

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

The musical score is arranged for a large ensemble. It begins with a tempo marking of 72 beats per minute and a dynamic of *f* (forte). The Flautas part features a melodic line with triplets and accents. The Clarinetas and Saxofones provide harmonic support with rhythmic patterns. The Trompetas and Trombones play a driving, rhythmic accompaniment. The percussion section, including the Caixa de Marcha, Bumbos de Marcha, Pratos, Sino Tubular, Glockenspiel, and Vibraphone, provides a strong, rhythmic foundation. The score is divided into three measures, with various musical notations such as triplets, accents, and dynamic markings throughout.

5 6 7 8

Fl.

Cl. 1+2

Cl. 3+4

B. Cl.

A. Sax's

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tps

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

C.M.

T. M

B.M

PTS

Salsa bell

S.T

Glock.

Vib.

p

9 10 11 MARCHA $\text{♩} = 130$ 12 13

Fl. *div.* *ff*

Cl. 1+2 *div.* *ff*

Cl. 3+4 *ff* *div.*

B. Cl. *ff*

A. Sax's *ff* *div.*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *div.* *ff*

Tps. *div.* *ff*

Tbn.1 *div.* *ff*

Tbn.2 *div.* *ff*

Tbn.3 *div.* *ff*

Tba. *ff*

Timp. *ff*

C.M. *ff*

T.M. *ff*

B.M. *ff*

PTS *ff*

Salsa bell

S.T. *f* *ff*

Glock. *ff*

Vib. *ff*

14 15 16 17 18 19

Fl. *mf* *div.*

Cl. 1+2 *mf*

Cl. 3+4 *mf*

B. Cl. *p̄*

A. Sax's *mf*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tps. *mf*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p̄*

Timp. *p*

C.M. *p*

T.M. *p*

B.M. *p*

PTS *p*

Salsa bell *p*

S.T.

Glock. *p*

Vib. *mf*

This musical score page covers measures 20 through 25. The instruments are arranged as follows:

- Flute (Fl.):** Measures 20-23 feature a melodic line with triplet eighth notes. Measures 24-25 continue with a similar melodic pattern.
- Clarinets (Cl. 1+2 and Cl. 3+4):** Measures 20-23 play a melodic line with triplet eighth notes. Measures 24-25 play a sustained chord.
- Bass Clarinet (B. Cl.):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Alto Saxophone (A. Sax's):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Tenor Saxophone (T. Sax.):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Bass Saxophone (Bari. Sax.):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Trumpets (1st Tpt., 2nd + 3rd Tpt., Tps):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Trombones (Tbn. 1, 2, 3, Tba.):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.
- Timpani (Timp.):** Measures 20-25 are silent.
- Drum Set (C.M., T.M., B.M., PTS):** Measures 20-25 play a rhythmic pattern of eighth notes.
- Salsa bell:** Measures 20-25 play a rhythmic pattern of eighth notes.
- Steel Drum (S.T.):** Measures 20-25 are silent.
- Glockenspiel (Glock.):** Measures 20-23 are silent. Measures 24-25 play a melodic line with eighth notes.
- Vibraphone (Vib.):** Measures 20-23 play a melodic line with eighth notes. Measures 24-25 play a sustained chord.

This musical score page covers measures 38 through 43. The instruments are arranged as follows:

- Flute (Fl.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G4, marked *mf* with a triplet of eighth notes.
- Clarinets (Cl. 1+2, Cl. 3+4):** Measures 38-42 are silent. In measure 43, they play a sustained chord, marked *p* with *div.* (divisi).
- Bass Clarinet (B. Cl.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G3, marked *p*.
- Alto Saxophone (A. Sax's):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G4, marked *mf*.
- Tenor Saxophone (T. Sax.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G3, marked *p*.
- Bass Saxophone (Bari. Sax.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G2, marked *p*.
- Trumpets (1st Tpt., 2nd + 3rd Tpt.):** Measures 38-42 are silent. In measure 43, they play a sustained chord, marked *p* with *div.*
- Trumpets (Tps):** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, they play a melodic line starting on G4, marked *p* with *div.*
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, they play a melodic line starting on G3, marked *p*.
- Tuba (Tba.):** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, it plays a melodic line starting on G2, marked *p*.
- Timpani (Timp.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G2, marked *p*.
- Comps (C.M., T.M., B.M.):** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, they play a melodic line starting on G4, marked *p*.
- PTSS:** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, they play a melodic line starting on G4, marked *p*.
- Salsa bell:** Measures 38-42 play a rhythmic pattern of eighth notes. In measure 43, they play a melodic line starting on G4, marked *p*.
- Saxophone (S.T.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G4, marked *p*.
- Glockenspiel (Glock.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G4, marked *p*.
- Vibraphone (Vib.):** Measures 38-42 are silent. In measure 43, it plays a melodic line starting on G4, marked *p*.

This musical score page covers measures 44 through 49. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets in measures 45, 46, 47, 48, and 49.
- Cl. 1+2 (Clarinets 1 and 2):** Play sustained notes, primarily whole notes.
- Cl. 3+4 (Clarinets 3 and 4):** Play sustained notes, primarily whole notes.
- B. Cl. (Bass Clarinet):** Features a melodic line with eighth notes and quarter notes.
- A. Sax's (Alto Saxophones):** Play melodic lines with eighth notes and quarter notes, including triplets.
- T. Sax. (Tenor Saxophone):** Play a rhythmic pattern of eighth notes.
- Bari. Sax. (Baritone Saxophone):** Play a melodic line with eighth notes and quarter notes.
- 1st Tpt. (First Trumpet):** Play sustained notes, primarily whole notes.
- 2nd + 3rd Tpt. (Second and Third Trumpets):** Play sustained notes, primarily whole notes.
- Tps. (Trumpets):** Play a rhythmic pattern of eighth notes.
- Tbn. 1 (First Trombone):** Play a rhythmic pattern of eighth notes.
- Tbn. 2 (Second Trombone):** Play a rhythmic pattern of eighth notes.
- Tbn. 3 (Third Trombone):** Play a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Play a melodic line with eighth notes and quarter notes.
- Timp. (Timpani):** No part is visible on this page.
- C.M. (Cymbal):** Play a rhythmic pattern of eighth notes with accents.
- T.M. (Tom-tom):** Play a rhythmic pattern of eighth notes.
- B.M. (Bass Drum):** Play a rhythmic pattern of eighth notes with accents and triplets.
- PTS. (Percussion):** Play a rhythmic pattern of eighth notes.
- Salsa bell:** Play a rhythmic pattern of eighth notes.
- S.T. (Snare Drum):** Play a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Play melodic lines with triplets.
- Vib. (Vibraphone):** Play a rhythmic pattern of eighth notes.

This musical score page contains measures 50 through 55 for a concert band. The instruments included are Flute (Fl.), Clarinet 1+2 (Cl. 1+2), Clarinet 3+4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1st (1st Tpt.), Trumpet 2nd and 3rd (2nd + 3rd Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Cymbal (C.M.), Tom Tom (T.M.), Bass Drum (B.M.), Snare Drum (PTS), Salsa Bell (Salsa bell), Snare Tom (S.T.), Glockenspiel (Glock.), and Vibraphone (Vib.).

Measure 50 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

Measure 51 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

Measure 52 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

Measure 53 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

Measure 54 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

Measure 55 features a melody in the Flute and Tenor Saxophone, with a triplet of eighth notes. The Clarinet 3+4 part has a sustained chord. The Saxophone section has a triplet of eighth notes. The Trombone section has a rhythmic pattern. The Tuba and Snare Tom parts have a rhythmic pattern. The Vibraphone part has a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents (^) and slurs. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score page, numbered 11, covers measures 56 through 61. It is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Features melodic lines with triplets and dynamic markings of *f* and *p*.
- Clarinets (Cl. 1+2, Cl. 3+4):** Provide harmonic support with sustained notes and rhythmic patterns.
- Bass Clarinet (B. Cl.):** Plays a melodic line with dynamic markings of *f* and *p*.
- Saxophones (A. Sax's, T. Sax., Bari. Sax.):** Engage in rhythmic and melodic interplay, often using triplets.
- Trumpets (1st Tpt., 2nd + 3rd Tpt.):** Play rhythmic patterns and melodic fragments.
- Trumpets (Tbn. 1, 2, 3):** Provide harmonic texture with rhythmic accompaniment.
- Tuba (Tbn. 3):** Plays a melodic line.
- Timpani (Timp.):** Provides rhythmic accompaniment.
- Drum Set (C.M., T.M., B.M., PTS):** Includes Congas, Tom-toms, Bass Drum, and Snare Drum, all playing rhythmic patterns.
- Salsa bell:** Plays a steady rhythmic pattern.
- String Ensemble (S.T., Glock., Vib.):** Includes Trumpet, Glockenspiel, and Vibraphone, providing harmonic and rhythmic support.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f* for fortissimo and *p* for piano) to guide the performers.

This musical score page covers measures 62 through 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-64 feature a melodic line with slurs. Measure 65 has a *div.* (divisi) marking. Measures 66-68 continue the melodic line with triplets in measures 67 and 68.
- Clarinets (Cl. 1+2 and Cl. 3+4):** Measures 62-64 have a trill (tr) indicated. Measures 65-68 play a melodic line with *ff* dynamics.
- Bass Clarinet (B. Cl.):** Measures 62-64 have a trill (tr) indicated. Measures 65-68 play a melodic line with *mf* dynamics.
- Alto Saxophone (A. Sax's):** Measures 62-64 play a melodic line with *f* dynamics. Measures 65-68 play a melodic line with *f* dynamics.
- Tenor Saxophone (T. Sax.):** Measures 62-64 play a melodic line with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Bass Saxophone (Bari. Sax.):** Measures 62-64 play a melodic line with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Trumpets (1st Tpt. and 2nd + 3rd Tpt.):** Measures 62-64 are silent. Measures 65-68 play a melodic line with *ff* dynamics.
- Trumpets (Tps.):** Measures 62-64 play a melodic line with *f* dynamics. Measures 65-68 play a melodic line with *f* dynamics.
- Trombones (Tbn. 1, 2, 3, and Tba.):** Measures 62-64 play a melodic line with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Timpani (Timp.):** Measures 62-64 play a rhythmic pattern with *f* dynamics. Measures 65-68 are silent.
- Cymbals (C.M.):** Measures 62-64 play a rhythmic pattern with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Tam-tam (T.M.):** Measures 62-64 play a rhythmic pattern with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Bells (B.M.):** Measures 62-64 play a rhythmic pattern with *mf* dynamics. Measures 65-68 play a melodic line with *mf* dynamics.
- Percussion (PTS):** Measures 62-64 play a rhythmic pattern with *mf* dynamics. Measures 65-68 are silent.
- Salsa bell:** Measures 62-64 are silent. Measures 65-68 play a rhythmic pattern with *mf* dynamics.
- Soprano Trumpet (S.T.):** Measures 62-64 are silent. Measures 65-68 play a melodic line with *mf* dynamics.
- Glockenspiel (Glock.):** Measures 62-64 play a melodic line. Measures 65-68 play a melodic line.
- Vibraphone (Vib.):** Measures 62-64 are silent. Measures 65-68 play a melodic line.

This musical score page covers measures 69 through 75. The instruments and parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets in measures 69-70 and a 'div.' (divisi) section in measures 71-73.
- Clarinets (Cl. 1+2 and Cl. 3+4):** Both parts play a similar melodic line with triplets in measures 69-70 and a 'div.' section in measures 71-73.
- Bass Clarinet (B. Cl.):** Plays a steady eighth-note accompaniment.
- Alto Saxophone (A. Sax's):** Features a melodic line with a 'div.' section in measures 71-73.
- Tenor Saxophone (T. Sax.):** Plays a steady eighth-note accompaniment.
- Bass Saxophone (Bari. Sax.):** Plays a steady eighth-note accompaniment.
- Trumpets (1st Tpt. and 2nd + 3rd Tpt.):** Both parts play a melodic line with triplets in measures 69-70 and a 'div.' section in measures 71-73.
- Trumpet (Tps):** Plays a melodic line with triplets in measures 69-70 and a 'div.' section in measures 71-73.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a steady eighth-note accompaniment.
- Tuba (Tba.):** Plays a steady eighth-note accompaniment.
- Timpani (Timp.):** Remains silent throughout the page.
- Drum Set (C.M., T.M., B.M.):** C.M. (Cymbal) and T.M. (Tom) play a rhythmic pattern of eighth notes. B.M. (Bass Drum) plays a pattern of eighth notes with rests.
- PTM (Percussion/Tom):** Plays a pattern of eighth notes with rests.
- Salsa bell:** Plays a steady eighth-note accompaniment.
- Saxophone (S.T.):** Remains silent throughout the page.
- Glockenspiel (Glock.):** Features a melodic line with triplets in measures 69-70 and a 'div.' section in measures 71-73.
- Vibraphone (Vib.):** Features a melodic line with triplets in measures 69-70 and a 'div.' section in measures 71-73.

76 77 78 79 80

Fl. *ff*

Cl. 1+2 *ff* div.

Cl. 3+4 *ff* div.

B. Cl. *ff*

A. Sax's *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff* div.

2nd + 3rd Tpt. *ff* div.

Tps. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *f*

C.M. *f*

T.M. *f*

B.M. *f*

PTS *f*

Salsa bell *f*

S.T. *f*

Glock. *f*

Vib. *f*

81 82 83 84 85

Fl.
Cl. 1+2
Cl. 3+4
B. Cl.
A. Sax's
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Tps
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
C.M.
T.M.
B.M.
PTS
Salsa bell
S.T.
Glock.
Vib.

The image shows a page of a musical score for measures 81 through 85. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 81, 82, 83, 84, and 85 at the top. The instruments listed on the left are: Flute (Fl.), Clarinets 1 and 2 (Cl. 1+2), Clarinets 3 and 4 (Cl. 3+4), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax's), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trumpets (Tps), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Timpani (Timp.), Conga (C.M.), Tom-tom (T.M.), Bass Drum (B.M.), Percussion (PTS), Salsa bell, Snare Drum (S.T.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as notes, rests, slurs, and triplets. Measure 83 features a prominent triplet of eighth notes in the Flute and Clarinet 1+2 parts. Measure 84 includes a 'div.' (divisi) instruction for the Alto Saxophones. The page ends with measure 85.

EL TORERO!

IMPONENTE! $\text{♩} = 72$
f

8 9 10 11 12 15 div. 16 17
ff *mf*

MARÇA $\text{♩} = 130$

18 19 20 21 22 23 24
f

25 26 27 28 29 div. 30 31
ff

32 43 44 45 46 47
mf

48 49 50 51 52 53

54 55 56 57 58 59
f

60 61 62 63 64 65 div. 66
p *ff*

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85
ff

EL TORERO !

Clarinet in B \flat 1+2

Compositor: Henrique Mercès

IMPONENTE! $\text{♩} = 72$

2 3 4

f

5 6 7 8 div. 9 div. 10

ff

MARCHA $\text{♩} = 130$

11 12 15 16 17 18 19 3 3 3 3

mf

20 21 22 23 24 25 26 3 3

27 28 29 30 31 32 11 43 44

ff *p*

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

f *p* *tr*

64 (tr) 65 66 67 68 69 3 3 3 3 70

ff

71 72 73 74 75 76 3 3 77

78 3 div. 79 80 81

ff

82 83 84 85

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$
2 3 4

5 6 7 8 9 10 div. *ff*

MARCHA $\text{♩} = 130$
11 12 15 16 17 18 19 3 3 3 3 *mf*

20 div. 21 22 23 24 25

26 27 28 29 30 31 *ff*

32 11 43 div. 44 45 46 47 48 49 50 *p*

51 52 53 54 55 56 57 58 59 *f*

60 61 62 63 64 65 66 67 68 *p* *tr* *ff*

69 3 3 3 3 70 div. 71 72 73 74

75 76 77 78 79 div. *ff*

80 81 82 83 84 85

EL TORERO!

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7 8

9 10 11 MARCHA $\text{♩} = 130$ 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6

f 3 3 3 3

7 8 9 10 11 div. 12 15 16

ff *mf* 3

17 18 19 20 21 22 23 div.

24 25 26 27 28 29 30 31

32 42 43 44 45 46

10 3 *ff*

47 48 49 50 51 52 53

mf 3 3 3

54 55 56 57 58 59

3 3 *f*

60 61 62 63 64 65 66

p *f*

67 68 69 70 71 72 73 div.

3 3 3

74 75 76 77 78 79

3 3 *ff*

80 81 82 83 84 div. 85

Tenor Saxophone

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7 8 9

10 11 MARCHA $\text{♩} = 130$ 12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32 11

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81

82 83 84 85

EL TORERO !

Compositor: Henrique Mercés

IMPONENTE! $\text{♩} = 72$
2 3 4 5 6 7 8 9 10

f *ff*

11 MARCHA $\text{♩} = 130$ 12 15 16 17 18 19 20

p

21 22 23 24 25 26 27 28

29 30 31 32 43 44 45 46

ff *p*

47 48 49 50 51 52 53

54 55 56 57 58 59 60

f

61 62 63 64 65 66 67 68 69

p *mf*

70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85

ff

Trompeta B♭ 1

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

2 3 4 5 6

f 3 3 3 3

MARCHA ♩=130

7 8 9 10 11 12 15

ff *mf* 3

16 17 18 19 20 21 22

23 24 25 26 27 28

3 3 3

29 30 31 32 43 44 45 46

ff **11** *p*

47 48 49 50 51 52 53

mf 3 3

54 55 56 57 58 59 60

3 *f*

61 65 66 67 68 69

4 *ff*

70 71 72 73 74 75 76

3 3

77 78 79 80

div. *ff* 3 3

81 82 83 84 85

3 3

Trompeta B \flat 2 + 3

EL TORERO!

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 div. 3 3 4 div. 3 5 6 div. 3

7 8 div. 9 div. 10 11 12 15

MARCHA $\text{♩} = 130$

16 17 18 19 20 21 22

23 24 div. 25 26 27 28

29 div. 30 31 32 43 div. 44 45 46

47 48 49 50 51 52 53 3

54 55 56 57 58 59

60 61 4 65 66 67 68

69 70 71 72 73 74 div. 75

76 77 3 3 78 79 div. 80

81 82 83 84 85

EL TORERO !

IMPONENTE! $\text{♩} = 72$

2 3 3 3 4 3 3 5 6 3 7

8 9 10 11 12 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

f *ff* *mf* *ff* *fff* *p* *f* *f*

MARCHA $\text{♩} = 130$

div. *ff* *mf* *ff* *fff* *p* *f* *f*

Trombone 1

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7 8 div. 9 div.

f

10 11 MARCHA $\text{♩} = 130$ 12 15 16 17 18 19

ff *p*

20 21 22 23 24 25 26 27

28 29 30 31 32 35 36 37

ff *fff*

38 39 40 41 42 43

p

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64 65

f *p* *mf*

66 67 68 69 70 71 72 73

74 75 76 77 78 79

ff

80 81 82 83 84 85

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7 8 9 div. 10

f *ff*

MARCHA $\text{♩} = 130$

11 12 15 16 17 18 19 20

p

21 22 23 24 25 26 27 28 29

30 31 32 35 36 37 38 39

ff *fff*

40 41 42 43 44 45

p

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64

f *p*

65 66 67 68 69 70 71 72

mf

73 74 75 76 77 78 79

ff

80 81 82 83 84 85

Trombone 3

EL TORERO!

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7 8 div. 9 div.

f

10 11 MARCHA $\text{♩} = 130$ 12 15 16 17 18 19

ff *p*

20 21 22 23 24 25 26 27

28 29 30 31 32 3 35 36 37

ff *fff*

38 39 40 41 42 43

p

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64 65

f *p* *mf*

66 67 68 69 70 71 72 73

74 75 76 77 78 79

ff

80 81 82 83 84 85

Tuba

EL TORERO !

Compositor: Henrique Mercès

IMPONENTE! $\text{♩} = 72$
2 3 4 5 6 7 8 9 10

MARCHA! $\text{♩} = 130$
11 12 15 16 17 18 19 *ff*

20 21 22 23 24 25 26 27

28 29 30 31 32 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

4

7

10

MARCHA ♩=130

13

17

21

25

V.S.

29

f 3

33

3 3 3

37

3 3 3 3 3

42

3 3 3 3 3

47

3 3 3 3 3

52

3 3 3 3 3

57

3 3 3 3 3

61

3 3

65

mf

69

mf

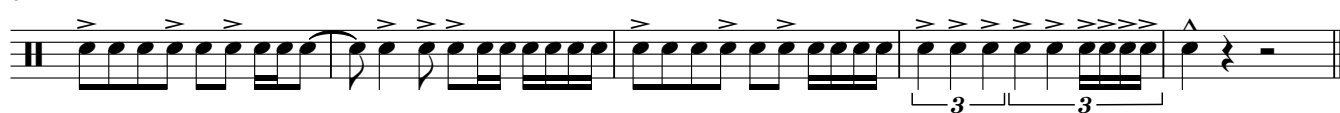
73



77



81



EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

4

7

10 MARCHA ♩=130

14

18

22

V.S.

26

Musical staff 26: Tenor clef, 2/4 time signature. Measures 26-29. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note B4, quarter note C5. Measure 28: quarter note D5, quarter note E5. Measure 29: quarter note F5, quarter note G5. All notes have accents.

30

Musical staff 30: Tenor clef, 2/4 time signature. Measures 30-33. Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note B4, quarter note C5. Measure 32: quarter note D5, quarter note E5. Measure 33: quarter note F5, quarter note G5. All notes have accents. Dynamic marking *f* is present below measure 30. Triplet markings *3* are present below measures 32 and 33.

34

Musical staff 34: Tenor clef, 2/4 time signature. Measures 34-37. Measure 34: quarter note G4, quarter note A4. Measure 35: quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5. Measure 37: quarter note F5, quarter note G5. All notes have accents. Triplet markings *3* are present below measures 34 and 35.

38

Musical staff 38: Tenor clef, 2/4 time signature. Measures 38-41. Measure 38: quarter note G4, quarter note A4. Measure 39: quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5. Measure 41: quarter note F5, quarter note G5. All notes have accents.

42

Musical staff 42: Tenor clef, 2/4 time signature. Measures 42-45. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note B4, quarter note C5. Measure 44: quarter note D5, quarter note E5. Measure 45: quarter note F5, quarter note G5. All notes have accents. Dynamic marking *p* is present below measure 42.

46

Musical staff 46: Tenor clef, 2/4 time signature. Measures 46-49. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5. All notes have accents.

50

Musical staff 50: Tenor clef, 2/4 time signature. Measures 50-53. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52: quarter note D5, quarter note E5. Measure 53: quarter note F5, quarter note G5. All notes have accents.

54

Musical staff 54: Tenor clef, 2/4 time signature. Measures 54-57. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note E5. Measure 57: quarter note F5, quarter note G5. All notes have accents.

58

Musical staff 58: Tenor clef, 2/4 time signature. Measures 58-61. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5. Measure 61: quarter note F5, quarter note G5. All notes have accents. Dynamic marking *f* is present below measure 58. Triplet marking *3* is present below measure 60. Dynamic marking *p* is present below measure 61.

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72



4

7

10 MARCHA ♩=130

14

18

V.S.

22

26

30

34

38

42

46

50

54

58

Musical staff 58: Snare drum notation. It begins with a triplet of eighth notes, followed by an eighth note with an accent (^). The next two measures contain eighth notes with accents. The final measure features a triplet of eighth notes with accents, followed by a dynamic marking of *f*. The piece concludes with a series of eighth notes, some with accents, and a final triplet of eighth notes with accents, marked with a dynamic of *p*.

63

Musical staff 63: Snare drum notation. It starts with a triplet of eighth notes with accents, followed by another triplet of eighth notes with accents. The piece continues with eighth notes, some with accents, and a dynamic marking of *mf*.

68

Musical staff 68: Snare drum notation. It consists of eighth notes, some with accents, and a dynamic marking of *mf*.

72

Musical staff 72: Snare drum notation. It consists of eighth notes, some with accents, and a dynamic marking of *mf*.

76

Musical staff 76: Snare drum notation. It consists of eighth notes, some with accents, and a dynamic marking of *mf*.

81

Musical staff 81: Snare drum notation. It begins with eighth notes, some with accents, and a dynamic marking of *mf*. The piece concludes with a triplet of eighth notes with accents, followed by two more triplets of eighth notes with accents, and a final eighth note with an accent (^).

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3 4 5 6 7

f

MARCHA $\text{♩} = 130$

8 9 10 11 12 13 14

ff

15 16 17 18 19 20 21 22

p

23 24 25 26 27 28 29 30

31 32 33 34 35 36

f

Efeito abrindo e fechando.

37 38 39 40

41 42 43 44

p

45 46 47 48

V.S.

49 50 51 52

53 54 55 56

57 58 59 60 61

f *p*

62 63 64 65 66 67 68

mf

69 70 71 72 73 74 75 76

77 78 79 80 81

82 83 84 85

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72 **10** MARCHA ♩=130 **4**

p

18

24

30 *f* **3**

38 *p*

44

50

56 *f*

V.S.

The musical score is written on a single staff with a double bar line at the beginning. It starts with a 4/4 time signature. The first section, labeled 'IMPONENTE!' with a tempo of ♩=72, consists of 10 measures of a steady eighth-note pattern. The second section, labeled 'MARCHA' with a tempo of ♩=130, consists of 4 measures of the same eighth-note pattern. The score then continues with a series of measures, each containing a single eighth note. There are dynamic markings: *p* (piano) at the start of the 4-measure section, *f* (forte) at the start of measure 30, and *p* (piano) at the end of measure 38. A 3-measure rest is indicated in measure 30. The score ends with a final measure containing a quarter note followed by a quarter rest, marked with *f* (forte). The initials 'V.S.' are written at the bottom right of the page.

61 **4**
|| ————— ||
mf

70

76

81

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

f *p*

MARCHA ♩=130

f *ff* *fff*

p

p

f *p*

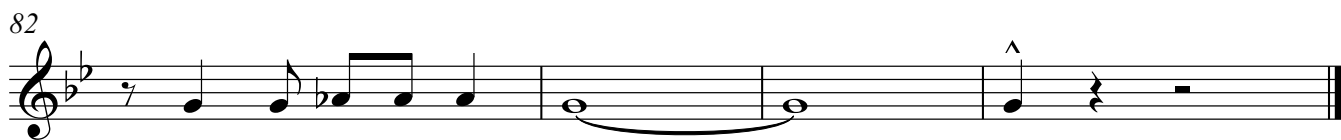
mf

2

23

6

5



EL TORERO!

Compositor: Henrique Mercês

IMPONENTE! $\text{♩} = 72$

2 3

4 5 6 7

8 9 10 11 12 15

MARCHA $\text{♩} = 130$

16 17 18 19 24 25

26 27

28 29 30 31 12

43 *p* 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85

Vibraphone

EL TORERO !

Compositor: Henrique Mercês

IMPONENTE! ♩=72

2 3

4 5 6 7

8 9 10 11 12 15

MARCHA ♩=130

ff *mf*

3

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

12

Vibraphone

43 44 45 46

p

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 65 66

f

67 68 69 70 71 72 73

74 75 76 77 78

79 80 81

82 83 84 85