

Dobrado
Gratidão ao meu pai
(Rev. Ronald Magnavita)

Composição:
Ronald Magnavita Filho

Porto Seguro - Bahia 09/11/2019
Término em 21/06/2021

Dedicado como forma de carinho, respeito e admiração.
Grande pessoa, pai exemplar, honesto.



Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A **B**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Mib, Bb1, Bb2, and Bb3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns in F1, F2, F3, Eb1, Eb2, and Eb3, Trumpets in Bb1 and Bb2, Trombone 1 and 2, Euphonium C and Bb, and Basses in Eb, Bb, and Bb. The percussion section features Tarol, Bombo, and Cymbals. The score is in 2/4 time with a tempo of 110. It is divided into two main sections, A and B. Section A covers the first 10 measures, and Section B covers the remaining 10 measures. Dynamics are indicated throughout, including *mf*, *f*, *p*, and *tr*. There are also trill and triplet markings. The key signature has one sharp (F#) and the time signature is 2/4.

13 **C** §

Picc. *p*

Fl. *p*

Ob. *p*

Cl. Eb *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Eb Hn.1 *p*

Eb Hn.2 *p*

Eb Hn.3 *p*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Euph. *mf*

Bass Eb *f*

Bass *f*

Bass Bb *f*

Baixo *f*

Tarol *mf*

Bombo *mf*

Cym.

This page of a musical score, numbered 2, begins at measure 13. It is written in common time (C) and features a complex arrangement of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, and 3, E-flat Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Bass Euphonium. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score is characterized by intricate rhythmic patterns, with a heavy use of triplets and trills. Dynamics are carefully marked, ranging from piano (p) to fortissimo (f). A section marked 'mf' (mezzo-forte) begins at measure 13, indicated by a 'C' in a box with a section sign (§). The woodwinds and strings play a melodic line with frequent trills and triplets, while the brass and percussion provide a rhythmic foundation.

28

Picc.

Fl.

Ob.

Cl. Eb

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.1

Hn.2

Hn.3

Eb Hn.1

Eb Hn.2

Eb Hn.3

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Euph.

Euph.

Bass Eb

Bass

Bass Bb

Baixo

Tarol

Bombo

Cym.

D **E**

42 1. 3 2. 3

Picc. *sfz* *mf* *sfz*

Fl. *sfz* *mf* *sfz*

Ob. *sfz* *mf* *sfz*

Cl. Eb *sfz* *mf* *sfz*

Cl. 1 *sfz* *mf* *sfz*

Cl. 2 *sfz* *mf* *sfz*

Cl. 3 *sfz* *mf* *sfz*

Alto Sax. *sfz* *mf* *sfz*

Ten. Sax. *sfz* *mf* *sfz*

Bari. Sax. *sfz* *mf* *sfz*

Hn. 1 *sfz* *mf* *sfz*

Hn. 2 *sfz* *mf* *sfz*

Hn. 3 *sfz* *mf* *sfz*

Eb Hn. 1 *sfz* *mf* *sfz*

Eb Hn. 2 *sfz* *mf* *sfz*

Eb Hn. 3 *sfz* *mf* *sfz*

Tpt. 1 *sfz* *f* *sfz*

Tpt. 2 *sfz* *f* *sfz*

Tbn. 1 *sfz* *mf* *sfz*

Tbn. 2 *sfz* *mf* *sfz*

Euph. *sfz* *mf* *sfz*

Euph. *sfz* *mf* *sfz*

Bass Eb *sfz* *mf* *sfz*

Bass *sfz* *mf* *sfz*

Bass Bb *sfz* *mf* *sfz*

Baixo *sfz* *mf* *sfz*

Tarol *sfz* *mf* *sfz*

Bombo *sfz* *sfz*

Cym. *sfz* *sfz*

55

F **G** **H**

Picc. *sfz* *mf³* *mp*

Fl. *sfz* *mf³* *mp*

Ob. *sfz* *mf³* *mp*

Cl. Eb *sfz* *mf³* *mp*

Cl.1 *sfz* *mf³* *mp*

Cl.2 *sfz* *mf* *mp*

Cl.3 *sfz* *mf* *mp*

Alto Sax. *sfz* *mf³* *mp*

Ten. Sax. *sfz* *mf³* *mf*

Bari. Sax. *sfz* *f* *mf*

Hn.1 *sfz* *mf* *mp*

Hn.2 *sfz* *mf* *mp*

Hn.3 *sfz* *mf* *mp*

Eb Hn.1 *sfz* *mf* *mp*

Eb Hn.2 *sfz* *mf* *mp*

Eb Hn.3 *sfz* *mf* *mp*

Tpt.1 *sfz* *mf³* *p*

Tpt.2 *sfz* *mf³* *p*

Tbn.1 *sfz* *mf³* *mp*

Tbn.2 *sfz* *mf³* *mp*

Euph. *sfz* *mf³* *mf*

Euph. *sfz* *mf³* *mf*

Bass Eb *sfz* *f* *mf*

Bass *sfz* *f* *mf*

Bass Bb *sfz* *f* *mf*

Baixo *sfz* *f* *mf*

Tarol *sfz* *mf*

Bombo *sfz* *mf*

Cym. *sfz*

70

This musical score is for a large ensemble, starting at measure 70. It features a variety of instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Clarinet in B-flat 3 (Cl.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), E-flat Horns 1, 2, and 3 (Eb Hn.1, Eb Hn.2, Eb Hn.3), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1 and 2 (Tbn.1, Tbn.2), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass, and Bass Baritone (Bass Bb).
- Percussion:** Snare Drum (Tarol), Bass Drum (Bombo), and Cymbal (Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

D.S. al Coda Θ Coda

100

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Ob. *sfz* *f*

Cl. Eb *sfz* *mf*

Cl.1 *sfz* *mf*

Cl.2 *sfz* *mf*

Cl.3 *sfz* *mf*

Alto Sax. *sfz* *mf*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz* *f*

Hn.1 *sfz* *mf*

Hn.2 *sfz* *mf*

Hn.3 *sfz* *mf*

Eb Hn.1 *sfz* *mf*

Eb Hn.2 *sfz* *mf*

Eb Hn.3 *sfz* *mf*

Tpt.1 *sfz* *mf*

Tpt.2 *sfz* *mf*

Tbn.1 *sfz* *f*

Tbn.2 *sfz* *f*

Euph. *sfz* *f*

Euph. *sfz* *f*

Bass Eb *sfz* *f*

Bass *sfz* *f*

Bass Bb *sfz* *f*

Baixo *sfz* *f*

Tarol *sfz*

Bombo *sfz*

Cym.

114

Picc. *p*

Fl. *p*

Ob. *p*

Cl. Eb *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Eb Hn.1 *p*

Eb Hn.2 *p*

Eb Hn.3 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *f* *p*

Tbn.2 *f* *pp*

Euph. *p*

Euph. *p*

Bass Eb *p*

Bass *p*

Bass Bb *p*

Baixo *p*

Tarol *p*

Bombo *p*

Cym. *p*

J

123 **K** **L**

Picc. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Fl. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Ob. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. Eb *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 1 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 2 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 3 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Alto Sax. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Ten. Sax. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bari. Sax. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 3 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 3 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tpt. 1 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Tpt. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tbn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tbn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Euph. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Euph. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass Eb *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass Bb *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Baixo *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tarol *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bombo *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Cym. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Piccolo

80

Musical staff 80-87: Treble clef, key signature of one flat. Measures 80-81 contain a triplet of eighth notes. Measures 82-87 feature a melodic line with various note values and rests.

88

Musical staff 88-95: Treble clef, key signature of one flat. Measures 88-95 contain a melodic line with slurs and a triplet of eighth notes in measure 95. A first ending bracket labeled '1.' spans measures 94-95.

96

Musical staff 96-97: Treble clef, key signature of one flat. Measure 96 contains a half note with a first ending bracket labeled '2.'. Measure 97 contains a half note with an accent (>) and a fortissimo accent (*sfz*). The instruction **D.S. al Coda** is written above the staff.

⊕ Coda

102

Musical staff 102-107: Treble clef, key signature of one flat. Measure 102 starts with a first ending bracket labeled 'I' and a mezzo-forte (*mf*) dynamic. Measures 102-107 consist of eighth-note triplets.

108

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113 consist of eighth-note triplets.

114

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118 consist of eighth-note triplets. Measure 118 ends with a double bar line.

119

Musical staff 119-122: Treble clef, key signature of one flat. Measure 119 starts with a first ending bracket labeled 'J' and a piano (*p*) dynamic. Measures 119-122 feature a melodic line with slurs and accents (>).

123

Musical staff 123-127: Treble clef, key signature of one flat. Measure 123 starts with a first ending bracket labeled 'K' and a piano (*p*) dynamic. Measures 123-124 contain trills. Measure 125 starts with a first ending bracket labeled 'L' and a piano (*p*) dynamic. Measures 125-127 feature a melodic line with slurs and accents (>), ending with a fortissimo accent (*sfz*).

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

mf **A**

6 **B**

13 **C** §

21 *p*

30 (tr)

39 **To Coda**

45 **D**

51 **E**

56 **F**

62 **G** **H**

71

Flute

2

80

Musical staff 80-87: Treble clef, key signature of one flat. Measures 80-87 contain a melodic line with a triplet of eighth notes in measure 80, followed by a series of eighth and sixteenth notes, and a final sharp sign in measure 87.

88

Musical staff 88-95: Treble clef, key signature of one flat. Measures 88-95 contain a melodic line with various note values and a triplet of eighth notes in measure 95. A first ending bracket labeled '1.' spans measures 94-95.

96

Musical staff 96-97: Treble clef, key signature of one flat. Measures 96-97 contain a melodic line with a first ending bracket labeled '2.' over measure 96. The instruction 'D.S. al Coda' is written above measure 97. Dynamics *sfz* are indicated below measures 96 and 97.

⊕ Coda

102

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107 contain a rhythmic pattern of eighth notes with triplet markings. The instruction 'mf' is written below measure 102.

108

Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113 contain a rhythmic pattern of eighth notes with triplet markings.

114

Musical staff 114-118: Treble clef, key signature of one flat. Measures 114-118 contain a rhythmic pattern of eighth notes with triplet markings. A double bar line is present at the end of measure 118.

119

Musical staff 119-122: Treble clef, key signature of one flat. Measures 119-122 contain a melodic line with eighth notes and rests. A bracket labeled 'J' spans measures 119-122.

123

Musical staff 123-128: Treble clef, key signature of one flat. Measures 123-128 contain a melodic line with trills and eighth notes. Dynamics *p* and *sfz* are indicated below measures 123 and 128. Brackets labeled 'K' and 'L' are placed above measures 123 and 127 respectively.

Gratidão ao meu pai

Oboe

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110
mf **A**

6 **B**

14 **C** \S

23 *p*

32 (tr)

40 **D** To Coda 1. 2. *sfz*

46 *mf* *sfz*

51 **E** *sfz*

56 **F**

62 *Gmf* **H** *mp*

71

V.S.

80

3

88

3

1.

96

2.

D.S. al Coda

sfz

sfz

102

f

3

3

3

3

3

3

110

3

3

3

3

3

3

116

J

p

123

K

trm

trm

trm

trm

L

p

sfz

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$
mf **A**

6 **B**

14 **C** tr 3 3 *p* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3

23 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3

32 (tr) 3 3 *tr* 3 3 *tr* 3 3 *tr* 3 3

40 **To Coda** 1. 3 3 *tr* 2. 3 3 *sfz*

46 **D** *tr* *mf* 3 3 3 *sfz*

51 **E** *tr* 3 3 3 3 *sfz*

56 **F** *mf* 3 3 3 3 3 3

62 **G** **H** 3 *mp* 3 3 3

71

80

88

96

D.S. al Coda

⊕ Coda

102

I

109

116

123

K *trm* *trm* *trm* *trm* **L**

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A *mf*

6 **B**

15 **C** *p*

25

34 *(tr)* *tr* **To Coda**

42 **D** 1. *tr* 2. *sfz*

46 *mf* *tr* *sfz*

51 **E** *tr* *sfz*

56 **F**

62 **G** *mf* **H** *mp*

72

83

92 1. 2. *sfz*

101 **D.S. al Coda** **I** *sfz* *mf*

108 3 3 3 3 3 3

114 3 3 3 3 3 3

119 *p* **J** **K** *p* *sfz*

127 **L** *p* *sfz*

Gratidão ao meu pai

Clarinet in B \flat 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$ **A**

6 **B**

14 **C**

23

32 (tr)

40 **To Coda**

46 **D**

51 **E**

56 **F**

62 **G** **H**

71

Clarinet in Bb2

80



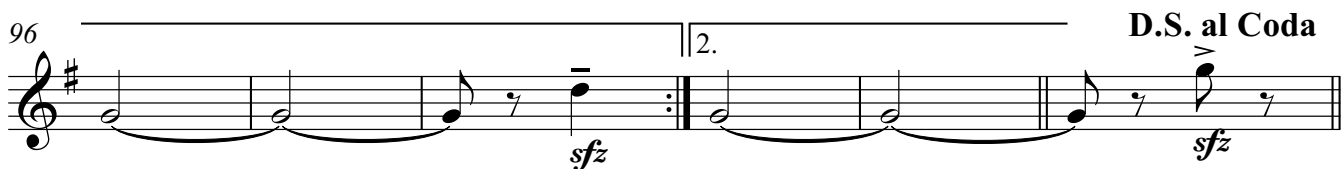
Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain a melodic line with a triplet of eighth notes in measure 80, followed by eighth and quarter notes, and a quarter rest in measure 87.

88



Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 contain a melodic line with eighth notes, quarter notes, and a triplet of eighth notes in measure 95. A first ending bracket [1.] spans measures 94-95.

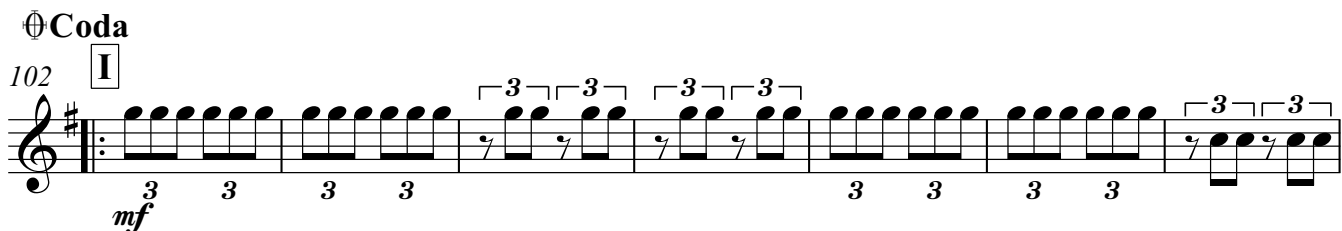
96



Musical staff 96-97: Treble clef, key signature of one sharp (F#). Measure 96 contains a half note with a first ending bracket [2.] above it. Measure 97 contains a half note with a first ending bracket [1.] above it. Both notes are marked *sfz*. The instruction **D.S. al Coda** is written above measure 97.

⊕ Coda

102



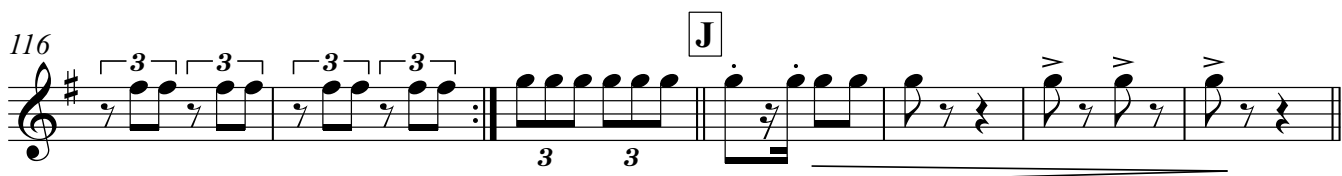
Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102 is marked with a boxed 'I' and *mf*. Measures 102-108 contain a rhythmic pattern of eighth notes with triplet markings above them.

109



Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115 contain a rhythmic pattern of eighth notes with triplet markings above them.

116



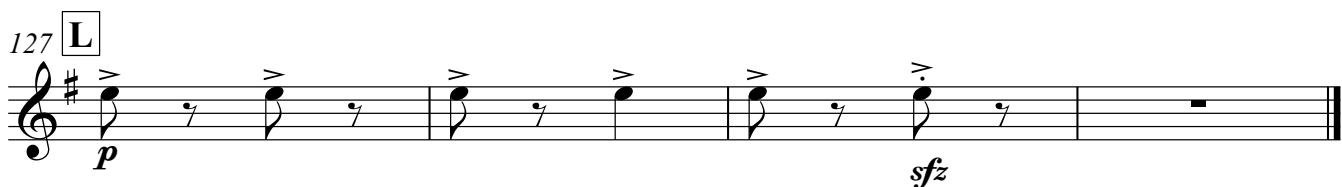
Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measure 116 is marked with a boxed 'J'. Measures 116-122 contain a rhythmic pattern of eighth notes with triplet markings above them.

123



Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measure 123 is marked with a boxed 'K'. Measures 123-126 contain a rhythmic pattern of eighth notes with a *p* dynamic marking below the staff.

127



Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measure 127 is marked with a boxed 'L'. Measures 127-130 contain a rhythmic pattern of eighth notes with a *p* dynamic marking below the staff and an *sfz* dynamic marking below the staff in measure 130.

Gratidão ao meu pai

Clarinet in B \flat 3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$ **A**

tr *mf* *p*

6 **B**

mf

15 **C**

p

24 (tr)

p

32 (tr)

p

40 **To Coda**

p *sfz*

46 **D**

sfz

51 **E**

sfz

56 **F**

mf

62 **G** **H**

mp

71

mp

Clarinet in B \flat 3

80

88

96

⊕ Coda

102 **I**

109

116

123 **K**

127 **L**

Alto Saxophone

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$ **A**

6 **B**

14 **C** mf

23

32

39 **To Coda** 1. 2. sfz

46 **D** tr mf sfz

51 **E** mf sfz

56 **F**

62 **G** mf **H** mp

71

Detailed description: This is a musical score for Alto Saxophone in G major and 2/4 time. It consists of 71 measures. The score is divided into sections A through H. Section A (measures 1-5) starts with a tempo of 110 and includes a trill. Section B (measures 6-13) features triplet eighth notes. Section C (measures 14-22) is marked *mf* and contains several triplet eighth notes. Section D (measures 46-50) includes a trill and triplet eighth notes, marked *mf* and *sfz*. Section E (measures 51-55) also features triplet eighth notes, marked *mf* and *sfz*. Section F (measures 56-61) consists of continuous triplet eighth notes. Section G (measures 62-65) is marked *mf* and *mp*, with triplet eighth notes. Section H (measures 66-71) continues with triplet eighth notes. The score concludes with a double bar line at measure 71.

Alto Saxophone

79

88

96

D.S. al Coda

⊕ Coda

I

102

109

116

J

p

123

K

p

127

L

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

mf **A**

f **B** *p*

mf **C**

mf

To Coda 1. 2. *sfz*

mf **D** *sfz* **E** *sfz*

mf **F**

mf **G** **H**

sfz **I** **⊕ Coda**

The musical score is written for Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of 101 measures. The score is divided into sections A through I, with various dynamics and articulations. Section A (measures 1-5) starts with a mezzo-forte (mf) dynamic. Section B (measures 6-14) features a forte (f) dynamic followed by a piano (p) dynamic. Section C (measures 15-28) includes a 4-measure rest and triplet figures. Section D (measures 46-45) and E (measures 46-45) are marked mezzo-forte (mf) and sforzando (sfz). Section F (measures 56-61) and G (measures 62-70) contain triplet patterns. Section H (measures 71-80) and I (measures 101-101) are marked mezzo-forte (mf) and sforzando (sfz). The score includes first and second endings, a Coda section, and a D.S. al Coda instruction. The piece concludes with a V.S. (Vincenzo Scacchi) signature.

Tenor Saxophone

110

119 *p* **J** **K** *mf*

127 **L** *p*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff (measures 110-118) features a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff (measures 119-126) begins with a dynamic marking of *p* (piano) and includes rehearsal marks **J** and **K**. It contains a series of eighth notes with accents, followed by a repeat sign and a phrase starting with a dynamic marking of *mf* (mezzo-forte). The third staff (measures 127-134) starts with a dynamic marking of *p* and includes rehearsal mark **L**. It consists of a few eighth notes with accents, followed by a whole rest.

Baritone Saxophone

Gratidão ao meu pai

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♩ = 110

A

Musical staff A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and quarter notes with rests.

6 **B**

Musical staff B, measures 6-14. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

15

C §

Musical staff C, measures 15-22. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present.

23

Musical staff 23, measures 23-29. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

30

Musical staff 30, measures 30-35. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes.

36

Musical staff 36, measures 36-41. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present. The text "To Coda" is written above the staff.

42

Musical staff 42, measures 42-45. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *sfz* is present.

46

Musical staff 46, measures 46-50. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present.

51

Musical staff 51, measures 51-55. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *sfz* is present.

56

Musical staff 56, measures 56-61. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes.

62

Musical staff 62, measures 62-67. Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is present. The text "H" is written above the staff.

Baritone Saxophone

69

76

84

90

96

D.S. al Coda
Coda I

101

109

116

123

127

Gratidão ao meu pai

Horn in F 1

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A

mf

6 **B**

15 **C** 8

p

39 **To Coda** 1. || 2.

46 **D**

mf *sfz*

51 **E**

sfz

56 **F**

mf

62 **G** **H**

mp

70

2

Horn in F 1

79

Musical staff 79-87: Treble clef, 8 measures. Rhythmic pattern of eighth and sixteenth notes with rests.

88

Musical staff 88-95: Treble clef, 8 measures. Rhythmic pattern of eighth and sixteenth notes with rests. First ending bracket [1.] at the end.

96

Musical staff 96-100: Treble clef, 5 measures. Rhythmic pattern of eighth and sixteenth notes with rests. Second ending bracket [2.] at the end.

D.S. al Coda I

Musical staff 101-107: Treble clef, 7 measures. Starts with *sfz* and \oplus Coda I. Features triplets of eighth notes. Dynamics include *mf* and *sfz*.

108

Musical staff 108-113: Treble clef, 6 measures. Continuation of triplet eighth notes.

114

Musical staff 114-118: Treble clef, 5 measures. Continuation of triplet eighth notes.

119

Musical staff 119-126: Treble clef, 8 measures. Starts with *p* and dynamic markings J and K. Features triplet eighth notes and rests.

127

Musical staff 127-130: Treble clef, 4 measures. Starts with *p* and dynamic marking L. Ends with *sfz*.

Gratidão ao meu pai

Horn in F 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

A

mf

6 **B**

15

C 8

p

23

31

p

39

To Coda

1.

2.

sfz

sfz

46

D

mf

51

E

sfz

56

F

mf

62

G

H

mp

70

79

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests and slurs.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests and slurs.

94

Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with various rests and slurs. It includes first and second endings marked with '1.' and '2.'.

D.S. al Coda I
101 Coda I

Musical staff 101-107: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets. Dynamics include *sfz* and *mf*. A Coda symbol is present at the beginning of the staff.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets and slurs.

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets and slurs.

119 J

K

Musical staff 119-126: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. It includes first and second endings marked with 'J' and 'K'.

127 L

Musical staff 127-130: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents. Dynamics include *p* and *sfz*.

Gratidão ao meu pai

Horn in F 3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

A

mf

6 **B**

15

C 8

p

23

31

38

To Coda

42

1. || 2.

46

D

mf sfz

51

E

mf sfz

56

F

mf

62

G

H

mp

70

78

86

94

D.S. al Coda

101

I Coda

108

114

119

J

123

K

127

L

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

A

Musical staff A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest, followed by eighth notes with accents. Dynamics include *mf*.

6

B

Musical staff B, measures 6-14. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mf*.

15

C §

Musical staff C, measures 15-22. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *p*.

23

Musical staff, measures 23-30. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents.

31

Musical staff, measures 31-38. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and triplet markings (3).

39

To Coda

1.

2.

Musical staff, measures 39-45. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and first/second endings.

46

D

Musical staff D, measures 46-50. Treble clef, key signature of two sharps, 2/4 time signature. Features quarter notes and eighth notes. Dynamics include *mf* and *sfz*.

51

E

Musical staff E, measures 51-55. Treble clef, key signature of two sharps, 2/4 time signature. Features quarter notes and eighth notes. Dynamics include *sfz*.

56

F

Musical staff F, measures 56-61. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mf*.

62

G

H

Musical staff G, measures 62-70. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mp*.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests. A first ending bracket labeled '2.' spans the final two measures.

⊕ Coda

D.S. al Coda

101

Musical staff 101: Treble clef, key signature of two sharps. The staff begins with a *sfz* dynamic marking. It contains a sequence of eighth notes with rests, followed by a double bar line and a first ending bracket labeled 'I'. The first ending contains several triplet markings (indicated by '3' above the notes).

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, featuring several triplet markings.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, featuring several triplet markings. It ends with a double bar line and two final triplet markings.

119 **J** *p*

Musical staff 119: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking. It contains a sequence of eighth notes with rests, followed by a double bar line and a first ending bracket labeled 'K'. The first ending contains a sequence of eighth notes with rests.

127 **L**

Musical staff 127: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking. It contains a sequence of eighth notes with rests, followed by a *sfz* dynamic marking on a final note. The staff ends with a double bar line.

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

A

Musical staff A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest, followed by eighth notes with accents. Dynamics include *mf* and a crescendo line.

6 **B**

Musical staff B, measures 6-14. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes, quarter notes, and quarter rests.

15 **C** §

Musical staff C, measures 15-22. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *p*.

23

Musical staff, measures 23-30. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents.

31

Musical staff, measures 31-38. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and triplet markings (3).

39

To Coda

1.

2.

sfz

Musical staff, measures 39-45. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and triplet markings (3). Dynamics include *sfz*.

46 **D**

Musical staff D, measures 46-50. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *mf* and *sfz*.

51 **E**

Musical staff E, measures 51-55. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *sfz*.

56 **F**

Musical staff F, measures 56-61. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *mf*.

62 **G**

H

Musical staff G, measures 62-68. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *mp*.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests. A second ending bracket labeled '2.' spans the final two measures.

D.S. al Coda

101

⊕ Coda I

Musical staff 101: Treble clef, key signature of two sharps. The staff begins with a Coda symbol and a first ending bracket labeled 'I'. It features a sequence of eighth notes with accents, followed by a double bar line and a series of triplet eighth notes. Dynamics include *sfz* and *mf*.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and triplet eighth notes.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and triplet eighth notes.

119

J

K

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and rests. A double bar line is present. Dynamics include *p* and *sfz*.

127

L

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and rests. Dynamics include *p* and *sfz*.

Gratidão ao meu pai

Horn in Eb3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A

Musical staff A, measures 1-5. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes with accents.

6

B

Musical staff B, measures 6-14. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes.

15

C §

Musical staff C, measures 15-22. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

23

Musical staff, measures 23-30. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes.

31

Musical staff, measures 31-38. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes, including two triplet markings.

39

To Coda

1.

2.

Musical staff, measures 39-45. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains a sequence of eighth and quarter notes, with first and second endings.

46

D

Musical staff D, measures 46-50. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf* to *sfz*. The staff contains a sequence of eighth and quarter notes.

51

E

Musical staff E, measures 51-55. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf* to *sfz*. The staff contains a sequence of eighth and quarter notes.

56

F

Musical staff F, measures 56-61. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes.

62

G

H

Musical staff G, measures 62-69. Key signature: two sharps. Time signature: 2/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes, including a repeat sign.

70

Musical staff, measures 70-77. Key signature: two sharps. Time signature: 2/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes.

Horn in E♭3

2

78



Musical staff 78-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, including some beamed eighth notes.

86



Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including some beamed eighth notes.

94



Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including some beamed eighth notes. A first ending bracket covers measures 94-99, and a second ending bracket covers measures 100-101.

D.S. al Coda I

101



Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including some beamed eighth notes. A first ending bracket covers measures 101-102, and a second ending bracket covers measures 103-107. Dynamics include *sfz* and *mf*. Fingerings (3) are indicated for several notes.

108



Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including some beamed eighth notes. Fingerings (3) are indicated for several notes.

114



Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including some beamed eighth notes. Fingerings (3) are indicated for several notes.

119

J

p

K



Musical staff 119-124: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including some beamed eighth notes. Dynamics include *p*.

125

L



Musical staff 125-128: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, including some beamed eighth notes. Dynamics include *p* and *sfz*.

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A

1. 2. 3. 4. 5.

B

6. 7. 8. 9. 10. 11. 12. 13. 14.

C §

15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25.

D

26. 27. 28. 29. 30. 31. 32. 33. 34.

E

35. 36. 37. 38. 39. 40. 41.

D

42. 43. 44. 45. 46. 47. 48. 49. 50.

E

51. 52. 53. 54. 55.

F

56. 57. 58. 59. 60. 61.

G **H**

62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75.

17

76. 77.

Trumpet in B♭1

96 
Coda
D.S. al Coda I

101 
sfz
mf

109 

116 
J

123 
K

127 
L
p sfz

Gratidão ao meu pai

Trumpet in Bb 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110
mf **A**

1. Musical staff 1: Measures 1-5. Starts with a trill (tr) on the first note. Dynamics include *mf* and *p*.

6. **B** Musical staff 2: Measures 6-14. Section B. Dynamics include *p*.

15. **C** Musical staff 3: Measures 15-23. Section C. Includes triplets and a repeat sign. Dynamics include *mf*.

24. Musical staff 4: Measures 24-32. Includes triplets.

33. Musical staff 5: Measures 33-39. Includes triplets.

40. **To Coda** Musical staff 6: Measures 40-45. Section "To Coda". Includes first and second endings. Dynamics include *sfz*.

46. **D** Musical staff 7: Measures 46-50. Section D. Includes a double bar line and triplets. Dynamics include *f* and *sfz*.

51. **E** Musical staff 8: Measures 51-55. Section E. Includes a double bar line and triplets. Dynamics include *f* and *sfz*.

56. **F** Musical staff 9: Measures 56-61. Section F. Includes triplets.

62. **Gmf** **H** Musical staff 10: Measures 62-73. Section H. Includes a double bar line, a 4-measure rest, and triplets. Dynamics include *Gmf* and *p*.

74. Musical staff 11: Measures 74-17. Includes triplets and a 17-measure rest. Dynamics include *p*.

Trumpet in Bb 2

96

D.S. al Coda

101

108

114

119

123

127

Trombone 1

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

mf

A

6 **B**

15 **C** $\text{\textcircled{C}}$

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various rests.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various rests. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 96-98 and a repeat sign with a second ending bracket labeled '2.' over measures 99-100.

⊕ Coda

D.S. al Coda

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *sfz* and a first ending bracket labeled 'I'. The main body of the staff contains a melodic line with a dynamic marking of *f* and several triplet markings (indicated by a '3' below the notes).

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one flat. It contains a melodic line with several triplet markings (indicated by a '3' below the notes).

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'J'. The main body of the staff contains a melodic line with a dynamic marking of *f* and a double bar line.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'K'. The main body of the staff contains a melodic line with a dynamic marking of *mf*.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'L' and a dynamic marking of *p*. The main body of the staff contains a melodic line with a dynamic marking of *sfz* and a double bar line.

Trombone 2

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$
f **A**

6 **B**

15 **C** 4 3 3 3

26 3 3 3

34 **To Coda** 3 3 3 3 3 3

42 1. 2. *sfz*

46 **D** *mf* *sfz*

51 **E** *mf* *sfz*

56 **F** *sfz*

62 **G** *mf* **H** *mp*

70

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs and accents.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with slurs and accents. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and a repeat sign with a second ending bracket labeled '2.'.

⊕ Coda

D.S. al Coda

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sfz* and a first ending bracket labeled 'I'. The music features a melodic line with slurs and a dynamic marking of *f*. Triplet markings '3' are present under several groups of notes.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line with slurs and triplet markings '3' under several groups of notes.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and a first ending bracket labeled 'J'. The music features a melodic line with slurs and a dynamic marking of *p*.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled 'K' and a dynamic marking of *mf*. The music features a melodic line with slurs.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled 'L' and a dynamic marking of *p*. The music features a melodic line with slurs and a dynamic marking of *sfz* on the final note.

Euphonium C

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

mf **A**

f *p*

6 **B**

15 **C**

26

34 **To Coda**

42 **1.** **2.**

46 **D**

51 **E**

56 **F**

62 **G** **H**

70

Euphonium C

78

86

94

⊕ Coda
D.S. al Coda I

109

116

123

127

Euphonium Bb

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

mf **A**

6 **B**

15 **C**

27

35 **To Coda**

42

46 **D**

51 **E**

56 **F**

62 **Gmf** **H**

69

Euphonium Bb

77

85

93

⊕ Coda

D.S. al Coda

101

109

116

123

127

Gratidão ao meu pai

Bass in Eb

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A

6 **B**

15 **C** §

22

29

36

To Coda

42

46 **D**

51 **E** *mf*

56 **F**

62 **G** *f*

H

69

76

84

90

96

⊕ Coda

101 D.S. al Coda

I

109

116

123

K

127

L

p

Bass in B \flat

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

f **A**

6 **B**

15 **C** tr

f

23

30

39 **To Coda** 1. 2.

46 **D**

mf **sfz**

51 **E**

sfz

56 **F**

f

62 **G** **H**

mf

69

76

84

90

96

101 **D.S. al Coda** **Coda I**

109

116

123

127

Gratidão ao meu pai

Bass in B \flat

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

f **A**

6 **B**

15 **C** §

23

30

36 **To Coda**

42

46 **D**

51 **E**

56 **F**

62 **G** **H**

69

76

84

90

96

D.S. al Coda
101 \oplus Coda I

109

116

123

127

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

A

First musical staff (measures 1-5) in bass clef, 2/4 time, key of B-flat. It begins with a forte (*f*) dynamic and features a series of eighth notes with accents.

6 **B**

Second musical staff (measures 6-14) in bass clef, 2/4 time, key of B-flat. It starts with a half note followed by eighth notes.

15 **C** §

Third musical staff (measures 15-22) in bass clef, 2/4 time, key of B-flat. It begins with a forte (*f*) dynamic and contains several triplet markings.

23

Fourth musical staff (measures 23-30) in bass clef, 2/4 time, key of B-flat. It continues with triplet markings.

31

Fifth musical staff (measures 31-38) in bass clef, 2/4 time, key of B-flat. It features more triplet markings.

39

To Coda

Sixth musical staff (measures 39-45) in bass clef, 2/4 time, key of B-flat. It includes first and second endings, ending with a sforzando (*sfz*) dynamic.

46 **D**

Seventh musical staff (measures 46-50) in bass clef, 2/4 time, key of B-flat. It starts with a mezzo-forte (*mf*) dynamic and ends with a sforzando (*sfz*) dynamic.

51 **E**

Eighth musical staff (measures 51-55) in bass clef, 2/4 time, key of B-flat. It ends with a sforzando (*sfz*) dynamic.

56 **F**

Ninth musical staff (measures 56-61) in bass clef, 2/4 time, key of B-flat. It begins with a forte (*f*) dynamic.

62 **G**

H

Tenth musical staff (measures 62-67) in bass clef, 2/4 time, key of B-flat. It starts with a mezzo-forte (*mf*) dynamic.

69



76



84



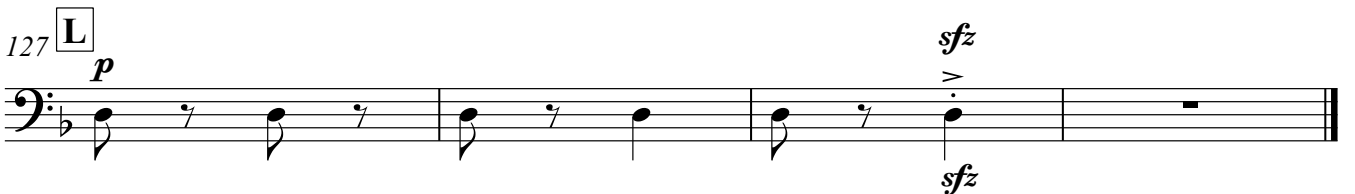
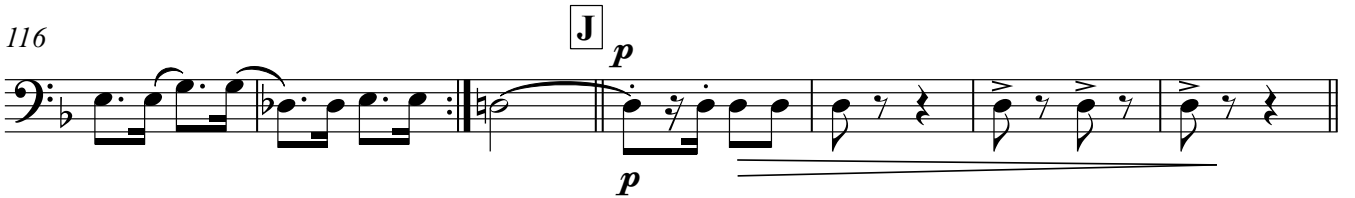
90



96



D.S. al Coda **I**



Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

The musical score is written for a single melodic line in 2/4 time. It begins with a tempo marking of 110 beats per minute. The piece is divided into several sections labeled A through H. Section A (measures 1-5) starts with a key signature of one sharp (F#) and includes accents. Section B (measures 6-13) features a dynamic of *mf* and contains three triplet markings. Section C (measures 14-21) is marked with a repeat sign and a dynamic of *mf*, also containing triplet markings. Section D (measures 46-50) and Section E (measures 51-55) both feature a dynamic of *mf* and triplet markings. Section F (measures 56-61) consists of eighth-note patterns. Section G (measures 62-65) and Section H (measures 66-70) are marked with a dynamic of *mf*. The score concludes with a *sfz* marking and the instruction 'To Coda'.

70

78

85

91

96

D.S. al Coda ⊕ **Coda**

101

108

113

119

123

127

Bombo

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110 **A**



6 **B** *mf*



15 **C** *mf*



23



31



39

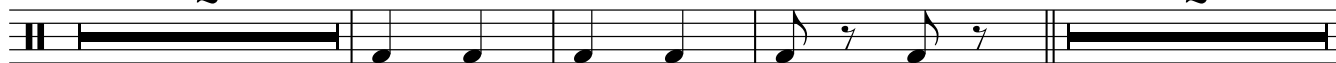
To Coda

1. _____ || 2. _____



46 **D**

2



E

2

sfz

Bombo

53

F

Musical staff for measure 53, featuring a series of eighth notes with accents. The dynamic marking *sfz* is centered below the staff.

62 **G**

H

Musical staff for measure 62, starting with a repeat sign and a fermata. The dynamic marking *mf* is centered below the staff.

71

Musical staff for measure 71, continuing the eighth-note pattern with accents.

80

Musical staff for measure 80, continuing the eighth-note pattern with accents.

88

Musical staff for measure 88, continuing the eighth-note pattern with accents.

1.

96

Musical staff for measure 96, featuring a first ending bracket and a second ending bracket. The dynamic marking *sfz* is centered below the staff.

101 **D.S. al Coda**
Coda **I**

Musical staff for measure 101, starting with a Coda symbol and a fermata. The dynamic marking *sfz* is centered below the staff.

110

Musical staff for measure 110, featuring a series of quarter notes.

119 **J**

K

Musical staff for measure 119, featuring a series of eighth notes with accents. The dynamic marking *p* is below the first part, and *mf* is below the second part.

127 **L**

Musical staff for measure 127, featuring a series of eighth notes and a final accented note. The dynamic marking *sfz* is centered below the staff.

Cymbals

Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

A 4 *mf*

13 **C** 20 **To Coda** 3

42 1. 2. **D** 2 *sfz* *sfz*

51 **E** 2 **F** 6 *sfz*

62 **G** 2 **H** 31 1.

96 2 2 **D.S. al Coda** **I** **Coda**

108

119 **J** *p* **K** *mf*

127 **L** *sfz*

Detailed description: This is a musical score for Cymbals, titled "Gratidão ao meu pai" by Ronald Magnavita Filho. The score is in 2/4 time and has a tempo of 110 beats per minute. It consists of 127 measures, divided into sections A through L. Section A (measures 1-4) starts with a 4-measure rest followed by a melodic line in *mf*. Section B (measures 5-12) continues the melodic line. Section C (measures 13-20) begins with a 20-measure rest, followed by a melodic line and a 3-measure rest. Section D (measures 21-22) features a first and second ending, with *sfz* dynamics. Section E (measures 23-24) has a 2-measure rest, followed by a melodic line. Section F (measures 25-30) has a 6-measure rest. Section G (measures 31-32) has a 2-measure rest. Section H (measures 33-63) has a 31-measure rest. Section I (measures 64-65) has a 2-measure rest, followed by a melodic line. Section J (measures 66-72) starts with a *p* dynamic and a melodic line. Section K (measures 73-80) has a *mf* dynamic and a melodic line. Section L (measures 81-87) has a *sfz* dynamic and a melodic line. The score includes various musical notations such as rests, dynamics, and articulation marks.