

8

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

16 *S*

FL
RQ
CL 1
CL 2
CL 3 & 4
SA
ST
SB
SH 1, 2 & 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

mf

24

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

31

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 31. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (FL), Recorder (RQ), Clarinets (CL 1, CL 2, CL 3 e 4), Saxophones (SA, ST, SB), and Shofars (SH 1, 2 e 3). The string section includes Violins (CT 1, CT 2, CT 3), Violas (TV 1, TV 2, TV 3), Basses (BD), and Cellos (BS). The percussion section includes Tom-toms (TS), Timpani (TM), Cymbals (CX), Bells (BO), and Snare Drum (PR). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

38

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

Detailed description: This page of a musical score, numbered 38, contains 18 staves. The top seven staves are for woodwinds and strings: Flute (FL), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 and 4 (CL 3 e 4), Saxophone Alto (SA), Saxophone Tenor (ST), and Saxophone Bass (SB). The next three staves are for strings: Violin 1, 2, and 3 (SH 1, 2 e 3), Viola (CT 1), Violoncello (CT 2), and Contrabass (CT 3). The following five staves are for double basses: Double Bass 1 (TV 1), Double Bass 2 (TV 2), Double Bass 3 (TV 3), Double Bass 4 (BD), and Double Bass 5 (BS). The next three staves are for percussion: Tom-tom (TS), Tom-tom (TM), and Conga (CX). The final three staves are for other percussion: Bongos (BO) and Pandeiro (PR). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

45

Ao Θ 1. | 2.

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

$\text{♩} = 108$

53

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

♩=108

61

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

p

p

p

p

f

f

f

p

p

p

p

p

p

p

p

p

69

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

77

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TM
CX
BO
PR

85

FL

RQ

CL 1

CL 2

CL 3 & 4

SA

ST

SB

SH 1, 2 & 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

93 12.

FL

RQ

CL 1

CL 2

CL 3 e 4

SA

ST

SB

SH 1, 2 e 3

CT 1

CT 2

CT 3

TV 1

TV 2

TV 3

BD

BS

TS

TM

CX

BO

PR

Ao

CODA

mf

f

ff

TRIO

$\text{♩} = 108$

100

108

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

116

FL
RQ
CL 1
CL 2
CL 3 e 4
SA
ST
SB
SH 1, 2 e 3
CT 1
CT 2
CT 3
TV 1
TV 2
TV 3
BD
BS
TS
TM
CX
BO
PR

1. 2.

Dobrado Ronald Magnavita dos Santos Filho

Flauta C

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$
trm
f

10

19
mf

28

36

45
Ao Coda 1. 2.

53
 $\text{♩} = 108$

61
 $\text{♩} = 108$

72

82

91
1. 2. Ao Coda e Coda *f*

98

TRIO
 $\text{♩} = 108$
mf

105

112

120
1. 2.

Dobrado Ronald Magnavita dos Santos Filho

Requinta Eb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

f *tr*

10

19 *mf*

28

36

45 *Ao* C 1. 2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$

72

82

91 1. 2. C CODA *f*

98

TRIO

105 $\text{♩} = 108$ *mf*

112

120 1. 2.

Dobrado Ronald Magnavita dos Santos Filho

1ª Clarineta Bb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

♩ = 108

f

10

19 *mf*

28

38

45 Ao C 1. 2.

53 ♩ = 108

61 ♩ = 108

72

82

91 1. 2. Ao C e C *mf* *f* **CODA**

98 **TRIO**

105 ♩ = 108 *mf* 3 tr

114 3 tr 3 tr 3 tr 3 tr

120 1. 2. 3 3

Dobrado Ronald Magnavita dos Santos Filho

2ª Clarineta Bb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

f $\text{♩} = 108$

10

19 *mf*

28

38

45 *Ao* 1. 2.

53 $\text{♩} = 108$ 3 3

61 *p* $\text{♩} = 108$

71

81

91 1. 2. *Ao* *mf* *f* **CODA**

98 **TRIQ**

105 *mf* $\text{♩} = 108$ 3 *tr* 3 *tr* 3 *tr* 3 *tr*

114 3 *tr* 3 *tr* 3 *tr*

120 1. 2. 3 3

Dobrado Ronald Magnavita dos Santos Filho

3ª e 4ª Clarinetas Bb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

Musical staff 1 (measures 1-9). Key signature: two flats. Time signature: 6/8. Dynamics: *f*.

Musical staff 2 (measures 10-19). Dynamics: *mf*. Section ends with a repeat sign.

Musical staff 3 (measures 20-29).

Musical staff 4 (measures 30-39).

Musical staff 5 (measures 40-47).

Musical staff 6 (measures 48-56). Includes first and second endings. Dynamics: *p*. $\text{♩} = 108$.

Musical staff 7 (measures 57-66). Includes triplets. Dynamics: *p*. $\text{♩} = 108$.

Musical staff 8 (measures 67-75). Includes triplets.

Musical staff 9 (measures 76-82).

Musical staff 10 (measures 83-90).

Musical staff 11 (measures 91-97). Includes first and second endings. Dynamics: *mf*. Section ends with a CODA symbol. Dynamics: *f*.

Musical staff 12 (measures 98-104). Dynamics: *f*. $\text{♩} = 108$.

TRIO

Musical staff 13 (measures 105-113). Dynamics: *mf*. Includes triplets and trills. Time signature: 2/4.

Musical staff 14 (measures 114-119). Includes triplets and trills.

Musical staff 15 (measures 120-127). Includes first and second endings. Dynamics: *f*.

Dobrado Ronald Magnavita dos Santos Filho

Sax-Alto Eb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

1. = 108

f

10

19

28

38

45

Ao Θ 1. 2.

53 **1. = 108**

61 **1. = 108**

71

81

91 1. 2. *Ao* Θ Θ **CODA** *mf* *f* **TRIO**

98

105 **1. = 108** *f* 3 3 3 3 3 3 3 3

114 3 3 3 3 3

120 1. 2. 3

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

f $\text{♩} = 108$

10 *mf*

19 *f*

27

35

45 Ao ⊕ |1. |2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$ *p*

69

78

86

91 |1. |2. Ao ⊕ CODA *mf* *ff*

97 **TRIO**

105 $\text{♩} = 108$ *mf*

112

120 |1. |2.

Dobrado Ronald Magnavita dos Santos Filho

Sax-Barítono Eb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

9

18 *mf*

27

35

45 *Ao* C 1. 2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$

70

80

91 1. 2. *mf* *Ao* C e C *ff* C CODA

97 **TRIO**

105 $\text{♩} = 108$ *f* 3 3 3 3 3

114 3 3 3 3 3 3

120 1. 2. 3 3

Dobrado Ronald Magnavita dos Santos Filho

1º, 2º e 3º Sax-Hornes Eb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

10 *f*

19 *mf*

27

36

45 A_0 1. 2.

53 $\text{♩} = 108$ 3 3 *p* $\text{♩} = 108$

65

74

83

91 1. 2. A_0 S^\ominus e C^\ominus CODA *f*

98

105 **TRIO** $\text{♩} = 108$ 3 3 3 3 3 3

114

120 1. 3 3 3 3 3 3 2. 3 3

Dobrado Ronald Magnavita dos Santos Filho

1º Cornetim B♭

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

f

10

19 *mf*

28

38

45 *A₀* 1. 2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$ 2 *f*

72 2

82

91 1. 2. *A₀* *e* *f* CODA

98 **TRIO**

105 $\text{♩} = 108$ *ff* 3 3 3 3 3 3

114 3 3 3

120 1. 2. 3

Detailed description: This is a musical score for the 1st Cornet B-flat part of a piece titled 'Dobrado Ronald Magnavita dos Santos Filho'. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 108. The piece begins with a treble clef and a 6/8 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a measure number of 10. The third staff has a measure number of 19 and a dynamic marking of *mf*. The fourth staff has a measure number of 28. The fifth staff has a measure number of 38. The sixth staff has a measure number of 45 and includes a first ending bracket and a *A₀* marking. The seventh staff has a measure number of 53 and a tempo marking of $\text{♩} = 108$. The eighth staff has a measure number of 61 and a tempo marking of $\text{♩} = 108$ and a dynamic marking of *f*. The ninth staff has a measure number of 72 and a '2' marking. The tenth staff has a measure number of 82. The eleventh staff has a measure number of 91 and includes first and second endings, a *A₀* marking, a 'e' marking, a dynamic marking of *f*, and the word 'CODA'. The twelfth staff has a measure number of 98 and the word 'TRIO'. The thirteenth staff has a measure number of 105 and a tempo marking of $\text{♩} = 108$ and a dynamic marking of *ff*. The fourteenth staff has a measure number of 114 and '3' markings. The fifteenth staff has a measure number of 120 and first and second endings, and a '3' marking.

Dobrado Ronald Magnavita dos Santos Filho

2º Cornetim Bb

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

f

10

19 *mf*

28

37

45 Ao ⊕ 1. 2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$ 2 *f*

72 2

82

91 1. 2. ⊕ CODA

98 *f* **TRIO**

105 $\text{♩} = 108$ *ff*

114 3 3 3 3 3 3

120 1. 2. 3

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

♩=108

10 *f*

19 *mf*

28

37

45

53

Ao  1. || 2.

61

♩=108

72

2

82

91

1. | 2. |

98

Ao  CODA

105

ff

TRIO

114

120

1. | 2. |

Dobrado Ronald Magnavita dos Santos Filho

1º Trombone C

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

♩=108

11

11

f

Musical staff 11: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, starting with a forte (*f*) dynamic marking.

20

20

mf

Musical staff 20: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, ending with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

30

30

Musical staff 30: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

39

39

Musical staff 39: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

46

46

Musical staff 46: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, ending with a repeat sign and a first/second ending.

53

53

mf

Musical staff 53: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking.

61

61

p

Musical staff 61: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, with a piano (*p*) dynamic marking.

71

71

Musical staff 71: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

81

81

Musical staff 81: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes.

91

91

mf

Musical staff 91: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking.

97

97

ff

Musical staff 97: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a series of eighth notes and quarter notes, with a fortissimo (*ff*) dynamic marking.

TRIO

105

105

mf

Musical staff 105: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking.

115

115

Musical staff 115: Bass clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes and quarter notes, ending with a first/second ending.

Dobrado Ronald Magnavita dos Santos Filho

2º Trombone C

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

♩=108

1. *f*

12. *mf*

22.

33.

42. *And* 1. 2.

53. *♩=108* *p*

67.

78.

86.

91. 1. 2. *mf* *And* *ff* **CODA**

98. **TRIO**

105. *♩=108* *mf*

114.

120. 1. 2.

Dobrado Ronald Magnavita dos Santos Filho

3° Trombone C

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

11

20

30

39

48

60

70

81

91

98

TRIO

105

114

120

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

Bombardino C

$\text{♩} = 108$
f

10 *mf*

19 §

28

36

45 Ao ⊕ |1. |2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$
p

70

81

91 |1. |2. ⊕ CODA
mf *ff*

97 **TRIO**

105 $\text{♩} = 108$
mf

112

120 |1. |2.

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

Bombardino B \flat

$\text{♩} = 108$

The musical score is written for Bombardino B-flat and consists of 120 measures. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked as quarter note = 108. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several triplets and repeat signs. A section labeled 'TRIO' begins at measure 97. The score concludes with a CODA section at measure 91 and a final repeat sign at measure 120.

f

10

mf

19

28

37

46

Ao ♩ | 1. | 2.

53

$\text{♩} = 108$

61

$\text{♩} = 108$

p

70

81

91

1. | 2. | Ao ♩ e ♩ CODA

mf *ff*

97

TRIO

105

$\text{♩} = 108$

mf

114

120

1. | 2.

Dobrado Ronald Magnavita dos Santos Filho

Filipe da Fonseca Cordovil

Tuba B \flat

Dobrado Ronald Filho

$\text{♩} = 108$

f

10

19 §

28

37

46 Ao ⊕ 1. | 2.

53 $\text{♩} = 108$

61 $\text{♩} = 108$

71

81

91 1. | 2. | ⊕ CODA Ao § e ⊕ *mf* *ff*

97 **TRIO**

105 $\text{♩} = 108$ *f*

114

120 1. | 2.

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

Tuba Eb

$\text{♩} = 108$

f

10

mf

20

29

38

46

Ao ⊕

53 $\text{♩} = 108$

61 $\text{♩} = 108$

71

81

91

1. 2. ⊕ CODA

Ao ⊗ e ⊕

97 *mf* *ff*

105 **TRIO** $\text{♩} = 108$

f

114

120

1. 2.

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$

f

12

mf

23

33

44 $\text{Ao } \text{⊕}$

$\text{♩} = 108$

53

61 $\text{♩} = 108$

p

71

81

91 $\text{Ao } \text{⊗}$ e ⊕ **CODA**

mf *f*

97 **TRIO**

105 $\text{♩} = 108$

mf

114

120

Dobrado Ronald Magnavita dos Santos Filho

Bombo

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

$\text{♩} = 108$
f

10 *mf*

21

32

43 Ao ⊕ 1. 2. $\frac{2}{4}$

53 $\frac{2}{4}$ $\frac{6}{8}$

61 $\text{♩} = 108$ *p* $\frac{6}{8}$

72

82

91 1. 2. ⊕ CODA *mf* Ao ⊗ e ⊕ *f*

98 **TRIO**

105 $\text{♩} = 108$ *f* $\frac{2}{4}$

120 1. 2.

Dobrado Ronald Magnavita dos Santos Filho

Dobrado Ronald Filho

Filipe da Fonseca Cordovil

Prato

$\text{♩} = 108$

f

10

mf

21

32

43

Ao C

1. 2.

$\frac{2}{4}$

53

$\text{♩} = 108$

$\frac{2}{4}$ $\frac{6}{8}$

61

$\text{♩} = 108$

p

72

82

91

1. 2.

Ao S e C

mf *f*

CODA

98

105

TRIO

$\text{♩} = 108$

f

$\frac{2}{4}$

114

1. 2.