

JOSÉ LÚCIO DANTAS

Score

Dobrado N° 49

Felinto Lúcio Dantas

[Arranger]

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, and Tuba. The second system includes Pratos Bombo and Caixa. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play a melodic line with a strong rhythmic pattern, while the percussion provides a steady accompaniment.

This page of the musical score contains the following parts and markings:

- Fl.:** Flute part, starting at measure 13.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** Clarinet parts, all marked *mf*.
- S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.:** Saxophone parts, all marked *mf*.
- Hn. 1, Hn. 2, Hn. 3:** Horn parts, all marked *mf*.
- B♭ Tpt. 1, B♭ Tpt. 2:** Trumpet parts, all marked *mf*.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts, all marked *mf*.
- Bar.:** Baritone part, marked *mf*.
- Euph.:** Euphonium part, marked *mf*.
- Tuba:** Tuba part, marked *mf*.
- D. S.:** Snare Drum part, marked *mf*.
- B. Dr.:** Bass Drum part, marked *mf*.

Key musical notations include slurs, triplets (marked with '3'), and dynamic markings (*mf*) throughout the score.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 24. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with trills and grace notes.
- Clarinet 1 (B♭ Cl. 1):** Treble clef, playing a melodic line with trills and grace notes.
- Clarinet 2 (B♭ Cl. 2):** Treble clef, playing a melodic line with trills and grace notes.
- Clarinet 3 (B♭ Cl. 3):** Treble clef, playing a melodic line with trills and grace notes.
- Saxophone Soprano (S. Sax.):** Treble clef, playing a melodic line with trills and grace notes.
- Saxophone Alto 1 (A. Sax. 1):** Treble clef, playing a melodic line with trills and grace notes.
- Saxophone Alto 2 (A. Sax. 2):** Treble clef, playing a melodic line with trills and grace notes.
- Saxophone Tenor (T. Sax.):** Treble clef, playing a melodic line with trills and grace notes.
- Saxophone Baritone (B. Sax.):** Treble clef, playing a melodic line with trills and grace notes.
- Horn 1 (Hn. 1):** Treble clef, playing a rhythmic pattern.
- Horn 2 (Hn. 2):** Treble clef, playing a rhythmic pattern.
- Horn 3 (Hn. 3):** Treble clef, playing a rhythmic pattern.
- Trumpet 1 (B♭ Tpt. 1):** Treble clef, playing a melodic line with trills and grace notes.
- Trumpet 2 (B♭ Tpt. 2):** Treble clef, playing a melodic line with trills and grace notes.
- Trombone 1 (Tbn. 1):** Bass clef, playing a melodic line with trills and grace notes.
- Trombone 2 (Tbn. 2):** Bass clef, playing a melodic line with trills and grace notes.
- Trombone 3 (Tbn. 3):** Bass clef, playing a melodic line with trills and grace notes.
- Baritone (Bar.):** Treble clef, playing a melodic line with trills and grace notes.
- Euphonium (Euph.):** Bass clef, playing a melodic line with trills and grace notes.
- Tuba:** Bass clef, playing a rhythmic pattern.
- Drum Set (D. S.):** Two staves, playing a rhythmic pattern.
- Double Bass (B. Dr.):** Two staves, playing a rhythmic pattern.

The score includes various musical notations such as trills, grace notes, and triplets. The percussion parts are marked with a '24' at the beginning of their respective staves.

This page of a musical score, page 4, features a variety of instruments and vocal parts. The instruments include Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (A. Sx. 1, 2, T. Sx.), three Horns (Hn. 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, Tbn. 1), three Trombones (Tbn. 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Double Drum (B. Dr.). The score is written in a key signature of one flat (B♭) and includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '36' is placed at the beginning of the first staff. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) feature melodic lines with lyrics. The woodwinds and brass parts provide harmonic support and rhythmic texture. The percussion parts (D. S., B. Dr.) provide a steady rhythmic foundation.

This page of the musical score, page 5, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at rehearsal mark 40.
- Clarinets (Cl.):** Parts 1, 2, and 3, starting at rehearsal mark 40.
- Saxophones (Sx.):** Alto (A. Sx. 1, 2) and Tenor (T. Sx.) parts, starting at rehearsal mark 40.
- Horns (Hn.):** Parts 1, 2, and 3, starting at rehearsal mark 40.
- Trumpets (Tpt.):** Parts 1 and 2, starting at rehearsal mark 40.
- Trombones (Tbn.):** Parts 1, 2, and 3, starting at rehearsal mark 40.
- Baritone (Bar.):** Part, starting at rehearsal mark 40.
- Euphonium (Euph.):** Part, starting at rehearsal mark 40.
- Tuba:** Part, starting at rehearsal mark 40.
- Double Bass (D. S.):** Part, starting at rehearsal mark 49.
- Double Drum (B. Dr.):** Part, starting at rehearsal mark 49.

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score. The score is written in a key signature of one flat and a common time signature.

This musical score page, numbered 6, is by José Lúcio Dantas. It begins at measure 62 and features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), and a Soprano Saxophone (S. Sx.). The saxophone section consists of two Alto Saxophones (A. Sx. 1, 2), a Tenor Saxophone (T. Sx.), and a Baritone Saxophone (B. Sx.). The brass section includes three Horns (Hn. 1, 2, 3), two B♭ Trumpets (B♭ Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The rhythm section includes a Double Bass (D. S.) and a Double Drum (B. Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic accompaniment.

This page of a musical score contains measures 75 through 85. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (one sharp), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinet parts (B♭ Cl. 1, 2, 3), Saxophone parts (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Double Bass (D. S.) and Drum Set (B. Dr.).
Measures 75-85 show a variety of musical textures. The woodwinds and strings play sustained or moving lines, while the brass section provides rhythmic and harmonic support. The percussion section, including the drum set, plays a steady rhythmic pattern. The score includes first and second endings for several parts, marked with '1.' and '2.'. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The page number '75' is printed at the beginning of each system.

This page of the musical score, numbered 8, is by José Lúcio Dantas. It contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 87-90. Dynamic markings: *mf*, *p*.
- Clarinets (Cl.):** Parts 1, 2, and 3. Similar dynamics to the Flute part.
- Saxophones (Sx.):** Alto (A. Sx. 1, 2) and Tenor (T. Sx.). Similar dynamics to the Flute part.
- Trumpets (Tpt.):** Parts 1 and 2. Similar dynamics to the Flute part.
- Trombones (Tbn.):** Parts 1, 2, and 3. Similar dynamics to the Flute part.
- Baritone (Bar.):** Part 1. Similar dynamics to the Flute part.
- Euphonium (Euph.):** Part 1. Similar dynamics to the Flute part.
- Tuba:** Part 1. Similar dynamics to the Flute part.
- Double Bass (D. S.):** Part 1. Dynamic marking: *mf*.
- Drums (B. Dr.):** Part 1. Dynamic marking: *mf*.

The score includes a rehearsal mark at measure 87. Dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout the orchestral parts to indicate volume changes. The notation includes various rhythmic values, slurs, and articulation marks.

This page contains the musical score for measures 115 to 124. The score is arranged in two systems of staves. The first system includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Double Bass (D. S.) and Double Drum (B. Dr.). The music is in a key signature of two flats (B♭ major/D minor) and a 4/4 time signature. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

130

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

130

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

130

D. S.

130

B. Dr.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Flute

Dobrado N° 49

f

8 *mf*

18 *mf*
tr

27 *tr*
#2

35 *tr*

44 *p*

54 *p* 30 1. 2 *mf* 2.

93 *mf* *p*

101 3 16 *p* *mf*

127 *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Clarinet in B \flat 1

Dobrado N $^{\circ}$ 49

f *mf*

9

19 *tr* *mf*

29

38 *tr* 3 3 3 3

48 *p* 2 2

59 *p*

71

83 1. 2.

94 *mf* *p* 3

104 *p*

115 *mf*

126 *f* 1. 2.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Clarinet in B \flat 2

Dobrado N $^{\circ}$ 49

f

9 *mf*

19 *mf*

29

38

48 *p*

59 *p*

71

83

94 *mf* *p* 3

104 *p*

115 *mf*

126 *f*

1. 2.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Clarinet in B \flat 3

Dobrado N $^{\circ}$ 49

f

9

mf

19

mf

29

38

48

p

60

p

72

84

95

mf

p

105

116

mf

127

f

1. 2.

1. 2.

1. 2.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Soprano Sax.

Dobrado N° 49

f *mf*

9 *mf*

20

31

43 1. 2. *p*

54 30 1. 2. *p* *mf*

93 *mf* *p*

101 3 16 *p* *mf*

128 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Alto Sax. 1

Dobrado N° 49

f *mf*

9

18 *mf*

30

42 *p*

54 *p*

67

80 *mf*

91 *mf*

100 *p* *p*

114 *mf*

127 *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Alto Sax. 2

Dobrado N° 49

f *mf*

9

18 *mf*

30

41 1. 2.

52 *p* *p*

66

79 1. 2. *mf*

90 *mf*

99 *p* *p* 3

112 *mf*

125 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Tenor Sax.

Dobrado N° 49

f *mf*

9

18 *mf*

29

42 1. 2. *p*

54 *p*

67

80 1. 2. *mf*

91 *mf* *p*

101 3. *p*

114 *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Baritone Sax.

Dobrado N° 49

This musical score is for the Baritone Saxophone part of 'Dobrado N° 49' by José Lúcio Dantas. The piece is in 2/4 time and G major. It consists of 129 measures across 11 staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs. There are several triplet markings and first/second endings. The key signature has one sharp (F#) and the time signature is 2/4.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Horn in F 1

Dobrado N° 49

f *mf*

12 *mf*

22 *mf*

32 *mf*

41 1.

50 2. *p* *p*

60 *p*

71 *p*

81 1. 2. *mf*

91 *mf* *p*

102 *p*

114 *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Horn in F 2

Dobrado N° 49

f *mf*

13 *mf*

23

34

44 1. 2. *p*

54 *p*

65

76 1. 2. *mf*

87 *mf*

98 *p* *p*

110

120 *mf*

130 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Horn in F 3

Dobrado N° 49

f *mf*

13 *mf*

23

34

45 1. 2. *p* *p*

56 2 2 2 2

68 2 2 2

79 1. 2. *mf*

90 *mf* *p*

102 *p* 2 2 2

114 *mf* 2 2 2 2 2

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Trumpet in B \flat 1

Dobrado N $^{\circ}$ 49

f *mf*

9 *mf*

20

31

43 1. 2. *p*

54 *p*

64

73

81 *mf*

91 *mf*

99 *p* 3 16 *p* *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Trumpet in B \flat 2

Dobrado N $^{\circ}$ 49

f *mf*

9 *mf*

20

30

41

52 *p* *p*

63

72

81 *mf*

92 *mf* *p*

101 *p* *mf*

128 *f*

mf *f*

1. 2.

1. 2.

1. 2.

1. 2.

3 16

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Trombone 1

Dobrado N° 49

f *mf*

13 *mf* 3 3 3

25 3 3

37 3 3 3 3 3 3 3 1.

50 2. *p* 2 *p* 2

64 2

79 1. 2. *mf*

91 *mf* *p*

102 2 *p* 2

114 *mf*

127 *f* 2

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Trombone 2

Dobrado N° 49

f *mf*

13 *mf*

25

37 1.

50 2. *p* *p*

64 2

78 1. 2. *mf*

90 *mf* *p*

101 2 *p*

112 2 *mf*

125 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Trombone 3

Dobrado N° 49

f *mf*

13 *mf*

25

37 1.

50 2. *p* *p*

64 2

79 1. 2. *mf*

91 *mf* *p*

102 2 *p* 2

114 *mf*

127 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Baritone (T.C.)

Dobrado N° 49

f *mf*

13 *mf*

25

35

46 1. 2. *p* *p*

57

69

80 1. 2. *mf*

92 *mf* *p*

102 *p*

114 *mf*

127 1. 2. *f*

Detailed description of the musical score: The score is written for Baritone (T.C.) in 2/4 time. It consists of 13 staves of music. The key signature has two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) and moves to *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' over a bracket) and a double bar line with first and second endings at measures 46 and 80. Dynamics vary throughout, including *p* (piano) and *f* (forte). The score concludes with a first and second ending at measure 127.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Euphonium

Dobrado N° 49

f *mf*

13 *mf*

24

35

46 1. 2. *p* *p*

57

70 *mf* *p*

81 1. 2. *mf*

92 *mf* *p*

102 *p*

114 *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Tuba Bb

Dobrado N° 49

f *mf*

13 *mf*

24

35

46 1. 2. *p* *p*

58

70

82 1. 2. *mf*

93 *mf* *p*

104 *p*

115 *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Tuba

Dobrado N° 49

13 *f* *mf*

24 *mf*

35

46 1. 2.

58 *p* *p*

70

82 1. 2.

93 *mf* *mf* *p*

104 *p*

115 *mf*

126 1. 2. *f*

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Caixa

Dobrado N° 49

13

24

35

45

57

68

79

90

102

113

125

p

mf

f

1. 2.

1. 2.

1. 2.

JOSÉ LÚCIO DANTAS

Felinto Lúcio Dantas

Pratos e
Bombo

Dobrado N° 49

11 *f*

23 *mf*

34

45

56 *p*

67

77

88 *mf*

102 *p*

113

125 *mf*

f