

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

♩ = 130

The musical score is arranged in a standard orchestral format with the following parts:

- Flautim** (Flute)
- Flauta** (Flute)
- Clarinete em Si^b 1** (Clarinet in B \flat 1)
- Clarinete em Si^b 2** (Clarinet in B \flat 2)
- Saxofone alto 1** (Alto Saxophone 1)
- Saxofone alto 2** (Alto Saxophone 2)
- Saxofone tenor** (Tenor Saxophone)
- Trompete em Si^b 1** (Trumpet in B \flat 1)
- Trompete em Si^b 2** (Trumpet in B \flat 2)
- Trompete em Si^b 3** (Trumpet in B \flat 3)
- Trompa em F \acute{a} 1** (Trumpet in F 1)
- Trompa em F \acute{a} 2** (Trumpet in F 2)
- Trombone 1**
- Trombone 2**
- Trombone 3**
- Trompa baritono** (Baritone Trumpet)
- Tuba**
- Caixa/tarola** (Snare Drum)
- Bumbo de banda marcial** (Bass Drum)
- Repiniques (Quad Toms)** (Tom-toms)
- Pratos** (Cymbals)
- Glockenspiel**

The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has three flats (B \flat , E \flat , A \flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts feature a consistent rhythmic pattern throughout the piece.

A

This page of a musical score is for a large orchestra. It features 21 staves, each with a specific instrument or section label on the left. The instruments are: Flt. (Flute), Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Sax. al. (Saxophone alto), Sax. al. (Saxophone alto), Sax. ten. (Saxophone tenor), Tpte. (Trumpet), Tpte. (Trumpet), Tpte. (Trumpet), Tr. (Trumpet), Tr. (Trumpet), Trne. (Trombone), Trne. (Trombone), Trne. (Trombone), Tr. bar. (Trombone baritone), Tba. (Tuba), Cx./tr. (Cymbal/triangle), B. (Bass drum), Repiniques (Repiniques), Bat. (Bass drum), and Glock. (Glockenspiel). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a section marker 'A' in a box above the first staff. Dynamic markings, including 'f' (forte), are placed throughout the score. The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page features another section marker 'A' in a box above the Glockenspiel staff.

14

B

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. *mf*

Tpte. *mf*

Tpte. *mf*

Tr. *mf*

Tr. *mf*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Tr. bar. *mf*

Tba. *mf*

Cx./tr. *mf*

B. *mf*

Repiniques *mf*

Bat. *mf*

B

Glock. *mf*

27

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Trne.

Tr. bar.

Tba.

Cx./tr.

B.

Repiniques

Bat.

Glock.

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet) and brass (Trumpet, Trombone, Baritone, Bass) parts feature melodic lines with various articulations and dynamics. The saxophone section (Alto and Tenor) provides harmonic support. The percussion section includes Cymbals/Triangles, Bass Drum, Snare Drum, and Glockenspiel. The strings (Repiniques) play a rhythmic pattern. The score is densely notated with many notes, rests, and dynamic markings.

D

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Trne.

Tr. bar.

Tba.

Cx./tr.

B.

Repiniques

Bat.

Glock.

mf

D

52

Flt. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tpte. *ff*

Tpte. *ff*

Tpte. *ff*

Tr. *ff*

Tr. *ff*

Trne. *ff*

Trne. *ff*

Trne. *ff*

Tr. bar. *ff*

Tba. *ff*

Cx./tr. *ff*

B. *ff*

Repiniques *ff*

Bat. *ff*

Glock. *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Flautim

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

A

B

C

D

E

f

mf

p — *f*

ff

Recorded by PAULA ABDUL
COLD-HEARTED

Flauta

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

A

B

C

D

E

f

mf

p — *f*

ff

3

8

Recorded by PAULA ABDUL
COLD-HEARTED

Clarinete em Sib 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

The musical score is written for Clarinet in B-flat 1 and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 130. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, along with articulation marks like accents and slurs. There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 9, B at 17, C at 25, D at 33, and E at 49. A triplet of eighth notes is indicated at measure 3, and an eighth rest is at measure 33. A dynamic shift from *p* to *f* is shown between measures 25 and 26. The piece concludes with a *ff* dynamic at the end of the final staff.

f *f*

9 **A**

13

17 **B**

mf

21

p ————— *f*

25 **C**

29

33 **D**

8

mf

45

f

49 **E**

53

ff

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COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** *f*

9 **A**

15 **B** *mf*

20 *p* — *f*

25 **C**

31 **D** **8** *mf*

44 *f*

49 **E**

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Saxofone alto 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

Musical notation for measures 1-8. Measure 1 has a *f* dynamic. Measure 2 contains a triplet of eighth notes. Measure 8 has a *mf* dynamic.

9 **A**
Musical notation for measures 9-12. Measure 9 has a *f* dynamic.

13
Musical notation for measures 13-16.

17 **B**
Musical notation for measures 17-20. Measure 17 has a *mf* dynamic.

21
Musical notation for measures 21-24. Measure 24 has a *p* dynamic, and measure 25 has a *f* dynamic.

25 **C**
Musical notation for measures 25-28.

29
Musical notation for measures 29-32.

33 **D**
Musical notation for measures 33-43. Measure 33 has an 8-measure rest, and measure 34 has a *mf* dynamic.

44
Musical notation for measures 44-48. Measure 44 has a *f* dynamic.

49 **E**
Musical notation for measures 49-53. Measure 49 has a *f* dynamic.

54
Musical notation for measures 54-58. Measure 58 has a *ff* dynamic.

Recorded by PAULA ABDUL
COLD-HEARTED

Saxofone tenor

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** *mf*

9 **A** *f*

16 **B** *mf*

20

24 **C** *p* *f*

28

33 **D** **8** *mf*

44 *f*

49 **E** *f*

54 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trompete em Sib 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

The musical score is written for Trompete em Sib 1 in 4/4 time with a tempo of 130. It consists of five sections labeled A through E. Section A (measures 9-16) features a triplet of eighth notes followed by eighth and sixteenth notes, with dynamics *f* and *f*. Section B (measures 17-24) is a sixteenth-note pattern starting with a *mf* dynamic. Section C (measures 25-28) continues the eighth-note pattern from section A. Section D (measures 33-36) features an 8-measure rest followed by eighth notes, with a *mf* dynamic. Section E (measures 49-52) continues the eighth-note pattern. The score concludes with a *ff* dynamic. Dynamics include *f*, *mf*, *p*, and *ff*. Articulations include accents and slurs. A triplet of eighth notes is marked in measure 10, and an 8-measure rest is marked in measure 34.

Recorded by PAULA ABDUL
COLD-HEARTED

Trompete em Sib 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** *f*

9 **A**

13

17 **B** *mf*

21 *p* *f*

25 **C**

29

33 **D** **8** *mf*

45 *f*

49 **E**

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trompa em Fá 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

A

B

C

D

E

f *mf* *p* *f* *mf* *f* *ff*

Trompa em Fá 2

Recorded by PAULA ABDUL
COLD-HEARTED

Wods and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

9 **A**

f *mf*

13

f

17 **B**

mf

21

p *f*

25 **C**

mf

31 **D**

mf

43

f

48 **E**

f

53

ff

Recorded by PAULA ABDUL
COLD-HEARTED

Trombone 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

3

f *mf*

8 **A** *f*

13

17 **B** *mf*

21 *p* *f*

25 **C**

32 **D** **8** *mf*

43 *f*

48 **E** *f*

53 *ff*

Detailed description: This is a musical score for Trombone 1, titled "Cold-Hearted" by Elliot Wolff, arranged by Raymond James Rolle II. The score is in 4/4 time with a tempo of 130 beats per minute. It begins with a dynamic of *f* and includes a triplet of eighth notes. The piece is divided into sections A, B, C, D, and E. Section A (measures 8-13) features a dynamic of *f*. Section B (measures 17-21) is marked *mf*. Section C (measures 25-32) has a dynamic of *f*. Section D (measures 32-43) includes an 8-measure rest and is marked *mf*. Section E (measures 48-53) is marked *f*. The score concludes with a dynamic of *ff*. The key signature has two flats, and the bass clef is used throughout.

Recorded by PAULA ABDUL
COLD-HEARTED

Trombone 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf*

8 **A** *f*

13

17 **B** *mf*

21 *p* *f*

25 **C**

32 **D** 8 *mf*

43 *f*

48 **E** *f*

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trompa barítono

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **mf**

9 **A**

15 **B**

19

23 **C**

p **f**

28

33 **D**

8 **mf**

44 **f**

49 **E**

54 **ff**

Caixa/tarola

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf*

5

9 **A** *f*

15 **B** *mf*

20 *p*

25 **C** *f*

31 **D** *mf*

36

41 *mf* *f* *mf*

49 **E** *f*

53 *ff*

Bumbo de banda marcial

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf* *f* *mf*

7 **A** *f*

12

17 **B** *mf*

23 **C** *p* *f*

28

33 **D** *mf*

38 *mf*

43 *f* *mf*

49 **E** *f*

53 *ff*

Repiniques (Quad Toms)

Recorded by PAULA ABDUL
COLD-HEARTED

Wods and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

1 *f* *mf*

5 *f* *mf*

9 **A** *f*

13

17 **B** *mf*

23 *p* *f* **C**

28

33 **D** *mf*

38 *mf*

44 *f* *mf*³

49 **E** *f*

53 *ff*

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COLD-HEARTED

Pratos

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

Musical staff 1: Percussion notation with 'x' marks on a 4/4 staff. Dynamics: *f* *mf* *f* *mf*

Musical staff 2: Percussion notation with 'x' marks and accents. Measure 7 is marked with a box 'A'. Dynamics: *f*

Musical staff 3: Percussion notation with 'x' marks and accents.

Musical staff 4: Percussion notation with 'x' marks and accents. Measure 17 is marked with a box 'B'. Dynamics: *mf*

Musical staff 5: Percussion notation with 'x' marks and accents.

Musical staff 6: Percussion notation with 'x' marks and accents. Measure 25 is marked with a box 'C'. Dynamics: *f*

Musical staff 7: Percussion notation with 'x' marks and accents. Measure 32 is marked with a box 'D'. Dynamics: *mf*

Musical staff 8: Percussion notation with 'x' marks and accents. Dynamics: *mf*

Musical staff 9: Percussion notation with 'x' marks and accents.

Musical staff 10: Percussion notation with 'x' marks and accents. Measure 47 is marked with a box 'E'. Dynamics: *mf* *f*

Musical staff 11: Percussion notation with 'x' marks and accents. Dynamics: *ff*

Glockenspiel

Recorded by PAULA ABDUL
COLD-HEARTED

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$\text{♩} = 130$

3

9 **A** *f*

13

17 **B** *mf*

21

25 **C** *p* *f*

29

33 **D** 8 *mf*

45

49 **E** *f*

53 *ff*