eighth staff has *p* and *pp* markings and a first ending bracket labeled '2d Cl.' with a *p* marking.

Musical score for Soprano Saxophone, measures 13-16. The score is written on three staves. The first staff begins with a first ending bracket labeled 'K Andantino' and a *p* marking, followed by a *Cad.* marking. The second staff has a first ending bracket labeled 'L'. The third staff concludes the section with a double bar line.

# Soprano Saxophone

## M March time

*rit.*

*mf* *mf*

**N**

*f*

**O**

*ff* *mf* *ff*

**P**

*ff*

*f* *ff*

**Q** *Slow*

*f* *fff*

**R** *Fast*

*mf* *ff*

**Cl.** *Slow and Broad*

*fff*

# Light Cavalry

## Overture

F. VON SUPPE

ALTO SAXOPHONE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns *f*

*ff* *fff* *f*

SOLO *p* *ff* *p* *ff*

Soprano *dim.* *p* *pp* *mf*

BAllegro

SOLO *mf* *mf*

Soprano *mf*

D March time

*mf* *mf*

*f*

*ff* *mf* *ff* *mf*

*ff* *ff* *p* SOLO

*ff* *ff*

From B to D may be omitted

Alto Saxophone

Tenor Sax. *p* *ff* *ffz* *ffz* *ffz* *ffz* *pp* Horns

*pp* *Cad.*

**K** Andantino *mf* *3* *3*

**L** *f* *3* *3*

*rit.* **M** March time *mf* *mf*

**N** *f* *ff* *mf* *ff* *f*

**O** *ff*

**P** *mf* *ff* *mf* *ff* *f*

**Q** *ff* *f* *fff* *Slow*

**R** *Fast* *mf* *ff* *Slow and Broad*

*ff* *fff*

# Light Cavalry

## Overture

TENOR SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

Horns

SOLO

*ff* *fff* *f* *ffz* *ff* *fff* *p* *ff* *p* *ff*

A

*ff* *dim.* *p* *pp* *mf*

B Allegro

SOLO

*mf* *mf*

C

*mf*

D March time

*mf* *mf*

E

*f*

F

*ff* *mf* *ff* *mf*

G

H

SOLO

*ff* *ff* *p*

I

SOLO

*ff* *mf* *ff* *ffz*

From B to D may be omitted

Fillmore Music House, Cin. O.

Tenor Saxophone

**J**

*ffz ffz ffz p pp*

**1 SOLO**

*p Cad.*

**K Andantino**

*p*

**L**

**M March time**

*rit. mf*

**mf**

*mf*

**N**

*f*

*ff mf ff*

**O**

*ff mf ff*

**P**

*mf ff*

**Q Slow**

*ff f*

**R Fast**

*mf ff*

**Slow and Broad**

*ff fff*



# Light Cavalry

## Overture

BARITONE SAXOPHONE

F. VON SUPPÉ

(To be used when you have Bass Saxophone)

Arr. by HENRY FILLMORE

**Maestoso**

C. B. 55 **Bass Sax.**

**Bass Sax.**

**A**

**B Allegro**

**pp**

**C**

**D March time**

**E SOLO**

**F**

**G**

**H**

**I** **Bass Sax.**

**BARITONE SAXOPHONE**  
(To be used when you have Bass Saxophone)

**Light Cavalry**

Bass Sax  
*ffz* *ffz* *ffz* *ffz* *p*

**J**  
*pp*

Bass Sax.  
*p* **K** *Andantino* *p*

**L**

**M** *March time*  
*rit.* *mf*

*mf*

**N** *f*

*Solo*

**O** *ff*

*mf* *ff* *mf* *ff* **P**

*Slow* *ff* *f*

**R** *Fast*  
*fff* *mf* *ff*

*Slow and Broad*  
*ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

BASS SAXOPHONE

Maestoso

C.B. 55

Bassoon

ff

fff

ff

fff

1

2

1

A

ff

B Allegro

1

mf

dim.

p

pp

10

C

10

mf

pp

D *mf* March time

mf

E

f

F

ff

G *mf* SOLO

1

1

H

1

p

I

ff

From B to D may be omitted.

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# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

### SOLO B $\flat$ CORNET

**Maestoso** (♩ = 80)  
Solo for all Cor's.

C. B. 55

*ff* *ff* *fff* *ff* *fff*

Band

All Horns (or Muted Cor's.)

(OPEN) Band

Horn

*p* *ff* *p* *ff*

1 A

*fff* Cor's. & Tromb.

Mute here 1

*dim.* *p* *pp*

\* **Allegro** (♩ = 132)

B Horns

Muted

*mf* *f* *p* *f* *p* *f*

C

*p* *mf*

*f* *p* *f* *p* *f*

March time (♩ = 108)

D

OPEN SOLO

*mf*

Horns

\* From B to D may be omitted

E

*f*

Optional

F

*ff* *mf* *ff* *mf*

G

*ff*

H

*ff* *p* *p*

*p* *ff*

I 1st & 3d Valves

*fff* SOLO

*ff* *ff* *ff* *ff* *p* Basses

J

B $\flat$  Cl.

Oboe

*p* *pp*

2d Cl.

*pp*

Andantino (♩ = 52)

K All Cl's.

*p*

L

*p*

Solo B $\flat$  Cornet

M March time (♩ = 108)

Optional

SOLO

P

SOLO

Clars.

Q Slow (♩ = 84)

R Fast (♩ = 144)

Slow and Broad

# Light Cavalry

## Overture

1st CORNET

F. VON SUPPE

Arr. by HENRY FILLMORE

**Maestoso**

Solo for all Cor's.

C.B. 55

All Horns or Muted Cor's. (OPEN)

2d Horn

**A**

Mute here 1

**B Allegro**  
Horns

MUTED SOLO

SOLO

**C**

SOLO

**D March time** (OPEN) SOLO





1st Cornet

*rit.* **M** March time

**N**

**O**

**SOLO** **P**

**Q** *Slow*

**R** *Fast*

**SOLO** *Slow and Broad*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

2d & 3d CORNETS

Maestoso

Solo for all Cor's.

C.B. 55

*ff* *ff*

All Horns (or Muted Cor's.)

*fff* *f* *ff*

OPEN

3d Horn

*fff* *fff*

1 A

*fff*

Mute here

*dim.* *p* *pp*

1 B

Allegro

Horns

*mf*

(MUTED)

*mf* *fz* *p* *fz* *p*

1st Trom.

1 C

*mf* *fz* *p* *fz* *p*

SOLO

March time

D (OPEN)

*mf* *mf*

From B to D may be omitted

Fillmore Music House, Cin.O.

2d & 3d Cornets

E

F

SOLO

H

SOLO

I

Solo 1st & 3d valves

1st & 3d valves

1 J<sub>3d Cl.</sub>

3d Cl.

1 1

K Andantino

Cad.





1st & 2d Horns in E $\flat$

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The key signature has one sharp (F#) and one flat (Bb). The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *rit.*, along with articulations like accents and slurs. Measure numbers 1 through 8 are indicated above the notes. Section markers include 'E', 'F', '1 G', '1 H SOLO', 'I Ten. Sax. & B'ss'n', '2 J', '1 Cl's', 'K Andantino', and 'L'. The final measure is marked with a double bar line and a repeat sign.

M March time

The musical score consists of ten staves of music for 1st and 2nd Horns in E-flat. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mf*, then *f*. Includes repeat signs.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked with *f* and includes a section labeled **N**.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features accents and dynamic markings *ff*, *mf*, and *ff*. Includes a section labeled **O**.
- Staff 8:** Features accents and dynamic markings *mf*, *ff*, and *f*. Includes a section labeled **P**.
- Staff 9:** Features accents and dynamic markings *ff*. Includes a section labeled **Q** with the instruction *Slow*.
- Staff 10:** Features accents and dynamic markings *f* and *ff*. Includes a section labeled **R** with the instruction *Fast*.
- Staff 11:** Features accents and dynamic markings *ff* and *fff*. Includes a section labeled *Slow and Broad*.

# Light Cavalry

## Overture

F. VON SUPPE

3d & 4th HORNS in E $\flat$

Arr. by HENRY FILLMORE

Maestoso

Solo for all Horns

C.B. 55

ff fff ff

3d Clar. mf ff

Both A ff ff

Both dim. p pp mf

B Allegro

3d only

mf mf

C mf

March time

D Both

mf



3d & 4th Horns in Eb

K Andantino

M March time

# Light Cavalry

1st & 2nd Horns in F

## Overture

F. von Suppé  
Arr. by Henry Fillmore

**Maestoso**

2 *ff* *fff* *ff* *solo for all Horns* 3

8 *ffz* *ff* *fff* 2nd Clar. *ff* Alto Clar. *ff*

16 *ff* *both* 3rd *ff* *ff* **A**

23 *ff* *dim.* *p* *pp* *mf* *both* 3rd

34 **B Allegro** *mf* *mf*

42 *mf* **C**

53

60 **D March Time** *mf* *mf*

67

73

1st & 2nd Horns in F

78 **E**

Musical staff 78-82: Treble clef, key signature of two flats (B-flat, E-flat). Measure 78 starts with a dynamic marking of *f*. The staff contains eighth-note chords and rests.

83

Musical staff 83-87: Continuation of the previous staff with eighth-note chords and rests.

88

Musical staff 88-91: Continuation of the previous staff with eighth-note chords and rests.

92

Musical staff 92-98: Treble clef, key signature changes to one flat (B-flat). Measure 92 has a dynamic marking of *ff*. Measure 95 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *ff*. Section marker **F** is above measure 92.

99

Musical staff 99-106: Treble clef, key signature changes to natural (C). Measure 99 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *ff*. Section marker **G** is above measure 102.

107

Musical staff 107-117: Treble clef, key signature changes to two flats (B-flat, E-flat). Measure 107 has a dynamic marking of *ff*. Measure 110 has a dynamic marking of *p*. Measure 117 has a dynamic marking of *ff*. Section marker **H solo** is above measure 110.

118

Musical staff 118-129: Treble clef, key signature changes to one flat (B-flat). Measure 118 has a dynamic marking of *ff*. Measure 121 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *ffz*. Section marker **I** is above measure 121. Text *Tenor Sax & B'ss'n* is written above measure 121.

130

Musical staff 130-140: Treble clef, key signature changes to two flats (B-flat, E-flat). Measure 130 has a dynamic marking of *ffz*. Measure 133 has a dynamic marking of *ffz*. Measure 136 has a dynamic marking of *ffz*. Measure 140 has a dynamic marking of *pp*. Section marker **J** is above measure 136.

141

Musical staff 141-150: Treble clef, key signature changes to one flat (B-flat). Measure 141 has a dynamic marking of *p*. Measure 144 has a dynamic marking of *pp*. Text *Cl's* is written above measure 144.

151

Musical staff 151-156: Treble clef, key signature changes to two flats (B-flat, E-flat). Measure 151 has a dynamic marking of *pp*. Section marker **K** is above measure 151. Text *Cad.* is above measure 151. Text *Andantino* is written above measure 151.

157

Musical staff 157-162: Treble clef, key signature changes to one flat (B-flat). Section marker **L** is above measure 157.

163

Musical staff 163-168: Treble clef, key signature changes to two flats (B-flat, E-flat). Measure 163 has a dynamic marking of *rit.*. The staff ends with a double bar line and repeat sign.

169 **M** March Time

Musical staff 169-174. Measure 169 starts with a *mf* dynamic. Measure 174 ends with a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 175-178. Continuation of the eighth-note chord pattern.

Musical staff 179-184. Continuation of the eighth-note chord pattern.

185 **N**

Musical staff 185-190. Measure 185 starts with a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 191-194. Continuation of the eighth-note chord pattern.

Musical staff 195-200. Continuation of the eighth-note chord pattern.

201 **O**

Musical staff 201-208. Measure 201 starts with a *ff* dynamic. Measure 204 has a *mf* dynamic. Measure 208 has a *ff* dynamic. The staff contains eighth-note chords and rests.

209 **P**

Musical staff 209-215. Measure 209 starts with a *mf* dynamic. Measure 210 has a *ff* dynamic. Measure 215 has a *f* dynamic. The staff contains eighth-note chords and rests.

Musical staff 216-222. Continuation of the eighth-note chord pattern.

223 **Q** *ff* Slow

Musical staff 223-230. Measure 223 starts with a *f* dynamic. Measure 230 has a *fff* dynamic. The staff contains eighth-note chords and rests.

231 **R** Fast

Musical staff 231-239. Measure 231 starts with a *f* dynamic. Measure 239 has a *ff* dynamic. The staff contains eighth-note chords and rests.

240 Slow and Broad

Musical staff 240-247. Measure 240 starts with a *ff* dynamic. Measure 247 has a *fff* dynamic. The staff contains eighth-note chords and rests.

# Light Cavalry

3rd & 4th Horns in F

## Overture

F. von Suppé  
Arr. by Henry Fillmore

Maestoso

2

8

16

23

34 **B** Allegro

43

53 **D** March Time

62

68

74

*ff* *fff* *ff*

*ffz* *ff* *fff* *ff*

*ff* *both* *A* *ff* *ff*

*both* *dim.* *p* *pp* *mf*

*both* *3rd only* *mf*

*mf* *mf*

*mf*

*mf* *both* *mf*

3rd & 4th Horns in F

78 **E**

*f*

83

88

92 **F**

*ff* *mf* *f*

99 **G**

*mf* *ff*

106 **H**

*ff* *pp* *ff*

118 **I**

*ff*

129 **J**

*ffz* *ffz* *ffz* *ffz* *pp*

138 **6** *p* *pp* **Cad.**

153 **K** *pp* **Andantino**

158 **L**

164 *rit.*

3rd & 4th Horns in F

169 **M** March Time

Musical staff 169-174: Treble clef, 6/8 time signature. Measures 169-174. Dynamic: *mf*.

Musical staff 175-178: Treble clef, 6/8 time signature. Measures 175-178.

Musical staff 179-184: Treble clef, 6/8 time signature. Measures 179-184.

185 **N**

Musical staff 185-190: Treble clef, 6/8 time signature. Measures 185-190. Dynamic: *ff*.

Musical staff 191-194: Treble clef, 6/8 time signature. Measures 191-194.

Musical staff 195-200: Treble clef, 6/8 time signature. Measures 195-200.

201 **O**

Musical staff 201-208: Treble clef, 6/8 time signature. Measures 201-208. Dynamics: *ff*, *mf*, *ff*.

209 **P**

Musical staff 209-216: Treble clef, 6/8 time signature. Measures 209-216. Dynamics: *mf*, *ff*, *f*.

Musical staff 217-223: Treble clef, 6/8 time signature. Measures 217-223. Dynamics: *ff*, *f*.

224 **Q** Slow

Musical staff 224-233: Treble clef, 6/8 time signature. Measures 224-233. Dynamic: *fff*.

234 **R** Fast

Musical staff 234-240: Treble clef, 6/8 time signature. Measures 234-240. Dynamics: *mf*, *ff*.

241 **Slow and Broad**

Musical staff 241-248: Treble clef, 6/8 time signature. Measures 241-248. Dynamics: *ff*, *fff*.



# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

1st & 2d TROMBONES

Maestoso

C.B. 55

Mute here 3d Horn

dim. *p* *pp* *mf* *mf*

MUTED SOLO

*mf* *fz* *p* *mf* *mf*

C.

MARCH TIME

D. OPEN

*mf*

*mf*

E. SOLO

*f*

F. *ff* *mf* *ff* *mf* *ff*

G. *ff*

# 1st & 2d Trombones

*ff* *pp* 1 Sax's.

*ff* *ff* I

*ffz* *ffz* *ffz* *ffz* 1 J.8 *pp*

6 *Cad.* *pp* K Andantino

L

*rit.* M March time *mf*

*mf*

*f* N SOLO

*f*

0 *ff* *mf* *ff* SOLO P *mf* *ff*

*f* *ff* *f*

Q Slow *fff* R Fast *mf*

SOLO *ff* *ff* Slow and Broad *ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

3d TROMBONE 

Maestoso

C.B. 55

ff fff ff fff

1 ff

A fff 3

Mute here 1 B Allegro Baritone mf

dim. p pp

MUTED 3 Bar. SOLO mf pp

C 3 SOLO fz

D March time OPEN mf

E SOLO f

F ff mf ff mf

1 G ff 1 H 4

3d Trombone

*ff* *ff* I 1

*ff* *ffz* *ffz* *ffz* *ffz* 1 J 8 *pp*

6 *Cad.* *pp* K Andantino

L

*rit.*

M March time *mf* *mf*

*f* N SOLO

*ff* *mf* *ff* *mf* O

SOLO *ff* *ff* *f* *ff* P

*f* *fff* Q Slow

*mf* *ff* *ff* R Fast SOLO

*ff* *fff* Slow and Broad

# Light Cavalry

## Overture

1st & 2d TROMBONES

F. VON SUPPE

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

*ff* *fff* *ff* *fff*

*ff* *ff*

*fff*

Allegro

dim. Mute here 3d Horn

*p* *pp* *mf*

**B** Horns (b)

*mf*

MUTED SOLO

*mf* *fz* *p* *fz* *p* *mf*

**C**

*pp* *mf* *fz* *p* *fz* *p*

**D** March time OPEN (b)

*mf*

*mf*

**E** SOLO

*f*

**F** *ff* *mf* *ff* *mf* *ff*

**G** *ff*

From B to D may be omitted

Fillmore Music House, Cin. O.

1st & 2d Trombones

1 *ff* *pp* *H Sax's.*

*ff* *ffz* *ffz* *ffz* *ffz* *pp* *I*

*ffz* *ffz* *ffz* *ffz* *pp* *J 8* *b3: b3:*

*b* *6* *Cad.* *pp* *Andantino* *L*

*rit.* *M* *mf* *March time*

*mf* *mf* *f* *SOLO* *N*

*ff* *mf* *ff* *mf* *ff* *ff* *SOLO* *P*

*f* *ff* *f* *Slow* *Q* *mf* *R* *Fast* *f*

*SOLO* *ff* *mf* *Slow and Broad* *ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

3d TROMBONE ♭

Maestoso

C.B. 55

Allegro

March time

From B to D may be omitted

Fillmore Music House, Cin. O.

3d Trombone ♭

*ff* *ff* **I** **1**

*ffz* *ffz* *ffz* *ffz* **1 J 8** *pp*

**6** *Cad.* **K Andantino** *pp*

**L**

*rit.*

**M March time** *mf*

**N SOLO** *f*

**O** *ff* *mf* *ff* *mf*

**P SOLO** *ff* *ff* *f* *ff*

**Q** *f* *fff* *Slow*

**R** *Fast* *mf* *ff*

*Slow and Broad* *ff* *fff*



# Light Cavalry

## Overture

F. VON SUPPE

BARITONE



Arr. by HENRY FILLMORE

Maestoso

Horns

C.B.  
55

Trom. Bell

Allegro

SOLO

SOLO

B

C

March time

E

SOLO

F

G SOLO

From B to D may be omitted

Fillmore Music House, Cin. O.

Printed in the U. S. A.

# H Baritone

1 Bass Cl. *p* *ff*

I *ff* *ffz* *ffz* *ffz*

J 2 3 4 5 6 7 *ffz* *p* *pp*

1 Bassoon 1 1 1 *Cad.* *pp* K Andantino

L

*rit.*

M March time *mf* *mf*

N SOLO *f*

*ff* *mf*

P SOLO *ff* *f*

Slow Trom. *fff* *ff* *Fast* *mf* R

*ff* *Slow and Broad* *ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

BARITONE 2

Arr. by HENRY FILLMORE

**Maestoso**

C.B. 55

Horns

ff fff ff

ffz ff fff ff ff

A Trom. Bell

ff

**Allegro**

SOLO B SOLO

dim. p pp mf mf pp

C

mf

D March time

mf mf

E

f

SOLO

F

ff mf ff

G SOLO

mf ff ff

From B to D may be omitted

Fillmore Music House, Cin. O.

Printed in the U.S.A.

Baritone  $\text{B}^1$

1H Bass Cl.

J 2 3 4 5 6 7

Bassoon 1

K Andantino

Cad. pp

L

rit.

M March time

N SOLO

O

P SOLO

Q Trom. Bell

R

Slow and Broad

# Light Cavalry

## Overture

F. VON SUPPE

BASSES

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

*ff* *fff* Bassoon *ff* *fff*

*ff*

A

*ff*

dim. SOLO *pp* *mf* B Allegro 1 Bass Cl. 10

1st SOLO *pp* C 10 D One Bass only *mf*

*mf*

*mf*

E Both *f*

*ff* F

*mf* *ff* G SOLO *mf* *ff*

H Bassoon or one Bass only *pp* *ff*

*ff*

**I** *ff* *ffz* *ffz*

**J** 2 3 4 5 6 7 8 *ffz* *ffz* *pp* *pp*

**K** *Andantino* *pp* *Cad.*

**L** *rit.*

**M** *March time* *one Bass only* *mf*

**N** *Both* *f*

**O** *ff*

**P** *ff* *mf* *ff* *mf* *f*

**Q** *Slow* *f* *fff*

**R** *Fast* *mf* *fff* *Slow and Broad* *ff* *fff*

# Light Cavalry

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

### DRUMS

Maestoso

C.B. 55

4 4 1 1

*fff* *fff* *ff*

1 A

*ff* *f*

Tympani or B.D. Roll

Allegro

1 B 2 13 C 11 D

Horse Hoofs

2 3 4 5 2 3 4 5

Drs.

*mf* *fz* *mf*

*fz* *mf*

*fz* *fz* *ff*

1 2 G

*ff* *ff*

1 H 12 I

*fff* *fz* Both *fff* *fz* Both *fff*

1 J 17

Cad.

*mf* *fff* *mf* *fff* *mf* *fff* *mf*

**K** Andantino  
B.D. only

*pp*

L

March time

Horse Hoofs

M



