

DIGA PRA MIM

ZEZO

Adap. Maspole Cidade
Banda de Música

♩ = 80 *Introd...*

Voz

This musical score is for the piece "Diga Pra Mim" by Zezo, adapted for a Banda de Música. The score is written in 2/4 time with a tempo of 80 beats per minute. It features a woodwind section with Clarinet in B♭, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in B♭, Trombone, and Bass B♭. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support. The score is divided into an "Introd..." section and a "Voz" section. The woodwinds play throughout, while the brass instruments enter in the "Voz" section.

Clarinet in B♭

Clarinet in B♭2

Soprano Saxophone

Alto Saxophone

Alto Saxophone2

Tenor Saxophone

Trumpet in B♭

Trumpet in B♭2

Trombone

Trombone2

Bass B♭

7

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

14

This musical score is for a jazz ensemble, covering measures 14 through 19. The instruments and their parts are as follows:

- Clarinets (Cl.):** Two parts, both in treble clef. They play a melodic line starting with a half note in the first measure, followed by eighth-note patterns.
- Saxophones (Sax.):** Soprano (S. Sax.) and Alto (A. Sax.) parts, both in treble clef. They follow a similar melodic pattern to the clarinets.
- Trumpets (Tpt.):** Two parts, both in treble clef. They play a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Two parts, both in bass clef. They play a rhythmic pattern of eighth notes, with some measures featuring sustained notes.
- Bass Trombone (Bass Bb):** One part in bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as accents and slurs.

21

Cl.
Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.

Tpt.
Tpt.
Tbn.
Tbn.
Bass Bb

Detailed description: This page of a musical score, page 4, begins at measure 21. It features seven staves for woodwinds and brass instruments. The Clarinet (Cl.) and Soprano Saxophone (S. Sax.) parts are in treble clef with a key signature of one flat. The two Alto Saxophone (A. Sax.) parts are in treble clef with a key signature of two sharps. The Tenor Saxophone (T. Sax.) part is in treble clef with a key signature of one flat. The two Trumpet (Tpt.) parts are in treble clef with a key signature of one flat. The two Trombone (Tbn.) parts and the Bass Trombone (Bass Bb) part are in bass clef with a key signature of two flats. The woodwinds play a melodic line with slurs and accents, while the brass instruments play a rhythmic accompaniment of eighth and sixteenth notes.

27

This musical score page contains measures 27 through 32 for a jazz ensemble. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. Both play a melodic line starting with a quarter rest, followed by eighth notes in measures 27-28, a half note in measure 29, and a sixteenth-note pattern in measure 30.
- S. Sax. (Soprano Saxophone):** One staff. Follows the same melodic line as the clarinets.
- A. Sax. (Alto Saxophones):** Two staves. Both play the same melodic line as the clarinets and soprano saxophone.
- T. Sax. (Tenor Saxophone):** One staff. Follows the same melodic line as the other saxophones.
- Tpt. (Trumpets):** Two staves. Both are silent (marked with a flat line) from measure 27 to 30. In measure 31, they play a half note, and in measure 32, they play a quarter note.
- Tbn. (Tubas):** Two staves. Both are silent from measure 27 to 30. In measure 31, they play a sixteenth-note pattern, and in measure 32, they play a quarter note.
- Bass Bb (Bassoon):** One staff. Plays a rhythmic accompaniment of eighth notes throughout the entire passage.

34

Cl.
Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
Tpt
Tpt
Tbn.
Tbn.
Bass Bb

41

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (Bass Bb). The score is written in 7/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds (Cl., S. Sax., A. Sax., T. Sax.) play a melodic line with some grace notes. The brass instruments (Tpt., Tbn., Bass Bb) provide a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into two systems of five staves each. The first system covers measures 41 to 45, and the second system covers measures 46 to 50. The key signature is one flat (Bb).

48

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

54

This musical score page contains measures 54 through 58 for a jazz ensemble. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves, both playing a melodic line of eighth notes in the first measure, followed by rests in the second measure, and then a syncopated eighth-note pattern in the third, fourth, and fifth measures.
- S. Sax. (Soprano Saxophone):** Similar to the Cl. parts, playing eighth notes in measure 54, resting in measure 55, and then the syncopated pattern in measures 56-58.
- A. Sax. (Alto Saxophones):** Two staves, both playing a melodic line of eighth notes in the first measure, resting in the second, and then the syncopated pattern in measures 56-58.
- T. Sax. (Tenor Saxophone):** Similar to the A. Sax. parts, playing eighth notes in measure 54, resting in measure 55, and then the syncopated pattern in measures 56-58.
- Tpt. (Trumpets):** Two staves. The top staff plays a syncopated eighth-note pattern in measure 54, rests in measure 55, and then a half-note chord in measure 56, followed by a half-note chord in measure 57, and a syncopated eighth-note pattern in measure 58. The bottom staff plays a similar pattern but with a different melodic line.
- Tbn. (Trombones):** Two staves. The top staff plays a half-note chord in measure 54, rests in measure 55, and then a half-note chord in measure 56, followed by a half-note chord in measure 57, and a syncopated eighth-note pattern in measure 58. The bottom staff plays a similar pattern but with a different melodic line.
- Bass Bb (Bassoon):** One staff, playing a continuous eighth-note line throughout all five measures.

60

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description of the musical score: The score is for a jazz ensemble and consists of 10 staves. The top five staves are for woodwinds: two Clarinets (Cl.), one Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and one Tenor Saxophone (T. Sax.). The bottom five staves are for brass: two Trumpets (Tpt), two Trombones (Tbn.), and one Bass Trombone (Bass Bb). The music is in 4/4 time, as indicated by the '60' tempo marking at the top left. The key signature has one sharp (F#). The woodwinds play complex, often syncopated melodic lines with many slurs and ties. The brass section provides a rhythmic and harmonic foundation, with the Trombones and Bass Trombone playing more rhythmic, repetitive patterns, while the Trumpets play melodic lines similar to the woodwinds. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

67

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score, numbered 67, features a jazz ensemble. The top section contains five saxophone parts: two Clarinets (Cl.), one Soprano Saxophone (S. Sax.), and two Alto Saxophones (A. Sax.). The bottom section contains four brass parts: two Trumpets (Tpt.), two Trombones (Tbn.), and one Bass Trombone (Bass Bb). The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 67-71 show a complex interplay of melodic lines and rhythmic patterns. The saxophones play sustained notes with melodic runs, while the trumpets and trombones provide harmonic support with rhythmic figures and sustained chords. The bass trombone and bass trombone parts are particularly active, with the bass trombone playing a driving eighth-note pattern.

73

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score, numbered 12 and starting at measure 73, features seven staves. The top five staves are for woodwinds: two Clarinets (Cl.), one Soprano Saxophone (S. Sax.), and two Alto Saxophones (A. Sax.). The bottom two staves are for brass: two Trumpets (Tpt) and two Trombones (Tbn.), with the second Trombone part labeled as Bass Trombone (Bass Bb). The woodwinds play melodic lines with various articulations and phrasing. The brass section provides harmonic support with rhythmic patterns and sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

79

Cl. *I.* *Voz*

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

83 2.

The musical score is arranged in two systems. The first system contains seven staves: two Clarinets (Cl.), one Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and one Tenor Saxophone (T. Sax.). The second system contains four staves: two Trumpets (Tpt), two Trombones (Tbn.), and one Bass Trombone (Bass Bb). The music is in 4/4 time. The saxophone section plays a rhythmic pattern of eighth notes in the first two measures of the system, followed by a pattern of eighth notes and rests in the last two measures. The brass section (Trumpets, Trombones, and Bass Trombone) plays a similar rhythmic pattern, with the Trombones and Bass Trombone playing a more complex harmonic structure. The Bass Trombone part includes a fermata in the first measure of the system. The page number 14 is in the top left corner, and the measure number 83 is at the top left of the first staff. A first ending bracket labeled '2.' spans the first two measures of the system.

DIGA PRA MIM

ZEZO

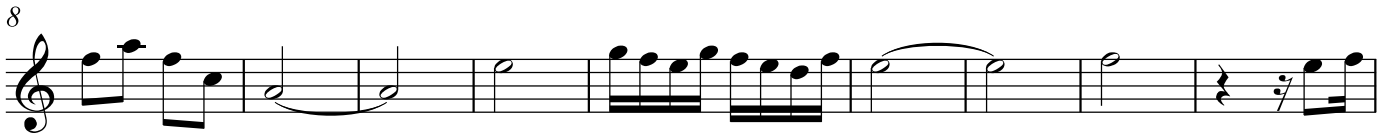
Adap. Máspole Cidade
Banda de Música

Clarinet in B \flat 2

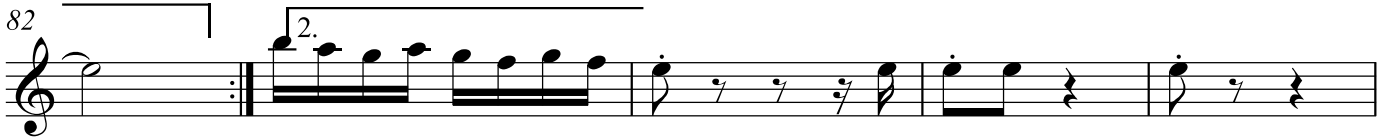
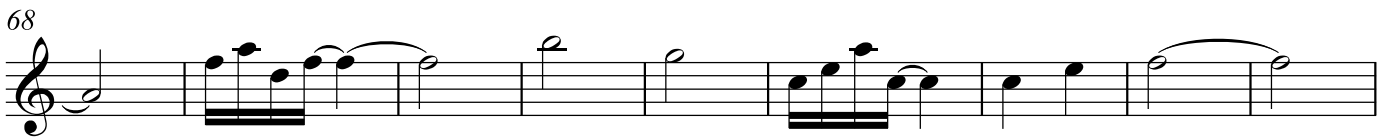
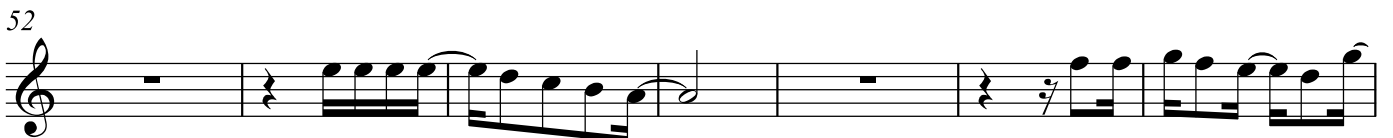
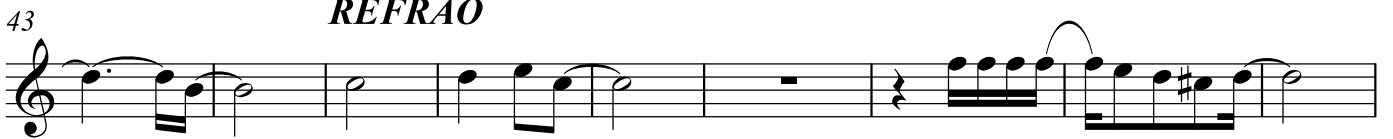
$\text{♩} = 80$

Introd...

Voz



REFRÃO



DIGA PRA MIM

ZEZO

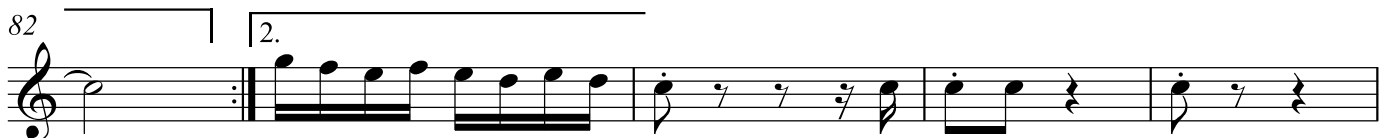
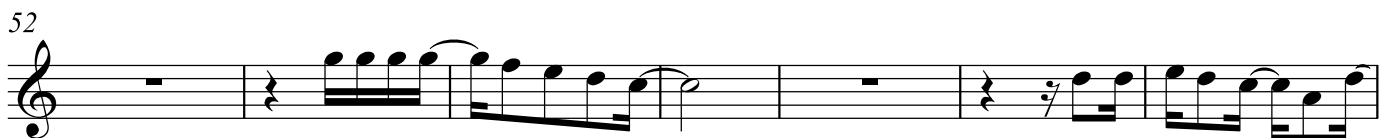
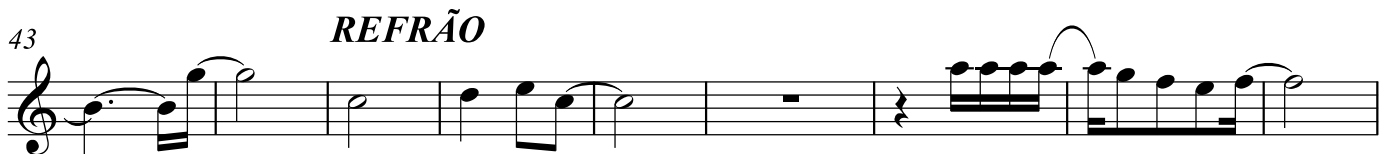
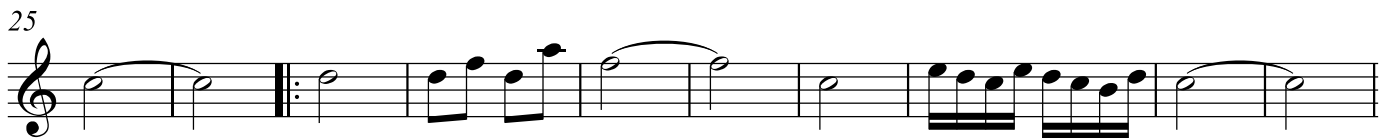
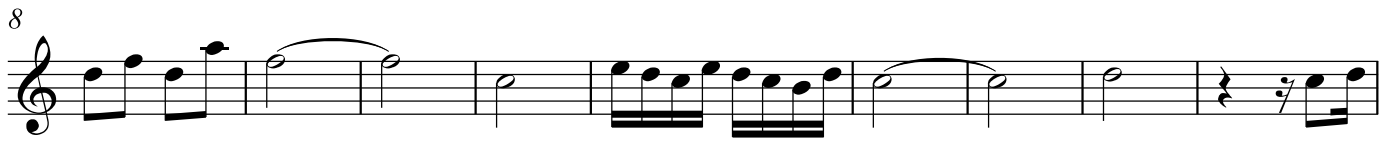
Adap. Máspole Cidade
Banda de Música

Soprano Saxophone

$\text{♩} = 80$

Introd...

Voz



DIGA PRA MIM

ZEZO

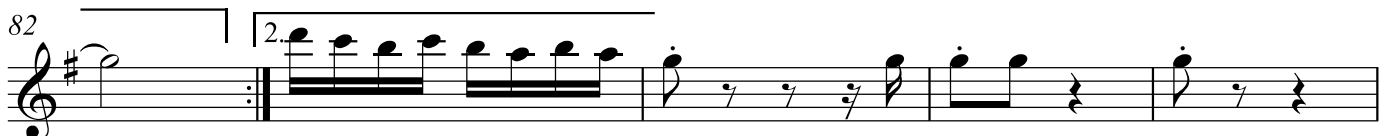
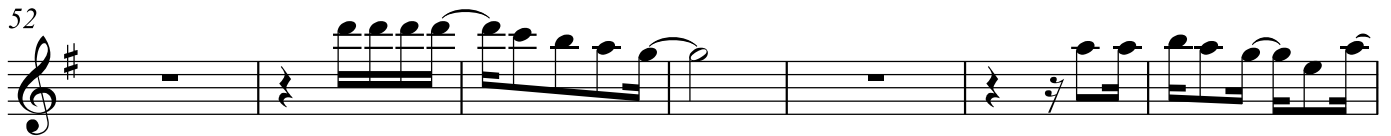
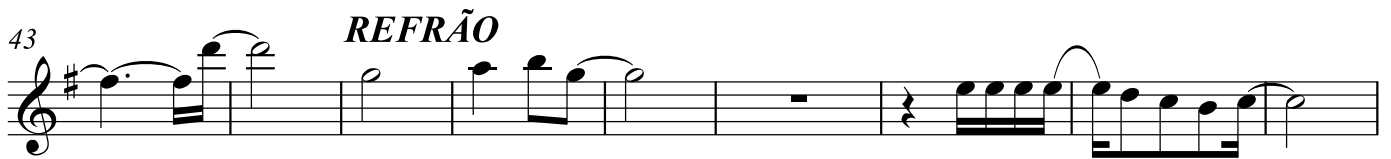
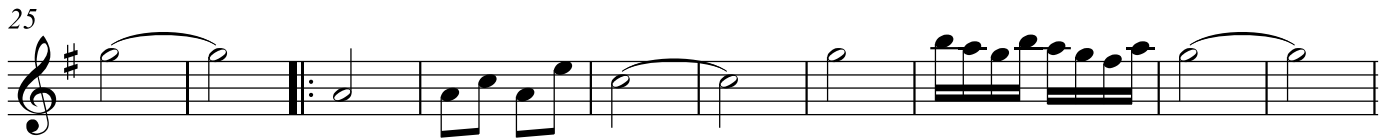
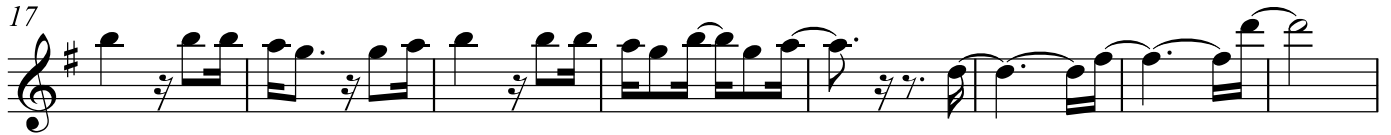
Adap. Máspole Cidade
Banda de Música

Alto Saxophone

$\text{♩} = 80$

Introd...

Voz



DIGA PRA MIM

ZEZO

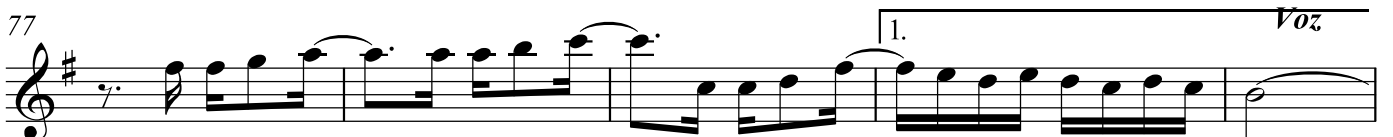
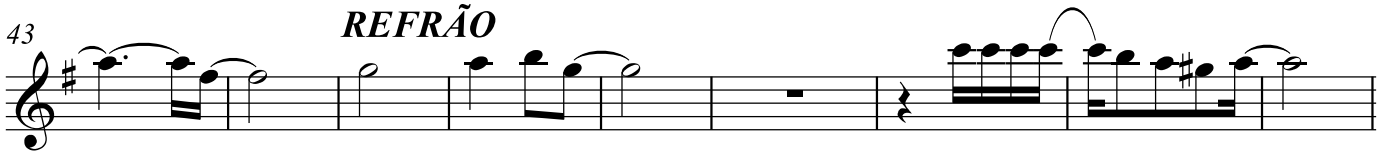
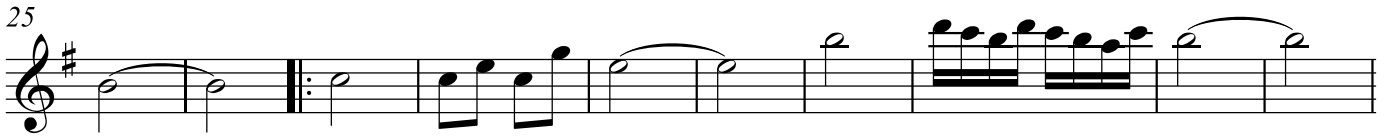
Adap. Maspole Cidade
Banda de Música

Alto Saxophone 2

$\text{♩} = 80$

Introd...

Voz



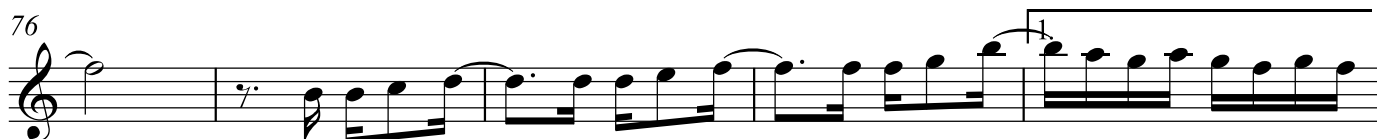
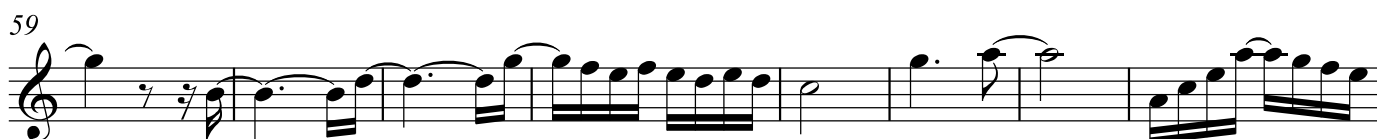
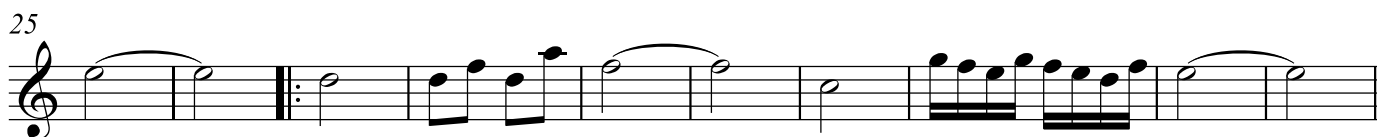
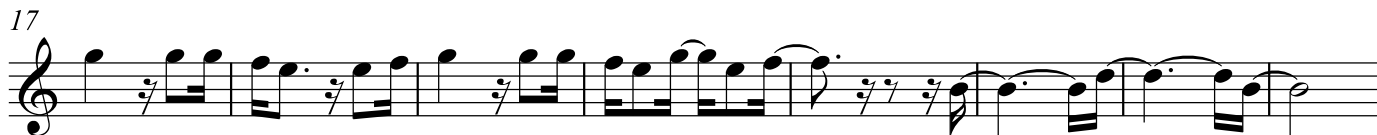
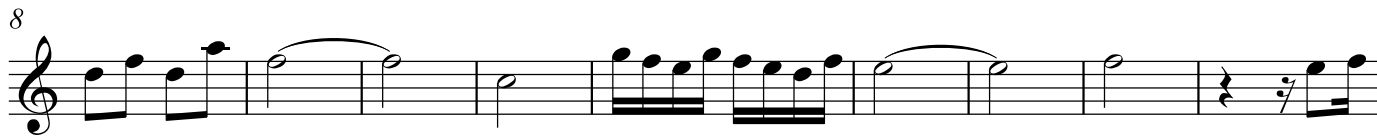
DIGA PRA MIM

ZEZO

Adap. Máspole Cidade
Banda de Música

Tenor Saxophone
♩ = 80 *Introd...*

Voz



DIGA PRA MIM

ZEZO

Adap. Máspole Cidade
Banda de Música

Trumpet in B \flat

$\text{♩} = 80$

Introd...

Voz

3

10

18

25

5

37

45 **REFRÃO**

53

61

70

77

2

1. *Voz* 2

2.

Trumpet in Bb 2

DIGA PRA MIM

ZEZO

Adap. Maspole Cidade
Banda de Música

♩ = 80

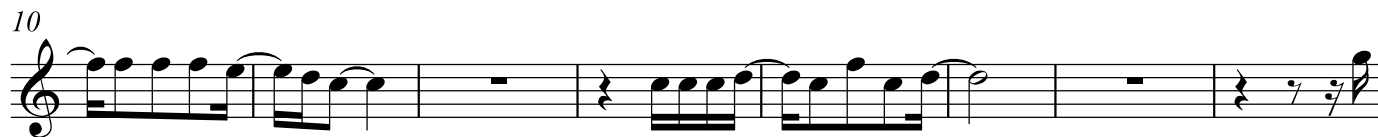
Introd...

Voz

3



10



18



25

5



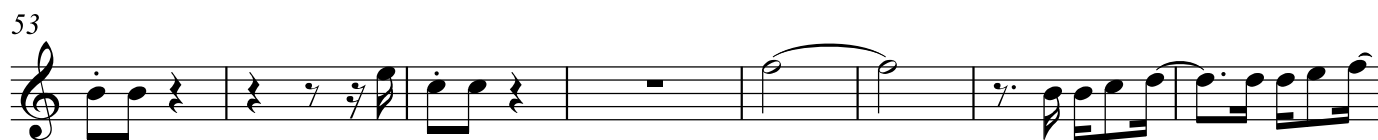
37



45 **REFRÃO**



53



61



70

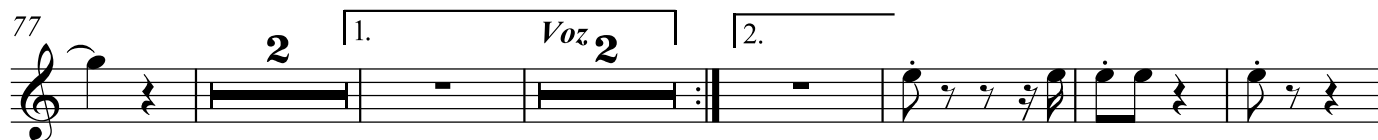


77

2

1. *Voz* 2

2.



DIGA PRA MIM

Trombone

♩ = 80

Introd...

ZEZO

Voz

Adap. Máspole Cidade

Banda de Música

7

Musical staff 1: Trombone part, measures 1-7. Includes a fermata over measure 7.

16

Musical staff 2: Trombone part, measures 8-16.

24

Musical staff 3: Trombone part, measures 17-24. Includes a repeat sign at the end.

31

Musical staff 4: Trombone part, measures 25-31.

40

REFRÃO

Musical staff 5: Trombone part, measures 32-40. Labeled "REFRÃO".

48

Musical staff 6: Trombone part, measures 41-48.

58

2

Musical staff 7: Trombone part, measures 49-58. Includes a fermata over measure 58.

67

Musical staff 8: Trombone part, measures 59-67.

76

Voz

Musical staff 9: Trombone part, measures 68-76. Includes a fermata over measure 76.

82

Musical staff 10: Trombone part, measures 77-82. Includes a repeat sign at the end.

DIGA PRA MIM

Trombone2

ZEZO

Adap. Máspole Cidade

Banda de Música

♩ = 80

Introd...

Voz

7

Musical staff 1: Trombone 2 part, measures 1-7. Includes tempo marking and 'Introd...' label.

Musical staff 2: Trombone 2 part, measures 8-15. Measure 16 is marked at the beginning.

Musical staff 3: Trombone 2 part, measures 16-23. Measure 24 is marked at the beginning.

Musical staff 4: Trombone 2 part, measures 24-30. Measure 31 is marked at the beginning.

Musical staff 5: Trombone 2 part, measures 31-39. Measure 40 is marked at the beginning. 'REFRÃO' label is present.

Musical staff 6: Trombone 2 part, measures 40-47. Measure 48 is marked at the beginning.

Musical staff 7: Trombone 2 part, measures 48-57. Measure 58 is marked at the beginning. A '2' marking is present.

Musical staff 8: Trombone 2 part, measures 58-66. Measure 67 is marked at the beginning.

Musical staff 9: Trombone 2 part, measures 67-76. Measure 77 is marked at the beginning. 'Voz' label is present.

Musical staff 10: Trombone 2 part, measures 77-81. Measure 82 is marked at the beginning. A '2.' marking is present.

DIGA PRA MIM

Bass B \flat

ZEZO
Voz

Adap. Maspole Cidade
Banda de Música

♩ = 80

Introd...

9

16

23

30

37

44

REFRÃO

52

59

66

73

79

1. *Voz* 2.