

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira
Cópia e Arranjo: Ronald Filho e Filipe Fonseca
Iniciado em 29/03/13 e concluído em: 02/04/13

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in E \flat 1
- Horn in E \flat 2
- Horn in E \flat 3
- 1 $^{\circ}$ Trumpet in B \flat
- 2 $^{\circ}$ Trumpet in B \flat
- 3 $^{\circ}$ Trumpet in B \flat
- Trombone1
- Trombone2
- Trombone3
- Euphonium C
- Euphonium B \flat
- Bass in E \flat
- Bass in B \flat
- Percussion
- Cymbals
- Snare Drum

The score is in 2/4 time, key of B \flat major, and marked *ff*. The tempo is indicated as $\text{♩} = 116$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a steady snare drum pattern and cymbal accents.

9

Picc. *mf*

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

1°Tpt. *f*

2°Tpt. *f*

3°Tpt. *f*

1°Tbn. *mf*

2°Tbn. *mf*

3°Tbn. *mf*

Euph. *mf*

Euph. *mf*

B.♭ *mf*

Bas.♭ *mf*

Perc. *mf*

Cym. *mf*

S. D. *mf*

8

18

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

E♭ Hn.

E♭ Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.♭

Bas.♭

Perc.

Cym.

S. D.

This page of a musical score, page 4, begins at measure 27. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Euphoniums, three Trombones, a Bass Trombone, a Bass Eb, and a Bass Bb. The percussion section includes Percussion, Cymbals, and Snare Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and brasses play sustained notes with various articulations, including triplets and slurs. The percussion parts provide a rhythmic accompaniment with eighth and sixteenth notes. The overall texture is dense and characteristic of a big band sound.

36

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

E♭ Hn.

E♭ Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.♭

Bas.♭

Perc.

Cym.

S. D.

tr

45

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

E♭ Hn.

E♭ Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.♭

Bas.♭

Perc.

Cym.

S. D.

54

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Euphonium, Trumpets 1-3, Trombones 1-3, Baritone/Euphonium, Bass Trombone) play melodic lines with frequent triplets and slurs. The percussion section (Percussion, Cymbal, Snare Drum) provides a steady rhythmic accompaniment. The score concludes with a first ending bracket and a 'To Coda' instruction.

63

2.

Picc. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

1°Tpt. *f* *mf*

2°Tpt. *f* *mf*

3°Tpt. *f* *mf*

1°Tbn. *f* *mf*

2°Tbn. *f* *mf*

3°Tbn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

B.♭ *f* *mf*

Bas.♭ *f* *mf*

Perc. *f* *mf*

Cym. *f* *mf*

S. D. *f* *mf*

71

Picc. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

1°Tpt. *f* *mf*

2°Tpt. *f* *mf*

3°Tpt. *f* *mf*

1°Tbn. *f* *mf*

2°Tbn. *f* *mf*

3°Tbn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

B.♭ *f* *mf*

Bas.♭ *f* *mf*

Perc. *f* *mf*

Cym. *f* *mf*

S. D. *f* *mf*

79

Picc. *mf*

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Hn. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

1°Tpt. *mf*

2°Tpt. *mf*

3°Tpt. *mf*

1°Tbn. *f*

2°Tbn. *f*

3°Tbn. *f*

Euph. *f*

Euph. *f*

B.♭ *f*

Bas.♭ *f*

Perc. *mf*

Cym. *mf*

S. D. *mf*

88

Picc.
Fl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Eb Hn.
Eb Hn.
1°Tpt.
2°Tpt.
3°Tpt.
1°Tbn.
2°Tbn.
3°Tbn.
Euph.
Euph.
B.Eb
Bas.Bb
Perc.
Cym.
S. D.

96

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

E♭ Hn.

E♭ Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.♭

Bas.♭

Perc.

Cym.

S. D.

105

Picc.
Fl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Eb Hn.
Eb Hn.
Eb Hn.
1°Tpt.
2°Tpt.
3°Tpt.
1°Tbn.
2°Tbn.
3°Tbn.
Euph.
Euph.
B.Eb
Bas.Bb
Perc.
Cym.
S. D.

114

1. 2.

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Hn.

Eb Hn.

Eb Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.Eb

Bas.Bb

Perc.

Cym.

S. D.

123

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Hn.

E♭ Hn.

E♭ Hn.

1°Tpt.

2°Tpt.

3°Tpt.

1°Tbn.

2°Tbn.

3°Tbn.

Euph.

Euph.

B.♭

Bas.♭

Perc.

Cym.

S. D.

132

Musical score for page 16, measures 132-136. The score is for a large ensemble including Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium (3), Trombone (3), Trumpet (3), Percussion, Cymbals, and Snare Drum. The music is in a key with two flats and a 4/4 time signature. Measures 132-136 show a variety of melodic and rhythmic patterns across the instruments. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

- Picc.**: Treble clef, melodic line with trills and slurs.
- Fl.**: Treble clef, melodic line with triplets and slurs.
- Cl.**: Treble clef, melodic line with triplets and slurs.
- Alto Sax.**: Treble clef, melodic line with triplets and slurs.
- Ten. Sax.**: Treble clef, rhythmic line with eighth notes.
- Bari. Sax.**: Bass clef, rhythmic line with eighth notes.
- Eb Hn.** (3): Treble clef, rhythmic line with eighth notes.
- 1° Tpt.**: Treble clef, rests.
- 2° Tpt.**: Treble clef, rests.
- 3° Tpt.**: Treble clef, rests.
- 1° Tbn.**: Bass clef, rhythmic line with eighth notes.
- 2° Tbn.**: Bass clef, rhythmic line with eighth notes.
- 3° Tbn.**: Bass clef, rhythmic line with eighth notes.
- Euph.** (2): Bass clef, melodic line with slurs and triplets.
- B.Eb**: Bass clef, rhythmic line with eighth notes.
- Bas.Bb**: Bass clef, rhythmic line with eighth notes.
- Perc.**: Percussion, rhythmic line with eighth notes.
- Cym.**: Percussion, rests.
- S. D.**: Percussion, rhythmic line with eighth notes.

140

This musical score is for a jazz band, covering measures 140 through 147. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), three E-flat Horns (Eb Hn.), three Trumpets (1st, 2nd, 3rd Tpt.), three Trombones (1st, 2nd, 3rd Tbn.), two Euphoniums (Euph.), Baritone E-flat (B.Eb), Bass Baritone (Bas.Bb), Percussion (Perc.), Cymbals (Cym.), and Snare Drum (S. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass sections feature complex melodic lines with many slurs and ties. The saxophones play a rhythmic pattern of eighth notes. The horns play a steady eighth-note accompaniment. The percussion section includes a snare drum pattern and cymbal accents.

148

Picc. *mf*

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

1°Tpt. *mf*

2°Tpt. *mf*

3°Tpt. *mf*

1°Tbn. *mf*

2°Tbn. *mf*

3°Tbn. *mf*

Euph. *mf*

Euph. *mf*

B.♭ *mf*

Bas.♭ *mf*

Perc. *mf*

Cym. *mf*

S. D. *mf*

This musical score page contains measures 164 through 170. The instruments and their parts are as follows:

- Picc.**: Treble clef, playing eighth-note patterns.
- Fl.**: Treble clef, playing eighth-note patterns.
- Cl.**: Treble clef, playing eighth-note patterns.
- Alto Sax.**: Treble clef, playing eighth-note patterns.
- Ten. Sax.**: Treble clef, playing eighth-note patterns.
- Bari. Sax.**: Bass clef, playing eighth-note patterns.
- Eb Hn.**: Treble clef, playing eighth-note patterns.
- 1°Tpt.**: Treble clef, playing eighth-note patterns.
- 2°Tpt.**: Treble clef, playing eighth-note patterns.
- 3°Tpt.**: Treble clef, playing eighth-note patterns.
- 1°Tbn.**: Bass clef, playing eighth-note patterns.
- 2°Tbn.**: Bass clef, playing eighth-note patterns.
- 3°Tbn.**: Bass clef, playing eighth-note patterns.
- Euph.**: Bass clef, playing eighth-note patterns.
- B.Eb**: Bass clef, playing eighth-note patterns.
- Bas.Bb**: Bass clef, playing eighth-note patterns.
- Perc.**: Drum set, playing a consistent eighth-note pattern.
- Cym.**: Cymbal, playing a consistent eighth-note pattern.
- S. D.**: Snare Drum, playing a consistent eighth-note pattern.

171

1. 2. **Fine**

Picc. Fl. Cl. Alto Sax. Ten. Sax. Bari. Sax.

E♭ Hn. E♭ Hn. E♭ Hn. 1°Tpt. 2°Tpt. 3°Tpt. 1°Tbn. 2°Tbn. 3°Tbn. Euph. Euph. B.♭ Bas.♭

Perc. Cym. S. D.

Dobrado Genésio Valois

Piccolo

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

$\text{♩} = 116$

ff

10 *mf*

18

29 *tr*

40

51 *To Coda*

61 *f* *mf*

69 *f* *mf*

75

83 *mf*

Piccolo

94

103

111

D.S. al Coda

119⁴ *n.*

127

136

145

153

161

169

Dobrado Genésio Valois

Flute

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

10 *mf*

18

29

40 *tr*

51 *To Coda*

61 *f* *mf*

69 *f* *mf*

75

83 *mf*

Flute

94

Musical staff 94: Flute part, measures 94-102. Features a melodic line with eighth and sixteenth notes, some slurs, and a fermata over the final note.

103

Musical staff 103: Flute part, measures 103-110. Includes a triplet of eighth notes and a fermata over the final note.

111

D.S. al Coda

Musical staff 111: Flute part, measures 111-118. Includes first and second endings, a repeat sign, and a double bar line with a coda symbol.

119⁴ *n.*

Musical staff 119: Flute part, measures 119-126. Starts with a forte (*n.*) dynamic marking and features a melodic line with slurs.

127

Musical staff 127: Flute part, measures 127-135. Includes a triplet of eighth notes and a piano (*p*) dynamic marking.

136

Musical staff 136: Flute part, measures 136-144. Features a melodic line with slurs and a fermata over the final note.

145

mf

Musical staff 145: Flute part, measures 145-152. Includes a mezzo-forte (*mf*) dynamic marking and two triplets of eighth notes.

153

Musical staff 153: Flute part, measures 153-160. Features four triplets of eighth notes.

161

Musical staff 161: Flute part, measures 161-168. Features a melodic line with slurs and a fermata over the final note.

169

1. 2. Fine

Musical staff 169: Flute part, measures 169-176. Includes first and second endings, a repeat sign, and a double bar line with the word "Fine".

Dobrado Genésio Valois

Clarinet in B \flat

Autor: Ulisses Valois Pereira
Cópia e Arranjo: Ronald Filho e Filipe Fonseca
Iniciado em 29/03/13 e concluído em: 02/04/13

$\text{♩} = 116$

ff

10 *mf*

18

29

40 *trill*

51 *To Coda*

61 *f* *mf*

69 *f* *mf*

75

83 *mf*

Clarinet in B \flat

94



104



112



4 *n*
119



127



136



145



153



162



170



Dobrado Genésio Valois

Alto Saxophone

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

The musical score is written for Alto Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 116. The first staff starts with a dynamic of *ff*. The score is divided into measures, with measure numbers 10, 18, 29, 40, 51, 61, 69, 75, and 83 indicated. The piece features various musical techniques including slurs, accents, and triplets. A trill is marked above a note in measure 40. The score concludes with a 'To Coda' instruction in measure 51. Dynamics range from *ff* to *mf*. The key signature has one sharp (F#).

ff

10 *mf*

18

29

40 *tr*

51 To Coda

61 1. 2. *f* *mf*

69 *f* *mf*

75

83 *mf*

Alto Saxophone

94

104

112

4/4 *n*
119

127

136

145

153

162

170

Dobrado Genésio Valois

Tenor Saxophone

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9 *mf*

20

31

41

52 **To Coda**

61 *f* *mf*

69 *f* *mf*

75

83 *f*

Tenor Saxophone

91

99

109

D.S. al Coda 4_n

127

136

145

154

166

172

Baritone Saxophone

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9

mf

19

27

35

43

52

To Coda

61

1. 2. f mf

70

f mf

79

f

Baritone Saxophone

87

Musical staff 1: Treble clef, 87-94 measures. Rhythmic pattern of eighth notes with rests.

95

Musical staff 2: Treble clef, 95-102 measures. Rhythmic pattern of eighth notes with rests.

103

Musical staff 3: Treble clef, 103-110 measures. Includes a key signature change to one sharp (F#) and eighth notes.

111

Musical staff 4: Treble clef, 111-118 measures. First ending bracket over measures 115-118.

2. **D.S. al Coda**

4 *n*
119

Musical staff 5: Treble clef, 119-126 measures. Quarter notes with accents.

127

Musical staff 6: Treble clef, 127-139 measures. Sixteenth note triplet marked "6" and "p".

140

Musical staff 7: Treble clef, 140-147 measures. Rhythmic pattern of eighth notes with rests.

148

Musical staff 8: Treble clef, 148-157 measures. Includes a key signature change to one sharp (F#) and "mf" dynamic.

158

Musical staff 9: Treble clef, 158-165 measures. Includes "p" dynamic.

166

Musical staff 10: Treble clef, 166-171 measures. Quarter notes and eighth notes.

172

Musical staff 11: Treble clef, 172-179 measures. First and second endings, ending with "Fine".

Fine

Horn in E♭1

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

13

mf

22

30

39

2

49

57

To Coda

1.

Horn in E♭1

65 2.

f *mf* *f* *mf*

74

83

mf

92

101

110 1. 2.

D.S. al Coda

118 4 *n* 8 6 *p* *p*

138

148 *mf*

159 *p*

168 1. 2. **Fine**

Horn in Eb 2

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

13

mf

22

30

39

2

49

57

To Coda

1.

65 2.
f *mf* *f* *mf*

74

83 *mf*

92

101

109 1. 2.

117 **D.S. al Coda** ⁴ *n* 8 6 *p* *p*

137

147 *mf*

158 *p*

168 1. 2. **Fine**

Horn in Eb 3

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

13

mf

22

30

39

2

49

57

To Coda

65 ^{2.}
f *mf* *f* *mf*

75

85
mf

94

103

111 ^{1.} ^{2.} **D.S. al Coda**

4 *n*
119 **8** **6** *p* *p*

139

148
mf

159
p

168 ^{1.} ^{2.} **Fine**

1º Trumpet in B♭

Dobrado Genésio Valois

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♩ = 116

ff

First staff of music, measures 1-10. It begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes, with some rests.

11

f

Second staff of music, measures 11-20. It starts with a repeat sign and a *f* dynamic marking. The melody continues with eighth and quarter notes.

21

Third staff of music, measures 21-31. The melody continues with eighth and quarter notes.

32

3 3

Fourth staff of music, measures 32-41. It features triplet markings (3) under some eighth notes.

42

2

3

Fifth staff of music, measures 42-51. It includes a triplet (3) and a double bar line with a '2' above it, indicating a second ending.

52

To Coda

Sixth staff of music, measures 52-60. It concludes with a double bar line. The text 'To Coda' is positioned above the staff.

61

1.

Seventh staff of music, measures 61-68. It shows a first ending bracket and a double bar line.

1° Trumpet in B♭

62 *f* *mf*

70 *f* *mf*

77 *mf*

88

99 *3*

109 *1.* *2. D.S. al Coda*

4 *n*
119

127 *6* *10* *3* *p*

149 *mf* *3* *3* *3* *3* *3* *3*

158 *p*

168 *1.* *2. Fine*

2°Trumpet in B♭

62 | 2.

f *mf*

Musical staff 62-69: Treble clef, key signature of two flats. Measures 62-69. Measure 62 starts with a repeat sign and a first ending bracket. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a second ending bracket labeled '2.'. The staff ends with a double bar line.

70

f *mf*

Musical staff 70-76: Treble clef, key signature of two flats. Measures 70-76. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *mf*. The staff ends with a double bar line.

77

mf

Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87. Measure 77 has a dynamic marking of *mf*. The staff ends with a double bar line.

88

Musical staff 88-98: Treble clef, key signature of two flats. Measures 88-98. The staff ends with a double bar line.

99

3

Musical staff 99-108: Treble clef, key signature of two flats. Measures 99-108. Measure 101 contains a triplet of eighth notes marked with a '3' above it. The staff ends with a double bar line.

109 | 1. | 2. D.S. al Coda

Musical staff 109-118: Treble clef, key signature of two flats. Measures 109-118. Measure 109 has a first ending bracket labeled '1.'. Measure 110 has a second ending bracket labeled '2. D.S. al Coda'. The staff ends with a double bar line.

4 *n*
119

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126. Measure 119 has a dynamic marking of *n*. The staff ends with a double bar line.

127 6 10

3 *p*

Musical staff 127-148: Treble clef, key signature of two flats. Measures 127-148. Measure 127 has a dynamic marking of *p*. Measure 128 has a triplet of eighth notes marked with a '3' below it. Measure 130 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *p*. The staff ends with a double bar line.

149

mf *3* *3* *3* *3* *3* *3*

Musical staff 149-156: Treble clef, key signature of two flats. Measures 149-156. Measure 149 has a dynamic marking of *mf*. Measures 150-156 contain triplets of eighth notes, each marked with a '3' below it. The staff ends with a double bar line.

157

p

Musical staff 157-167: Treble clef, key signature of two flats. Measures 157-167. Measure 157 has a dynamic marking of *p*. The staff ends with a double bar line.

168 | 1. | 2. Fine

Musical staff 168-177: Treble clef, key signature of two flats. Measures 168-177. Measure 168 has a dynamic marking of *p*. Measure 169 has a dynamic marking of *p*. Measure 170 has a dynamic marking of *p*. Measure 171 has a dynamic marking of *p*. Measure 172 has a dynamic marking of *p*. Measure 173 has a dynamic marking of *p*. Measure 174 has a dynamic marking of *p*. Measure 175 has a dynamic marking of *p*. Measure 176 has a dynamic marking of *p*. Measure 177 has a dynamic marking of *p*. The staff ends with a double bar line.

3^oTrumpet in B \flat

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$\text{♩} = 116$

1
ff

11 §
f

20

30

41

52 **To Coda**

61 1.

3°Trumpet in B♭

62 *f* *mf*

70 *f* *mf*

77 *mf*

88 *mf*

99 *mf*

109 *mf* 1. 2. **D.S. al Coda**

4 *n*
119 *n*

127 6 10 *p*

149 *mf* 3 3 3 3 3 3

157 *p*

168 1. 2. **Fine**

Dobrado Genésio Valois

Trombone 1

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9 §

mf

20

3 3

31

3 3 3 3

41

3 3 3

52 To Coda

3 3 3 3 3

61

1. 2. *f* *mf*

70

f *mf*

79

f

88

Trombone I

96

Musical staff for measures 96-104. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations and dynamics.

105

Musical staff for measures 105-111. It features a triplet of eighth notes in measure 105 and continues with eighth and sixteenth notes.

112

Musical staff for measures 112-118. It includes first and second endings. The second ending is marked "D.S. al Coda".

119 4 *n*

Musical staff for measures 119-126. It begins with a four-measure rest and then contains eighth and sixteenth notes.

127

Musical staff for measures 127-140. It starts with a six-measure rest, followed by eighth notes. The dynamic *p* is indicated below the staff.

141

Musical staff for measures 141-149. It consists of eighth notes with slurs.

150

Musical staff for measures 150-159. It features eighth notes with slurs. Dynamics *mf* and *p* are indicated below the staff.

160

Musical staff for measures 160-168. It contains eighth notes with slurs and rests.

169

Musical staff for measures 169-178. It includes first and second endings. The second ending is marked "Fine".

Dobrado Genésio Valois

Trombone2

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9

mf

20

31

41

52

To Coda

61

f *mf*

70

f *mf*

79

f

88

Trombone2

96

105

112

119 4 *n*

127

141

150

160

169

Dobrado Genésio Valois

Trombone3

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9

mf

20

31

41

52

To Coda

61

f *mf*

70

f *mf*

79

f

88

Trombone3

96

105

112

119 4 n

127

141

150

160

169

Euphonium C

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9

mf

20

3 3

31

3 3 3 3

41

3 3 3

52

To Coda

3 3 3 3 3

61

1. 2.

f *mf*

69

f *mf*

75

83

f

Euphonium C

91

Musical staff for measures 91-98. The key signature has two flats (B-flat and E-flat). The staff contains eighth and sixteenth notes with various rests and slurs.

99

Musical staff for measures 99-107. Includes a triplet of eighth notes in measure 107.

108

Musical staff for measures 108-117. Includes first and second endings for measures 115-117.

D.S. al Coda

118

4 *n*

Musical staff for measures 118-126. Includes a 4-measure rest at the beginning.

127

Musical staff for measures 127-135. Includes a triplet of eighth notes in measure 135 and a dynamic marking of *p*.

136

Musical staff for measures 136-144. Includes slurs and ties.

145

Musical staff for measures 145-152. Includes a dynamic marking of *mf* and triplet markings.

153

Musical staff for measures 153-159. Includes multiple triplet markings and a dynamic marking of *p*.

160

Musical staff for measures 160-170. Includes a 5-measure rest at the beginning.

171

Musical staff for measures 171-178. Includes first and second endings and a **Fine** marking.

Euphonium Bb

Dobrado Genésio Valois

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9 §

mf

20

31

41

52 To Coda

61

f *mf*

69

f *mf*

75

83

f

Euphonium Bb

91

99

109

D.S. al Coda 4_n

118

127

136

145

153

160

171

Dobrado Genésio Valois

Bass in Eb

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

9

mf

19

28

36

44

53

To Coda

61

f *mf*

70

f *mf*

79

f

87



95



103



111



D.S. al Coda



4 *n*

119



127



6

p

140



148



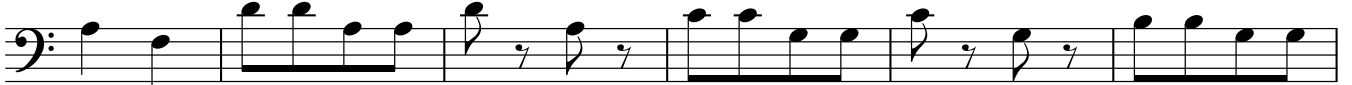
mf

158



p

166



172



Fine

Dobrado Genésio Valois

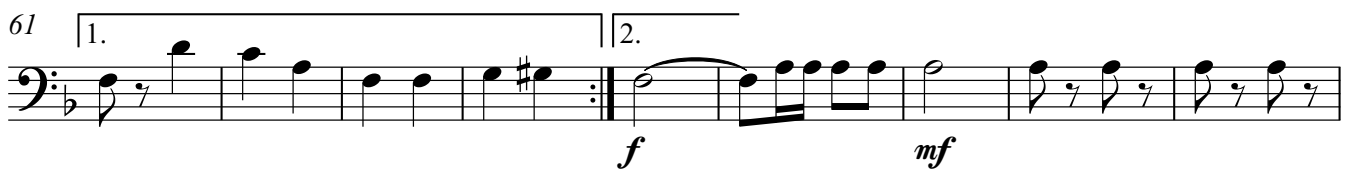
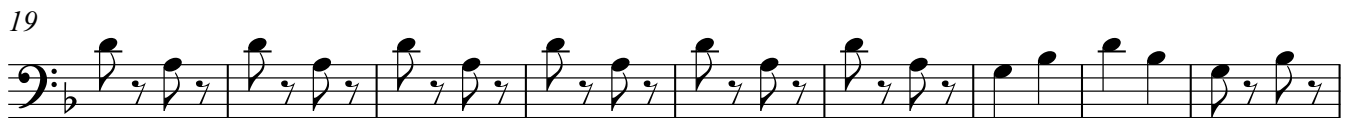
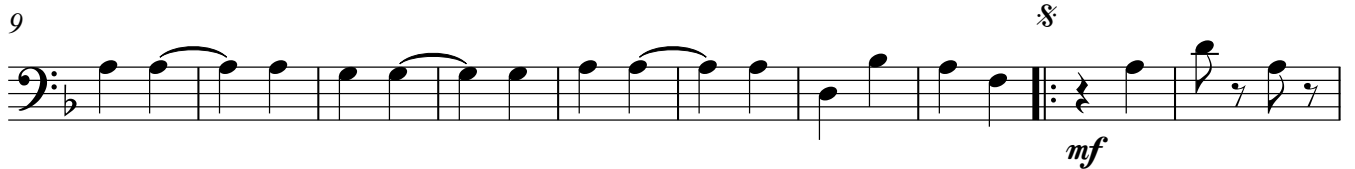
Bass in Bb

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116



87

Musical staff 87-94: Bass clef, Bb key signature. Measures 87-94 contain a rhythmic pattern of eighth notes and quarter notes.

95

Musical staff 95-102: Bass clef, Bb key signature. Measures 95-102 continue the rhythmic pattern from the previous staff.

103

Musical staff 103-110: Bass clef, Bb key signature. Measures 103-110 include a key signature change to B major (one sharp) in measure 106.

111

Musical staff 111-118: Bass clef, Bb key signature. Measures 111-118 feature a first and second ending bracket. The first ending leads back to measure 111, and the second ending leads to measure 119. **D.S. al Coda** is written above the staff.

⁴/₄ *n*
119

Musical staff 119-126: Bass clef, Bb key signature. Measures 119-126 feature a melodic line with dotted rhythms and slurs.

127

Musical staff 127-134: Bass clef, Bb key signature. Measure 127 starts with a first ending bracket labeled **6**. Measures 128-134 continue with a melodic line. **p** (piano) is written below the staff.

140

Musical staff 140-147: Bass clef, Bb key signature. Measures 140-147 continue with a rhythmic pattern of eighth notes.

148

Musical staff 148-155: Bass clef, Bb key signature. Measures 148-155 include a melodic line with slurs and a key signature change to B major (one sharp) in measure 150. **mf** (mezzo-forte) is written below the staff.

158

Musical staff 158-165: Bass clef, Bb key signature. Measures 158-165 continue with a rhythmic pattern of eighth notes. **p** (piano) is written below the staff.

166

Musical staff 166-171: Bass clef, Bb key signature. Measures 166-171 continue with a rhythmic pattern of eighth notes.

172

Musical staff 172-179: Bass clef, Bb key signature. Measures 172-179 feature a first and second ending bracket. The first ending leads back to measure 172, and the second ending leads to the final measure. **Fine** is written above the staff.

Dobrado Genésio Valois

Percussion

Autor: Ulisses Valois Pereira
Cópia e Arranjo: Ronald Filho e Filipe Fonseca
Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116



12

§



22



31



40



49



58

To Coda

1.

2.



67



78



87



96

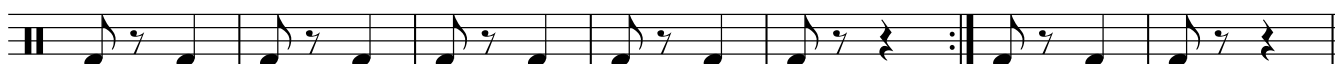


105

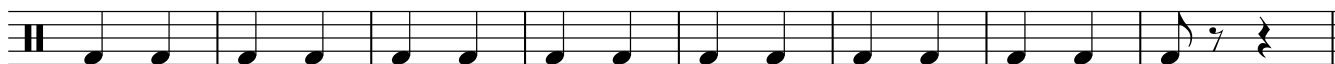


112

1. || 2. **D.S. al Coda**



$\frac{4}{4}$ *n*
119



127



p

136



145



mf

155



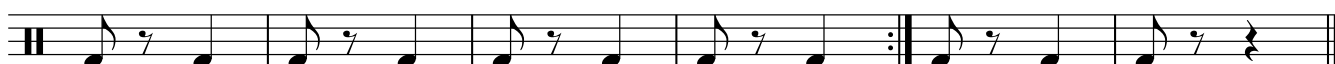
p

165



171

1. || 2. **Fine**



Dobrado Genésio Valois

Cymbals

Autor: Ulisses Valois Pereira
Cópia e Arranjo: Ronald Filho e Filipe Fonseca
Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

12

mf

23

34

45

57

To Coda

f

67

mf f mf mf mf

D.S. al Coda

118

n p mf

154

15 Fine

Dobrado Genésio Valois

Snare Drum

Autor: Ulisses Valois Pereira

Cópia e Arranjo: Ronald Filho e Filipe Fonseca

Iniciado em 29/03/13 e concluído em: 02/04/13

♩ = 116

ff

9 *mf*

18

26

34

42

51

59 **To Coda** 1. 2. *f*

67 *mf* *f* *mf*

76

Snare Drum

84

mf

91

99

107

113

D.S. al Coda

4 *n*

119

7

3

133

3

mp

141

150

3

3

3

3

3

3

mf

157

p

165

Snare Drum

171

Musical notation for Snare Drum, measures 171-174. The notation is on a single staff with a double bar line at the beginning and end. Measure 171 starts with a double bar line and contains a quarter note followed by an eighth note. Measure 172 contains a quarter note followed by an eighth note. Measure 173 contains a quarter note followed by an eighth note. Measure 174 contains a quarter note followed by an eighth note. A first ending bracket covers measures 173 and 174, labeled '1.'. A second ending bracket covers measures 173 and 174, labeled '2.'. The word 'Fine' is written above the staff at the end of measure 174. A fermata is placed over the eighth note in measure 174.