



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Flauta C *f* *p* *mf*

1ª Clarineta Bb *f* *p* *mf*

2ª Clarineta Bb *f* *p* *mf*

3ª Clarineta Bb *f* *p*

Saxofone Alto Eb *f* *p*

Saxofone Tenor Bb *f* *p*

Saxofone Baritone Eb *f* *p*

1ª Trompa F *f* *p*

2ª Trompa F *f* *p*

3ª Trompa F *f* *p*

1ª Trompete Bb *f* *p*

2ª Trompete Bb *f* *p*

3ª Trompete Bb *f* *p*

1ª Trombone C *f* *p*

2ª Trombone C *f* *p*

3ª Trombone C *f* *p*

Bombardino Bb *f* *p*

Bombardino C *f* *p*

Tuba Eb *f* *p*

Tuba Bb *f* *p*

Caixa *f* *p*

Pratos *choque* *f*

Bombo *f* *p*



Fl. C

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

Sax. Alt. E \flat

Sax. Ten. B \flat

Sax. Bar. E \flat

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B \flat

Bdno. C

Tba. E \flat

Tba. B \flat

Cx.

Pt.

Bb.

f *p*

Detailed description of the musical score: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a wind band. The score is written in 2/4 time and is in the key of G major (one sharp). It consists of 21 staves, each representing a different instrument. The instruments are: Flute (C), Clarinets (1st in B-flat, 2nd in B-flat, 3rd in B-flat), Saxophones (Alto in E-flat, Tenor in B-flat, Baritone in E-flat), Trumpets (1st in F, 2nd in F, 3rd in F), Trombones (1st in B-flat, 2nd in B-flat, 3rd in B-flat), Double Basses (B-flat and C), Trombones (E-flat and B-flat), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.). The score is divided into measures by vertical bar lines. Dynamics markings such as *f* (forte) and *p* (piano) are placed below the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is complex, with many overlapping parts.



Fl. C

1^o Cl. B \flat

2^o Cl. B \flat

3^o Cl. B \flat

Sax. Alt. E \flat

Sax. Ten. B \flat

Sax. Bar. E \flat

1^o Tpa. F

2^o Tpa. F

3^o Tpa. F

1^o Tpt. B \flat

2^o Tpt. B \flat

3^o Tpt. B \flat

1^o Tbn. C

2^o Tbn. C

3^o Tbn. C

Bdno. B \flat

Bdno. C

Tba. E \flat

Tba. B \flat

Cx.

Pt.

Bb.

mf

f

p

13



Fl. C

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

p *f* *mf*



A

33

Fl. C

1ª Cl. Bb

2ª Cl. Bb

3ª Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. Bb

2ª Tpt. Bb

3ª Tpt. Bb

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx. marca

Pt.

Bb. Bb. marca

p *pp* *mf*



Fl. C

1ª Cl. Bb

2ª Cl. Bb

3ª Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. Bb

2ª Tpt. Bb

3ª Tpt. Bb

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

p

mf

p

mf

p

mf



40

Fl. C *mf*

1° Cl. B \flat *mf*

2° Cl. B \flat *mf*

3° Cl. B \flat *mf*

Sax. Alt. E \flat *mf*

Sax. Ten. B \flat *mf*

Sax. Bar. E \flat *mf*

1° Tpa. F *p*

2° Tpa. F *p*

3° Tpa. F *p*

1° Tpt. B \flat *mf*

2° Tpt. B \flat *mf*

3° Tpt. B \flat *mf*

1° Tbn. C *mf*

2° Tbn. C *mf*

3° Tbn. C *mf*

Bdno. B \flat *mf*

Bdno. C *mf*

Tba. E \flat *mf*

Tba. B \flat *mf*

Cx. *mf*
Cx. a vontade
ab. r.

Pt. *mf*

Bb. *mf*



Fl. C

1ª Cl. B♭

2ª Cl. B♭

3ª Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. B♭

2ª Tpt. B♭

3ª Tpt. B♭

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

f *mf* *f* *mf* *f* *mf*



1. 2.

Fl. C

1ª Cl. Bb

2ª Cl. Bb

3ª Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. Bb

2ª Tpt. Bb

3ª Tpt. Bb

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

f *mf*

Detailed description: This is a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are: Fl. C, 1ª Cl. Bb, 2ª Cl. Bb, 3ª Cl. Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, 1ª Tpa. F, 2ª Tpa. F, 3ª Tpa. F, 1ª Tpt. Bb, 2ª Tpt. Bb, 3ª Tpt. Bb, 1ª Tbn. C, 2ª Tbn. C, 3ª Tbn. C, Bdno. Bb, Bdno. C, Tba. Eb, Tba. Bb, Cx., Pt., and Bb. The score contains various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The percussion parts (Cx., Pt., Bb.) are shown with drumsticks and specific rhythmic patterns.



B

Fl. C

1^o Cl. B \flat

2^o Cl. B \flat

3^o Cl. B \flat

Sax. Alt. E \flat

Sax. Ten. B \flat

Sax. Bar. E \flat

1^o Tpa. F

2^o Tpa. F

3^o Tpa. F

1^o Tpt. B \flat

2^o Tpt. B \flat

3^o Tpt. B \flat

1^o Tbn. C

2^o Tbn. C

3^o Tbn. C

Bdno. B \flat

Bdno. C

Tba. E \flat

Tba. B \flat

Cx.

Pt.

Bb.

p

pp

7J



76

1. 2.

Fl. C

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves, each labeled with an instrument. The score is divided into two systems, labeled '1.' and '2.' by a vertical bar line. The first system (measures 76-78) features complex melodic lines for the woodwinds (Flute, Clarinets, Saxophones) and a steady accompaniment for the brass (Trumpets, Trombones, Baritone, Tuba) and strings (Cello, Double Bass). The second system (measures 79-81) shows a continuation of these parts, with some instruments playing sustained notes or rests. The notation includes various rhythmic values, slurs, and dynamic markings.

82 **C**



Fl. C

1^o Cl. Bb

2^o Cl. Bb

3^o Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1^o Tpa. F

2^o Tpa. F

3^o Tpa. F

1^o Tpt. Bb

2^o Tpt. Bb

3^o Tpt. Bb

1^o Tbn. C

2^o Tbn. C

3^o Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

p

pp

p 3

Susp.



90

Fl. C

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

The musical score consists of 21 staves. The woodwind section includes Flute C, three Clarinets B♭, three Saxophones (Alto E♭, Tenor B♭, Baritone E♭), three Trumpets F, three Trombones (1st, 2nd, 3rd C), and a Bassoon B♭. The brass section includes three Trumpets B♭, three Trombones C, and two Tubas (E♭ and B♭). The percussion section includes Cymbals (Cx.), Tom-toms (Pt.), and Bass Drum (Bb.). The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamic markings like 'p' (piano) are present in the trumpet parts. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. C
1° Cl. Bb
2° Cl. Bb
3° Cl. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
1° Tpa. F
2° Tpa. F
3° Tpa. F
1° Tpt. Bb
2° Tpt. Bb
3° Tpt. Bb
1° Tbn. C
2° Tbn. C
3° Tbn. C
Bdno. Bb
Bdno. C
Tba. Eb
Tba. Bb
Cx.
Pt.
Bb.



105

Fl. C

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

f

p

mf

pp

choque

mf

p



Musical score for page 18, starting at measure 120. The score includes parts for Fl. C, 1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, 1° Tpa. F, 2° Tpa. F, 3° Tpa. F, 1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb, 1° Tbn. C, 2° Tbn. C, 3° Tbn. C, Bdno. Bb, Bdno. C, Tba. Eb, Tba. Bb, Cx., Pt., and Bb. Dynamics include *f*, *p*, *mf*, and *mf*. The score is presented in a single system with multiple staves.



D

128

Fl. C

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. Bb

2° Tpt. Bb

3° Tpt. Bb

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

p

mf

pp

Cx. marca

Bb. marca

pp



135

Fl. C

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

pp

pp

pp

Detailed description: This is a page of a musical score for a large ensemble. It contains 24 staves, each labeled with an instrument. The instruments are: Flute (C), Clarinet (B♭), Clarinet (B♭), Clarinet (B♭), Saxophone (Alto E♭), Saxophone (Tenor B♭), Saxophone (Baritone E♭), Trumpet (F), Trumpet (F), Trumpet (F), Trombone (B♭), Trombone (B♭), Trombone (B♭), Bassoon (B♭), Bassoon (C), Tuba (E♭), Tuba (B♭), Cymbal (Cx.), Snare Drum (Pt.), and Bass Drum (Bb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and triplets. The page number '135' is located at the top left of the first staff. The dynamic marking 'pp' (pianissimo) is used at the end of the score for the Cx., Pt., and Bb. staves.

142

Fl. C

1ª Cl. B♭

2ª Cl. B♭

3ª Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. B♭

2ª Tpt. B♭

3ª Tpt. B♭

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

f *p* *mf* *pp* *Cx. marca* *Bb. marca*





Musical score for page 23, measures 156-160. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. C, 1ª Cl. Bb, 2ª Cl. Bb, 3ª Cl. Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, 1ª Tpa. F, 2ª Tpa. F, 3ª Tpa. F, 1ª Tpt. Bb, 2ª Tpt. Bb, 3ª Tpt. Bb, 1ª Tbn. C, 2ª Tbn. C, 3ª Tbn. C, Bdno. Bb, Bdno. C, Tba. Eb, Tba. Bb, Cx., Pt., and Bb. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp). There are also some performance instructions like *tr* and *tr* with a wavy line. The page number 156 is written at the beginning of the first staff.



169

E

Fl. C

1^º Cl. B♭

2^º Cl. B♭

3^º Cl. B♭

Sax. Alt. Eb

Sax. Ten. B♭

Sax. Bar. Eb

1^º Tpa. F

2^º Tpa. F

3^º Tpa. F

1^º Tpt. B♭

2^º Tpt. B♭

3^º Tpt. B♭

1^º Tbn. C

2^º Tbn. C

3^º Tbn. C

Bdno. B♭

Bdno. C

Tba. Eb

Tba. B♭

Cx.

Pt.

Bb.

pp

pp

pp

pp

p

pp

pp

pp

Cx. marca

Bb. marca

pp

pp

pp



176

Fl. C

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

Detailed description: This page contains a musical score for a large ensemble, starting at measure 176. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Fl. C (Flute in C), 1° Cl. B♭ (1st Clarinet in B-flat), 2° Cl. B♭ (2nd Clarinet in B-flat), 3° Cl. B♭ (3rd Clarinet in B-flat), Sax. Alt. E♭ (Alto Saxophone in E-flat), Sax. Ten. B♭ (Tenor Saxophone in B-flat), Sax. Bar. E♭ (Baritone Saxophone in E-flat), 1° Tpa. F (1st Trumpet in F), 2° Tpa. F (2nd Trumpet in F), 3° Tpa. F (3rd Trumpet in F), 1° Tpt. B♭ (1st Trompete in B-flat), 2° Tpt. B♭ (2nd Trompete in B-flat), 3° Tpt. B♭ (3rd Trompete in B-flat), 1° Tbn. C (1st Trombone in C), 2° Tbn. C (2nd Trombone in C), 3° Tbn. C (3rd Trombone in C), Bdno. B♭ (Bassoon in B-flat), Bdno. C (Bassoon in C), Tba. E♭ (Tuba in E-flat), Tba. B♭ (Tuba in B-flat), Cx. (Cymbals), Pt. (Percussion), and Bb. (Bass Drum). The score features various musical notations including triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 176 is written above the first staff.

183

Fl. C

1ª Cl. Bb

2ª Cl. Bb

3ª Cl. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. Bb

2ª Tpt. Bb

3ª Tpt. Bb

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. Bb

Bdno. C

Tba. Eb

Tba. Bb

Cx.

Pt.

Bb.

f

f

f

f

f

mf

p

p

p

p

f

f

mf

mf

p

p

p

p

p

p

p

p

p



190

Fl. C

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1° Tpa. F

2° Tpa. F

3° Tpa. F

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

1° Tbn. C

2° Tbn. C

3° Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

Detailed description: This page contains a musical score for a large ensemble, starting at measure 190. The score is arranged in a system of staves. The instruments listed on the left are: Fl. C, 1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭, Sax. Alt. E♭, Sax. Ten. B♭, Sax. Bar. E♭, 1° Tpa. F, 2° Tpa. F, 3° Tpa. F, 1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭, 1° Tbn. C, 2° Tbn. C, 3° Tbn. C, Bdno. B♭, Bdno. C, Tba. E♭, Tba. B♭, Cx., Pt., and Bb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and triplets. The first staff (Fl. C) is mostly silent. The woodwind and brass sections have active parts, with many notes beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in the Clarinet, Saxophone, Trumpet, Trombone, and Bassoon parts. The percussion parts (Cx., Pt., Bb.) are also active, with rhythmic patterns. The overall layout is professional and clear, with a large margin on the left for the instrument names.

196

Fl. C

1ª Cl. B♭

2ª Cl. B♭

3ª Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. B♭

2ª Tpt. B♭

3ª Tpt. B♭

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

p

pp

pp

pp

pp

pp



200

1. 2. **F**

Fl. C

1ª Cl. B♭

2ª Cl. B♭

3ª Cl. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

1ª Tpa. F

2ª Tpa. F

3ª Tpa. F

1ª Tpt. B♭

2ª Tpt. B♭

3ª Tpt. B♭

1ª Tbn. C

2ª Tbn. C

3ª Tbn. C

Bdno. B♭

Bdno. C

Tba. E♭

Tba. B♭

Cx.

Pt.

Bb.

f *pp* *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 30. At the top left is the logo of the S.M.P. Campesina Friburguesa. The score begins at measure 200 and is divided into two first endings (1. and 2.) and a section marked with a box containing the letter 'F'. The instruments listed on the left are: Fl. C, 1ª Cl. B♭, 2ª Cl. B♭, 3ª Cl. B♭, Sax. Alt. E♭, Sax. Ten. B♭, Sax. Bar. E♭, 1ª Tpa. F, 2ª Tpa. F, 3ª Tpa. F, 1ª Tpt. B♭, 2ª Tpt. B♭, 3ª Tpt. B♭, 1ª Tbn. C, 2ª Tbn. C, 3ª Tbn. C, Bdno. B♭, Bdno. C, Tba. E♭, Tba. B♭, Cx., Pt., and Bb. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

208



Fl. C
1ª Cl. Bb
2ª Cl. Bb
3ª Cl. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
1ª Tpa. F
2ª Tpa. F
3ª Tpa. F
1ª Tpt. Bb
2ª Tpt. Bb
3ª Tpt. Bb
1ª Tbn. C
2ª Tbn. C
3ª Tbn. C
Bdno. Bb
Bdno. C
Tba. Eb
Tba. Bb
Cx.
Pt.
Bb.

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Flauta C



f *p* *mf*

8 *f* *p* *mf*

15 *f* *mf* *p*

23 *f* *mf* *p* *f*

32 **A** **16** *mf*

55

64 1. 2. *f*

71 **B** *p*

79 **C** *p* **12**

Flauta C

95 *p*

103 *f* *p* 4

1. 2. *f* *p* 3 *f* *p*

120 3 *mf* *p* 3 3 3 3

129 3 3 3 3 3 3

136 3 3 *f* 3 3 *p* 3 3

143 3 3 3 3 3 3 *mf* 3 *p* *tr*

152 (tr) *mf* 3 *p* *tr* *p* *f*

162 *E* 31

1. 2. *f* *pp* *tr*

202 (tr) *pp* *f* *p* *f*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1ª Clarineta B♭

1 *f* *p* *mf*

7 *f* *p* *mf*

14 *f* *mf*

21 *p* *f* *mf* *p* *f*

30 **A** *p*

40 *mf*

50

59

64 1. 2. *f*

71 **B** *p*

1ª Clarineta B♭

1. 2.

79 **C** *p* *p* 3

87

95 *p*

103 *f* *p*

1. 2. 3 *f* *p*

117 *f* *p* *mf* 3

125 **D** *p* 3 3 3 3 3 3

132

139 *f* *p* 3 3 3 3 3

146 *mf* *p* *mf* *p* 3 3 3 3 *tr* *tr*



1ª Clarineta B \flat

155 **(tr)** *p* *f* *p*

165 **E**

174 *f*

183

189 *p*

1. 2. **F** *f* *pp*

203 **(tr)** *pp* *f* *p* *f*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

2ª Clarineta B♭

1 *f* *p* *mf*

7 *f* *p* *mf*

14 *f* *mf*

21 *p* *f* *mf* *p* *f*

30 **A** *p*

40 *mf*

50

59

64 1. 2. *f*

71 **B** *p*

2ª Clarineta B♭

1. 2.

79 **C** *p* *p* 3

87

95 *p*

103 *f* *p*

1. 2. 3 *f* *p* *f* *p*

119 **D** 5 *p* 3 3 3

129

136 3 3 *f* 3 *p* 3 3

143 3 3 3 3 *mf* 3 *p* *tr*

151 *tr* 3 *mf* 3 *p* *tr* *p* *f*



2ª Clarineta B \flat

162

Musical staff 162-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *p* is present. A box labeled 'E' is placed above the first triplet.

171

Musical staff 171-179: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *p* is present.

180

Musical staff 180-187: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *f* is present.

188

Musical staff 188-195: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *p* is present.

196

Musical staff 196-202: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *f* is present. A box labeled 'F' is placed above the first triplet. The staff ends with a trill marked 'tr' and a dynamic marking of *pp*.

203

Musical staff 203-209: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with triplets. A dynamic marking of *pp* is present, followed by a crescendo line leading to a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

3ª Clarineta B \flat

1. *f* *p* *f*

10 *p* *p* *mf*

19 *p* *p* *mf* *p* *f*

29 **A** *p*

39

49 *mf*

57

64 1. 2. *f*

3ª Clarineta B♭

69 **B**

First system of music, measures 69-78. It begins with a treble clef and a key signature of one sharp (F#). Measure 69 starts with a half note G4. A repeat sign with first and second endings follows. The first ending (measures 71-72) leads back to measure 69. The second ending (measures 73-74) leads to a final cadence. Dynamics include *p* (piano) and *f* (forte).

71-74

Second system of music, measures 71-74. It continues the first ending and second ending from the previous system.

79 **C**

Third system of music, measures 79-86. It begins with a treble clef and a key signature of one sharp (F#). Measure 79 starts with a half note G4. The piece features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *p* (piano) and *p 3* (piano triplet).

87-94

Fourth system of music, measures 87-94. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.

95-102

Fifth system of music, measures 95-102. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.

103-110

Sixth system of music, measures 103-110. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.

111-118

Seventh system of music, measures 111-118. It features a first ending (measures 111-112) and a second ending (measures 113-114). Dynamics include *f* (forte) and *p* (piano).

119 **D**

Eighth system of music, measures 119-127. It begins with a treble clef and a key signature of one sharp (F#). Measure 119 starts with a half note G4. The piece features a series of eighth-note triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

128-134

Ninth system of music, measures 128-134. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.

135-141

Tenth system of music, measures 135-141. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.

142-148

Eleventh system of music, measures 142-148. It continues the eighth-note triplet and sixteenth-note patterns from the previous system.



3ª Clarineta B♭

149 *tr* *p* *mf* *p*

157 *p* *f* *p*

165 **E**

174 *f*

183

189 *p*

1. 2. **F** *f* *p* *pp* *tr*

203 *pp* *f* *p* *f*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Saxofone Alto Eb

1. 2. *f* *p* *f*

13 *p* *f* *mf* *p*

22 *f* *mf* *p* *f*

30 *p* **A**

40 *mf*

50

59

64 1. 2. *f* 2.

Saxofone Alto E \flat

70 **B**

mf

Musical staff 70-78 in G major. It begins with a repeat sign and a box labeled 'B'. The melody consists of eighth notes and quarter notes, mostly beamed together. The dynamic is marked *mf*.

1. 2.

Musical staff 78-86. It contains two first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes the section. The dynamics are *mf*.

79 **C**

79 **C**

p *p* 3 3

Musical staff 79-86 in G major. It starts with a repeat sign and a box labeled 'C'. The melody features eighth notes, quarter notes, and triplet eighth notes. The dynamics are marked *p*.

87

87

Musical staff 87-94 in G major. The melody continues with eighth notes, quarter notes, and triplet eighth notes. The dynamic is *p*.

95

95

Musical staff 95-102 in G major. The melody consists of eighth notes and quarter notes. The dynamic is *p*.

103

103

f *p*

Musical staff 103-110 in G major. The melody features eighth notes, quarter notes, and triplet eighth notes. The dynamics are marked *f* and *p*.

1. 2. 2

1. 2. 2

f *p*

Musical staff 110-117 in G major. It contains two first and second endings. The second ending is followed by a fermata. The dynamics are marked *f* and *p*.

116

116

f *p* *mf*

Musical staff 116-124 in G major. It features triplet eighth notes and quarter notes. The dynamics are marked *f*, *p*, and *mf*.

125 **D**

125 **D**

p 3 3 3 3 3 3

Musical staff 125-132 in G major. It starts with a repeat sign and a box labeled 'D'. The melody is primarily composed of triplet eighth notes. The dynamic is marked *p*.

132

132

3 3 3 3 3 3

Musical staff 132-138 in G major. The melody continues with triplet eighth notes. The dynamic is *p*.

138

138

f 3 3 *p* 3 3

Musical staff 138-145 in G major. It features triplet eighth notes and quarter notes. The dynamics are marked *f* and *p*.



Saxofone Alto E \flat

145

3 3 3 *mf* 3 *p* 3 *mf* 3 *p*

154

p *f* *p* 3

165 **E**

3 3

174

3 *f* 3 3

183

189

p 3

198 **F**

1. 2. *f* *p* *f*

204

p

208

f *p* *f*

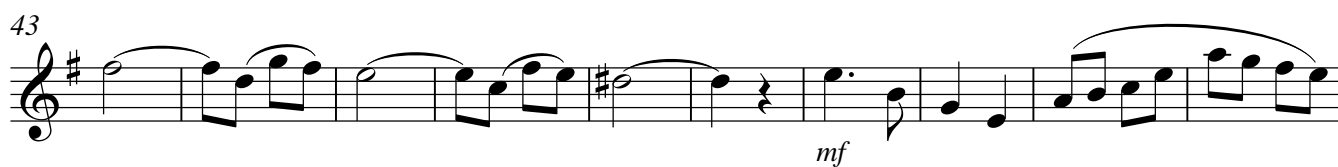
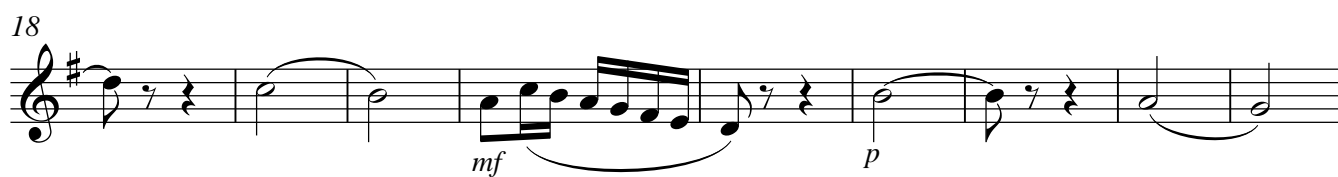


Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Saxofone Tenor B \flat



Saxofone Tenor B \flat

70 **B**

1. 2.

79 **C**

87

96

103

110 1. 2.

117

125 **D**

136

147



Saxofone Tenor B \flat

155

3 3 3 3 3 3 3

mf *p* *mf* *p* *f*

163

E

p 3 3

171

3 3 3

180

mf 3 3

188

p 3 3

1. 2. **F**

f *p* *f*

204

p *f* *f*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Saxofone Barítono Eb

1. *f* *p*

9 *f* *p* *p*

18 *mf* *p*

26 *mf* *mf*

33 **A** *p* *mf* *p*

43 *mf* *mf*

53

62 1. 2. *f* 2

Saxofone Barítono E \flat

70 **B**

mf

Musical staff 70-78: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 70 starts with a rest. Measure 71 has a repeat sign. The melody consists of quarter and eighth notes with slurs.

1. 2.

Musical staff 79-87: Continuation of the melody from staff 70-78, featuring first and second endings.

79 **C**

p

Musical staff 88-95: Treble clef, key signature of two sharps, 4/4 time. Measure 88 has a repeat sign. The melody features eighth notes and quarter notes with slurs.

88

p

Musical staff 96-102: Continuation of the melody from staff 88-95, ending with a rest.

96

Musical staff 103-116: Continuation of the melody from staff 96-102, featuring slurs and dynamic markings.

103

mf p

Musical staff 117-124: Continuation of the melody from staff 103-116, with dynamic markings *mf* and *p*.

1. 2.

p mf

Musical staff 125-132: Continuation of the melody from staff 117-124, with first and second endings and dynamic markings *p* and *mf*.

117

p mf f

Musical staff 133-140: Continuation of the melody from staff 125-132, with dynamic markings *p*, *mf*, and *f*.

125 **D**

pp

Musical staff 141-150: Treble clef, key signature of two sharps, 4/4 time. Measure 141 has a repeat sign. The melody consists of eighth notes and quarter notes.

133

f

Musical staff 151-160: Continuation of the melody from staff 141-150, ending with a fermata and dynamic marking *f*.

141

pp p

Musical staff 161-170: Continuation of the melody from staff 151-160, with dynamic markings *pp* and *p*.



Saxofone Barítono E \flat

150

mf p mf mf

3 3 3 3 3

Detailed description: Musical staff 150-157. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with triplets. Dynamic markings are *mf*, *p*, *mf*, and *mf*. There are five triplet markings over groups of three notes.

158

p mf p f

3

Detailed description: Musical staff 158-164. Continues with eighth and quarter notes. Dynamic markings are *p*, *mf*, *p*, and *f*. A triplet marking is present over three notes.

165 **E**

pp

Detailed description: Musical staff 165-172. Features a box labeled 'E' at the beginning. The music consists of eighth notes with beams. Dynamic marking is *pp*.

173

Detailed description: Musical staff 173-180. Continues with eighth notes and beams.

181

p

Detailed description: Musical staff 181-188. Continues with eighth notes and beams. Dynamic marking is *p*.

189

pp

Detailed description: Musical staff 189-196. Continues with eighth notes and beams. Dynamic marking is *pp*.

1. 2. **F**

f f

Detailed description: Musical staff 197-203. Features first and second endings marked '1.' and '2.'. A box labeled 'F' is at the end. The music consists of quarter and eighth notes. Dynamic markings are *f* and *f*.

204

pp f f

Detailed description: Musical staff 204-211. Continues with quarter and eighth notes. Dynamic markings are *pp*, *f*, and *f*.



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1ª Trompa F

13

f *p* *f*

13

p *p* *p*

24

mf

33 **A**

pp

41

49

p

56

64

f

1ª Trompa F

71 **B**

pp

79 **C**

p < > pp

87

p

95

p

102

mf p pp

110

1. 2. 3 p

120 **D**

3 mf pp

130

pp

138

f pp

146

mf pp

154

mf p f



1ª Trompa F

163 **E**

pp

Musical staff 163-170: Treble clef, 8 measures. Measure 163 starts with a quarter rest followed by eighth notes. Measure 164 has a quarter rest followed by eighth notes. Measures 165-170 continue with eighth notes. A dynamic marking of *pp* is centered below the staff.

171

Musical staff 171-178: Treble clef, 8 measures. Measures 171-178 consist of eighth notes with quarter rests.

179

p

Musical staff 179-186: Treble clef, 8 measures. Measures 179-186 consist of eighth notes with quarter rests. A dynamic marking of *p* is centered below the staff.

187

Musical staff 187-194: Treble clef, 8 measures. Measures 187-194 consist of eighth notes with quarter rests.

1. 2. **F**

f *pp*

Musical staff 195-203: Treble clef, 9 measures. Measures 195-196 are first and second endings. Measure 197 has a dynamic marking of *f*. Measures 198-203 have a dynamic marking of *pp*. A box labeled **F** is above measure 197.

204

pp *f* *f*

Musical staff 204-211: Treble clef, 8 measures. Measures 204-205 have a dynamic marking of *pp*. Measures 206-207 have a dynamic marking of *f*. Measure 211 has a dynamic marking of *f*. A slur is under measures 204-207.



2ª Trompa F

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

10

f *p* *f*

13

p *p* *p*

24

mf

33

A

pp

41

49

p

56

64

f *f*

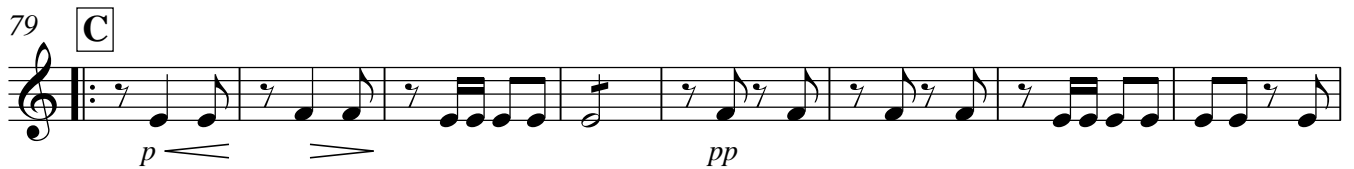
2ª Trompa F

71 **B**



pp

79 **C**



p *pp*

87

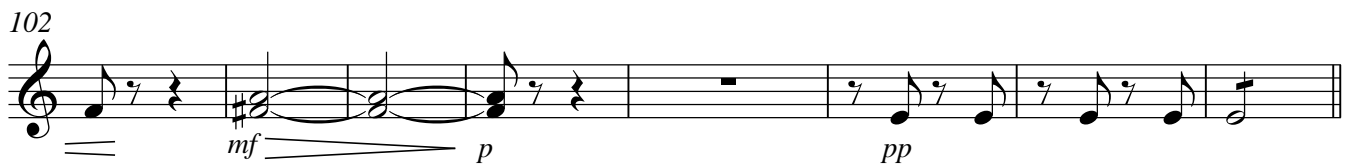


95



p

102



mf *p* *pp*

1. 2. **3**



p *p*

120 **D**

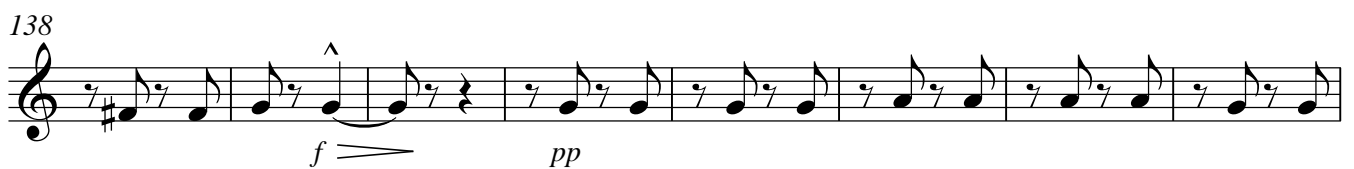


mf *pp*

130



138



f *pp*

146



mf *pp*

154



mf *p* *f*



2ª Trompa F

163 **E**

pp

Musical staff 163-170: Treble clef, 8 measures. Measure 163 starts with a quarter rest, followed by eighth notes. Measure 164 has a quarter rest, then eighth notes. Measure 165 has a quarter rest, then eighth notes. Measure 166 has a quarter rest, then eighth notes. Measure 167 has a quarter rest, then eighth notes. Measure 168 has a quarter rest, then eighth notes. Measure 169 has a quarter rest, then eighth notes. Measure 170 has a quarter rest, then eighth notes. Dynamics: *pp*.

171

Musical staff 171-178: Treble clef, 8 measures. All measures contain eighth notes with quarter rests. Dynamics: *pp*.

179

p

Musical staff 179-186: Treble clef, 8 measures. Measure 179 has eighth notes. Measure 180 has eighth notes. Measure 181 has eighth notes. Measure 182 has eighth notes. Measure 183 has eighth notes. Measure 184 has eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes. Dynamics: *p*.

187

Musical staff 187-194: Treble clef, 8 measures. Measure 187 has eighth notes. Measure 188 has eighth notes. Measure 189 has eighth notes. Measure 190 has eighth notes. Measure 191 has eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes. Measure 194 has eighth notes. Dynamics: *pp*.

195 **F**

f *pp*

Musical staff 195-202: Treble clef, 8 measures. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Dynamics: *f*, *pp*.

203

pp *f* *f* *ff*

Musical staff 203-210: Treble clef, 8 measures. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Dynamics: *pp*, *f*, *f*, *ff*.



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

3ª Trompa F

2

13

24

33 **A**

41

49

56

64

3ª Trompa F

71 **B**

1. 2.

pp

Musical staff 71-78: Treble clef, 2/4 time signature. Measure 71 starts with a repeat sign and a box labeled 'B'. The staff contains eighth notes and quarter notes. Measure 78 ends with a repeat sign and two first/second endings.

79 **C**

p pp

Musical staff 79-86: Treble clef, 2/4 time signature. Measure 79 starts with a repeat sign and a box labeled 'C'. The staff contains eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *p* and *pp*.

87

Musical staff 87-94: Treble clef, 2/4 time signature. The staff contains eighth notes and quarter notes.

95

p

Musical staff 95-101: Treble clef, 2/4 time signature. The staff contains eighth notes and quarter notes. Dynamic marking is *p*.

102

mf p pp

Musical staff 102-109: Treble clef, 2/4 time signature. Measure 102 has a repeat sign. Measure 103 has a sharp sign and a slur. Measure 104 has a slur. Measure 105 has a whole rest. Measure 106 has a slur. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur. Dynamic markings include *mf*, *p*, and *pp*.

1. 2.

3 p p

Musical staff 110-117: Treble clef, 2/4 time signature. Measure 110 has a repeat sign and first/second endings. Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur. Measure 117 has a slur. Dynamic markings include *p* and *p*.

120

3 **D** mf pp

Musical staff 120-129: Treble clef, 2/4 time signature. Measure 120 has a slur and a box labeled 'D'. Measure 121 has a slur. Measure 122 has a slur. Measure 123 has a slur. Measure 124 has a slur. Measure 125 has a slur. Measure 126 has a slur. Measure 127 has a slur. Measure 128 has a slur. Measure 129 has a slur. Dynamic markings include *mf* and *pp*.

130

Musical staff 130-137: Treble clef, 2/4 time signature. The staff contains eighth notes and quarter notes.

138

f pp

Musical staff 138-145: Treble clef, 2/4 time signature. Measure 138 has a slur. Measure 139 has a slur and an accent (^). Measure 140 has a slur. Measure 141 has a slur. Measure 142 has a slur. Measure 143 has a slur. Measure 144 has a slur. Measure 145 has a slur. Dynamic markings include *f* and *pp*.

146

mf pp

Musical staff 146-153: Treble clef, 2/4 time signature. Measure 146 has a slur. Measure 147 has a slur. Measure 148 has a slur. Measure 149 has a slur. Measure 150 has a slur. Measure 151 has a slur and a box labeled '3'. Measure 152 has a slur and a box labeled '3'. Measure 153 has a slur. Dynamic markings include *mf* and *pp*.

154

mf p f

Musical staff 154-161: Treble clef, 2/4 time signature. Measure 154 has a slur and a box labeled '3'. Measure 155 has a slur and a box labeled '3'. Measure 156 has a slur. Measure 157 has a slur. Measure 158 has a slur. Measure 159 has a slur. Measure 160 has a slur. Measure 161 has a slur. Dynamic markings include *mf*, *p*, and *f*.

163 **E**

pp

Musical staff 163-170: Treble clef, 8 measures. Measure 163 starts with a quarter rest followed by eighth notes. Measure 164 has a quarter rest. Measures 165-170 consist of eighth notes with accents. Dynamics: pp.

171

Musical staff 171-178: Treble clef, 8 measures of eighth notes with accents.

179

Musical staff 179-186: Treble clef, 8 measures. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measures 181-186 consist of eighth notes with accents. Dynamics: p.

187

Musical staff 187-194: Treble clef, 8 measures. Measure 187 has a quarter rest. Measure 188 has a quarter rest. Measures 189-194 consist of eighth notes with accents. Dynamics: p.

195 **F**

Musical staff 195-202: Treble clef, 8 measures. Measures 195-196 are first and second endings. Measure 197 has a quarter rest. Measures 198-202 consist of quarter notes. Dynamics: f, pp.

203

Musical staff 203-210: Treble clef, 8 measures. Measures 203-206 consist of quarter notes. Measure 207 has a quarter rest. Measures 208-210 consist of quarter notes. Dynamics: pp, f, f.



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1º Trompete Bb

10

19

26

33 **A** 16

55

64 1. 2. 3

71 **B** 1. 2.

79 **C** 2

86 2 2

1° Trompete B \flat

93

Musical staff 93-101. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes at the beginning, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte).

102

Musical staff 102-115. Continues the melodic line with various rhythmic patterns and dynamics including *f* and *p*. A triplet of eighth notes appears at the end of the staff.

116

Musical staff 116-124. Features a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *f* and *p*.

125

Musical staff 125-131. Starts with a dynamic marking of *f*. The staff contains a melodic line with several triplet markings over eighth notes. Dynamics include *f* and *mf*.

132

Musical staff 132-138. Continues the melodic line with multiple triplet markings. Dynamics include *p* and *mf*.

139

Musical staff 139-145. Features a dynamic marking of *f* at the beginning. The staff contains a melodic line with several triplet markings. Dynamics include *f* and *p*.

146

Musical staff 146-154. Continues the melodic line with triplet markings. Dynamics include *mf* and *p*.

155

Musical staff 155-163. Features a dynamic marking of *p* at the beginning. The staff contains a melodic line with several triplet markings. Dynamics include *p*, *mf*, and *f*.

164

Musical staff 164-172. Starts with a dynamic marking of *p*. The staff contains a melodic line with triplet markings and a first ending (1.) leading to a second ending (2.). Dynamics include *p* and *mf*.

173

Musical staff 173-181. Continues the melodic line with triplet markings and a first ending (1.) leading to a second ending (2.). Dynamics include *f*.



1° Trompete B \flat

182

188

194

204

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

2º Trompete Bb



13

23

33 **A** 16

55

64 1. 2. 3

71 **B** 1. 2.

79 **C** 2 2

89 2 3

99

106

f *p* *f* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *f* *pp* *p* *p* *p* *f*

2° Trompete B♭

109 **3** 1. 2. **2**

Musical staff 109-115. Measure 109 starts with a piano (*p*) dynamic. Measure 110 has a first ending (1.) and a second ending (2.). Measure 111 has a forte (*f*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. Measure 115 has a piano (*p*) dynamic.

116 **3** *mf*

Musical staff 116-124. Measure 116 has a forte (*f*) dynamic. Measure 117 has a piano (*p*) dynamic. Measure 118 has a piano (*p*) dynamic. Measure 119 has a piano (*p*) dynamic. Measure 120 has a piano (*p*) dynamic. Measure 121 has a piano (*p*) dynamic. Measure 122 has a piano (*p*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a mezzo-forte (*mf*) dynamic.

125 **D** *p*

Musical staff 125-132. Measure 125 has a piano (*p*) dynamic. Measure 126 has a piano (*p*) dynamic. Measure 127 has a piano (*p*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 has a piano (*p*) dynamic. Measure 130 has a piano (*p*) dynamic. Measure 131 has a piano (*p*) dynamic. Measure 132 has a piano (*p*) dynamic.

133 *f*

Musical staff 133-140. Measure 133 has a piano (*p*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 136 has a piano (*p*) dynamic. Measure 137 has a piano (*p*) dynamic. Measure 138 has a piano (*p*) dynamic. Measure 139 has a piano (*p*) dynamic. Measure 140 has a forte (*f*) dynamic with an accent (^).

141 *p*

Musical staff 141-148. Measure 141 has a piano (*p*) dynamic. Measure 142 has a piano (*p*) dynamic. Measure 143 has a piano (*p*) dynamic. Measure 144 has a piano (*p*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 146 has a piano (*p*) dynamic. Measure 147 has a piano (*p*) dynamic. Measure 148 has a piano (*p*) dynamic.

149 **3** *mf* **3** *p* *mf* **3** *p* *mf*

Musical staff 149-156. Measure 149 has a mezzo-forte (*mf*) dynamic. Measure 150 has a piano (*p*) dynamic. Measure 151 has a piano (*p*) dynamic. Measure 152 has a mezzo-forte (*mf*) dynamic. Measure 153 has a piano (*p*) dynamic. Measure 154 has a mezzo-forte (*mf*) dynamic. Measure 155 has a piano (*p*) dynamic. Measure 156 has a mezzo-forte (*mf*) dynamic.

157 *p* *mf* *p* *mf* *f*

Musical staff 157-164. Measure 157 has a piano (*p*) dynamic. Measure 158 has a mezzo-forte (*mf*) dynamic. Measure 159 has a piano (*p*) dynamic. Measure 160 has a mezzo-forte (*mf*) dynamic. Measure 161 has a forte (*f*) dynamic. Measure 162 has a forte (*f*) dynamic. Measure 163 has a forte (*f*) dynamic. Measure 164 has a forte (*f*) dynamic.

165 **E** **20** *f*

Musical staff 165-189. Measure 165 has a forte (*f*) dynamic. Measure 166 has a forte (*f*) dynamic. Measure 167 has a forte (*f*) dynamic. Measure 168 has a forte (*f*) dynamic. Measure 169 has a forte (*f*) dynamic. Measure 170 has a forte (*f*) dynamic. Measure 171 has a forte (*f*) dynamic. Measure 172 has a forte (*f*) dynamic. Measure 173 has a forte (*f*) dynamic. Measure 174 has a forte (*f*) dynamic. Measure 175 has a forte (*f*) dynamic. Measure 176 has a forte (*f*) dynamic. Measure 177 has a forte (*f*) dynamic. Measure 178 has a forte (*f*) dynamic. Measure 179 has a forte (*f*) dynamic. Measure 180 has a forte (*f*) dynamic. Measure 181 has a forte (*f*) dynamic. Measure 182 has a forte (*f*) dynamic. Measure 183 has a forte (*f*) dynamic. Measure 184 has a forte (*f*) dynamic. Measure 185 has a forte (*f*) dynamic. Measure 186 has a forte (*f*) dynamic. Measure 187 has a forte (*f*) dynamic. Measure 188 has a forte (*f*) dynamic. Measure 189 has a forte (*f*) dynamic.

190 **3**

Musical staff 190-197. Measure 190 has a piano (*p*) dynamic. Measure 191 has a piano (*p*) dynamic. Measure 192 has a piano (*p*) dynamic. Measure 193 has a piano (*p*) dynamic. Measure 194 has a piano (*p*) dynamic. Measure 195 has a piano (*p*) dynamic. Measure 196 has a piano (*p*) dynamic. Measure 197 has a piano (*p*) dynamic.

1. 2. **F** *f* *p* *pp*

Musical staff 198-202. Measure 198 has a piano (*p*) dynamic. Measure 199 has a piano (*p*) dynamic. Measure 200 has a piano (*p*) dynamic. Measure 201 has a piano (*p*) dynamic. Measure 202 has a piano (*p*) dynamic.

203 *p* *f* *p* *f*

Musical staff 203-209. Measure 203 has a piano (*p*) dynamic. Measure 204 has a piano (*p*) dynamic. Measure 205 has a piano (*p*) dynamic. Measure 206 has a piano (*p*) dynamic. Measure 207 has a piano (*p*) dynamic. Measure 208 has a piano (*p*) dynamic. Measure 209 has a piano (*p*) dynamic.

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

3° Trompete B \flat



14

23

33 **A** 16

55

64 1. 2. 3

71 **B** 1. 2.

79 **C** 2 2

89 2 3

99

106

f *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *pp* *p* *f* *p* *f* *p*



2

3° Trompeta Bb

109 **3** | 1. | 2. | **2**

116 **3**

125 **D**

133

141 **3**

150 **3**

158

165 **E** **20**

190 **3**

1. | 2. | **F**

203

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1º Trombone C



f *p* *f*

10 *p* *p*

20 *mf* *p*

27 *mf* *mf*

33 **A** **16** *mf*

55

64 1. 2. **2** *f* *mf*

71 **B**

79 1. 2. **12** *p* *p*

98 *mf* *p* **4**

1° Trombone C

1. 2.

f p mf f

117

p mf f mf

125 **D**

mf f

136

f mf

147

mf mf

155

mf p mf p f

163 **E** 16

mf

186

p

1. 2. **F**

f p f

204

p f f



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

2º Trombone C

1-10
f *p* *f*

11-21
p *p* *p*

22-31
p *p* *mf*

32-41
A 18 2 *mf* *mf*

42-51
mf

52-61
1. 2. 2 *f* *mf*

62-71
B

72-78
1. 2.

79-88
C 19 *p*

89-98
4 1. *mf* *p*



2

2° Trombone C

110 **2.**

f *p* *mf* *f*

117

p *mf* *mf* *mf*

125 **D**

137

f *mf*

148

mf **3** *mf* **3**

156

p *p* *f*

165 **E**

20

p

193 **F**

f *p* *f*

202

p *f* *f*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

3° Trombone C

13

f *p* *f* *p*

24

p *p* *p* *p*

33

p *mf* *p*

33 **A**

mf *p* *mf* *p*

58

mf *p* *p*

64

f *p* *f*

71 **B**

pp *p* *p* *p* *p*

79 **C**

p *p* *p* *p* *p* *p* *p* *p*

103

mf *p* *p* *p*

111

p *p* *p* *p*

3° Trombone C

123 **D**

mf mf

Musical staff 123-134: Bass clef, key signature of one flat. Starts with a repeat sign. Dynamics: mf, mf.

135

f mf

Musical staff 135-146: Bass clef, key signature of one flat. Dynamics: f, mf.

147

mf 3 mf 3

Musical staff 147-155: Bass clef, key signature of one flat. Features triplet markings. Dynamics: mf, mf.

156

p p f

Musical staff 156-164: Bass clef, key signature of one flat. Dynamics: p, p, f.

165 **E** 20

p

Musical staff 165-192: Bass clef, key signature of one flat. Starts with a 20-measure rest. Dynamics: p.

193 **F**

3 1. 2. f p f

Musical staff 193-201: Bass clef, key signature of one flat. Features a 3-measure rest and first/second endings. Dynamics: f, p, f.

202

p f f

Musical staff 202-210: Bass clef, key signature of one flat. Dynamics: p, f, f.



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Bombardino B♭

9

f *p*

18

f *p* *p*

27

mf *p*

33

mf *mf*

43

p

53

mf

62

f

62

f

Bombardino B \flat

70 **B**

1. 2.

79 **C**

87

96

103

1. 2.

117

125 **D**

136

147

3 *mf* 3 *mf* 3

155

3 *mf* *p* *mf* *p* *f*

163

p 3 3

171

3 3 3

180

mf 3 3

188

p 3

1. 2. **F**

f *p* *f*

204

p *f* *f*



Bombardino C

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1. *f* *p*

9. *f* *p* *p*

18. *mf* *p*

26. *mf* *mf*

33. **A** *p*

43. *mf*

53.

62. 1. 2. *f* 2

Bombardino C

2

B

mf

1. 2.

79 **C**

p **12** *p*

98 **4**

mf *p*

1. 2.

f *p* *mf* *f*

117 *p* *mf* *f* *mf*

125 **D**

f *mf*

136

147 *mf* *mf* *mf* *mf*

155 *mf* *p* *mf* *p* *f*

163 **E**

p *mf* *f*



Bombardino C

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. There are three triplet markings (3) under groups of three eighth notes. The staff ends with a double bar line.

180

Musical staff 180: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. There are three triplet markings (3) under groups of three eighth notes. The dynamic marking *mf* is present. The staff ends with a double bar line.

188

Musical staff 188: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. There are two triplet markings (3) under groups of three eighth notes. The dynamic marking *p* is present. The staff ends with a double bar line.

196

Musical staff 196: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. There are first and second endings marked with 1. and 2. and a fermata (F) over a note. The dynamic markings *f*, *p*, and *f* are present. The staff ends with a double bar line.

204

Musical staff 204: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents. There are two triplet markings (3) under groups of three eighth notes. The dynamic markings *p*, *f*, and *f* are present. The staff ends with a double bar line.



Tuba E \flat

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1. *f* *p*

9 *f* *p* *p*

18 *mf* *p*

26 *mf* *mf*

33 **A** *p* *mf* *p*

43 *mf* *mf*

53

62 1. 2. **2**

Tuba Eb

70 **B**

mf

1. 2.

79 **C**

p *p*

88

p

96

103

mf *p*

1. 2.

p *mf*

117

p *mf* *f*

125 **D**

pp

133

f

141

pp *p*

150

mf 3 3 *p* *mf* 3 3 *mf*

158

p *mf* 3 *p* *f*

165 **E**

pp

173

181

p

188

pp

1. 2. **F**

f *f*

204

pp *f* *f*



Tuba B \flat

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

1. *f* *p*

9 *f* *p* *p*

18 *mf* *p*

26 *mf* *mf*

33 **A** *p* *mf* *p*

43 *mf* *mf*

53

62 1. 2. **2**

Tuba B \flat

70 **B**

mf

1. 2.

79 **C**

p *p*

88

p

96

103

mf *p*

1. 2.

p *mf*

117

p *mf* *f*

125 **D**

pp

133

f

141

pp *p*

150

mf 3 3 p mf 3 3 mf 3

Detailed description: This system contains measures 150 through 157. It begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth-note triplets. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final triplet marked *mf*.

158

p mf 3 p f

Detailed description: This system contains measures 158 through 164. It starts with a bass clef and a key signature of one sharp. The music includes a triplet of eighth notes marked *mf*, followed by a *p* (piano) dynamic, and then a *f* (forte) dynamic section with eighth-note patterns. The system ends with a quarter rest.

165 **E**

pp

Detailed description: This system contains measures 165 through 172. It begins with a bass clef and a key signature of one sharp. The music consists of a steady eighth-note pattern. The dynamic marking is *pp* (pianissimo). The system ends with a quarter rest.

173

Detailed description: This system contains measures 173 through 180. It features a bass clef and a key signature of one sharp. The music is composed of eighth-note patterns. The system ends with a quarter rest.

181

p

Detailed description: This system contains measures 181 through 188. It starts with a bass clef and a key signature of one sharp. The music features eighth-note patterns. The dynamic marking is *p* (piano). The system ends with a quarter rest.

189

pp

Detailed description: This system contains measures 189 through 203. It begins with a bass clef and a key signature of one sharp. The music includes eighth-note patterns. The dynamic marking is *pp* (pianissimo). The system ends with a quarter rest.

1. 2. **F**

f f

Detailed description: This system contains measures 204 through 208. It starts with a bass clef and a key signature of one sharp. The first two measures are first and second endings, marked 1. and 2. The music then continues with a *f* (forte) dynamic. The system ends with a quarter rest.

204

pp f f

Detailed description: This system contains measures 209 through 212. It features a bass clef and a key signature of one sharp. The music includes eighth-note patterns. The dynamic markings are *pp* (pianissimo) and *f* (forte). The system ends with a quarter rest.



Caixa

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

2

f *p* *f*

13

p *p* *mf* *p*

24

p *mf* *mf*

33 **A** Cx. marca **16** *mf* Cx. a vontade

p *mf* Bb./Pt.

55

f *mf*

64 1. 2. **3**

f

71 **B** **5** 1. **3** 2. **3**

5 **3** **3**

79 **C** **12**

p *p*

99 **3**

mf *p*

1. 2. **4** **4**

mf *mf*



Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

Pratos

choque **4** **3** **7**

19 **2** **2**

30 **A** **16**

54

64 1. 2. **4**

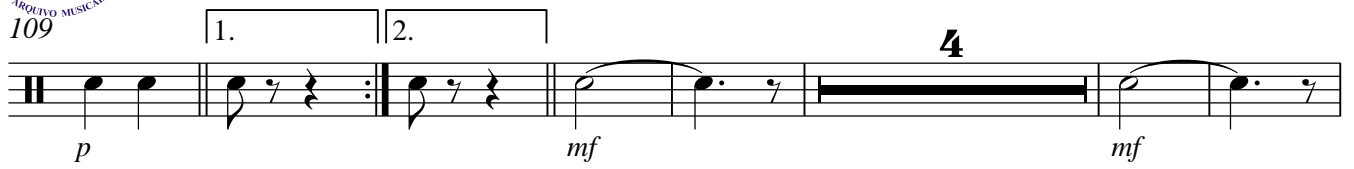
71 **B** **5** 1. **3** 2. **3**

79 **C** Susp. **20** choque

104 **3**

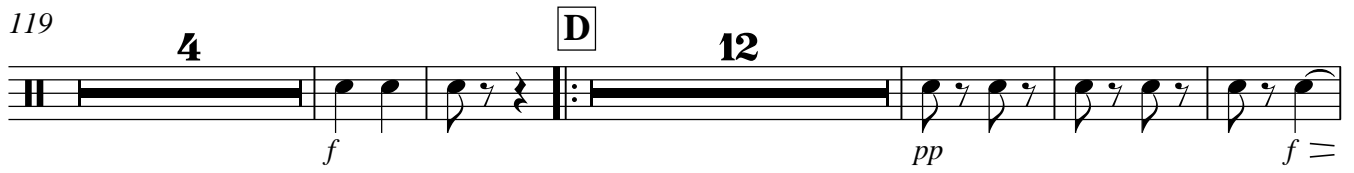
Pratos

2



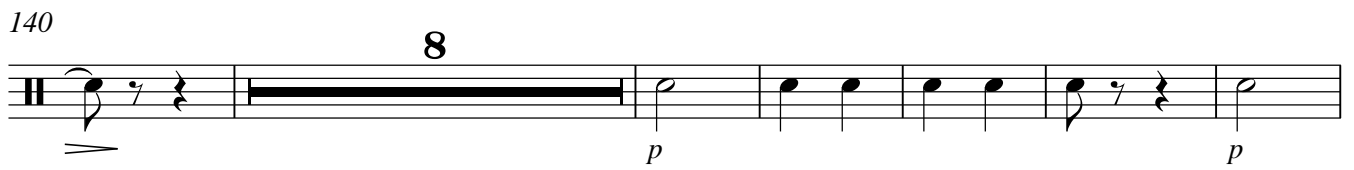
1. 2. 4 mf mf

119



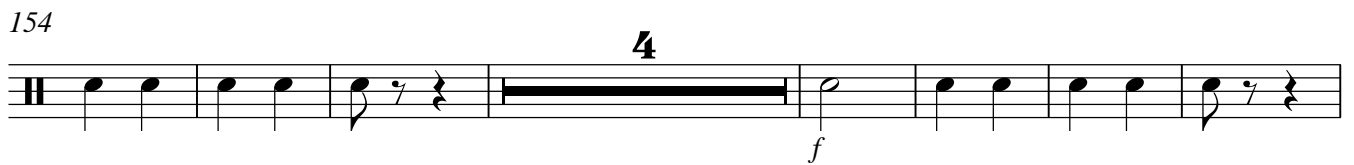
4 D 12 f pp f =

140



8 p p

154



4 f

165 E



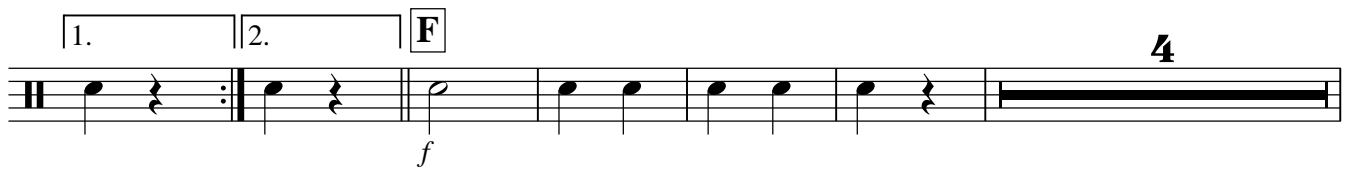
20 p

189



2 pp

1. 2. F



f 4

205



pp f f



Bombo

Carlos Rotay

Dobrado Sinfônico

Joaquim Antônio Langsdorff Naegele

3

f *p* *f* *p*

15

p *mf* *p*

24

mf *mf*

33 **A**
Bb. marca **16**

p *mf*

55

f *mf*

64 1. 2. **3**

f

71 **B** **5** 1. **3** 2. **3**

f

79 **C** **12**

p *p*

99 **3**

mf *p* *p*

1. 2. **4** **4**

mf *mf*



2

Bombo

123 **D**
Bb. marca **12**

f *pp* *pp* *f*

Detailed description: This staff contains measures 123 to 134. It begins with a dynamic of *f*. At measure 123, there is a repeat sign. At measure 124, a box labeled 'D' is placed above the staff, and the dynamic changes to *pp*. A thick black bar covers measures 124 through 133. At measure 134, the dynamic returns to *f* and there is an accent (^) over the final note.

141 Bb. marca **8**

pp *p* *p*

Detailed description: This staff contains measures 141 to 155. It starts with a thick black bar for measures 141-142, followed by notes in measures 143-155. Dynamics are *pp* for measures 141-142, and *p* for measures 143-155.

156

p *f*

Detailed description: This staff contains measures 156 to 164. Measures 156-160 feature notes with a sharp sign (#) above them. Dynamics are *p* for measures 156-160 and *f* for measures 161-164.

165 **E**
Bb. marca **16** **4**

pp *p* *p*

Detailed description: This staff contains measures 165 to 187. It starts with a thick black bar for measures 165-173, followed by a thick black bar for measures 174-177. Notes in measures 178-187 follow. Dynamics are *pp* for measures 165-173, and *p* for measures 174-187.

188 **2**

pp

Detailed description: This staff contains measures 188 to 197. It features notes in measures 188-193, a thick black bar for measures 194-196, and notes in measure 197. The dynamic is *pp* throughout.

1. 2. **F**

f *pp*

Detailed description: This staff contains measures 198 to 204. It starts with two first and second endings (1. and 2.) for measures 198-199. A box labeled 'F' is above measure 200. Notes in measures 200-204 follow. Dynamics are *f* for measures 198-200 and *pp* for measures 201-204.

205

pp *f* *f*

Detailed description: This staff contains measures 205 to 214. It features notes in measures 205-210, a thick black bar for measures 211-213, and notes in measure 214 with accents (^) over the notes. Dynamics are *pp* for measures 205-210, and *f* for measures 211-214.