

222
Dobrado

Piccolo Flauta C
Clarinete Requinta Mib
Clarinete Sib 1
Clarinete Sib 2
Sax Soprano Sib
Sax Alto Mib 1
Sax Alto Mib 2
Sax Tenor Sib
Sax Baritone Mib
Trompa F 1
Trompa F 2 e 3
Trompa Bb 1
Trompa Bb 2 e 3
Trompa Mib 1
Trompa Mib 2 e 3
Trompete Sib 1
Trompete Sib 2
Trombone C 1
Trombone C 2 e 3
Baritone (T.C.) Bombardino Sib
Eufonium Bombardino C
Tuba C
Tuba Sib
Tuba Mib
Caixa
Pratos
Bombo

Picc. *mp* *mp* *p*
 Es. Cl. *mp* *mp* *p*
 B♭ Cl. *mp* *mp* *p*
 B♭ Cl. *mp* *mp* *p*
 S. Sax. *mp* *mp* *p*
 A. Sax. *mp* *mp* *p*
 A. Sax. *mp* *mp* *p*
 T. Sax. *mp* *mp* *p*
 B. Sax. *mp* *mp* *p*
 Hn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 Saxhn. *mp* *p* *p*
 Saxhn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 Hn. *mp* *p* *p*
 B♭ Tpt. *mp* *p* *p*
 B♭ Tpt. *mp* *p* *p*
 Tbn. *mp* *p* *p*
 Tbn. *mp* *p* *p*
 Bar. *mp* *p* *p*
 Euph. *mp* *p* *p*
 Tuba *mp* *mp* *p*
 Tuba *mp* *mp* *p*
 Tuba *mp* *mp* *p*
 D. S. *p* *p*
 D. S. *p*
 D. S. *p*

30

Picc. *p*

Es. Cl. *p*

Bs. Cl. *p*

Bs. Cl. *p*

S. Sx. *p*

A. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn. *p*

Hn. *p*

Saxhn.

Saxhn.

Hn. *p*

Hn. *p*

B^b Tpt. *p*

B^b Tpt. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Tuba *p*

Tuba *p*

D. S. *p*

D. S.

D. S. *p*

45

Picc. *p*

Es. Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

S. Sax. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

45

Hn. *p*

Hn. *p*

Saxhn. *p*

Saxhn. *p*

Hn. *p*

Hn. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Tuba *p*

Tuba *p*

45

D. S. *p*

D. S. *mp* *p* *p*

D. S. *p*

p

60

Picc.

Es. Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

60

Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

60

D. S.

D. S.

D. S.

75

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

75

D. S.

D. S.

D. S.

p

p

Picc. *mf* *f* *f*

Es. Cl. *mf* *f* *f*

Bs. Cl. *mf* *f* *f*

Bs. Cl. *mf* *f* *f*

S. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Saxhn. *mf* *f* *f*

Saxhn. *mf* *f* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Bs. Tpt. *mf* *f* *f*

Bs. Tpt. *mf* *f* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Bar. *mf* *f* *f*

Euph. *mf* *f* *f*

Tuba *mf* *f* *f*

Tuba *mf* *f* *f*

Tuba *mf* *f* *f*

D. S. *mf* *f* *f*

D. S. *mf* *f* *f*

D. S. *mf* *f* *f*

This page of a musical score, numbered 8 and 222, contains the following instruments and parts:

- Picc.** (Piccolo)
- Cl.** (Clarinets): Eb Cl., Bb Cl., Bb Cl.
- Sax.** (Saxophones): S. Sax., A. Sax., A. Sax., T. Sax., B. Sax.
- Hn.** (Horns): Hn., Hn., Hn., Hn.
- B. Tpt.** (Bass Trumpets): B. Tpt., B. Tpt.
- Tbn.** (Trombones): Tbn., Tbn.
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Tuba** (Tubas): Tuba, Tuba, Tuba
- D. S.** (Drums): D. S., D. S., D. S.

The score includes dynamic markings such as *mp*, *f*, and *mf*. A section labeled **FIM** is present in the upper right portion of the score. The page concludes with a double bar line and a repeat sign.

119

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Saxhn.

Saxhn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

Tuba

Tuba

119

D. S.

D. S.

D. S.

Picc. *185*
 Eb Cl. *3*
 Bb Cl. *3*
 Bb Cl. *3*
 S. Sax. *3*
 A. Sax. *3*
 A. Sax. *3*
 T. Sax. *3*
 B. Sax. *3*
 Hn. *185*
 Hn. *mf*
 Saxhn. *mf*
 Saxhn. *mf*
 Hn. *mf*
 Hn. *mf*
 Bb Tpt. *mf*
 Bb Tpt. *mf*
 Tbn. *3*
 Tbn. *3*
 Bar. *3*
 Euph. *3*
 Tuba *3*
 Tuba *3*
 Tuba *3*
 D. S. *185*
 D. S. *p*
 D. S. *p*
 D. S. *p*

Dobrado

Digit. Netinho de Pinta

Musical score for Piccolo Flauta C, titled "Dobrado". The score is written in 2/4 time and consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. It features several triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The piece concludes with the instruction "D.S. ao Fim".

222

Dobrado

Digit. Netinho de Pinta

mf *f* *f*

10 *mp*

19 *mp* *p*

30 *p*

42 *p*

55 *p*

66

76

87 *mf* *f*

97 *f*

106 *mp* *f* *mp*

116

129

141 *D.S. ao Fim*

Dobrado

Digit. Netinho de Pinta

The musical score is written for Clarinet in B-flat 1 and consists of 14 measures per system. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *mf* to *f*, with some sections marked *mp* or *p*. The score includes first and second endings, a section marked 'FIM' (Finis), and concludes with 'D.S. ao Fim' (Da Capo al Fine). Measure numbers 10, 19, 30, 42, 55, 66, 76, 87, 96, 105, 115, 129, and 142 are indicated at the start of their respective systems.

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Dobrado

Digit. Netinho de Pinta

mf *f* *f*

10 *mp* *mp*

21 *p* 3

33 *p* 3

45 3 1. 2. 2. *p*

57

68

78 1. 2.

90 *mf* *f* *f*

100 *mp*

111 **FIM** *f* *mp* 3 3 3 3

123 3 3 3 3 3 3

136 3 3 1. 2. **D.S. ao Fim**

222

Dobrado

Digit. Netinho de Pinta

mf *f* *f*

11 *mp* *mp*

23 *p* 3 3 3

35 *p* 3

48 1. 2. 2. *p*

60

71

82 1. 2. *mf*

93 *f* *f*

105 *mp* *f* *mp* FIM

115 3 3 3 3 3

129 3 3 3 3 3 3 3

142 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Alto Mib 1 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *mf*, *f*, *mp*, and *p*. It features several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with the instruction 'D.S. ao Fim' (Da Capo al Fine), indicating a repeat of the final section.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Alto Mib 2 in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of 143 measures, divided into systems of five lines each. The first system (measures 1-11) starts with a *mf* dynamic and includes a *f* dynamic marking. The second system (measures 11-20) features a *mp* dynamic. The third system (measures 20-31) includes a *p* dynamic and a triplet of eighth notes. The fourth system (measures 31-43) contains two triplet markings. The fifth system (measures 43-56) includes first and second endings. The sixth system (measures 56-67) starts with a *p* dynamic. The seventh system (measures 67-77) continues the melodic line. The eighth system (measures 77-88) includes a second ending. The ninth system (measures 88-98) features a *mf* dynamic and a *f* dynamic. The tenth system (measures 98-107) includes a *f* dynamic and a *mp* dynamic, with the instruction "FIM" centered above the staff. The eleventh system (measures 107-117) includes a *mp* dynamic and a *f* dynamic. The twelfth system (measures 117-130) includes a *mp* dynamic and a *f* dynamic. The thirteenth system (measures 130-143) includes a *mp* dynamic and a *f* dynamic. The final system (measures 143-143) includes a *mp* dynamic and a *f* dynamic, with the instruction "D.S. ao Fim" centered above the staff.

222

Dobrado

Digit. Netinho de Pinta

mf f f mp mp p 3 p 3 1. 2. p 57 68 78 1. 2. 90 mf f f mp 111 FIM f mp 3 3 3 3 123 3 3 3 3 136 3 3 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Sax Baritone Mib in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'D.S. ao Fim'.

222

Dobrado

The musical score is written for Trompa F 1 in 2/4 time. It consists of 145 measures across 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, along with crescendos and decrescendos. There are first and second endings at measures 46-57 and 78-89. The piece concludes with the instruction "FIM" at measure 111 and "D.S. ao Fim" at measure 145.

11 *mf* *f* *f*

24 *p* *p*

35

46 1. 2. *p*

57

68

78 1. 2.

89 *mf* *f* *f*

99

111 FIM *mp*

123

134 1.

145 2. D.S. ao Fim

Dobrado

The musical score is written for Trompa F 2 e 3 in 2/4 time. It begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, reaching *f* and *p*. The score includes first and second endings at measures 100-103 and 140-143. The piece concludes with the instruction "D.S. ao Fim".

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompa Bb 1 in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'FIM' and 'D.S. ao Fim'.

Dobrado

Digit. Netinho de Pinta

The musical score is written for Trompa Bb 2 e 3 in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are also accents (^) and slurs. The piece features several first and second endings. The first ending is marked with '1.' and the second with '2.'. The score concludes with the instruction 'D.S. ao Fim' (Da Capo al Fine) at the end of the second ending.

222

Dobrado

Digit. Netinho de Pinta

mf *f* *f*

11

p *p* *p*

24

p

35

46 1. 2.

56 *p*

66

76 1.

87 2. *mf* *f*

96 *f* FIM

108 *mp*

119

130

142 1. 2. D.S. ao Fim

Dobrado

mf *f* *f*

11 *p* *p*

24 *p*

34

44 1.

54 2. *p*

64

74

84 1. 2. *mf*

94 *f* *f* FIM

106 *mp*

117

128

139 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

Musical score for Trompete Sib 1, piece 'Dobrado'. The score is written in 2/4 time and consists of 14 staves of music. The key signature is one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic and features various dynamic markings including forte (f), piano (p), and mezzo-piano (mp). The score includes several triplet markings and first/second endings. The piece concludes with a double bar line and the instruction 'D.S. ao Fim'.

Dobrado

Digit. Netinho de Pinta

Musical score for Trompete Sib 2, titled "Dobrado". The score is written in 2/4 time and consists of 14 staves of music. The key signature is one sharp (F#). The piece begins with a *mf* dynamic and features various dynamic markings including *f*, *mp*, and *p*. The score includes several triplet markings (3) and first/second endings (1. and 2.). The piece concludes with the instruction "D.S. ao Fim".

Dobrado

Digit. Netinho de Pinta

mf f f

12 mp p p

24 p

36

48 1. 2. p

60

71

82 1. 2. mf

93 f f

105 FIM mp f mp

115

127

139 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction 'D.S. ao Fim' (Da Capo al Fine) at the end of the final staff.

11

23

35

47

59

70

81

93

105

116

129

141

FIM

D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

The musical score is written for Baritone (T.C.) Bombardino Sib in 2/4 time. It consists of 14 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. It features several first and second endings, triplets, and a final section marked 'D.S. ao Fim'. The piece concludes with the word 'FIM'.

Dobrado

Digit. Netinho de Pinta

11 *mf* *f* *f*

22 *mp* *p*

33 *p* *p*

45 1. 2. *p*

57 *p*

67

77 1.

88 2.

99 *mf* *f* *f*

110 FIM *mp*

121 *f* *mp*

133 1.

145 2. D.S. ao Fim

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Dobrado

Digit. Netinho de Pinta

11 *f* *f*

22 *mp* *mp*

33 *mp* *p*

45 1. 2. *p*

57

67

77 1.

88 2.

98 *f* *mp*

109 *f* *mp* FIM

121 3 3

133 1.

145 2. D.S. ao Fim

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Dobrado

Digit. Netinho de Pinta

11 *mf* *f* *f*

22 *mp* *mp*

33 *mp* *p*

45 1. 2.

56 *p*

66

76

86 1. 2. *mf* *f*

96 *f* FIM

107 *mp* *f* *mp*

118 3 3

130

143 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

mf f f

11 mp mp

22 mp p

34

46 1. 2. p

57

68

79 1. 2.

90 mf f f FIM

101 mp

112 f mp

125 3 3

138 1. 2. D.S. ao Fim

Dobrado

Digit. Netinho de Pinta

11 *mf* *f*

50 1. *mp* 2. *p* *p* 4

63 *p* 4 *p* 4

79 *p* 3 1. *p* 2. *mf*

91 *f*

102 *FIM* *mf*

114 24 *p*

147 *D.S. ao Fim*

Dobrado

Digit. Netinho de Pinta

11 *mf* *f*

23 *p*

34 *p*

45 1. 2. 2

56 *p*

66

77 1.

88 2.

99 *mf* *f*

110 FIM *p*

122 *mf* *p*

133

144 1. 2. *p* D.S. ao Fim

222

Dobrado

Digit. Netinho de Pinta

13 *mf* *f*

28 *p* *p*

39

50 1. 2. *p*

61

71

81 1. 2. *mf*

92 *f* FIM

105 *p* *mf* *p*

117

130

144 1. 2. **D.S. ao Fim** *p*