

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, *mf*. Starts with a whole note chord, followed by a melodic line with a triplet and a sixteenth-note run.
- Clarinetes:** Treble clef, 4/4 time, *mf*. Provides harmonic support with chords and a melodic line in the later measures.
- Sax Alto:** Treble clef, 4/4 time, *f*. Features a melodic line with triplets and a sixteenth-note run.
- Sax Tenor:** Treble clef, 4/4 time, *f*. Features a melodic line with triplets and a sixteenth-note run.
- Sax Barítono:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Trompas:** Treble clef, 4/4 time, *mf*. Provides harmonic support with chords.
- Trompetes:** Treble clef, 4/4 time, *mf*. Provides harmonic support with chords and a melodic line in the later measures.
- Trombone:** Bass clef, 4/4 time, *f*. Features a melodic line with triplets and a sixteenth-note run.
- Bombardino:** Bass clef, 4/4 time, *f*. Features a melodic line with triplets and a sixteenth-note run.
- Tuba:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes.
- Bateria:** Drum set notation, 4/4 time. Features a consistent rhythmic pattern of eighth notes.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

(Maluco Beleza)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a double bar line (//) and a fermata. Enters in the second measure with a melodic line marked *p*.
- B♭ Cl. (B-flat Clarinet):** Similar to the flute, entering in the second measure with a melodic line marked *p*.
- A. Sx. (Alto Saxophone):** Enters in the second measure with a melodic line marked *p*.
- T. Sx. (Tenor Saxophone):** Enters in the second measure with a melodic line marked *p*.
- B. Sx. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Hn. (Horn):** Starts with a double bar line (//) and a fermata. Enters in the second measure with a sustained chord marked *p*.
- B♭ Tpt. (B-flat Trumpet):** Features a rhythmic pattern of eighth notes with triplets in the first and fourth measures.
- Tbn. (Trombone):** Plays a sustained chord throughout the piece.
- Bar. (Baritone):** Plays a sustained chord throughout the piece.
- Tuba:** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- D. S. (Drum Set):** Starts with a double bar line (//) and a fermata. Features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits.

This musical score is for the piece "Inesquecível Raul" and covers measures 16 through 20. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The dynamics are marked as follows:

- Flute: *mp* (measures 16-18), *p* (measures 19-20)
- B♭ Clarinet: *mp* (measures 16-18), *p* (measures 19-20)
- Alto Saxophone: *mp* (measures 16-18), *p* (measures 19-20)
- Tenor Saxophone: *mf* (measures 16-20), featuring triplet patterns in measures 17-19.
- Baritone Saxophone: *mf* (measures 16-20), featuring triplet patterns in measures 17-19.
- Horns: *mp* (measures 16-18), *p* (measures 19-20)
- B♭ Trumpet: *mp* (measures 16-18), *p* (measures 19-20)
- Trombone: *mf* (measures 16-20), featuring triplet patterns in measures 17-19.
- Baritone: *mf* (measures 16-20), featuring triplet patterns in measures 17-19.
- Tuba: *mf* (measures 16-20), featuring triplet patterns in measures 17-19.
- Drums: A steady rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

21

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mp

mf

f

p

3

>>>

26

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

26

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

26

D. S.

mf

mf

mf

mf

mf

mp

mf

p

mf

31

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

p

(♩ = 170)

(S.O.S.)

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

36

36

36

f

f

f

f

f

41

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

41

41

This musical score is for the piece "Inesquecível Raul" and covers measures 46 through 50. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.).

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamics are marked as follows:

- Flute: *mf* (measures 47-50)
- B♭ Clarinet: *mf* (measures 47-50)
- Alto Saxophone: *mf* (measures 49-50)
- Tenor Saxophone: *mf* (measures 49-50)
- Baritone Saxophone: *mf* (measures 49-50)
- Horn: *p* (measures 47-50)
- B♭ Trumpet: *mf* (measures 47-50)
- Trombone: *mf* (measures 49-50)
- Baritone: *mf* (measures 49-50)
- Tuba: *mf* (measures 49-50)
- Drums: *mf* (measures 49-50)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The Flute and Clarinet parts have melodic lines with slurs, while the Saxophones and Horns provide harmonic support. The Drums play a consistent rhythmic pattern throughout the section.

51

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

p

p

mf

mf

mp

mp

56

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

56

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

56

D. S.

mf

p

mf

Musical score for Inesquecível Raul, page 13, measures 61-65. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drum Set (D. S.).

Measures 61-65 are marked with a ***f*** (forte) dynamic. The Tenor Saxophone part in measure 63 is marked with a ***mf*** (mezzo-forte) dynamic. The Drum Set part consists of a steady rhythmic pattern throughout the measures.

Instrument parts shown:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)

66

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

66

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

66

D. S.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 11 staves. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.). The music is in 2/4 time and has a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The number '66' is written above the first measure of each of the three systems. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts play chords and some melodic fragments. The Horns play block chords. The Trumpet and Trombone parts have some melodic lines. The Tuba and Double Bass parts play a steady rhythmic accompaniment.

71

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

f

mp

f

f

This musical score is for the piece "Inesquecível Raul" and is marked with the number 76. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Double Bass (D. S.) is shown on a separate staff at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and B♭ Clarinet parts begin with a fermata and a breath mark. The Saxophone parts have various articulations like accents and slurs. The Horns play block chords with a fermata. The Trombone and Baritone parts have accents and slurs. The Tuba and Double Bass parts play a rhythmic pattern of eighth notes.

81

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

81

D. S.

f

f

f

mf

f

mf

mf

mf

(Cowboy fora da lei)

86

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

mf

mp

f

mp

mp

86

Detailed description: This is a page of a musical score for a band. The page number is 18, and the title is 'Inesquecível Raul' with the subtitle '(Cowboy fora da lei)'. The score is for measures 86 through 90. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts have a dynamic marking of *f* starting in measure 88. The Alto Saxophone has a dynamic marking of *mf* in measure 90. The Horns, Baritone, and Tuba parts have a dynamic marking of *mp* starting in measure 88. The Trombone part has a dynamic marking of *f* starting in measure 88. The Drum part has a dynamic marking of *mp* starting in measure 88. The score includes various musical notations such as rests, notes, and articulation marks.

91

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

f

f

f

96

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx.

96

Hn. *mf*

B♭ Tpt. *mp*

Tbn. *mp*

Bar.

Tuba

96

D. S.

101

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

mf

f

f

mf

mp

f

mp

f

mf

Inesquecível Raul

106

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

106

106

Detailed description: This page of a musical score, titled 'Inesquecível Raul', covers measures 106 through 110. The score is arranged for a large ensemble. The top section includes Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long slur over measures 106-110. The Bass Clarinet part provides harmonic support with chords and a melodic line. The Saxophone parts have various rhythmic patterns, with the Tenor Saxophone playing a prominent melodic line. The Baritone Saxophone part consists of a steady eighth-note accompaniment. The Horns play block chords. The B♭ Trumpet part has a melodic line with some rests. The Trombone part plays block chords. The Baritone part has a melodic line with a long slur. The Tuba part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment.

III

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

f

mf

mp

mf

Musical score for measures 116-120 of "Inesquecível Raul". The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horns)
- B♭ Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Double Bass)

Measure 116 is marked with a dynamic of *f* (forte). The score features various musical notations, including rests, notes, and articulation marks (accents and slurs). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for a brass and woodwind ensemble, measures 121-124. The score is in 2/4 time with a tempo of 140 beats per minute. The key signature is one flat (Bb). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.).

Measures 121-124:

- Fl.:** Melodic line with eighth notes and slurs.
- B♭ Cl.:** Harmonic accompaniment with chords and slurs.
- A. Sx.:** Melodic line with eighth notes and slurs.
- T. Sx.:** Rhythmic accompaniment with eighth notes and accents.
- B. Sx.:** Rhythmic accompaniment with eighth notes.
- Hn.:** Harmonic accompaniment with chords.
- B♭ Tpt.:** Melodic line with eighth notes and slurs, marked *mp*.
- Tbn.:** Harmonic accompaniment with chords and eighth notes, marked *mp*.
- Bar.:** Harmonic accompaniment with eighth notes, marked *mp*.
- Tuba:** Rhythmic accompaniment with eighth notes.
- D. S.:** Rhythmic accompaniment with eighth notes.

This musical score page, numbered 26, is titled "Inesquecível Raul". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 126.
- B♭ Cl. (B♭ Clarinet):** Harmonic accompaniment with slurs.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Rhythmic accompaniment with accents.
- B. Sx. (Bass Saxophone):** Rhythmic accompaniment with accents.
- Hn. (Horns):** Harmonic accompaniment with slurs.
- B♭ Tpt. (B♭ Trumpet):** Melodic line with slurs.
- Tbn. (Trombone):** Harmonic accompaniment with slurs and accents.
- Bar. (Baritone):** Harmonic accompaniment with slurs and accents.
- Tuba:** Rhythmic accompaniment with accents.
- D. S. (Double Bass):** Rhythmic accompaniment with slurs and accents.

The score is written in a key signature of two flats (B♭ major or D minor) and begins at measure 126. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

131

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

131

Detailed description of the musical score: This page contains measures 131 through 135 of the piece 'Inesquecível Raul'. The score is arranged for a full band. The Flute (Fl.) part features a melodic line with slurs and accents. The B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts play a similar melodic line. The Tenor Saxophone (T. Sx.) part has a rhythmic pattern with accents. The Bass Saxophone (B. Sx.) part plays a steady eighth-note accompaniment. The Horns (Hn.) part consists of block chords. The B♭ Trumpet (B♭ Tpt.) part has a melodic line with slurs. The Trombone (Tbn.) part has a rhythmic pattern with accents. The Baritone (Bar.) part has a rhythmic pattern with accents. The Tuba part plays a steady eighth-note accompaniment. The Double Bass (D. S.) part has a rhythmic pattern with accents. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in standard musical notation with various articulations such as slurs, accents, and dynamic markings.

136

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

The musical score is arranged in a standard orchestral format with ten staves. The top five staves (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are grouped together. The bottom five staves (Horns, B♭ Trumpet, Trombone, Baritone, Tuba) are grouped together. The Double Bass part is on a separate staff at the bottom. The score begins at measure 136. The Flute part features a melodic line with a trill-like figure. The B♭ Clarinet and Alto Saxophone parts play a similar melodic line. The Tenor Saxophone part has a rhythmic pattern with accents and a dynamic marking of *f*. The Bass Saxophone part plays a steady eighth-note rhythm. The Horns part consists of block chords. The B♭ Trumpet part plays a melodic line. The Trombone part has a rhythmic pattern with accents. The Baritone part plays a steady eighth-note rhythm. The Tuba part plays a steady eighth-note rhythm. The Double Bass part plays a steady eighth-note rhythm.

141

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

The musical score is arranged in a system of 11 staves. The top five staves (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are in treble clef. The bottom five staves (Horn, B♭ Trumpet, Trombone, Baritone, Tuba) are in bass clef. The Double Bass part is on a separate staff at the bottom. The key signature is one flat (B♭), and the time signature is 4/4. The score begins at measure 141. The Flute part features a melodic line with eighth-note patterns. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes. The Saxophone parts (Alto, Tenor, Bass) provide harmonic support with various rhythmic patterns. The Horn, B♭ Trumpet, and Trombone parts play block chords. The Baritone and Tuba parts play a simple bass line. The Double Bass part provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the second measure of the B♭ Clarinet part.

(♩ = 95) (Gita)

146

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mp

mf

mf

151

Fl. *f*

B♭ Cl.

A. Sx.

T. Sx. *f*

B. Sx.

Hn.

B♭ Tpt. *f*

Tbn.

Bar. *mf*

Tuba *mf*

D. S.

151

Musical score for measures 156-160. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Double Bass (D. S.).

Measures 156-160 are marked with a *mp* dynamic. The Flute part features a melodic line with a *mp* dynamic. The B♭ Clarinet part features a harmonic accompaniment with a *mp* dynamic. The Alto Saxophone and Tenor Saxophone parts feature a melodic line with a *mp* dynamic. The Bass Saxophone part features a rhythmic accompaniment. The Horns part features a harmonic accompaniment. The B♭ Trumpet part features a melodic line with a *mp* dynamic. The Trombone part features a harmonic accompaniment. The Baritone part features a harmonic accompaniment. The Tuba part features a rhythmic accompaniment. The Double Bass part features a rhythmic accompaniment.

166

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

mf

The musical score consists of ten staves. The top two staves (Flute and B♭ Clarinet) feature melodic lines with trills and slurs. The next four staves (Alto, Tenor, and Bass Saxophones) play rhythmic patterns with triplets. The Horns staff contains block chords. The B♭ Trumpet, Trombone, Baritone, and Tuba staves play a steady eighth-note accompaniment. The Double Bass staff provides a consistent bass line with a repeating eighth-note pattern. A dynamic marking of *mf* is present in the B♭ Trumpet staff.

171

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

f

f

f

f

176

Fl. *mf*

B♭ Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

176

181

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

f

p

f

186

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Bar.

Tuba

D. S.

186

191

Fl. B♭ Cl. A. Sx. T. Sx. B. Sx. Hn. B♭ Tpt. Tbn. Bar. Tuba D. S.

Measures 191-196. The score features complex rhythmic patterns with triplets and sixteenth notes. The Tenor Saxophone (T. Sx.) and Baritone (Bar.) parts include dynamic markings of *f* (forte) and *p* (piano). The Drums (D. S.) part uses 'x' marks to indicate specific drum sounds.

Flauta

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

6 *mf* (Maluco Beleza) *p*

13 *mp* *p*

21 *mf*

27 *mf*

32 *mf*

(♩ = 170) (S.O.S.)

38 *f*

44 *mf*

50 *p*

56 *p*

2
61 *Inesquecível Raul*

67 *f*

74 *mf*

83

89 *(Cowboy fora da lei)* *f*

93

98 *f*

103

110 *mf*

116 *f*
(♩ = 140) *(Como vovó já dizia)*

122

127

Inesquecível Raul 3

132

Musical staff 132: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes and a melodic line with slurs.

138

Musical staff 138: Treble clef, key signature of two flats, featuring a continuous eighth-note melodic line with slurs.

143

f (♩ = 95) (Gita) $\frac{3}{3}$

Musical staff 143: Treble clef, key signature of two flats, ending with a 3/3 time signature change and a whole note chord.

151

f *mp*

Musical staff 151: Treble clef, key signature of two flats, featuring triplet markings and dynamic markings.

157

Musical staff 157: Treble clef, key signature of two flats, featuring a tremolo effect and a melodic line.

165

mf

Musical staff 165: Treble clef, key signature of two flats, featuring a tremolo effect and a melodic line.

171

f

Musical staff 171: Treble clef, key signature of two flats, featuring a tremolo effect and a melodic line.

176

mf

Musical staff 176: Treble clef, key signature of two flats, featuring a tremolo effect and a melodic line.

182

Musical staff 182: Treble clef, key signature of two flats, featuring a melodic line with slurs.

188

Musical staff 188: Treble clef, key signature of two flats, featuring a melodic line with slurs.

193

Musical staff 193: Treble clef, key signature of two flats, ending with a melodic line and a fermata.

Clarinete 1

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf (Maluco Beleza)

p

mp *p* *p*

mf

mf (♩ = 170)

f

(S.O.S.)

mf

p

2
61

67

73

80

(Co)boy fora da lei

87

92

97

102

108

114

(♩ = 140) (Como vovó já dizia)

120

126

132

138

143

1. 2. (♩ = 95) (Gité)

149

4

mp *mp*

159

mp *mp* *mf*

166

173

f *mf*

178

184

188

193

Clarinete 2

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf (Maluco Beleza)

p

mp *p* *p*

mf

mf (♩ = 170)

f

(S.O.S.)

mf

p

2
61

f

67

73

mf

80

mf

(Coy boy fora da lei)

87

f

92

f

97

102

mf

108

f

114

f

(♩ = 140) (Como vovó já dizia)

120

f

126

132

138

143

(♩ = 95) (Gitá)

149

159

166

173

178

184

188

193

Clarinete 3

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf (Maluco Beleza)

7 *p*

14 *mp* *p* *p*

22 *mf*

28 *mf* (♩ = 170)

33 *f*

39 (S.O.S.)

45 *mf*

51 *p*

56

©

2
61

f

67

73

mf

80

mf

(Coz boy fora da lei)

87

f

92

f

97

102

mf

108

f

114

f

(♩ = 140) (Como vovó já dizia)

120

126

132

138

143

1. 2.

(♩ = 95) (Gitá)

149

4

mp mp

159

mp mp mf

166

173

f mf

178

184

188

193

Sax Alto 1

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

f (Maluco Beleza)

7

15 *mp* *p*

23 *mf* *mf*

29

(♩ = 170) (S.O.S.)

38 *f*

44 *mf*

51 *mf*

57

63 *f*

2
69

76

(Cowboy fora da lei)

87

94

100

105

110

116

(♩ = 140) (Como vovó já dizia)

122

127

133

139

144 1. 2. (♩ = 95) (Gítá) Inesquecível Raul

Musical notation for measures 144-149. Measure 144 has two first endings. Measure 145 has a second ending. Measures 146-149 contain a triplet of eighth notes.

150

Musical notation for measures 150-157. Measure 150 has a triplet of eighth notes. Measure 151 has a whole rest. Measure 152 has a triplet of eighth notes. Measures 153-157 contain a triplet of eighth notes.

158

Musical notation for measures 158-162. Measures 158-162 contain a triplet of eighth notes.

163

Musical notation for measures 163-168. Measure 163 has a triplet of eighth notes. Measures 164-168 contain a triplet of eighth notes.

169

Musical notation for measures 169-174. Measures 169-174 contain a triplet of eighth notes.

175

Musical notation for measures 175-179. Measure 175 has a triplet of eighth notes. Measures 176-179 contain a triplet of eighth notes.

180

Musical notation for measures 180-185. Measures 180-185 contain a triplet of eighth notes.

186

Musical notation for measures 186-191. Measure 186 has a whole rest. Measures 187-191 contain a triplet of eighth notes.

192

Musical notation for measures 192-197. Measures 192-197 contain a triplet of eighth notes.

Sax Alto 2

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

f

mp

p

mf

(♩ = 170) (S.O.S.)

f

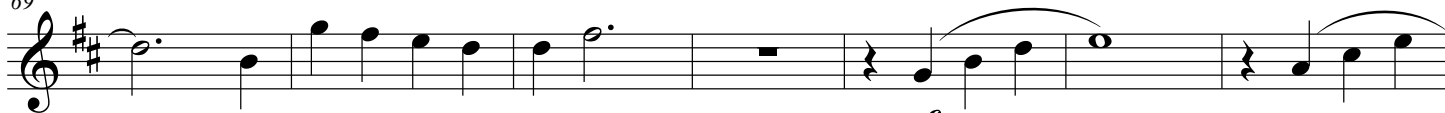
mf

mf

mf

f

2
69



76



(Cowboy fora da lei)

87



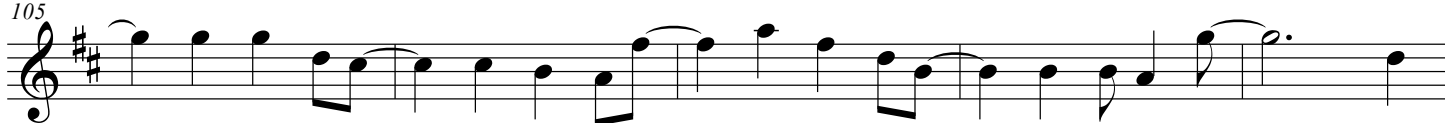
94



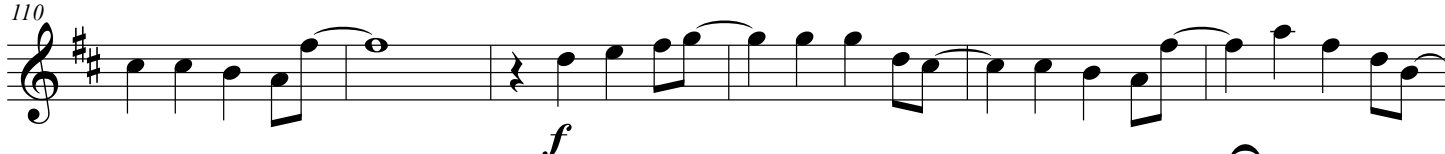
100



105



110



116

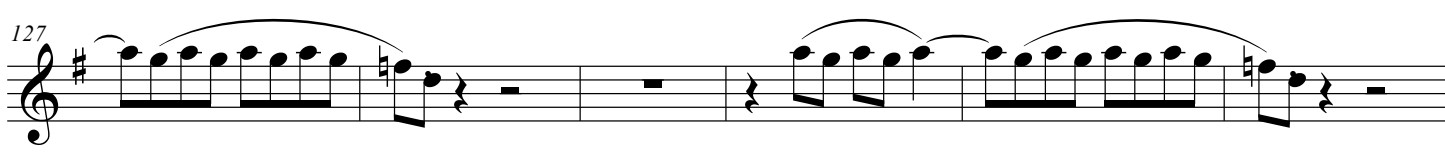


(Como vovó já dizia)

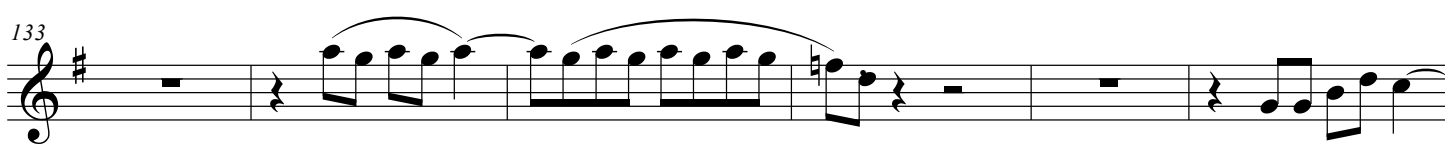
122



127



133



139



144 1. 2. (♩ = 95) (Gítá) Inesquecível Raul

Musical notation for measures 144-149. Measure 144 has two first endings. Measure 145 has a second ending. Measures 146-149 feature a triplet of eighth notes.

150

Musical notation for measures 150-157. Measure 150 has a triplet of eighth notes. Measure 151 has a whole rest. Measure 152 has a triplet of eighth notes. Measures 153-157 feature a triplet of eighth notes.

158

Musical notation for measures 158-162. Measures 158-162 feature a triplet of eighth notes.

163

Musical notation for measures 163-168. Measure 163 has a forte dynamic. Measures 164-168 feature a triplet of eighth notes.

169

Musical notation for measures 169-174. Measures 169-174 feature a triplet of eighth notes.

175

Musical notation for measures 175-179. Measure 175 has a forte dynamic. Measures 176-179 feature a triplet of eighth notes.

180

Musical notation for measures 180-185. Measures 180-185 feature a triplet of eighth notes.

186

Musical notation for measures 186-191. Measure 186 has a second ending. Measures 187-191 feature a triplet of eighth notes.

192

Musical notation for measures 192-197. Measures 192-197 feature a triplet of eighth notes.

Sax Tenor

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical score for the first section of the medley, starting at measure 1 and ending at measure 32. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as ♩ = 70. The section is titled "(Metamorfose Ambulante)". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line with a repeat sign and a fermata. The section concludes with a 2-measure rest.

(♩ = 170)

(S.O.S.)

Musical score for the second section of the medley, starting at measure 38 and ending at measure 64. The key signature changes to one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 170. The section is titled "(S.O.S.)". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features various rhythmic patterns, including eighth notes and quarter notes, and includes a double bar line with a repeat sign and a fermata. The section concludes with a 2-measure rest.

2
63

mf

70

f

76

82

(Cowboy for *mf* da lei)

88

5
f

98

mf *f*

105

mf *mf*

112

mf

(♩ = 140) (Como voyó já dizia)

118

2

124

130

136

f

141

147 (♩ = 95) (Gitá)

153

159

164

170

177

183

188

194

Sax Barítono

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)



2
61



67



73



79

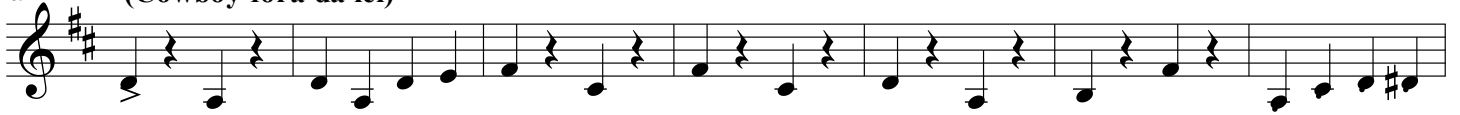


84



89

(Cowboy fora da lei)



96



102



108



114



120

(♩ = 140) (Como vovó já dizia)



126



132



138



144

1. | 2.

(♩ = 95) (Gítá)



150



156



162



168



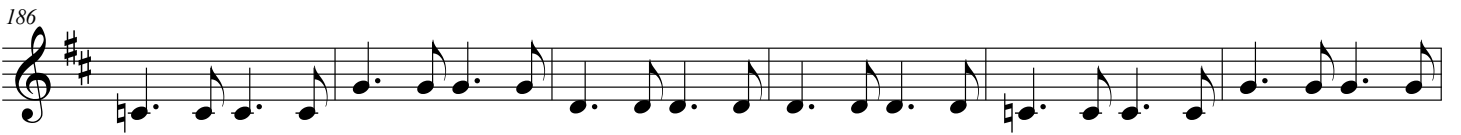
174



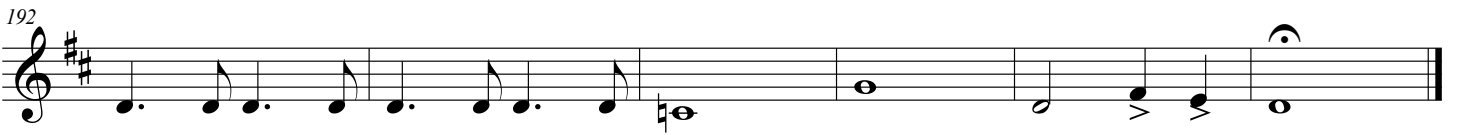
180



186



192



Trompa F 1

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf

7

(Maluco Beleza)

p

14

mp *p*

22

mp *p* *mp*

30

38

(♩ = 170) (S.O.S.)

43

p

49

55

mf

63

2
69

mp

75

81

(Cowboy fora da lei)

87

mp

93

mf

99

mp

107

113

(♩ = 140) (Como vovó já dizia)

119

mp

125

131

137

143

1. 2.

(♩ = 95) (Gitá)

148

mp

155

161

167

173

178

184

190

Trompa F 2

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for the first staff of 'Metamorfose Ambulante'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a whole rest for the next measure, followed by a half note D4. The piece concludes with eighth notes E4, F4, G4, and A4. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second staff of 'Metamorfose Ambulante'. It starts with a treble clef, two flats, and 4/4 time. The melody continues with eighth notes B4, C5, and D5. There is a whole rest for the next measure, followed by a half note E5 with a fermata. The piece ends with quarter notes F5, G5, and A5. The dynamic marking *p* is placed below the final measure. The section title '(Maluco Beleza)' is written above the staff.

Musical notation for the third staff of 'Metamorfose Ambulante'. It starts with a treble clef, two flats, and 4/4 time. The melody consists of quarter notes B4, C5, and D5, followed by a half note E5. The piece ends with quarter notes F5, G5, and A5. The dynamic marking *mp* is placed below the first measure, and *p* is placed below the second measure.

Musical notation for the fourth staff of 'Metamorfose Ambulante'. It starts with a treble clef, two flats, and 4/4 time. The melody consists of quarter notes B4, C5, and D5, followed by a half note E5. The piece ends with quarter notes F5, G5, and A5. The dynamic marking *mp* is placed below the first measure, *p* is placed below the second measure, and *mp* is placed below the final measure.

Musical notation for the fifth staff of 'Metamorfose Ambulante'. It starts with a treble clef, two flats, and 4/4 time. The melody consists of quarter notes B4, C5, and D5, followed by a half note E5. The piece ends with quarter notes F5, G5, and A5. The dynamic marking *mp* is placed below the first measure. The staff concludes with a double bar line, a 2/4 time signature change, and a final 4/4 time signature.

Musical notation for the first staff of 'S.O.S.'. It starts with a treble clef, two flats, and 4/4 time. The piece begins with a whole rest, followed by a double bar line and a key signature change to one flat (F major). The melody consists of quarter notes G3, A3, and B3, followed by a half note C4. The piece ends with quarter notes D4, E4, and F4. The dynamic marking *mf* is placed below the first measure. The section title '(S.O.S.)' is written above the staff.

Musical notation for the second staff of 'S.O.S.'. It starts with a treble clef, one flat, and 4/4 time. The melody consists of quarter notes G3, A3, and B3, followed by a half note C4. The piece ends with quarter notes D4, E4, and F4. The dynamic marking *p* is placed below the final measure.

Musical notation for the third staff of 'S.O.S.'. It starts with a treble clef, one flat, and 4/4 time. The melody consists of quarter notes G3, A3, and B3, followed by a half note C4. The piece ends with quarter notes D4, E4, and F4.

Musical notation for the fourth staff of 'S.O.S.'. It starts with a treble clef, one flat, and 4/4 time. The melody consists of quarter notes G3, A3, and B3, followed by a half note C4. The piece ends with quarter notes D4, E4, and F4. The dynamic marking *mf* is placed below the first measure.

Musical notation for the fifth staff of 'S.O.S.'. It starts with a treble clef, one flat, and 4/4 time. The melody consists of quarter notes G3, A3, and B3, followed by a half note C4. The piece ends with quarter notes D4, E4, and F4.

2
69

mp

75

81

87

(Cowboy fora da lei)

mp

93

mf

99

mp

107

113

119

(♩ = 140) (Como vovó já dizia)

mp

125

131

137

143

1. 2.

(♩ = 95) (Gitá)

148

mp

155

161

167

173

178

184

190

Trompa F 3

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf

7 (Maluco Beleza)

p

14

mp p

22

mp p mp

30

38 (♩ = 170) (S.O.S.)

43

p

49

55

mf

63

2
69

Musical staff 1: Treble clef, 2/4 time signature. Measures 69-74. Dynamics: *mp*

75

Musical staff 2: Treble clef, 2/4 time signature. Measures 75-80. Dynamics: *mp*

81

Musical staff 3: Treble clef, 2/4 time signature. Measures 81-86. Dynamics: *mp*

(Cowboy fora da lei)

87

Musical staff 4: Treble clef, 2/4 time signature. Measures 87-92. Dynamics: *mp*

93

Musical staff 5: Treble clef, 2/4 time signature. Measures 93-98. Dynamics: *mf*

99

Musical staff 6: Treble clef, 2/4 time signature. Measures 99-106. Dynamics: *mp*

107

Musical staff 7: Treble clef, 2/4 time signature. Measures 107-112. Dynamics: *mp*

113

Musical staff 8: Treble clef, 2/4 time signature. Measures 113-118. Dynamics: *mp*

(♩ = 140) (Como vovó já dizia)

119

Musical staff 9: Treble clef, 2/4 time signature. Measures 119-124. Dynamics: *mp*

125

Musical staff 10: Treble clef, 2/4 time signature. Measures 125-130. Dynamics: *mp*

131

Musical staff 11: Treble clef, 2/4 time signature. Measures 131-136. Dynamics: *mp*

137

Musical staff 12: Treble clef, 2/4 time signature. Measures 137-142. Dynamics: *mp*

143

1. 2.

(♩ = 95) (Gitá)

148

mp

155

161

167

173

178

184

190

Trompeta 1

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

7 (Maluco Beleza) *mf*

13 *mp* *p*

19 *p* *mp* *p*

27 *mf*

33 *f*

38 (♩ = 170) (S.O.S.) *f*

45 *mf*

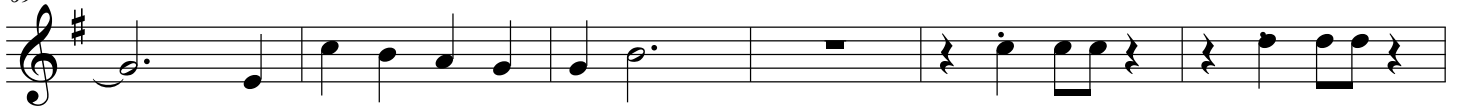
51 *mp*

57 *mp*

2
63



69



75



81



87

(Cowboy fora da lei)



92



98



104



109

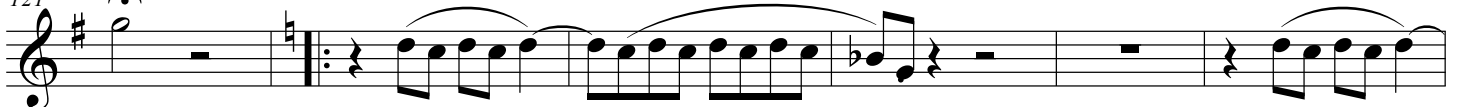


115



121

(♩ = 140) (Como vovó já dizia) *f*



127



133

139

144

1. 2.

(♩ = 95) (Gité)

3

f

152

158

163

f *mf*

5

172

f

5

182

188

193

Trompete 2

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

mf

7 (Maluco Beleza)

mf

13

mp *p*

19

p *mp* *p*

27

mf

33

38 (♩ = 170) (S.O.S.)

45

mf

51

mp

57

2
63

f

69

mp

75

f

81

f

87

(Cowboy fora da lei)

f

92

f

98

mp

104

f

109

f

115

f

(♩ = 140) (Como vovó já dizia) *f*

121

f

127

f

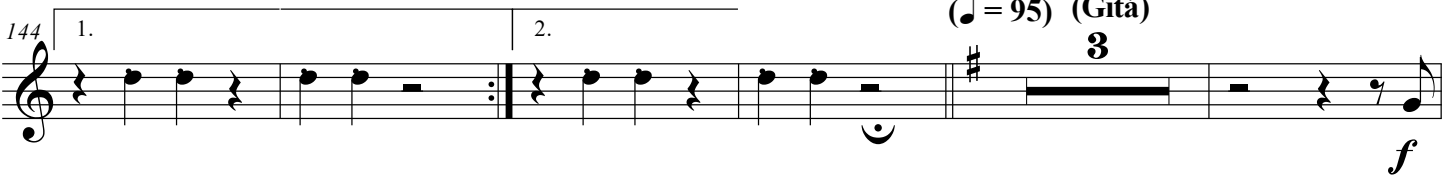
133



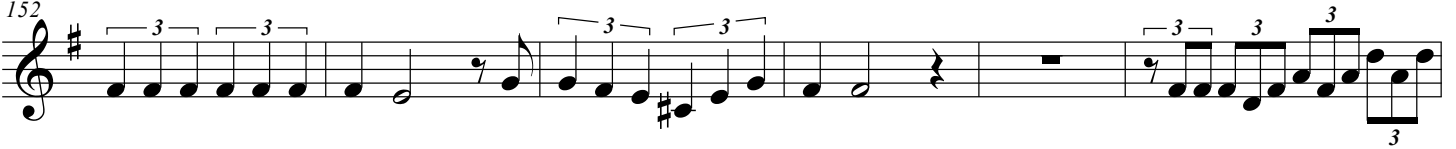
139



144



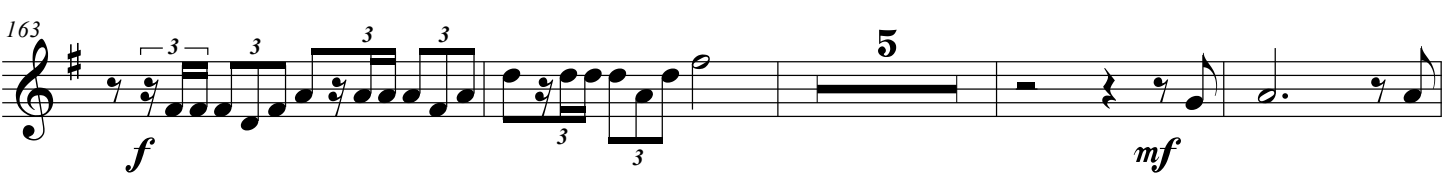
152



158



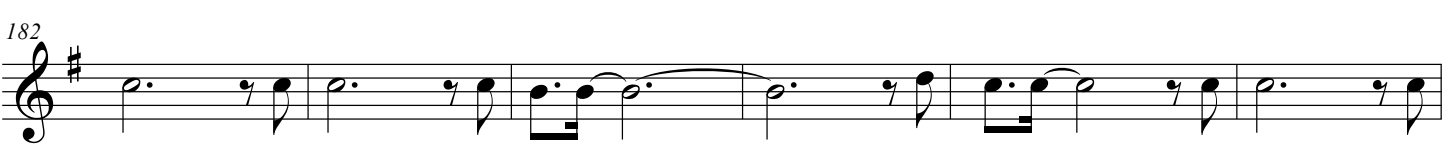
163



172



182



188



193



Trompeta 3

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for the first staff of 'Metamorfose Ambulante'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a sixteenth-note triplet ascending from G4 to C5, followed by a half note G4.

Musical notation for the second staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of half notes G4, A4, and B4, followed by a quarter rest and a quarter note C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a sixteenth-note triplet ascending from G4 to C5.

Musical notation for the third staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mp* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the fourth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4. A dynamic marking of *p* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the fifth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a sixteenth-note triplet ascending from G4 to C5.

Musical notation for the sixth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the seventh staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the eighth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the ninth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

Musical notation for the tenth staff of 'Metamorfose Ambulante'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody features a sixteenth-note triplet ascending from G4 to C5, followed by a quarter note G4. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4 and a dynamic marking of *p*.

(♩ = 170) (S.O.S.)

Musical notation for the first staff of 'S.O.S.'. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. A dynamic marking of *f* is placed below the first measure. The staff concludes with a quarter note G4.

Musical notation for the second staff of 'S.O.S.'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes G4, A4, and B4, followed by a quarter rest and a quarter note C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4.

Musical notation for the third staff of 'S.O.S.'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes G4, A4, and B4, followed by a quarter rest and a quarter note C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4.

Musical notation for the fourth staff of 'S.O.S.'. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes G4, A4, and B4, followed by a quarter rest and a quarter note C5. A dynamic marking of *mf* is placed below the first measure. The staff concludes with a quarter note G4.

2
63

f

69

mp

75

81

f

87

(Cowboy fora da lei)

f

92

f

98

mp

104

f

109

f

115

f

121

(♩ = 140) (Como vovó já dizia) *f*

127

133

139

144

1. 2.

(♩ = 95) (Gitá)

3

f

152

158

163

f *mf*

5

172

f

5

182

188

193

Trombone 1

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a half note G2. Measures 2-3 contain eighth-note triplets: G2-A2-B2, C3-D3-E3, and F3-G3-A3. Measure 4 has a half note G3. Measure 5 has a quarter note G3. Measure 6 has a quarter note G3. Measure 7 has a quarter note G3. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 8-14. Measure 8 has a quarter note G3. Measure 9 has a quarter note G3. Measure 10 has a quarter note G3. Measure 11 has a quarter note G3. Measure 12 has a quarter note G3. Measure 13 has a quarter note G3. Measure 14 has a quarter note G3. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 15-21. Measure 15 has a half note G3. Measure 16 has a half note G3. Measure 17 has a half note G3. Measure 18 has a half note G3. Measure 19 has a half note G3. Measure 20 has a half note G3. Measure 21 has a half note G3. Dynamics include *mf* (mezzo-forte).

Musical notation for measures 22-27. Measure 22 has a quarter note G3. Measure 23 has a quarter note G3. Measure 24 has a quarter note G3. Measure 25 has a quarter note G3. Measure 26 has a quarter note G3. Measure 27 has a quarter note G3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

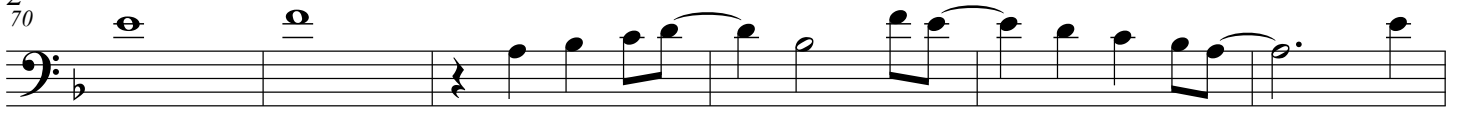
Musical notation for measures 28-34. Measure 28 has a quarter note G3. Measure 29 has a quarter note G3. Measure 30 has a quarter note G3. Measure 31 has a quarter note G3. Measure 32 has a quarter note G3. Measure 33 has a quarter note G3. Measure 34 has a quarter note G3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical notation for measures 35-39. Measure 35 has a quarter note G3. Measure 36 has a quarter note G3. Measure 37 has a quarter note G3. Measure 38 has a quarter note G3. Measure 39 has a quarter note G3. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical notation for measures 40-45. Measure 40 has a quarter note G3. Measure 41 has a quarter note G3. Measure 42 has a quarter note G3. Measure 43 has a quarter note G3. Measure 44 has a quarter note G3. Measure 45 has a quarter note G3. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 46-62. Measure 46 has a quarter note G3. Measure 47 has a quarter note G3. Measure 48 has a quarter note G3. Measure 49 has a quarter note G3. Measure 50 has a quarter note G3. Measure 51 has a quarter note G3. Measure 52 has a quarter note G3. Measure 53 has a quarter note G3. Measure 54 has a quarter note G3. Measure 55 has a quarter note G3. Measure 56 has a quarter note G3. Measure 57 has a quarter note G3. Measure 58 has a quarter note G3. Measure 59 has a quarter note G3. Measure 60 has a quarter note G3. Measure 61 has a quarter note G3. Measure 62 has a quarter note G3. Dynamics include *mp* (mezzo-piano).

Musical notation for measures 63-70. Measure 63 has a quarter note G3. Measure 64 has a quarter note G3. Measure 65 has a quarter note G3. Measure 66 has a quarter note G3. Measure 67 has a quarter note G3. Measure 68 has a quarter note G3. Measure 69 has a quarter note G3. Measure 70 has a quarter note G3. Dynamics include *mf* (mezzo-forte).

2
70*f*

76



82

*mf*

88

(Cowboy fora da lei)

*mp*

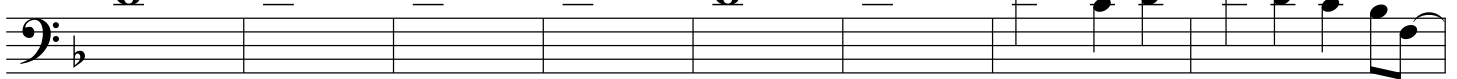
93

*f**mp*

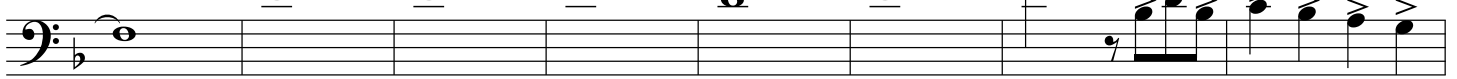
99



105

*mp**mf*

113

*mp*

(♩ = 140) (Como vovó já dizia)

121

*mp*

126



131



136



142

1. 2.

148

(♩ = 95) (Gita)

5

mf

158

166

172

180

187

194

f

Trombone 2

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 1-3 contain eighth-note triplets. Measure 4 has a whole note. Measure 5 has a quarter note. Measure 6 has a quarter note with a fermata. Measure 7 has a quarter note with a fermata. A section marker "(Maluco Beleza)" is placed above measure 7.

Musical notation for measures 8-14. Measure 8 has a quarter note with a fermata. Measure 9 has a quarter note with a fermata. Measure 10 has a quarter note with a fermata. Measure 11 has a whole note with a fermata. Measure 12 has a whole note with a fermata. Measure 13 has a whole note with a fermata. Measure 14 has a quarter note with a fermata. A dynamic marking of *mf* is placed below measure 13.

Musical notation for measures 15-21. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a quarter note with a fermata. Measure 19 has a quarter note with a fermata. Measure 20 has a quarter note with a fermata. Measure 21 has a quarter note with a fermata. A dynamic marking of *mf* is placed below measure 18.

Musical notation for measures 22-27. Measure 22 has a quarter note with a fermata. Measure 23 has a quarter note with a fermata. Measure 24 has a quarter note with a fermata. Measure 25 has a quarter note with a fermata. Measure 26 has a quarter note with a fermata. Measure 27 has a quarter note with a fermata. Dynamic markings of *mf* and *p* are placed below measures 22 and 27 respectively.

Musical notation for measures 28-34. Measure 28 has a quarter note with a fermata. Measure 29 has a quarter note with a fermata. Measure 30 has a quarter note with a fermata. Measure 31 has a quarter note with a fermata. Measure 32 has a quarter note with a fermata. Measure 33 has a quarter note with a fermata. Measure 34 has a quarter note with a fermata. A dynamic marking of *mf* is placed below measure 32.

Musical notation for measures 35-39. Measure 35 has a quarter note with a fermata. Measure 36 has a quarter note with a fermata. Measure 37 has a quarter note with a fermata. Measure 38 has a quarter note with a fermata. Measure 39 has a quarter note with a fermata. A dynamic marking of *p* is placed below measure 35.

Musical notation for measures 40-45. Measure 40 has a quarter note with a fermata. Measure 41 has a quarter note with a fermata. Measure 42 has a quarter note with a fermata. Measure 43 has a quarter note with a fermata. Measure 44 has a quarter note with a fermata. Measure 45 has a quarter note with a fermata. A dynamic marking of *mp* is placed below measure 45.

Musical notation for measures 46-62. Measure 46 has a quarter note with a fermata. Measure 47 has a quarter note with a fermata. Measure 48 has a quarter note with a fermata. Measure 49 has a quarter note with a fermata. Measure 50 has a quarter note with a fermata. Measure 51 has a quarter note with a fermata. Measure 52 has a quarter note with a fermata. Measure 53 has a quarter note with a fermata. Measure 54 has a quarter note with a fermata. Measure 55 has a quarter note with a fermata. Measure 56 has a quarter note with a fermata. Measure 57 has a quarter note with a fermata. Measure 58 has a quarter note with a fermata. Measure 59 has a quarter note with a fermata. Measure 60 has a quarter note with a fermata. Measure 61 has a quarter note with a fermata. Measure 62 has a quarter note with a fermata. A dynamic marking of *mp* is placed below measure 57.

Musical notation for measures 63-69. Measure 63 has a quarter note with a fermata. Measure 64 has a quarter note with a fermata. Measure 65 has a quarter note with a fermata. Measure 66 has a quarter note with a fermata. Measure 67 has a quarter note with a fermata. Measure 68 has a quarter note with a fermata. Measure 69 has a quarter note with a fermata. A dynamic marking of *mf* is placed below measure 63.

2
70

f

76

82

mf

88

(Cowboy fora da lei)

mp

93

f

mp

99

105

mp

mf

113

mp

(♩ = 140) (Como vovó já dizia)

121

mp

126

131

136

142

1. 2.

148 (♩ = 95) (Gitará)

5

mf

158

b_♭ *e* *b_♭* *e* *b_♭* *e*

166

3 3 3 3 3 3

172

2 3 3 3 3

180

3 3 3 3 3 3

187

3 3 3 3 3 3

194

f 3 3 3 3 3 3

Trombone 3

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three flats. It begins with a dynamic marking of *f*. Measures 1-6 contain eighth-note patterns with triplets. Measure 7 starts with a triplet of eighth notes, followed by a whole note rest, and then a double bar line with a fermata over a whole note.

(Maluco Beleza)

Musical notation for measures 8-14. Measure 8 continues the triplet eighth-note pattern. Measure 9 has a whole note rest. Measure 10 has a half note with a fermata. Measure 11 has a whole note with a fermata. Measure 12 has a whole note with a fermata. Measure 13 has a whole note with a fermata. Measure 14 has a whole note with a fermata.

Musical notation for measures 15-21. Measure 15 has a whole note with a fermata. Measure 16 has a whole note with a fermata. Measure 17 has a whole note with a fermata. Measure 18 has a whole note with a fermata. Measure 19 has a whole note with a fermata. Measure 20 has a whole note with a fermata. Measure 21 has a whole note with a fermata.

Musical notation for measures 22-27. Measure 22 has a whole note with a fermata. Measure 23 has a whole note with a fermata. Measure 24 has a whole note with a fermata. Measure 25 has a whole note with a fermata. Measure 26 has a whole note with a fermata. Measure 27 has a whole note with a fermata.

Musical notation for measures 28-34. Measure 28 has a whole note with a fermata. Measure 29 has a whole note with a fermata. Measure 30 has a whole note with a fermata. Measure 31 has a whole note with a fermata. Measure 32 has a whole note with a fermata. Measure 33 has a whole note with a fermata. Measure 34 has a whole note with a fermata.

Musical notation for measures 35-39. Measure 35 has a whole note with a fermata. Measure 36 has a whole note with a fermata. Measure 37 has a whole note with a fermata. Measure 38 has a whole note with a fermata. Measure 39 has a whole note with a fermata.

(♩ = 170) (S.O.S.)

Musical notation for measures 40-45. Measure 40 has a whole note with a fermata. Measure 41 has a whole note with a fermata. Measure 42 has a whole note with a fermata. Measure 43 has a whole note with a fermata. Measure 44 has a whole note with a fermata. Measure 45 has a whole note with a fermata.

Musical notation for measures 46-56. Measure 46 has a whole note with a fermata. Measure 47 has a whole note with a fermata. Measure 48 has a whole note with a fermata. Measure 49 has a whole note with a fermata. Measure 50 has a whole note with a fermata. Measure 51 has a whole note with a fermata. Measure 52 has a whole note with a fermata. Measure 53 has a whole note with a fermata. Measure 54 has a whole note with a fermata. Measure 55 has a whole note with a fermata. Measure 56 has a whole note with a fermata.

Musical notation for measures 57-62. Measure 57 has a whole note with a fermata. Measure 58 has a whole note with a fermata. Measure 59 has a whole note with a fermata. Measure 60 has a whole note with a fermata. Measure 61 has a whole note with a fermata. Measure 62 has a whole note with a fermata.

Musical notation for measures 63-68. Measure 63 has a whole note with a fermata. Measure 64 has a whole note with a fermata. Measure 65 has a whole note with a fermata. Measure 66 has a whole note with a fermata. Measure 67 has a whole note with a fermata. Measure 68 has a whole note with a fermata.

2
70

f

76

82

mf

88

(Cowboy fora da lei)

mp

93

f

mp

99

105

mp

mf

113

mp

(♩ = 140) (Como vovó já dizia)

121

mp

126

131

136

142

Musical staff 142 in bass clef, key of B-flat major. It features a sequence of eighth and quarter notes, followed by a double bar line with first and second endings. The first ending consists of two eighth notes, and the second ending consists of two quarter notes. The piece concludes with a fermata over a whole note.

148 (♩ = 95) (Gita)

Musical staff 148 in bass clef, key of B-flat major. It begins with a five-finger exercise (marked '5') on a whole note. This is followed by a melodic line with a slur over a half note and a quarter note, then a quarter rest, and a sixteenth-note triplet. The dynamic marking *mf* is centered below the staff.

158

Musical staff 158 in bass clef, key of B-flat major. It features a sequence of quarter notes, some with slurs, and a half note at the end.

166

Musical staff 166 in bass clef, key of B-flat major. It consists of eighth-note triplets and quarter notes.

172

Musical staff 172 in bass clef, key of B-flat major. It starts with a half note, followed by a double bar line with a '2' above it, and then eighth-note triplets.

180

Musical staff 180 in bass clef, key of B-flat major. It features eighth-note triplets and quarter notes.

187

Musical staff 187 in bass clef, key of B-flat major. It consists of quarter notes, some with slurs.

194

Musical staff 194 in bass clef, key of B-flat major. It features eighth-note triplets and quarter notes, ending with a fermata over a whole note. The dynamic marking *f* is at the beginning.

Bombardino

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)

Musical notation for the first system of 'Metamorfose Ambulante'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 6 and continues the melodic line.

(Maluco Beleza)

Musical notation for the second system of 'Maluco Beleza'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts at measure 11 and continues the melodic line.

(♩ = 170) (S.O.S.)

Musical notation for the third system of 'S.O.S.'. It consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts at measure 38 and continues the melodic line.

Musical staff 1: Bass clef, 2/4 time signature, measures 64-71. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a half note.

Musical staff 2: Bass clef, 2/4 time signature, measures 72-77. The melody continues with eighth and quarter notes, ending with a half note.

Musical staff 3: Bass clef, 2/4 time signature, measures 78-83. Dynamic marking *f* is present. The melody features eighth notes with accents and quarter notes.

Musical staff 4: Bass clef, 2/4 time signature, measures 84-88. The melody includes eighth notes with accents and quarter notes.

Musical staff 5: Bass clef, 2/4 time signature, measures 89-95. Dynamic marking *mf* and the text *(Cowboy fora da lei)* are present. The melody consists of eighth notes with accents.

Musical staff 6: Bass clef, 2/4 time signature, measures 96-105. Dynamic markings *mp* and *f* are present. The melody includes eighth notes and a quintuplet.

Musical staff 7: Bass clef, 2/4 time signature, measures 106-112. Dynamic markings *f* and *mf* are present. The melody features eighth notes with accents and quarter notes.

Musical staff 8: Bass clef, 2/4 time signature, measures 113-119. Dynamic marking *mf* is present. The melody includes eighth notes with accents and quarter notes.

Musical staff 9: Bass clef, 2/4 time signature, measures 120-125. Dynamic markings *f* and *mp* are present. The text *(Como vovó já dizia)* and a tempo marking *(♩ = 140)* are included. The melody features eighth notes with accents.

Musical staff 10: Bass clef, 2/4 time signature, measures 126-130. The melody consists of eighth notes with accents.

Musical staff 11: Bass clef, 2/4 time signature, measures 131-135. The melody consists of eighth notes with accents.

Musical staff 12: Bass clef, 2/4 time signature, measures 136-140. The melody consists of eighth notes with accents and quarter notes.

142

148 (♩ = 95)(Gitá)

155

162

170

178

185

190

Tuba Bb

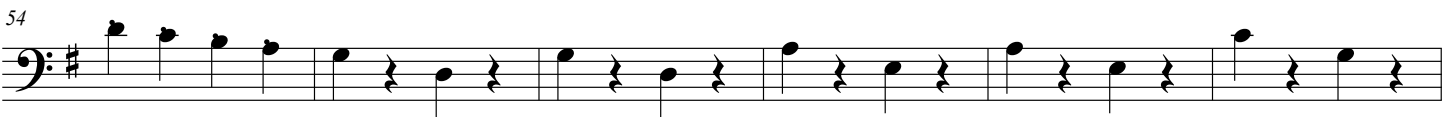
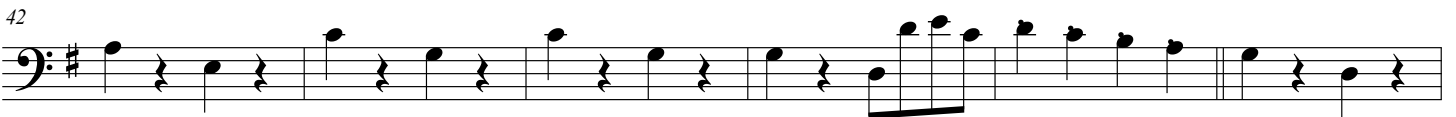
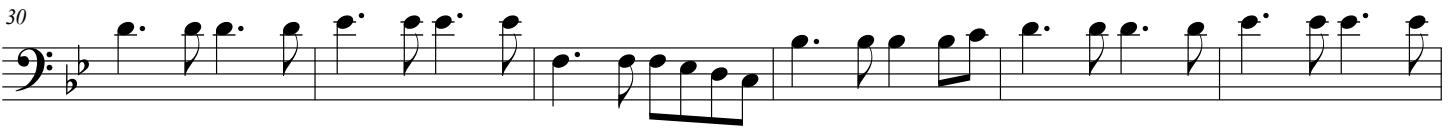
Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)



89 (Cowboy fora da lei)

120 (♩ = 140) (Como vovó já dizia)

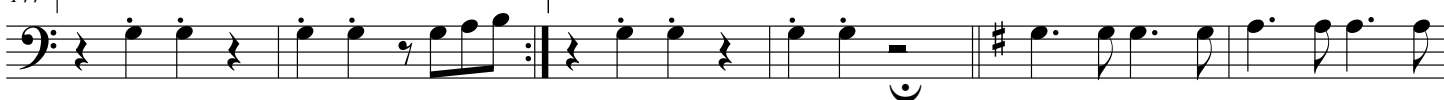
132



138



144



150



156



162



168



174



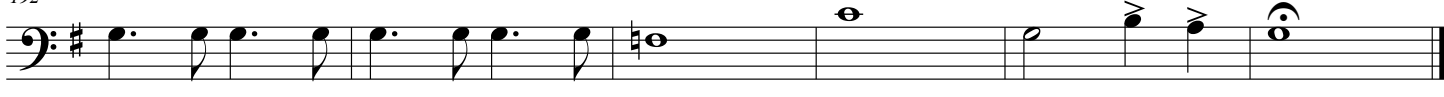
180



186



192



Tuba C

Inesquecível Raul

(Medley de canções de Raul Seixas)

Raul Seixas

Arranjos: Camilo Dantas

(♩ = 70) (Metamorfose Ambulante)



6



11

(Maluco Beleza)



18



24



30

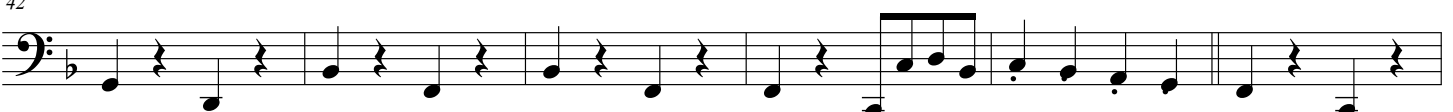


36

(♩ = 170) (S.O.S.)



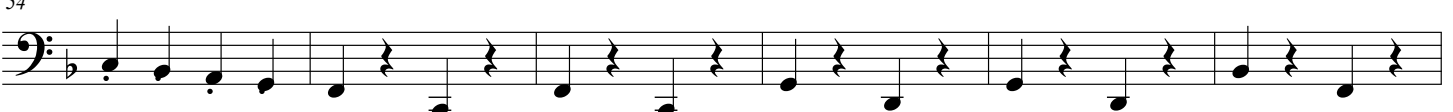
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48



54



89 (Cowboy fora da lei)

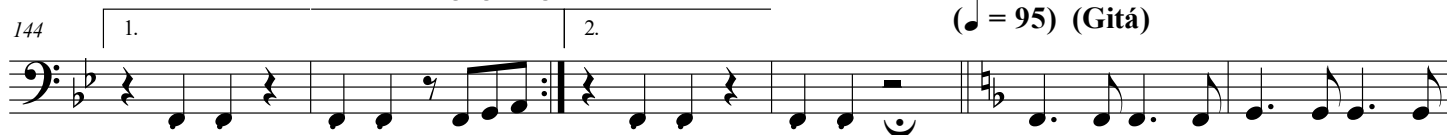
132



138



144



150



156



162



168



174



180



186



192

