

Dobrado Sinfônico Mtº Robston Junior

GRADE

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

$\text{♩} = 105$

The score is for a full orchestra and woodwind section. It is in 2/4 time with a tempo of 105 beats per minute. The key signature has two flats (Bb and Eb). The woodwind section includes Flauta C, Reuinta Eb, 1ª Clarineta Bb, 2ª Clarineta Bb, 3ª Clarineta Bb, Sax-Alto Eb, Sax-Tenor Bb, and Sax-Barítono Eb. The brass section includes 1ª Trompa Eb, 2ª Trompa Eb, 3ª Trompa Eb, 1ª Trompete Bb, 2ª Trompete Bb, 1ª Trombone C, 2ª Trombone C, 3ª Trombone C, Bombardino C, Bombardino Bb, Tuba C, Tuba Bb, and Tuba Eb. The percussion section includes Caixa, Bombo, and Pratos. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes trills and triplets. The piece concludes with a final *ff* dynamic.

11

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TP 3

BD

BS

TD

TS

TM

CX

BO

PR

30

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TP 3

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

40

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
TR 1
TR 2
TR 3
TP 1
TP 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

50 To Coda 1.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Recorder, Clarinets, Saxophones) and brass section (Trumpets, Trombones) are in the upper half, while the percussion section (Cymbal, Bongos, Percussion) is at the bottom. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. A 'To Coda' instruction is present at the top right, and a '3' marking indicates a triplet in the saxophone and trombone parts.

69

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

p

ff

79

FL *mp*

RQ *mp*

CL 1 *mp*

CL 2 *mp*

CL 3 *mp*

SA *mp*

ST *p*

SB *p*

TR 1 *p*

TR 2 *p*

TR 3 *p*

TP 1 *p*

TP 2 *p*

TV 1 *p*

TV 2 *p*

TV 3 *p*

BD *p*

BS *p*

TD *p*

TS *p*

TM *p*

CX *p*

BO *p*

PR *p*

100

FL *mp*

RQ *mp*

CL1 *mp*

CL2 *mp*

CL3 *p*

SA *mp*

ST *p*

SB *p*

TR1 *p*

TR2 *p*

TR3 *p*

TP1 *p*

TP2 *p*

TP3 *p*

BD *p*

BS *p*

TD *p*

TS *p*

TM *p*

CX *p*

BO *p*

PR *p*

121

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
TR 1
TR 2
TR 3
TP 1
TP 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

131 CODA

FL *f*

RQ *f*

CL 1 *f*

CL 2 *f*

CL 3 *f*

SA *ff*

ST *ff*

SB *ff*

TR 1 *f*

TR 2 *f*

TR 3 *f*

TP 1 *f*

D.S. al Coda TP 2 *f*

TV 1 *ff*

TV 2 *ff*

TV 3 *ff*

BD *ff*

BS *ff*

TD *ff*

TS *ff*

TM *ff*

CX *ff*

BO *ff*

PR *ff*

143

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

157

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

168

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
TR 1
TR 2
TR 3
TP 1
TP 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

178

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TP 3

BD

BS

TD

TS

TM

CX

BO

PR

mf

mf

mf

mf

189

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
TR 1
TR 2
TR 3
TP 1
TP 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

199

1.

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

213

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

Dobrado Sinfônico Mtº Robston Junior

Flauta C

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

$\text{♩} = 105$

f

10 *f*

18 *f*

31

40

49

56 To Coda 1. 2. *f*

63

71 *p* *ff* *mp*

81 3 3

95 *f* *mp*

104 3

111 1. 2. *f* *tr* *tr* *tr* *tr*

122 2

Robston Junior
Flauta C

D.S. al Coda \oplus CODA

Musical score for Flauta C, measures 131-213. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is marked *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 131, 141, 153, 164, 173, 185, 196, 207, and 213 are indicated at the start of their respective staves. The piece concludes with a Coda symbol.

Dobrado Sinfônico Mtº Robston Junior

Requinta Eb

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

10 *f*

18 *f*

30

39

48

55 *To Coda* 1. 2. *f*

63

71 *p* *ff* *mp*

80 3

93 *f*

101 *mp* 3

111 1. 2. *f* *tr* *tr* *tr*

Robston Junior
Requinta Eb

122 

131 Φ CODA *f* 

140 

151 

162 

171 *f* 

182 

195 

206 

212 

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

1ª Clarineta Bb

♩ = 105

10

18

29

37

45

52 To Coda

59 1. 2.

65

71 *p* *ff*

79 *mp* 3 3

91 *f*

98 *mp*

104

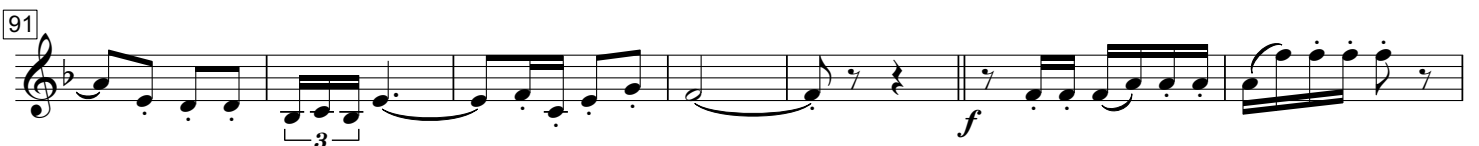
Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

2ª Clarineta Bb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105



Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

3ª Clarineta Bb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Features eighth-note patterns and a trill (*tr*) in the final measure.

Musical staff 2: Starts at measure 10 with a forte (*f*) dynamic. Continues with eighth-note patterns.

Musical staff 3: Starts at measure 18 with a trill (*tr*) in the final measure.

Musical staff 4: Starts at measure 28 with a forte (*f*) dynamic and a repeat sign (*S*).

Musical staff 5: Starts at measure 36 with eighth-note patterns.

Musical staff 6: Starts at measure 44 with eighth-note patterns.

Musical staff 7: Starts at measure 52 with eighth-note patterns. Ends with "To Coda".

Musical staff 8: Starts at measure 59 with first and second endings. Ends with a forte (*f*) dynamic.

Musical staff 9: Starts at measure 68 with eighth-note patterns. Ends with a piano (*p*) dynamic.

Musical staff 10: Starts at measure 74 with eighth-note patterns. Ends with a fortissimo (*ff*) dynamic.

Robston Junior
3ª Clarineta Bb

196

Musical staff 196-206: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Sax-Alto Eb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

9

ff

18

29

3

41

3

53

To Coda

59

1. 2.

3 *ff*

69

p

78

ff *mp* 3

87

3 *f*

96

mp

104

3

Robston Junior
Sax-Alto Eb

111 1. 2. *f*

120

129 *f* D.S. al Coda CODA *ff*

139

152 3

164

172 *f*

182

194 3 3 3 3 3 *ff*

203 1. 2. 3 3 3 3 3 *ff*

211 3

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior Composição de: Ronald Filho e Filipe Fonseca

Sax-Tenor Bb

♩ = 105

9 *f*

18 *ff*

29 *f*

41 *f*

53 *To Coda*

59 1. 2. *ff*

69 *p*

74 *ff*

Robston Junior
Sax-Tenor Bb

80 *p*

88 *f*

96

104 *p*

111 *f*

121

130 *f* *ff*

D.S. al Coda CODA

140

153

164

173 *f* *f*

184

194

203 *ff*

Robston Junior
Sax-Tenor Bb

211

Musical notation for Robston Junior Sax-Tenor Bb, page 3, starting at measure 211. The notation is on a single staff in treble clef with a key signature of one flat. It contains 10 measures of music. Measure 1: quarter notes G4, A4, B4, G4. Measure 2: quarter notes G4, A4, B4, G4. Measure 3: quarter notes G4, A4, B4, G4. Measure 4: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note G4. The piece ends with a double bar line.

♩ CODA

131

Musical staff starting at measure 131, marked *ff*. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 141.

Musical staff starting at measure 142. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 154.

Musical staff starting at measure 155. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 167.

Musical staff starting at measure 168, marked *f*. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 176.

Musical staff starting at measure 177. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 184.

Musical staff starting at measure 185. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 193.

Musical staff starting at measure 194. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 202.

Musical staff starting at measure 203. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 210. It features first and second endings.

Musical staff starting at measure 211, marked *ff*. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 218.

Dobrado Sinfônico Mtº Robston Junior

1ª Trompa Eb

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

The musical score is written for a 1st E-flat Trumpet part. It begins with a tempo marking of ♩ = 105. The piece is in 2/4 time and starts with a forte (f) dynamic. The score consists of 207 measures, divided into several systems. Key features include:

- Measures 15-25: First system, starting with a forte (f) dynamic.
- Measure 26: Second system, marked with a section sign (§) and a forte (f) dynamic.
- Measures 38-48: Third system, ending with the instruction "To Coda".
- Measures 49-58: Fourth system.
- Measures 59-70: Fifth system, featuring a first and second ending.
- Measures 71-82: Sixth system, marked with piano (p) and fortissimo (ff) dynamics.
- Measures 83-95: Seventh system.
- Measures 96-103: Eighth system, marked with forte (f) dynamic.
- Measures 104-110: Ninth system.
- Measures 111-124: Tenth system, featuring a first and second ending, marked with forte (f) dynamic.
- Measures 125-135: Eleventh system, marked "D.S. al Coda" and starting with a forte (f) dynamic.
- Measures 136-150: Twelfth system.
- Measures 151-161: Thirteenth system.
- Measures 162-172: Fourteenth system.
- Measures 173-184: Fifteenth system.
- Measures 185-196: Sixteenth system.
- Measures 197-206: Seventeenth system, marked with first ending (1.) and forte (f) dynamic.
- Measures 207-210: Eighteenth system, marked with fortissimo (ff) dynamic.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

2ª Trompa Eb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

Musical score for 2ª Trompa Eb, composed by Ronald Filho and Filipe Fonseca. The score is in 2/4 time with a tempo of 105 beats per minute. It features various dynamics including *f*, *mf*, *p*, and *ff*, and includes a section marked "To Coda".

10 *f*

18 *f*

24 *f*

32 *f*

41 *f*

50 *f* To Coda

59 1. 2. *mf*

69 *p* *ff*

79 *p*

87 *f*

96 *f*

104 *f*

111 1. 2. *f*

121

131 CODA

f

139

149

159

169

f

179

189

198

207

ff

213

Dobrado Sinfônico Mt^o Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

3^a Trompa Eb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

10

18

26

35

44

52 To Coda

59 1. 2. *mf*

69 *p* *ff*

79 *p*

87

96 *f*

104 *f*

111 1. 2. *f*

121

Musical staff 131-138. Starts with a treble clef, a common time signature, and a double bar line with repeat dots. The first measure is marked with a forte *f* dynamic. The staff contains eighth and sixteenth note patterns.

Musical staff 139-148. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 149-158. Continuation of the eighth and sixteenth note patterns.

Musical staff 159-168. Continuation of the eighth and sixteenth note patterns.

Musical staff 169-178. Continuation of the eighth and sixteenth note patterns. The staff ends with a double bar line and repeat dots. A forte *f* dynamic is marked below the staff.

Musical staff 179-188. Continuation of the eighth and sixteenth note patterns.

Musical staff 189-198. Continuation of the eighth and sixteenth note patterns.

Musical staff 199-206. Continuation of the eighth and sixteenth note patterns. The staff ends with a double bar line and repeat dots. A first ending bracket labeled "1." spans the final two measures.

Musical staff 207-212. Continuation of the eighth and sixteenth note patterns. The staff starts with a first ending bracket labeled "2." over the first two measures. A fortissimo *ff* dynamic is marked below the staff.

Musical staff 213-218. Continuation of the eighth and sixteenth note patterns. The staff ends with a double bar line and repeat dots.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

1º Trompete Bb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

10 *f*

18 *f*

26 *f*

37 *f*

48 *f*

59 *mf*

68 *p*

76 *ff* *p*

86 *f*

96

104 *p*

111 *f*

120

To Coda

Robston Junior
1° Trompete Bb

D.S. al Coda

⊕ CODA

130

138

148

158

165

173

187

197

207

213

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

2º Trompete Bb

♩ = 105



80 *p*

88 *f*

96

104 *p*

111 *f* 1. 2. 3

120 *f*

D.S. al Coda

⊕ CODA

131 *f*

139

149

159

169 *mf* 4 2 2

183 2 2

195 3 3 3 1.

Robston Junior
2° Trompete Bb

207

Musical notation for measures 207-212. Measure 207 starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. A first ending bracket spans measures 207-210. Measure 208 begins with a second ending bracket and a triplet of eighth notes (G4, A4, Bb4). Measure 209 contains a half note G4 with a forte (*ff*) dynamic marking. Measure 210 has a quarter note G4. Measure 211 consists of a quarter note G4 and a quarter note A4. Measure 212 is a quarter note Bb4. A repeat sign is at the end of the line.

213

Musical notation for measures 213-218. Measure 213 starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note F#4. Measure 214 has a quarter note G4. Measure 215 has a quarter note A4. Measure 216 has a quarter note B4. Measure 217 has a quarter note C5. Measure 218 has a quarter note B4. A triplet of eighth notes (B4, C5, B4) is marked in measure 217. A repeat sign is at the end of the line.

Dobrado Sinfônico Mtº Robston Junior

1º Trombone C

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f *ff*

12

24 *f* 3

35 3

47 *To Coda*

59 1 2 3 *ff*

70 *p* *ff* *p*

82

92 *f*

104 *p*

111 *f*

120 *f*

D.S. al Coda

Φ CODA
131

Musical staff 131-142: Bass clef, key signature of two flats, common time. Starts with a double bar line and a repeat sign. The first measure is marked *ff*. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 142-155: Continuation of the previous staff, featuring eighth and sixteenth notes with various articulations.

Musical staff 155-168: Continuation of the previous staff, including a triplet of eighth notes marked with a '3' below.

Musical staff 168-179: Continuation of the previous staff, featuring a *f* dynamic marking and a double bar line with a repeat sign.

Musical staff 179-191: Continuation of the previous staff, featuring a *mf* dynamic marking and several double bar lines with repeat signs.

Musical staff 191-201: Continuation of the previous staff, featuring triplet markings with '3' below and accents (>) over notes.

Musical staff 201-211: Continuation of the previous staff, featuring first and second endings marked with '1' and '2' above, and a *ff* dynamic marking.

Musical staff 211-221: Continuation of the previous staff, ending with a triplet of eighth notes marked with a '3' below.

Dobrado Sinfônico Mtº Robston Junior

2º Trombone C

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

10

f

18

28

f

37

46

54

To Coda

59

ff

70

p *ff*

Robston Junior
2° Trombone C

80 *p*

88

96 *f*

104 *p*

111 *f*

120

D.S. al Coda

CODA

131 *ff*

142

155 3

168 *f* 2

179 *mf* 2 2 2

191 3 3

201 3 3 3 *ff*

Dobrado Sinfônico Mtº Robston Junior

3º Trombone C

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

10

f

18

28

f

37

46

54

To Coda

59

ff

68

p *ff*

80 *p*

88

96 *f*

104 *p*

111 *f*

120

D.S. al Coda

⊕ CODA

131 *ff*

142

155

168 *f*

179 *mf*

191

201 *ff*

Robston Junior
3^o Trombone C

211

Musical score for 3^o Trombone C, starting at measure 211. The score is in bass clef with a key signature of one flat. It features a series of eighth-note patterns, rests, and a triplet of eighth notes.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Bombardino C

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

9

ff

18

f

29

3

41

3

53

To Coda

59

1 2
3 3 *ff*

69

p

74

ff

Robston Junior
Bombardino C

80 *p* 

88 

96 *f* 

104 *p* 

111 *f* 

121 

130 *f* *ff* **D.S. al Coda** 

140 

153 

164 

173 *f* *f* 

184 

194 

200 

Robston Junior
Bombardino C

207

ff

211

ff

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Bombardino Bb

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

f

9 *ff*

18 *f*

29 *3*

41 *3* *3* *3*

53 **To Coda**

59 1. *3* 2. *3* *ff*

69 *p*

74 *ff*

Robston Junior
Bombardino Bb

2

80 *p*

88 *f*

96 *f*

104 *p*

111 1. *f* 2.

121 D.S. al Coda CODA

130 *f* *ff*

140

153

164

173 *f* *f*

184

194

203 1. *ff* 2.

Robston Junior
Bombardino Bb

211

Musical notation for Robston Junior Bombardino Bb, starting at measure 211. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of 10 measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note G4, and a quarter note A4. The sixth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The eighth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The ninth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The tenth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it in the eighth measure. The piece ends with a double bar line.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

Tuba C

♩ = 105

9

ff

18

9

ff

18

18

ff

29

29

f

39

39

f

49

49

To Coda

59

59

ff

70

70

p

81

81

ff

88

88

p

96

96

f

104

104

p

111

111

f

121

121

Robston Junior
Tuba C

D.S. al Coda

 CODA

131



Musical staff 131-141: Bass clef, key signature of two flats (B-flat, E-flat). Starts with a double bar line and a repeat sign. The music features a series of eighth and sixteenth notes, with a *ff* dynamic marking below the staff.

142



Musical staff 142-154: Continuation of the musical line from staff 131, featuring various rhythmic patterns and articulations.

155



Musical staff 155-167: Continuation of the musical line, including a triplet of eighth notes marked with a '3' below the staff.

168



Musical staff 168-176: Continuation of the musical line, featuring a *f* dynamic marking below the staff.

178



Musical staff 178-186: Continuation of the musical line with a steady eighth-note pattern.

187



Musical staff 187-195: Continuation of the musical line with various rhythmic patterns.

196



Musical staff 196-203: Continuation of the musical line with eighth-note patterns.

204



Musical staff 204-210: Continuation of the musical line, featuring first and second endings marked with '1.' and '2.' above the staff.

211



Musical staff 211-218: Continuation of the musical line, ending with a triplet of eighth notes marked with a '3' below the staff and a *ff* dynamic marking below the staff.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

Tuba Bb

♩ = 105

9

ff

Measures 9-18: Bass clef, 2/4 time. Measure 9 starts with a forte (*f*) dynamic. Measure 18 ends with a double bar line and repeat sign.

18

ff

Measures 18-29: Bass clef, 2/4 time. Measure 29 ends with a double bar line and repeat sign.

29

ff

Measures 29-39: Bass clef, 2/4 time. Measure 39 ends with a double bar line and repeat sign.

39

ff

Measures 39-49: Bass clef, 2/4 time. Measure 49 ends with a double bar line and repeat sign.

49

ff

Measures 49-59: Bass clef, 2/4 time. Measure 59 ends with a double bar line and repeat sign.

59

ff

Measures 59-70: Bass clef, 2/4 time. Measure 70 ends with a double bar line and repeat sign.

70

ff

Measures 70-81: Bass clef, 2/4 time. Measure 81 ends with a double bar line and repeat sign.

81

ff

Measures 81-96: Bass clef, 2/4 time. Measure 96 ends with a double bar line and repeat sign.

96

ff

Measures 96-104: Bass clef, 2/4 time. Measure 104 ends with a double bar line and repeat sign.

104

ff

Measures 104-111: Bass clef, 2/4 time. Measure 111 ends with a double bar line and repeat sign.

111

ff

Measures 111-121: Bass clef, 2/4 time. Measure 121 ends with a double bar line and repeat sign.

121


ff

Measures 121-130: Bass clef, 2/4 time. Measure 130 ends with a double bar line and repeat sign.

To Coda

Robston Junior
Tuba Bb

D.S. al Coda

 CODA
131

Musical staff starting at measure 131, marked *ff*. The staff contains ten measures of music in bass clef with a key signature of one flat.

Musical staff starting at measure 142, containing thirteen measures of music in bass clef with a key signature of one flat.

Musical staff starting at measure 155, containing thirteen measures of music in bass clef with a key signature of one flat. A triplet of eighth notes is marked with a '3' below it.

Musical staff starting at measure 168, containing ten measures of music in bass clef with a key signature of one flat. The staff is marked *f*.

Musical staff starting at measure 178, containing nine measures of music in bass clef with a key signature of one flat.

Musical staff starting at measure 187, containing nine measures of music in bass clef with a key signature of one flat.

Musical staff starting at measure 196, containing eight measures of music in bass clef with a key signature of one flat.

Musical staff starting at measure 204, containing seven measures of music in bass clef with a key signature of one flat. The staff includes first and second endings, marked with '1.' and '2.' above the notes.

Musical staff starting at measure 211, containing eight measures of music in bass clef with a key signature of one flat. The staff is marked *ff* and includes a triplet of eighth notes marked with a '3' below it.

Dobrado Sinfônico Mtº Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

Tuba E♭ 105

9 *f*



18 *ff*



29 *f*



39 *f*



49 *f*



59 *f*



70 *p*



81 *ff*



88 *p*



96 *f*



104 *p*



111 *f*




121 *f*



To Coda

Robston Junior
Tuba Eb

 CODA
131

Musical staff 131-141. Bass clef, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *ff*.

Musical staff 142-154. Bass clef, 2/4 time signature.

Musical staff 155-167. Bass clef, 2/4 time signature. Includes a triplet of eighth notes. Dynamics: *f*.

Musical staff 168-177. Bass clef, 2/4 time signature. Dynamics: *f*.

Musical staff 178-186. Bass clef, 2/4 time signature.

Musical staff 187-195. Bass clef, 2/4 time signature.

Musical staff 196-203. Bass clef, 2/4 time signature.

Musical staff 204-210. Bass clef, 2/4 time signature. Includes first and second endings.

Musical staff 211-218. Bass clef, 2/4 time signature. Dynamics: *ff*. Includes a triplet of eighth notes.

Dobrado Sinfônico Mt^o Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

Caixa $\text{♩} = 105$

f

10 *ff*

18

28 *f*

37

46

54 *To Coda*

59 1. 2. *mf*

69 *p* *ff*

79 *p*

87

96 *f*

104 *p*

111 1. 2. *f*

121

Detailed description of the musical score: The score is for a cymbal part in 2/4 time with a tempo of 105. It begins with a dynamic of *f*. The first staff (measures 1-9) features a rhythmic pattern of eighth notes. The second staff (measures 10-17) is marked *ff*. The third staff (measures 18-27) has a repeat sign. The fourth staff (measures 28-36) is marked *f* and includes a section symbol. The fifth staff (measures 37-45) continues the rhythmic pattern. The sixth staff (measures 46-53) continues the pattern. The seventh staff (measures 54-58) is marked *To Coda*. The eighth staff (measures 59-68) has a first ending (1.) and a second ending (2.) marked *mf*. The ninth staff (measures 69-78) is marked *p* and *ff*. The tenth staff (measures 79-86) is marked *p*. The eleventh staff (measures 87-95) continues the pattern. The twelfth staff (measures 96-103) is marked *f*. The thirteenth staff (measures 104-110) is marked *p*. The fourteenth staff (measures 111-120) has a first ending (1.) and a second ending (2.) marked *f*. The final staff (measures 121-128) concludes the piece.

Robston Junior
Caixa

D.S. al Coda

131 CODA

 Musical notation for measures 131-138. The notation features eighth notes and rests. A Coda symbol is placed above the first measure, and a double bar line is below it. A forte (*ff*) dynamic marking is written below the first measure.

139

 Musical notation for measures 139-148, continuing the eighth-note rhythmic pattern.

149

 Musical notation for measures 149-158, continuing the eighth-note rhythmic pattern.

159

 Musical notation for measures 159-168. The pattern continues until measure 168, where it concludes with a fermata over a whole note chord.

170

 Musical notation for measures 170-179. A forte (*f*) dynamic marking is present below the first measure of this system.

180

 Musical notation for measures 180-189, continuing the eighth-note rhythmic pattern.

190

 Musical notation for measures 190-199, continuing the eighth-note rhythmic pattern.

199

 Musical notation for measures 199-206, continuing the eighth-note rhythmic pattern.

207

 Musical notation for measures 207-212. A first ending bracket spans measures 207-212. A forte (*ff*) dynamic marking is present below the first measure of this system.

213

 Musical notation for measures 213-219. A triplet marking (*3*) is placed above the eighth notes in measure 216.

Dobrado Sinfônico Mt^o Robston Junior

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

Bombo

♩ = 105

2/4 *f* *ff*

15

29 *f*

41

50 *To Goda*

59 1. 2. *mf*

71 *p* *ff* *p*

84

96 *f*


104 *p*

111 1. 2. *f*

121

Robston Junior
Bombo

D.S. al Coda

 CODA
 131
ff

Musical staff containing notes 131 through 142. The notes are quarter notes on a single pitch, starting with a double bar line and repeat sign.

143

Musical staff containing notes 143 through 157. The notes are quarter notes on a single pitch, ending with a quarter rest.

158

Musical staff containing notes 158 through 170. Notes 158-167 are quarter notes on a single pitch. Notes 168-170 are quarter notes with accents and slurs.

171

Musical staff containing notes 171 through 181. Notes 171-181 are quarter notes with accents and slurs.

182

Musical staff containing notes 182 through 192. Notes 182-192 are quarter notes with accents and slurs.

193

Musical staff containing notes 193 through 201. Notes 193-201 are quarter notes with accents and slurs.

202

Musical staff containing notes 202 through 210. Notes 202-210 are quarter notes with accents and slurs. A first ending bracket covers notes 208-210, followed by a second ending bracket labeled '2'.

211

Musical staff containing notes 211 through 219. Notes 211-219 are quarter notes with accents and slurs, ending with a quarter rest.

Dobrado Sinfônico Mtº Robston Junior

Pratos

-- Dobrado-Sinfônico --
Dedicado ao amigo Robston Junior

Composição de: Ronald Filho e Filipe Fonseca

♩ = 105

1. $\frac{2}{4}$ *f* *ff*

15

29 *f*

41

50 *To Goda*

59 1. 2. *mf*

71 *p* *ff* *p*

83

96 *f*


104 *p*

111 1. 2. *f*

121

Robston Junior
Pratos

D.S. al Coda

 CODA
131
ff

144

159

170

207