

José Goulart Filho

Dobrado Coronel Rotherburg

Homenagem ao Excelentíssimo Sr.
Coronel QOPM

Vanderley Rothenburg

*"Aleluia! Feliz é o homem que teme ao Senhor,
que em seus mandamentos tem grande alegria.
Porque nunca será abalado, o justo estará
em memória eterna."*

Salmo 112, Versículos 1 e 6.

Duração - 4':14"

nstrumentação

FLAUTA/FLAUTIM
CLARINETE Bb 1
CLARINETE Bb 2
SAXOFONE ALTO Eb 1
SAXOFONE ALTO Eb 2
SAXOFONE TENOR Bb 1
SAXOFONE TENOR Bb 2
SAXOFONE BARÍTONO
TROMPA EM FÁ 1
TROMPA EM FÁ 2
TROMPETE EM Bb 1
TROMPETE EM Bb 2
TROMBONE 1
TROMBONE 2
EUFÔNIO
TUBA
CAIXA
BUMBO
PRATO

TEMA PRINCIPAL: CANTABILE
TEMA SECUNDÁRIO: CON BRIO
TRIO: SCHERZANDO

ondrita, 2020

Dobrado Coronel Rothenburg

PMPR

4

José Goulart Filho

$\text{♩} = 116$

Flauta/Flautim

Clarinete em Si \flat 1

Clarinete em Si \flat 2

Saxofone alto 1

Saxofone alto 2

Saxofone tenor 1

Saxofone tenor 2

Saxofone barítono

Trompa em Fá 1

Trompa em Fá 2

Trompete em Si \flat 1

Trompete em Si \flat 2

Trombone 1

Trombone 2

Eufônio

Tuba

Caixa/tarola

Bumbo

Pratos

A CANTABILE

5

Fl. *mf* *tr*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. *mf*

Tr. *mf*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Tba. *mf*

Cx./tr. *mf* 3

B. *mf*

Pr. *mf*

5

13

Fl. *mp* *mf* 7

Cl. *mp* *mf*

Cl. *mp* *mf*

Sax. al. *mp* *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Sax. ten. *mp* *mf*

Sax. bar. *mp* *mf*

Tr. *mp* *mf* 3 3

Tr. *mp* *mf* 3 3

Tp. *mp* *mf* 3 3

Tp. *mp* *mf* 3 3

Trne. *mp* *mf*

Trne. *mp* *mf*

Euf. *mp* *mf*

Tba. *mp* *mf*

Cx./tr. *mp* *mf* 3 3

B. *mp* *mf*

Pr. *mf*

21

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f*

Tr. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Euf. *f*

Tba. *f*

Cx./tr. *f*

B. *f*

Pr. *f*

tr

7

3

3

30

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

3

B CON BRIO

Musical score for a concert band, page 9. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbal/Tram, Bass Drum, and Snare Drum. The music is marked "CON BRIO" and includes dynamic markings such as *sfz* and *mf*. A first ending bracket is present at the beginning of the section, with a second ending starting at measure 37.

46

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

54

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f* *gliss.*

Tr. *f* *gliss.*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Euf. *f*

Tba. *f*

Cx./tr. *f*

B. *f*

Pr. *f*

63

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tp.te.

Tp.te.

Tr.ne.

Tr.ne.

Euf.

Tba.

Cx./tr.

B.

Pr.

gliss.

1.

C CANTABILE

70

Fl. *p* *mf* *tr*

Cl. *p* *mf*

Cl. *p* *mf*

Sax. al. *p* *mf*

Sax. al. *p* *mf*

Sax. ten. *p* *mf*

Sax. ten. *p* *mf*

Sax. bar. *p* *mf*

Tr. *p* *mf*

Tr. *p* *mf*

Tpte. *p* *mf*

Tpte. *p* *mf*

Trne. *p* *mf*

Trne. *p* *mf*

Euf. *p* *mf*

Tba. *p* *mf*

Cx./tr. *p* *mf* 3

B. *p* *mf*

Pr. *p* *mf*

2.

3

3

78 *tr*

Fl. *mp* *mf* 7

Cl. *mp* *mf*

Cl. *mp* *mf*

Sax. al. *mp* *mf*

Sax. al. *mp* *mf*

Sax. ten. *mp* *mf*

Sax. ten. *mp* *mf*

Sax. bar. *mp* *mf*

Tr. *mp* *mf* 3 3

Tr. *mp* *mf* 3 3

Tp. *mp* *mf* 3 3

Tp. *mp* *mf* 3 3

Trne. *mp* *mf*

Trne. *mp* *mf*

Euf. *mp* *mf*

Tba. *mp* *mf*

Cx./tr. *mp* *mf* 3 3

B. *mp* *mf*

Pr. *mf*

87

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f*

Tr. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Euf. *f*

Tba. *f*

Cx./tr. *f*

B. *f*

Pr. *f*

trm

3

3

95

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

3

D TRIO: SCHERZANDO

103

Fl. *p*

Cl. *p*

Cl. *p*

Sax. al. *p*

Sax. al. *p*

Sax. ten. *p*

Sax. ten. *p*

Sax. bar. *p*

Tr. *p*

Tr. *p*

Tpte. -

Tpte. -

Trne. -

Trne. -

Euf. -

Tba. *p*

Cx./tr. *p*

B. *p*

Pr. *p*

Musical score for page 18, measures 111-118. The score is for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Measures 111-118, featuring a melodic line with grace notes and slurs.
- Cl. (Clarinets):** Two parts, measures 111-118, playing a rhythmic pattern of eighth notes.
- Sax. al. (Saxophones, Alto):** Two parts, measures 111-118, playing a melodic line with slurs.
- Sax. ten. (Saxophones, Tenor):** Two parts, measures 111-118, playing a melodic line with slurs.
- Sax. bar. (Saxophone, Baritone):** Measures 111-118, playing a rhythmic pattern of eighth notes.
- Tr. (Trumpets):** Two parts, measures 111-118, playing a melodic line with slurs.
- Tpte. (Trumpets):** Two parts, measures 111-118, playing a melodic line with slurs.
- Trne. (Trombones):** Two parts, measures 111-118, playing a melodic line with slurs.
- Euf. (Euphonium):** Measures 111-118, playing a melodic line with slurs.
- Tba. (Tuba):** Measures 111-118, playing a rhythmic pattern of eighth notes.
- Cx./tr. (Cymbals/Traps):** Measures 111-118, playing a rhythmic pattern of eighth notes.
- B. (Bass Drum):** Measures 111-118, playing a rhythmic pattern of eighth notes.
- Pr. (Snare Drum):** Measures 111-118, playing a rhythmic pattern of eighth notes.

Measure 111 is marked with a first ending bracket. Measure 118 contains a triplet of eighth notes marked with a '3' above the staff.

Fl. *pp* *ff*
 Cl. *pp* *ff*
 Cl. *pp* *ff*
 Sax. al. *pp* *ff*
 Sax. al. *pp* *ff*
 Sax. ten. *pp* *ff*
 Sax. ten. *pp* *ff*
 Sax. bar. *pp* *ff*
 Tr. *pp* *ff*
 Tr. *pp* *ff*
 Tpte. *ff*
 Tpte. *ff*
 Trne. *pp* *ff*
 Trne. *pp* *ff*
 Euf. *pp* *ff*
 Tba. *pp* *ff*
 Cx./tr. *pp* *ff*
 B. *pp* *ff*
 Pr. *pp* *ff*

124

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

130 (tr) 1. 21

Fl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tr. *mp*

Tr. *mp*

Tp. *mp*

Tp. *mp*

Trne. *mp*

Trne. *mp*

Euf. *mp*

Tba. *mp*

Cx./tr. *mp*

B. *mp*

Pr. *mp*

E CANTABILE

136 2.

Fl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Sax. al. *p* *ff*

Sax. al. *p* *ff*

Sax. ten. *p* *ff*

Sax. ten. *p* *ff*

Sax. bar. *p* *ff*

Tr. *p* *ff*

Tr. *p* *ff*

Tpte. *p* *ff*

Tpte. *p* *ff*

Trne. *p* *ff*

Trne. *p* *ff*

Euf. *p* *ff*

Tba. *p* *ff*

Cx./tr. *p* *ff*

B. *p* *ff*

Pr. *p* *ff*

3

143 *tr*

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

Cx./tr.

B.

Pr.

149

Fl. *pp* *ff* *fff*

Cl. *pp* *ff* *fff*

Cl. *pp* *ff* *fff*

Sax. al. *pp* *ff* *fff*

Sax. al. *pp* *ff* *fff*

Sax. ten. *pp* *ff* *fff*

Sax. ten. *pp* *ff* *fff*

Sax. bar. *pp* *ff* *fff*

Tr. *pp* *ff* *fff*

Tr. *pp* *ff* *fff*

Tpte. *pp* *ff* *fff*

Tpte. *pp* *ff* *fff*

Trne. *pp* *ff* *fff*

Trne. *pp* *ff* *fff*

Euf. *pp* *ff* *fff*

Tba. *pp* *ff* *fff*

Cx./tr. *pp* *ff* *fff*

B. *pp* *ff* *fff*

Pr. *pp* *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

$\text{♩} = 116$

A CANTABILE

5

13

21

31

37 **B** CON BRIO

46

54

63

C CANTABILE

70

80

89 *tr* *tr*
2

97 *v*

103 **D** TRIO: SCHERZANDO *p*

111 *v*

118 *pp* *ff* *tr*

130 *(tr)* *mp*

136 **E** CANTABILE *p* *ff* *tr*

142 *tr*

149 *pp* *ff* *fff*

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PMPR

♩ = 116

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *p*.

5 **A CANTABILE**

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8. Dynamics: *mf*.

13

Musical staff 3: Treble clef, 2/4 time signature. Measures 9-12. Dynamics: *mp*, *mf*.

21

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Dynamics: *f*.

29

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *sfz*, *mf*.

37 **B CON BRIO**

Musical staff 6: Treble clef, 2/4 time signature. Measures 21-24. Dynamics: *sfz*, *mf*.

46

Musical staff 7: Treble clef, 2/4 time signature. Measures 25-28. Dynamics: *f*.

54

Musical staff 8: Treble clef, 2/4 time signature. Measures 29-32. Dynamics: *f*.

62

Musical staff 9: Treble clef, 2/4 time signature. Measures 33-36. Dynamics: *f*.

70 C CANTABILE

p *mf*

79

mp *mf* *f*

89

96

103 D TRIO: SCHERZANDO

p

111

118

pp *ff*

124

130

mp

136 E CANTABILE

p *ff*

142

149

pp *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

♩ = 116

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The first measure has an accent (>) over the first note. The piece concludes with a dynamic marking of *p* and a fermata over the final notes.

5 **A** CANTABILE

Musical staff 2: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The section is marked **A** CANTABILE. The music features a melodic line with eighth and sixteenth notes.

13

Musical staff 3: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mp*. The section concludes with a dynamic marking of *mf* and a fermata over the final notes.

21

Musical staff 4: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes.

29

Musical staff 5: Treble clef, 2/4 time signature. The section concludes with a first ending bracket labeled "1." over the final notes.

37 **B** CON BRIO

Musical staff 6: Treble clef, 2/4 time signature. Starts with a dynamic marking of *sfz*. The section is marked **B** CON BRIO. It begins with a second ending bracket labeled "2." and concludes with a dynamic marking of *mf*.

46

Musical staff 7: Treble clef, 2/4 time signature. The music features a melodic line with eighth and sixteenth notes.

54

Musical staff 8: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The music features a melodic line with eighth and sixteenth notes.

62

Musical staff 9: Treble clef, 2/4 time signature. The section concludes with a first ending bracket labeled "1." over the final notes.

70 **C** CANTABILE

79

89

96

103 **D** TRIO: SCHERZANDO

111

118

124

130

136 **E** CANTABILE

142

149

Detailed description of the musical score: The score is for a Clarinet in B-flat 2. It consists of ten staves of music. Section C, 'CANTABILE', begins at measure 70 with a first ending (marked '2.') and a dynamic of *p*, followed by a *mf* dynamic. Section D, 'TRIO: SCHERZANDO', starts at measure 103 with a dynamic of *p*. Section E, 'CANTABILE', begins at measure 136 with a first ending (marked '1.') and a dynamic of *mp*, followed by a second ending (marked '2.') and a dynamic of *p*, and then a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f *p*

5 **A** CANTABILE

mf

13

mp *mf*

21

f

29

1.

37 **B** CON BRIO

sfz *mf*

46

f

54

f

62

1.

70 **C** CANTABILE
p *mf*

79 *mp* *mf* *f*

89

96

103 **D** TRIO: SCHERZANDO
p

111

118 *pp* *ff*

124

130 *mp*

136 **E** CANTABILE
p *ff*

142

149 *pp* *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f *p*

5 **A** CANTABILE

mf

13

mp *mf*

21

f

29

1.

37 **B** CON BRIO

sfz *mf*

46

f

54

f

62

1.

70 **C** CANTABILE
p *mf*

79 *mp* *mf* *f*

89

96

103 **D** TRIO: SCHERZANDO
p

111

118 *pp* *ff*

124

130 *mp*

136 **E** CANTABILE
p *ff*

142

149 *pp* *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f *p*

5 **A** CANTABILE

mf

13

mp *mf*

21

f

29

37 **B** CON BRIO

sfz *mf*

46

54

f

62

70 **C** CANTABILE
p *mf*

79 *mp* *mf* *f*

89

96

103 **D** TRIO: SCHERZANDO
p

111

118 *pp* *ff*

124

130 *mp*

136 **E** CANTABILE
p *ff*

142

149 *pp* *ff* *fff*

Saxofone tenor 2

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f *p*

5 **A** CANTABILE

mf

13

mp *mf*

21

f

29

37 **B** CON BRIO

sfz *mf*

46

54

f

62

Saxofone tenor 2

2 70 **C** CANTABILE
p *mf*



79 *mp* *mf*



87 *f*



95



103 **D** TRIO: SCHERZANDO
p



111



118 *pp* *ff*



124



130 *mp*




136 **E** CANTABILE
p *ff*



142



149 *pp* *ff* *fff*



Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

5 **A** CANTABILE

13

21

29

37 **B** CON BRIO

46

54

62

70 **C** CANTABILE
2.
p *mf*

79
mp *mf*

87
f

95

103 **D** TRIO: SCHERZANDO
p

111

118
pp *ff*

124

130
1.
mp

136 **E** CANTABILE
2.
p *ff*

142

149
pp *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *f* and a fermata over the first measure.

5 **A** CANTABILE

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *mf* and a repeat sign.

13

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *mp*, followed by *mf*, and includes triplet markings.

21

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *f*.

29

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Includes first ending bracket.

37 **B** CON BRIO

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *sfz*, followed by *mf*, and includes a second ending bracket.

46

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats.

54

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Starts with a dynamic marking of *f*.

62

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Includes a glissando marking and a first ending bracket.

70 **C** CANTABILE
p *mf*

79 *mp* *mf*

87 *f*

95

103 **D** TRIO: SCHERZANDO
3 *p*

110 5

118 *pp* *ff*

124

130 1.

136 **E** CANTABILE
2. *p* *ff*

142

149 *pp* *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a single measure with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking of *f* is placed below the first note.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a repeat sign followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* is placed below the first note. A box labeled "A CANTABILE" is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mp* is placed below the first note. The staff ends with a triplet of eighth notes: B4, A4, G4. A dynamic marking of *mf* is placed below the first note of the triplet.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first note.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first note. The staff ends with a first ending bracket over a quarter note G4.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *sfz* is placed below the first note. A box labeled "B CON BRIO" is positioned above the staff. The staff ends with a second ending bracket over a quarter note G4.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first note.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first note.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first note. The staff ends with a first ending bracket over a quarter note G4. A glissando marking (*gliss.*) is placed above the final note.

70 **C** CANTABILE
p *mf*

79 *mp* *mf*

87 *f*

95

103 **D** TRIO: SCHERZANDO
3 *p*

110 5

118 *pp* *ff*

124

130 1.

136 **E** CANTABILE
2. *p* *ff*

142

149 *pp* *ff* *fff*

Trompeta em Sib 1

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f

5 **A** CANTABILE

mf

13

mp *mf*

18

f

33

sfz

38 **B** CON BRIO

mf

53

f

62

f

Trompete em Si \flat 1

2

70 **C** CANTABILE

p *mf*

2 2

Detailed description: This block contains measures 70 through 78. It begins with a first ending bracket over measures 70-71, marked with a '2.' and a '2'. The music features a dynamic shift from *p* (piano) to *mf* (mezzo-forte) between measures 70 and 71. There are two '2' markings above the staff, one above measure 72 and another above measure 77. The notation includes eighth notes, quarter notes, and half notes with various articulations.

79

mp *mf* *f*

2 3 3

Detailed description: This block contains measures 79 through 87. It starts with a dynamic of *mp* (mezzo-piano) and moves to *mf* (mezzo-forte) and then *f* (forte). There are '2' markings above measures 83 and 86, and '3 3' markings above measures 85 and 86. The notation includes eighth notes, quarter notes, and half notes with various articulations.

88

11

Detailed description: This block contains measures 88 through 102. It features a '11' marking above the staff, indicating a first ending. The music consists of eighth notes and quarter notes with various articulations.

103 **D** TRIO: SCHERZANDO

16

Detailed description: This block contains measures 103 through 118. It is marked with a '16' above the staff, indicating a first ending. The music consists of a long, sustained line of notes.

119

ff

Detailed description: This block contains measures 119 through 123. It starts with a dynamic of *ff* (fortissimo). The notation includes quarter notes and eighth notes with various articulations.

124

Detailed description: This block contains measures 124 through 129. The notation includes quarter notes and eighth notes with various articulations.

130

1.

Detailed description: This block contains measures 130 through 135. It features a first ending bracket over measures 134-135, marked with a '1.'. The notation includes quarter notes and eighth notes with various articulations.

136 **E** CANTABILE

p *ff*

2.

Detailed description: This block contains measures 136 through 141. It is marked with a '2.' above the staff and a 'CANTABILE' marking. It starts with a dynamic of *p* (piano) and moves to *ff* (fortissimo). The notation includes quarter notes and eighth notes with various articulations.

142

Detailed description: This block contains measures 142 through 148. The notation includes quarter notes and eighth notes with various articulations.

149

pp *ff* *fff*

Detailed description: This block contains measures 149 through 154. It features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo) and finally *fff* (fortississimo). The notation includes quarter notes and eighth notes with various articulations.

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

f

5 **A** CANTABILE

mf

13

mp *mf*

18

f

33

sfz

38 **B** CON BRIO

mf

53

f

62

f

70 **C** CANTABILE

p *mf*

79

mp *mf* *f*

88 **11**

103 **D** TRIO: SCHERZANDO

16

119

ff

124

130

136 **E** CANTABILE

p *ff*

142

149

pp *ff* *fff*

70 **C** CANTABILE
p *mf*

79 *mp* *mf*

87 *f*

95

103 **D** TRIO: SCHERZANDO **15**

118 *pp* *ff*

124

130

136 **E** CANTABILE
p *ff*

142

149 *pp* *ff* *fff*

Trombone 2

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

1 *f*

5 **A** CANTABILE *mf*

13 *mp* *mf*

21 *f*

29 1.

37 **B** CON BRIO *sfz* *mf*

46

54 *f*

62 1.

70 **C** CANTABILE
p *mf*

79 *mp* *mf*

87 *f*

95

103 **D** TRIO: SCHERZANDO **15**

118 *pp* *ff*

124

130 **1.**

136 **E** CANTABILE *p* *ff*

142

149 *pp* *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

♩ = 116

José Goulart Filho

1 *f*

5 **A CANTABILE** *mf*

13 *mp* *mf*

21 *f*

29 1.

37 **B CON BRIO** *sfz* *mf*

46 1.

54 *f*

62 1.

2

C CANTABILE

70 Musical staff 70-78: Bass clef, key signature of two flats. Measure 70 starts with a first ending bracket over measures 70-71, marked *p*. A dynamic change to *mf* occurs at measure 72. The staff contains eighth and sixteenth notes with slurs and accents.

79 Musical staff 79-86: Bass clef, key signature of two flats. Measure 79 starts with a dynamic of *mp*. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic change to *mf* occurs at measure 82.

87 Musical staff 87-94: Bass clef, key signature of two flats. Measure 87 starts with a dynamic of *f*. The staff contains eighth notes with slurs and accents.

95 Musical staff 95-102: Bass clef, key signature of two flats. Measure 95 starts with a dynamic of *f*. The staff contains eighth notes with slurs and accents.

D TRIO: SCHERZANDO

15

103 Musical staff 103-117: Bass clef, key signature of two flats. This staff is a solid black line, indicating a rest for 15 measures.

118 Musical staff 118-123: Bass clef, key signature of two flats. Measure 118 starts with a dynamic of *pp*. A dynamic change to *ff* occurs at measure 121. The staff contains eighth notes with slurs and accents.

124 Musical staff 124-129: Bass clef, key signature of two flats. Measure 124 starts with a dynamic of *ff*. The staff contains eighth notes with slurs and accents.

130 Musical staff 130-135: Bass clef, key signature of two flats. Measure 130 starts with a dynamic of *ff*. The staff contains eighth notes with slurs and accents. A first ending bracket is present at the end of the staff.

E CANTABILE

136 Musical staff 136-141: Bass clef, key signature of two flats. Measure 136 starts with a dynamic of *p*. A dynamic change to *ff* occurs at measure 137. The staff contains eighth notes with slurs and accents.

142 Musical staff 142-148: Bass clef, key signature of two flats. Measure 142 starts with a dynamic of *ff*. The staff contains eighth notes with slurs and accents.

149 Musical staff 149-156: Bass clef, key signature of two flats. Measure 149 starts with a dynamic of *pp*. A dynamic change to *ff* occurs at measure 151. The staff contains eighth notes with slurs and accents. A dynamic change to *fff* occurs at measure 155.

Tuba

Dobrado Coronel Rothenburg

PMPR

♩ = 116

José Goulart Filho

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

5 **A** CANTABILE

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic.

13

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-piano (*mp*) dynamic and has a mezzo-forte (*mf*) dynamic later.

21

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic.

29

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. First ending bracket labeled "1."

B CON BRIO

37

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Second ending bracket labeled "2.". Dynamics include *sfz* and *mf*.

46

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats.

54

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic.

62

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. First ending bracket labeled "1."

70 2. C CANTABILE

p *mf*

79

mp *mf*

87

f

95

103 D TRIO: SCHERZANDO

p

118

pp *ff*

124

130 1.

mp

136 2. E CANTABILE

p *ff*

142

149

pp *ff* *fff*

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♩ = 116

José Goulart Filho

Musical notation for measures 1-4. Time signature: 2/4. Dynamics: *f* (measures 1-3), *p* (measure 4). Includes a triplet in measure 3.

A CANTABILE

Musical notation for measures 5-12. Dynamics: *mf*. Includes triplets in measures 7 and 10.

Musical notation for measures 13-20. Dynamics: *mp* (measures 13-14), *mf* (measures 15-20). Includes triplets in measures 15, 18, and 20.

Musical notation for measures 21-28. Dynamics: *f*. Includes triplets in measures 23 and 27.

Musical notation for measures 29-36. Dynamics: *mf*. Includes a first ending bracket over measures 34-36.

Musical notation for measures 37-45. Dynamics: *sfz* (measures 37-38), *mf* (measures 39-45). Section **B** CON BRIO. Includes a second ending bracket over measures 37-38.

Musical notation for measures 46-53. Dynamics: *f*. Includes a hairpin crescendo symbol at the end of the section.

Musical notation for measures 54-61. Dynamics: *f*.

Musical notation for measures 62-69. Dynamics: *f*. Includes a first ending bracket over measures 67-69.

70 **C** CANTABILE

p < *mf*

79

mp *mf*

87

f

95

103 **D** TRIO: SCHERZANDO

p

111

118

pp *ff*

124

130

mp

136 **E** CANTABILE

p *ff*

142

149

pp *ff* *fff*

Bumbo

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

5

f *p*

5

A CANTABILE

mf

13

mp *mf*

21

f

29

1.

37

B CON BRIO

sfz *mf*

46

f

54

f

62

1.

70 **C** CANTABILE
p \longleftarrow *mf*

79 *mp* *mf*

87 *f*

95

103 **D** TRIO: SCHERZANDO
p

111

118 *pp* \longleftarrow *ff*

124

130 *mp*

136 **E** CANTABILE
p \longleftarrow *ff*

142

149 *pp* \longleftarrow *ff* *fff*

Dobrado Coronel Rothenburg

PMPR

José Goulart Filho

♩ = 116

2/4 *f* *p*

5 **A** CANTABILE *mf* 11

17 *mf* 2

21 *f* 3 3

29 1.

37 2. **B** CON BRIO *sfz* *mf* 3 3

46 3 2

54 *f* 3 3

62 3 1.

2

70 **C** CANTABILE
11
p *mf*

83 **2**
mf

87 **3** **3**
f

95 **3**

103 **D** TRIO: SCHERZANDO
14
p

118 *pp* *ff*

124

130 **1.**
mp

136 **E** CANTABILE
p *ff*

142

149 *pp* *ff* *fff*