

Hino Nossa Senhora D'Ajuda

Autor: Padre Emiliano - Entre 1950 - XXXX
Re-Arranjo: Ronald M. dos Santos Filho
Baseado no Arranjo do Mtº João de Lila

História do Pe. Emiliano

Segundo informações, ele exerceu a função sacerdotal em Porto Seguro e Região do Extremo sul da Bahia. acredito que ele viveu entre "1950 -xxxx" breve colocarei mais informações sobre a vida deste compositor sacro.

espero que gostem dessa nova versão.

E se voce sabe da trajetoria da vida desse padre...entre em contato...e se ele estiver vivo e voce o conhece, mostre esse video a ele....

no site oxarope.com
encontrei esse relato sobre o Padre Emiliano

"A missa foi celebrada no dia 5 de novembro, após o local ter sido preparado, inclusive com a fixação de um Cruzeiro na parte central -- que depois tornou-se uma praça. Durante a Homilia**, o padre proferiu a frase: "Aqui há de surgir um centro progressista, onde cristão haverão de elevar bem alto os nomes de Jesus e do Brasil", que se tornou célebre, por vaticinar o desenvolvimento daquele acampamento, que se tornaria povoado e depois cidade, Eunápolis."

Texto extraído do site: www.oxarope.com

Hino Nossa Senhora D'Ajuda (Peça Sacra)

Autor: Padre Emiliano - Entre 1950 - XXXX

ReArranjo: Ronald M. Filho
Baseado no arranjo de M^{te} João de Lila

$\text{♩} = 50$

Woodwinds: Piccolo, Flute, Oboe, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.

Brass: Horn in F, Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trumpet in B♭3, Tenor Trombone1, Tenor Trombone2, Tenor Trombone3, Euphonium, Euphonium, Bass in B♭, Bass in E♭.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Percussion: Piano, Percussion (mf), Cymbals, Timpani (/Bumbo).

Tempo: $\text{♩} = 50$

Key Signature: Two flats (B♭, E♭)

Time Signature: 4/4

Dynamics: *mf*, *f*, *p*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn (Hn.), E-flat Horn (Eb Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Bass, and Bass Trombone. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Percussion (Perc.), Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into two systems, with a double bar line and repeat sign indicating a section change. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

19

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
E♭ Hn.
E♭ Hn.
E♭ Hn.
Tpt.1
Tpt.2
Tpt.3
Pno.
Tbn.1
Tbn.2
Tbn.3
Euph.
Euph.
Bass
Bass
Perc.
Cym.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

21

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Pno.

Tbn.1

Tbn.2

Tbn.3

Euph.

Euph.

Bass

Bass

Perc.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

Hino Nossa Senhora D'Ajuda

Piccolo

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf

9 *p* 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3

17 *p* *ff*

19

20

21

22 1. 2.

Flute

Hino Nossa Senhora D" Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf

9

12

15

17

p *f*

22

1. 2.

Oboe

Hino Nossa Senhora D" Ajuda

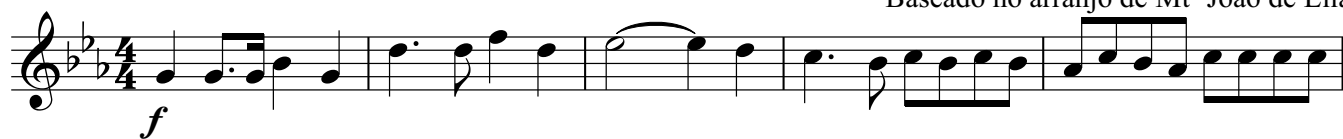
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D'Ajuda

Clarinet in B \flat 1

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt $^{\circ}$ João de Lila

$\text{♩} = 50$

9

mf

12

p

15

17

ff

19

p

20

21

22

1. 2.

Hino Nossa Senhora D'Ajuda

Clarinet in B \flat 2

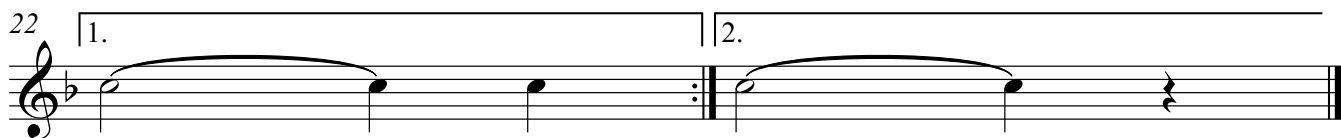
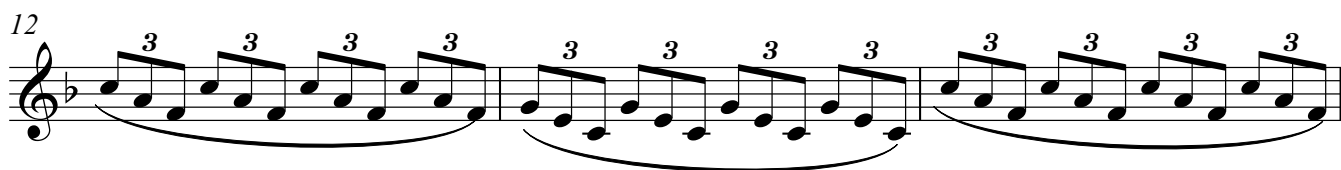
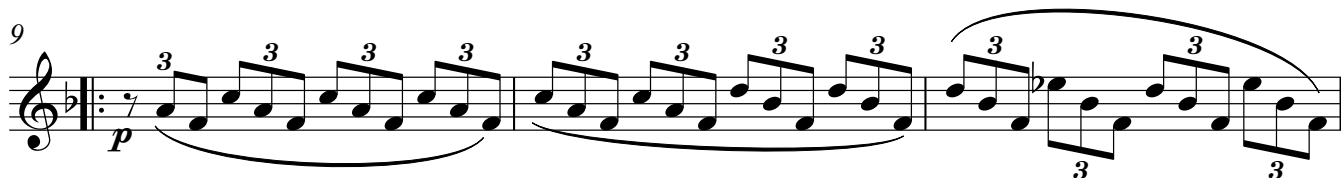
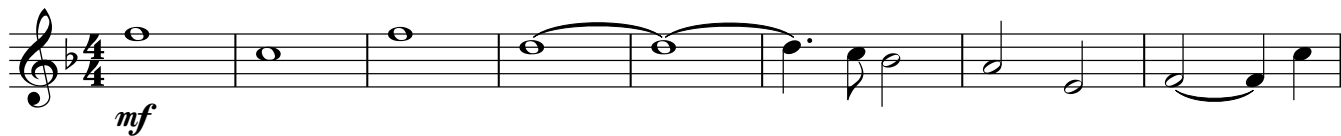
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt^o João de Lila

$\text{♩} = 50$



Hino Nossa Senhora D'Ajuda

Clarinet in B \flat 3

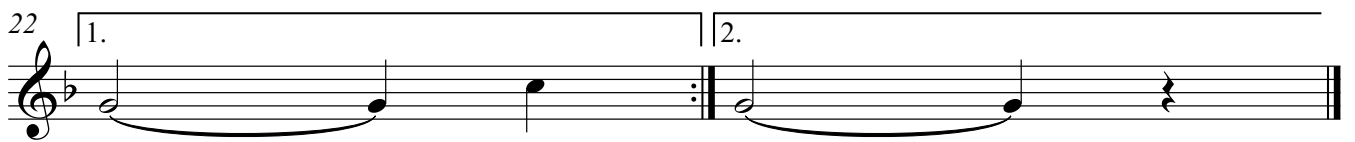
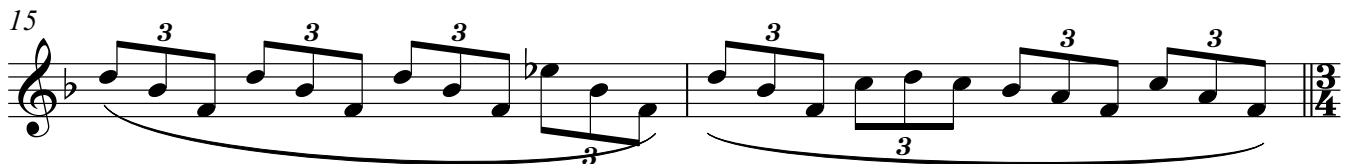
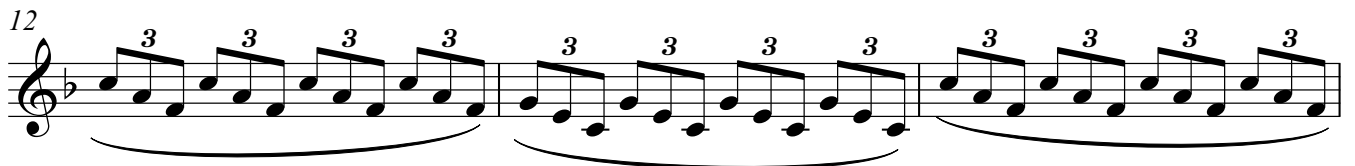
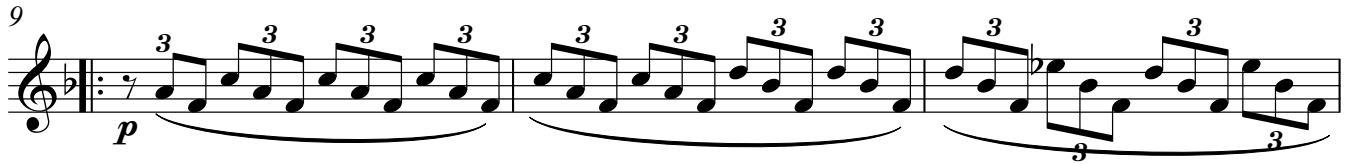
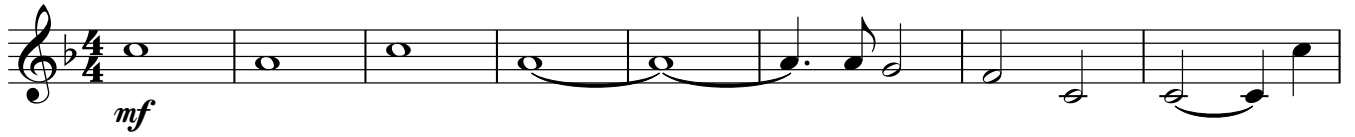
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt $^{\circ}$ João de Lila

$\text{♩} = 50$



Tenor Saxophone

Hino Nossa Senhora D" Ajuda

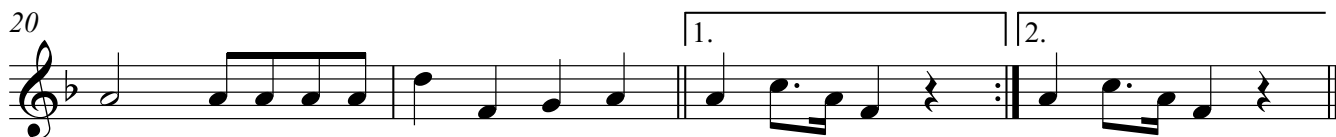
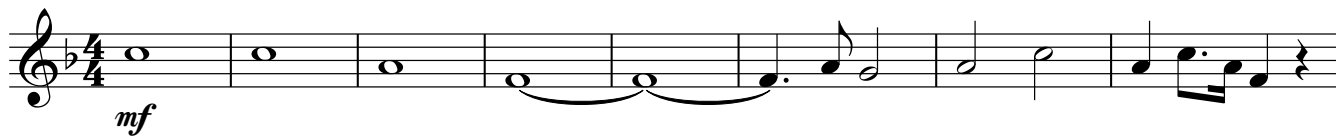
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Baritone Saxophone

Hino Nossa Senhora D" Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho
Baseado no arranjo de Mtº João de Lila

♩ = 50

The musical score is written for Baritone Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 50 and a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 12 and includes a triplet of eighth notes. The fourth staff starts at measure 17 and features a dynamic change from *p* to *f*. The fifth staff starts at measure 22 and contains two first and second endings. The score concludes with a double bar line.

Horn in F

Hino Nossa Senhora D'Ajuda

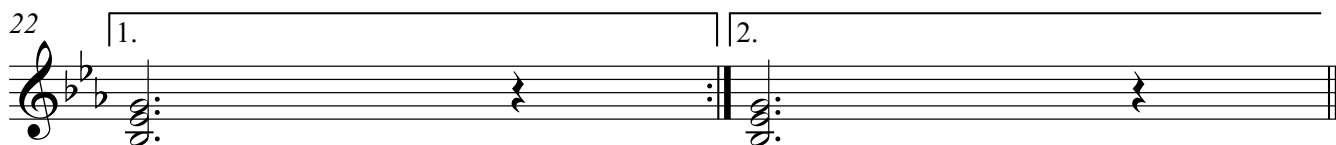
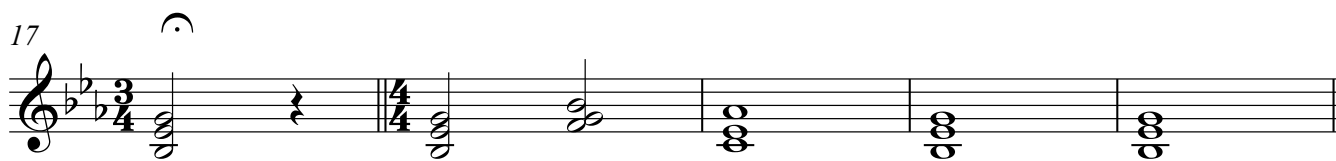
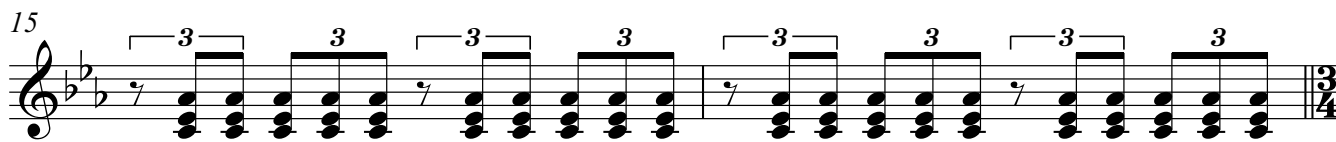
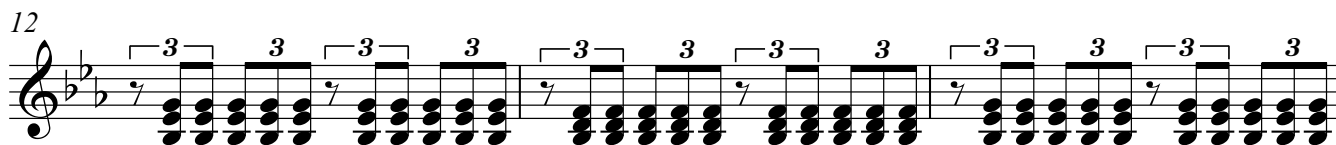
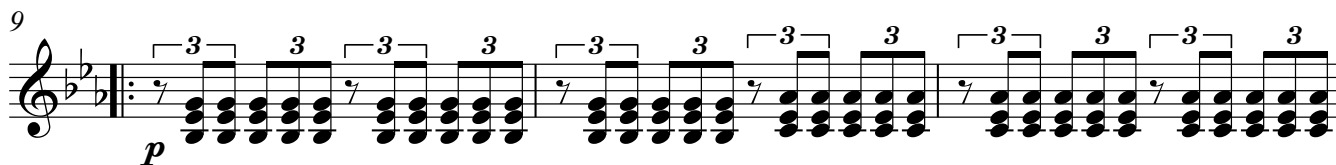
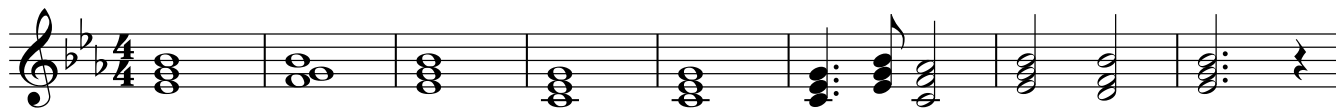
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D" Ajuda

Horn in Eb 1

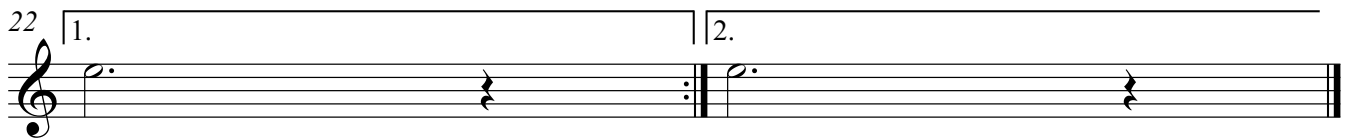
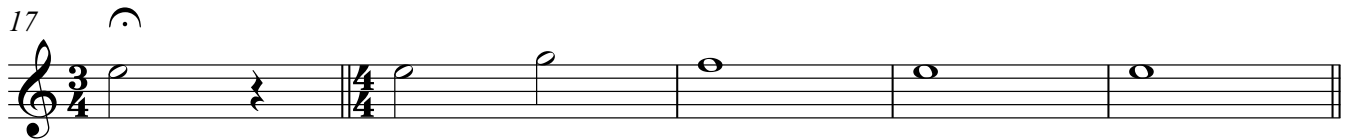
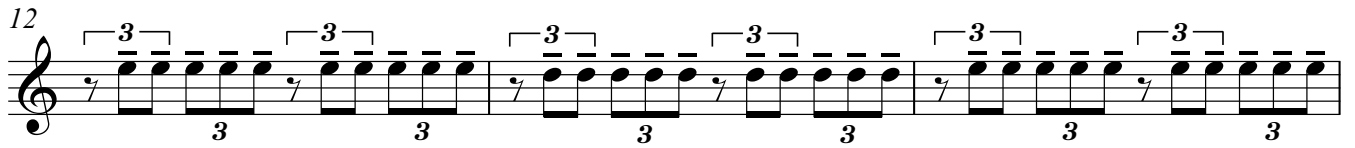
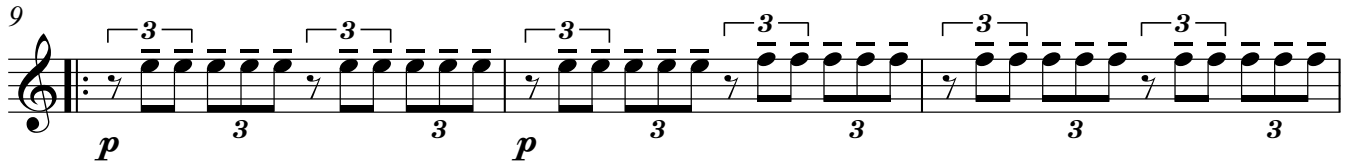
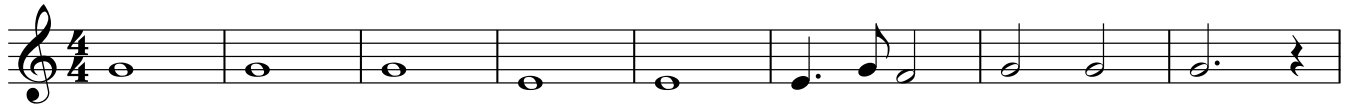
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D'Ajuda

Horn in Eb 2

(Peça Sacra)

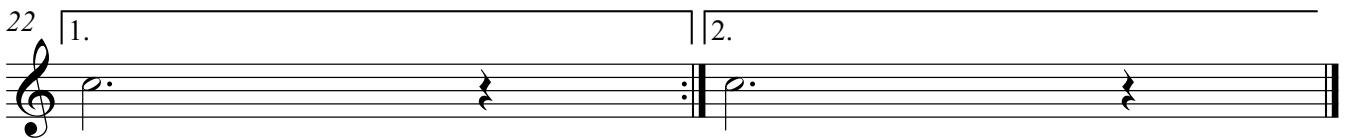
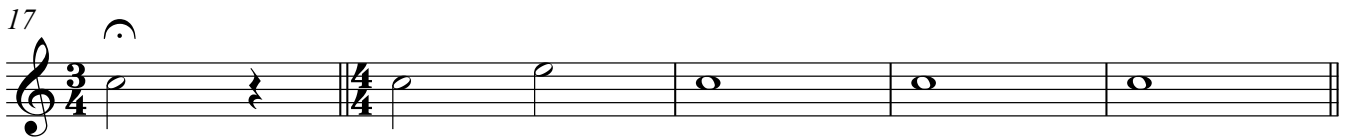
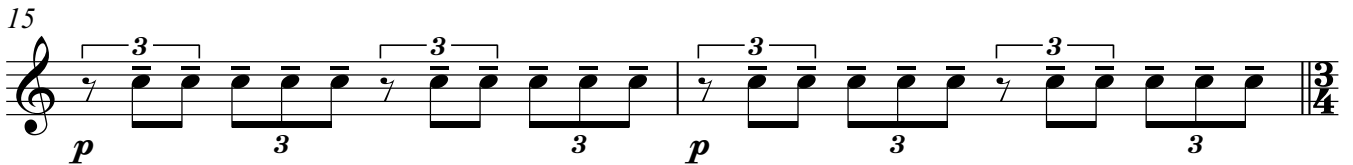
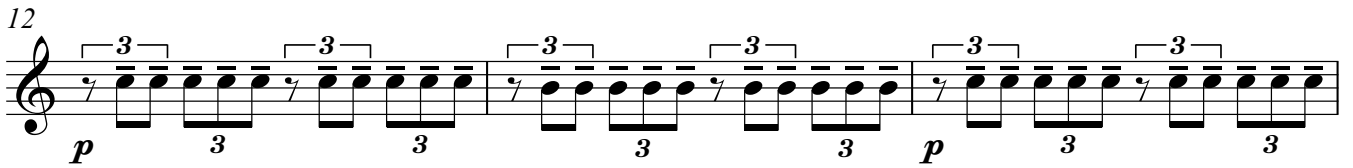
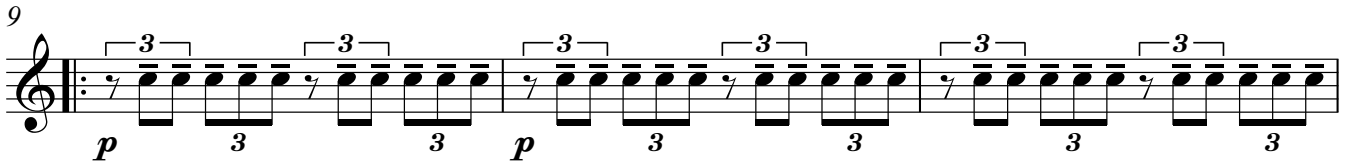
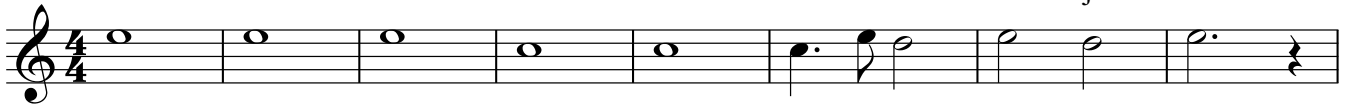
Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D" Ajuda

Horn in Eb 3

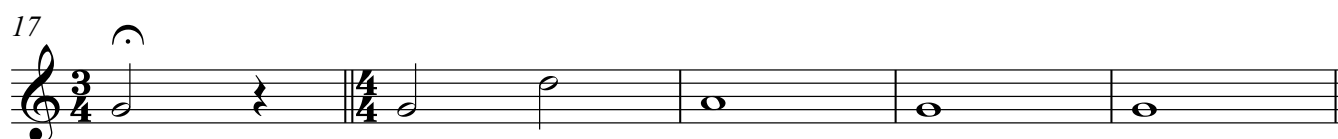
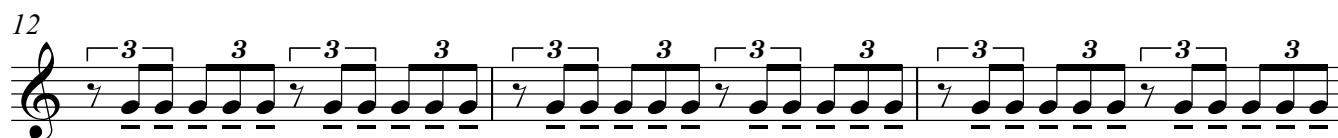
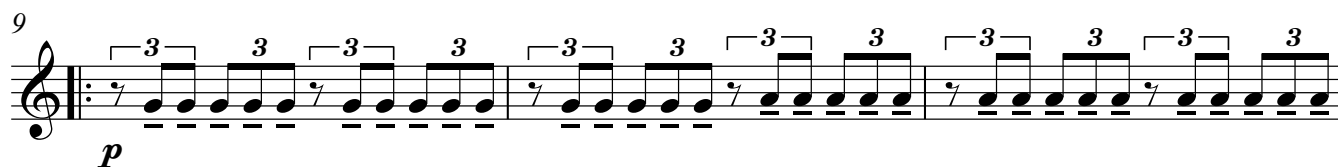
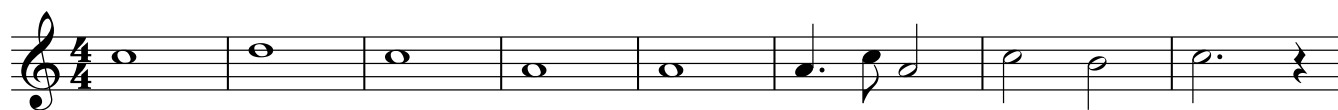
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D" Ajuda

Trumpet in Bb1

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D" Ajuda

Trumpet in B \flat 2

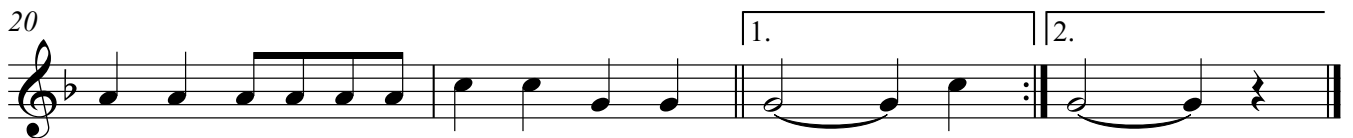
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt $^{\circ}$ João de Lila

$\text{♩} = 50$



Hino Nossa Senhora D" Ajuda

Trumpet in B \flat 3

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt $^{\circ}$ João de Lila

$\text{♩} = 50$



Piano

Hino Nossa Senhora D' Ajuda (Peça Sacra)

Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

f *mf* *p*

10

17

20

22

1. 2.

Tenor Trombone 1

Hino Nossa Senhora D'Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

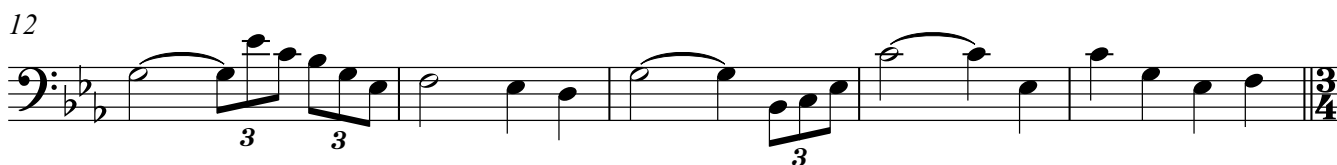


mf

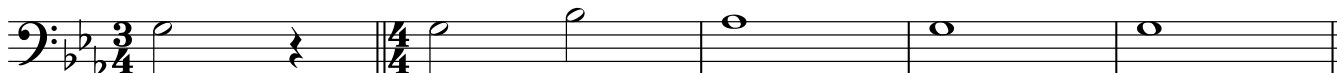


mf

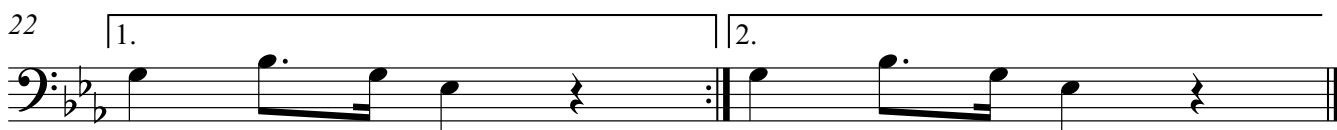
mf



17



22



Tenor Trombone2

Hino Nossa Senhora D'Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf

6

mf

12

3 3 3

17

3

22

1. 2.

Tenor Trombone3

Hino Nossa Senhora D" Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf

6

mf

12

3 3 3

17

3

22

1. 2.

Euphonium

Hino Nossa Senhora D'Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



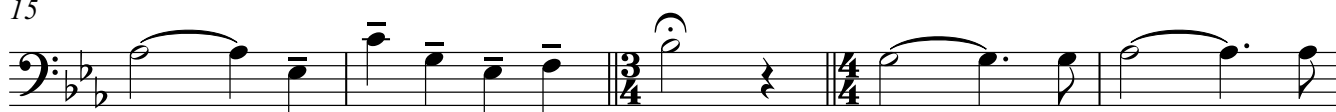
mf

9



mf

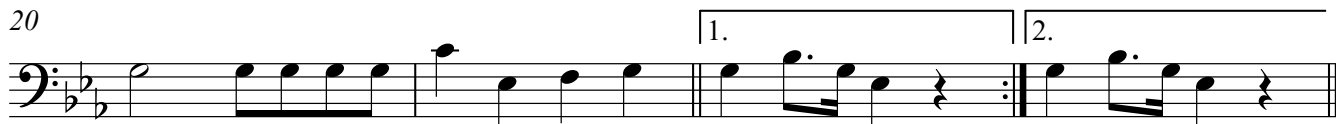
15



p

f

20



Euphonium

Hino Nossa Senhora D" Ajuda

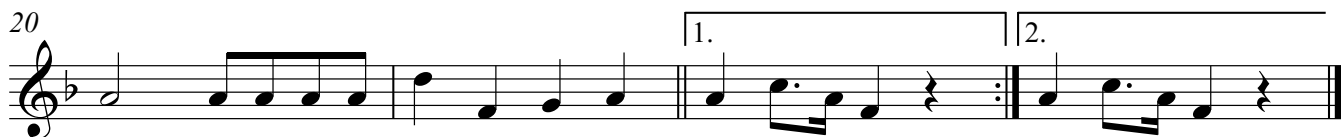
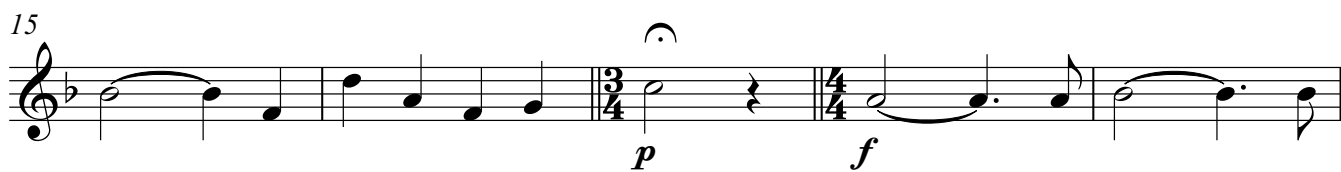
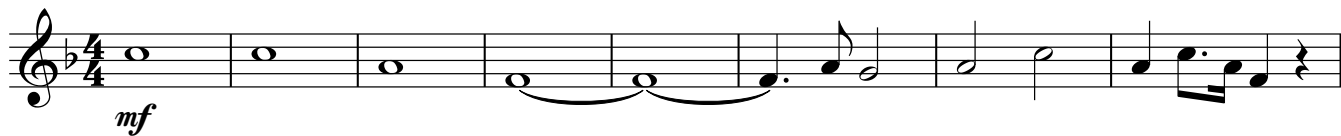
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50



Hino Nossa Senhora D" Ajuda

Bass in B \flat

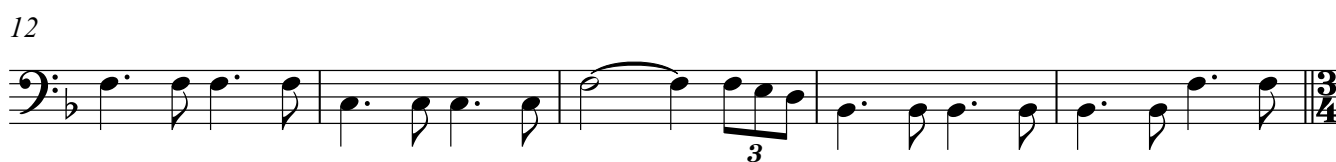
(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mt $^{\circ}$ João de Lila

$\text{♩} = 50$



Hino Nossa Senhora D" Ajuda

Bass in Eb

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

$\text{♩} = 50$

mf

7

mf

12

3

17

p *f*

22

1. 2.

Percussion

Hino Nossa Senhora D'Ajuda

Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

(Peça Sacra)

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf *mf*

4

7

p

11

14

17

mf

22

Cymbals

Hino Nossa Senhora D'Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

4/4

3

8

8

3/4

4/4

18

4

1.

2.

Timpani /Bumbo

Hino Nossa Senhora D" Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

Musical notation for measures 1-16. The staff is in bass clef with a 4/4 time signature. Measures 1-4 contain quarter notes with three lines of drum notation below them. Measures 5-8 are marked with a large '4' above the staff and contain a whole rest. Measures 9-16 are marked with a large '8' above the staff and contain a whole rest. The piece ends with a double bar line and a 3/4 time signature.

17

Musical notation for measures 17-21. Measure 17 is a whole rest in 3/4 time. Measure 18 is a whole note in 4/4 time with three lines of drum notation below it. Measures 19-21 are quarter notes in 4/4 time, each with three lines of drum notation below it.

22

Musical notation for measures 22-23. Measure 22 is a first ending (1.) consisting of a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 23 is a second ending (2.) consisting of a quarter note, a quarter note, a quarter note, and a quarter rest. Both measures are in 4/4 time.

Hino Nossa Senhora D" Ajuda

Violin 1

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

mf

6 *mf*

mf

12 3 3

17

22 1. 2.

Violin 2

Hino Nossa Senhora D" Ajuda

(Peça Sacra)

Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

Viola

Hino Nossa Senhora D'Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

First line of music in 4/4 time, starting with a mezzo-forte (*mf*) dynamic marking.

Second line of music, starting at measure 6, with a mezzo-forte (*mf*) dynamic marking.

Third line of music, starting at measure 12, featuring triplets and ending with a 3/4 time signature.

Fourth line of music, starting at measure 17, with a 3/4 time signature.

Fifth line of music, starting at measure 22, with first and second endings.

Violoncello

Hino Nossa Senhora D" Ajuda

(Peça Sacra)

Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

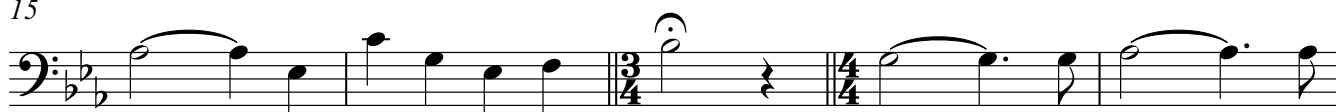


mf

9



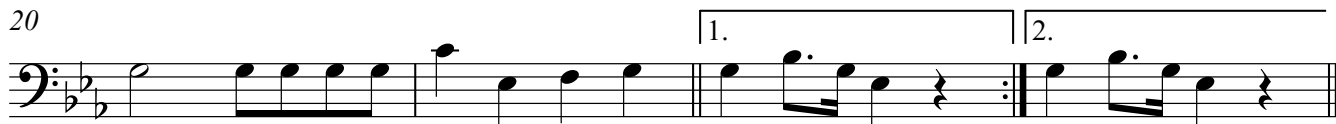
15



p

f

20



Contrabass

Hino Nossa Senhora D" Ajuda

(Peça Sacra) Autor: Padre Emiliano - Entre 1950 - XXXX

Porto Seguro-Ba 14/11/2011

ReArranjo: Ronald M. Filho

Baseado no arranjo de Mtº João de Lila

♩ = 50

