

La Vie en Rose

“A vida em cor-de-rosa”

Édith Piaf / Louis Guglielmi

Arranjo:

João Victor Taumaturgo Mota

Pires Ferreira / CE

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La Vie en Rose

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"A vida em cor-de-rosa"

$\text{♩} = 90_3$

Piccolo *mf*

Flauta Transversal *mf*

Clarinete in Bb 1 *p*

Clarinete in Bb 2 *p*

Clarinete in Bb 3 *p*

Saxofone Soprano

Alto Saxophone 1 *p*

Alto Saxophone 2

Saxofone Tenor 1 *f*

Saxofone Tenor 2 *f*

Saxofone Barítono

Bombardino *f*

Horn in Mib 1

Horn in Mib 2

Horn in Mib 3

Horn in F 1

Horn in F 2

Trompete in Sib 1 *f*

Trompete in Sib 2 *f*

Trompete in Sib 3 *f*

Trombone 1

Trombone 2

Trombone 3

Tuba *mf*

Contrabass Tuba in Sib *mf*

Bombo *mf*

Caixa *mf*

Pratos *mf*

5

Flt. *mf* *rit.* $\text{♩} = 80$

Fl.

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

Sax. Sop. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Sax. Tn. 1 *p*

Sax. Tn. 2 *p*

Bar. Sax *p*

Bomb. *p*

Trom. in Mib 1 *p*

Trom. in Mib 2 *p*

Trom. in Mib 3 *p*

Trom. in F 1 *p*

Trom. in F 2 *p*

Tpt. in Sib 1

Tpt. in Sib 2

Tpt. in Sib 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba.

Cb. Tb. in Sib

Bmb

Caix

Cym.

23

Flt.

Fl.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. Sop.

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Bomb.

Trom. in Mib 1

Trom. in Mib 2

Trom. in Mib 3

Trom. in F 1

Trom. in F 2

Tpt. in Sib 1

Tpt. in Sib 2

Tpt. in Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Cb. Tb. in Sib

Bmb

Caix

Cym.

p

mf

12/8

28 D.S. al Coda $\text{♩} = 110$ Fine

Flt.
Fl.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
Sax. Sop.
A. Sax 1
A. Sax 2
Sax. Tn. 1
Sax. Tn. 2
Bar. Sax
Bomb.
Trom. in Mib 1
Trom. in Mib 2
Trom. in Mib 3
Trom. in F 1
Trom. in F 2
Tpt. in Sib 1
Tpt. in Sib 2
Tpt. in Sib 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Cb. Tn. in Sib
Bmb
Caix
Cym.

Piccolo

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

♩ = 90

The musical score is written for Piccolo in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a tempo marking of ♩ = 90 and a dynamic marking of *mf*. It features a series of eighth-note triplets. The second staff begins at measure 4 and includes a *rit.* (ritardando) marking, a repeat sign, and a new tempo marking of ♩ = 80. The third staff starts at measure 9 and contains two first endings, marked '1.' and '2.'. The fourth staff begins at measure 13 and ends with a *p* (piano) dynamic marking. The fifth staff starts at measure 19 and includes a fermata over a whole note. The sixth staff begins at measure 25 with a *D.S. al Coda* instruction, a fermata, and a 5-measure rest. This is followed by a final staff with a tempo marking of ♩ = 110, a dynamic marking of *f*, and a *Fine* instruction.

mf

4

9

13

19

25

rit.

1.

2.

p

D.S. al Coda

5

♩ = 110

f

Fine

Flauta Transversal

La Vie en Rose

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Arranjo: João Victor Taumaturgo Mota

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 90 and a dynamic of *mf*. The first system (measures 1-3) consists of a continuous triplet eighth-note pattern. The second system (measures 4-8) continues the triplet pattern, followed by a *rit.* marking and a section with a tempo of 80 and a dynamic of *mf*. The third system (measures 9-13) features a first ending with a dynamic of *p*. The fourth system (measures 14-18) shows a second ending with a dynamic of *p*. The fifth system (measures 19-25) includes a dynamic of *mf* and a triplet pattern. The sixth system (measures 26-29) starts with a dynamic of *p* and a triplet pattern. The seventh system (measures 30-32) includes a dynamic of *f* and a tempo marking of 110, ending with a *Fine* marking.

Clarinete in B \flat 1

La Vie en Rose

Édith Piaf / Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Clarinet in B \flat 1. It begins with a tempo of $\text{♩} = 90$ and a dynamic of *p*. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes a *rit.* (ritardando) section with a tempo change to $\text{♩} = 80$ and a dynamic of *mf*. The piece features several triplet markings and first/second endings. The score concludes with a *D.S. al Coda* section and a final *Fine* section with a tempo of $\text{♩} = 110$ and a dynamic of *f*.

Clarinete in B \flat 2

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Clarinet in B-flat 2 and consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 90$ and a dynamic of *p*. It features a series of quarter notes followed by a half note with a fermata, then a section marked *rit.* with a $\text{♩} = 80$ tempo and a dynamic of *mf*. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 14 and includes a second ending. The fourth staff starts at measure 22 and includes a dynamic of *mf*. The fifth staff starts at measure 26 and includes a dynamic of *p*. The sixth staff starts at measure 30 and includes a dynamic of *f*. The score concludes with a *Fine* marking.

Saxofone Soprano

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Soprano Saxophone in 4/4 time, with a key signature of one flat (B-flat major). It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 90. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 14 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 22 and includes a mezzo-forte (*mf*) dynamic marking, a triplet of eighth notes, and a section marked "D.S. al Coda" with a 5-measure rest. The fifth staff starts at measure 31 and includes a forte (*f*) dynamic marking and ends with a "Fine" instruction. Performance markings include "rit." (ritardando) and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic.

Alto Saxophone 1

La Vie en Rose

Édith Piaf / Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a tempo of 90 and a dynamic of *p*. The first line contains measures 1-8, ending with a *rit.* marking and a repeat sign. The second line starts at measure 9 with a tempo change to 80 and a dynamic of *mf*. It features several triplet markings. The first ending (1.) spans measures 11-13. The second ending (2.) starts at measure 14 and concludes with a *p* dynamic. The score continues to measure 22, marked *mf*, with a *D.S. al Coda* instruction and a 5-measure rest. The final section starts at measure 31 with a tempo of 110 and a dynamic of *f*, ending with a *Fine* marking.

Alto Saxophone 2

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Alto Saxophone 2 in 4/4 time. It begins with a tempo of 90 and a dynamic of *p*. The first line of music (measures 1-8) features a melodic line with a fermata over the eighth measure, followed by a *rit.* marking and a change to a tempo of 80. The second line (measures 9-13) contains a first ending with triplet markings. The third line (measures 14-21) includes a second ending and a *p* dynamic. The fourth line (measures 22-30) features a *mf* dynamic, triplet markings, and a *D.S. al Coda* instruction with a 5-measure rest. The final line (measures 31-33) starts with a *f* dynamic and ends with a *Fine* marking.

Saxofone Tenor 1

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Saxophone Tenor 1 in 4/4 time. It begins with a tempo of 90 bpm and a dynamic of *f*. The first system (measures 1-4) features eighth-note patterns with triplets. The second system (measures 5-8) includes a *rit.* marking, a fermata, a tempo change to 80 bpm, and a dynamic of *p*. It contains first and second endings. The third system (measures 13-18) features a *mf* dynamic and triplet patterns. The fourth system (measures 19-24) includes a *p* dynamic, a *D.S. al Coda* instruction, and a 5-measure coda. The final system (measures 31-33) starts with a tempo of 110 bpm, a dynamic of *f*, and ends with a *Fine* marking.

Saxofone Tenor 2

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

♩ = 90

The score is written for Saxophone Tenor 2 in 4/4 time, with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-4) starts with a forte (f) dynamic and a tempo of 90. It features eighth-note patterns with triplets. The second system (measures 5-8) begins with a ritardando (rit.) and a fermata, followed by a tempo change to 80. It includes a first ending (1.) with a mezzo-piano (mp) dynamic and a second ending (2.) with a piano (p) dynamic. The third system (measures 13-18) starts at measure 13 and includes a mezzo-forte (mf) dynamic and a second ending (2.) with a mezzo-forte (mf) dynamic. The fourth system (measures 19-25) starts at measure 19 and includes a piano (p) dynamic. The final system (measures 26-27) includes a 5-measure rest (D.S. al Coda) and a final measure with a forte (f) dynamic and a tempo of 110, ending with a fermata and the word 'Fine'.

5

rit. S

♩ = 80

1.

3 3 3 p

mp

13

3 3 3

mf mf

2.

19

3 3 3 p

26

5 D.S. al Coda

♩ = 110

f

Fine

Saxofone Barítono

La Vie en Rose

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Arranjo: João Victor Taumaturgo Mota

♩ = 90 rit. - - - -

8 ♩ = 80

p *mp* *p*

1.

15

2.

mf *p* *p*

23

D.S. al Coda

5

12

8

♩ = 110

f Fine

Horn in Mi \flat 1

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♩ = 90

rit...

$\frac{8}{8}$ ♩ = 80

1. 2. *p* *mf* *p*

18

p D.S. al Coda

31 ♩ = 110

f Fine

Horn in Mi \flat 2

La Vie en Rose

Édith Piaf / Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

♩ = 90

rit...

$\frac{8}{8}$ ♩ = 80

1. 2. *p* *mf* *p*

18

Φ *p* D.S. al Coda 5

Φ 31 ♩ = 110

f Fine

Horn in F 1

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

♩ = 90

rit.---

8

♩ = 80

1.

2.

p *mf* *p*

18

p

D.S. al Coda

31

♩ = 110

f

Fine

Horn in F 2

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

♩ = 90

rit.---

8

♩ = 80

1.

2.

p *mf* *p*

18

p *mf* *p*

D.S. al Coda

31

♩ = 110

f

Fine

Trompete in Sib1

La Vie en Rose

Édith Piaf / Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Trompete in Sib1 and consists of five systems of music. The first system starts with a tempo of $\text{♩} = 90$ and a dynamic of *f*. It features eighth notes and triplets. The second system begins at measure 4, includes a *rit.* marking, a tempo change to $\text{♩} = 80$, and a 3-measure rest. It contains first and second endings. The third system starts at measure 17, has a dynamic of *mf*, and includes a 3-measure rest. The fourth system starts at measure 26, has a dynamic of *mf*, and is in 12/8 time. The fifth system starts at measure 29, includes a *D.S. al Coda* marking, a tempo change to $\text{♩} = 110$, and ends with a *Fine* marking. The score includes various musical notations such as triplets, rests, and dynamic markings.

Trompete in Sib 2

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

Musical score for Trompete in Sib 2, "La Vie en Rose". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 90 and a dynamic of *f*. The first system contains measures 1-3, featuring eighth-note triplets and a half note. The second system starts at measure 4, includes a *rit.* marking, a tempo change to quarter note = 80, and first/second endings. The third system starts at measure 17, marked *mf*, and features eighth-note triplets. The fourth system starts at measure 26, marked *mf*, and changes to a 12/8 time signature. The fifth system starts at measure 30, marked *f*, and includes the instruction "D.S. al Coda" and a "Fine" ending. The score concludes with a final measure marked *f*.

Trombone 1

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of ♩ = 90. The first system (measures 1-6) features a steady eighth-note pattern. The second system (measures 7-11) includes a *rit.* marking, a repeat sign, a tempo change to ♩ = 80, and a first ending with triplets and accents. The third system (measures 12-16) contains a second ending and a *mf* dynamic. The fourth system (measures 17-22) is characterized by sixteenth-note triplets and a *mf* dynamic. The fifth system (measures 23-24) includes a *D.S. al Coda* instruction, a 5-measure rest, and a final section with a tempo of ♩ = 110, a key signature change to one sharp (F#), and a *f* dynamic. The score concludes with a *Fine* marking.

Trombone 3

La Vie en Rose

Édith Piaf/ Louis Guglielmi

"A vida em cor-de-rosa"

Arranjo: João Victor Taumaturgo Mota

The musical score is written for Trombone 3 in bass clef, 4/4 time, and B-flat major. It begins with a tempo of 90 bpm. The first system (measures 1-6) features a steady eighth-note pattern. The second system (measures 7-11) includes a 'rit.' marking, a repeat sign, and a tempo change to 80 bpm. It contains dynamics *p* and *mp*, and features triplet markings. The third system (measures 12-16) includes a first ending (1.) and a second ending (2.), with dynamics *p* and *mf*. The fourth system (measures 17-22) contains several triplet markings and a dynamic of *mf*. The fifth system (measures 23-24) includes the instruction 'D.S. al Coda', a 5-measure rest, and a dynamic of *f*. The piece concludes with a 'Fine' marking.

Bombardino

La Vie en Rose

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The musical score is written for Bombardino in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a tempo of 90 and a dynamic of *f*. The second staff begins at measure 4, includes a *rit.* marking, a repeat sign, and a tempo change to 80 with a dynamic of *p*. The third staff starts at measure 11, features first and second endings, and includes dynamics of *mp*, *p*, and *mf*. The fourth staff begins at measure 17, contains several triplet markings, and ends with a dynamic of *p*. The fifth staff starts at measure 24, includes a *D.S. al Coda* instruction, a 5-measure rest, and concludes with a *Fine* marking and a tempo of 110 with a dynamic of *f*.

Contrabass Tuba in Sib

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$\text{♩} = 90$
mf

7 *rit.* $\text{♩} = 80$ 1.

14 2. *mf*

21 D.S. al Coda 5

31 $\text{♩} = 110$ *f* Fine

Tuba

La Vie en Rose

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Arranjo: João Victor Taumaturgo Mota

$\text{♩} = 90$
mf

7 *rit.* $\text{♩} = 80$ 1.

14 2. *mf*

21 ⊕ D.S. al Coda 5

31 ⊕ $\text{♩} = 110$ *f* Fine

Bombo

La Vie en Rose

Édith Piaf/ Louis Guglielmi

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Arranjo: João Victor Taumaturgo Mota

$\text{♩} = 90$
mf

10 1. 2.

18 ⊕

25 ⊕ $\text{♩} = 110$ *f* Fine

D.S. al Coda

Caixa

La Vie en Rose

Édith Piaf/ Louis Guglielmi

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The musical score is written for a cajon in 4/4 time. It begins with a tempo of quarter note = 90 and a dynamic of *mf*. The first line (measures 1-9) features a steady eighth-note pattern. A double bar line with a '2' below it indicates a two-measure rest. This is followed by a 'rit.' marking and a change to a common time signature (C), with a tempo of quarter note = 80. The second line (measures 10-15) contains the first ending, marked '1.', which concludes with two triplet eighth notes. The third line (measures 16-20) contains the second ending, marked '2.', which begins with three triplet eighth notes and ends with two more triplet eighth notes. The fourth line (measures 21-24) starts with a common time signature, followed by four triplet eighth notes, a whole rest, and a final triplet eighth note. The fifth line (measures 25-28) begins with a common time signature, a 12/8 time signature, and a 'D.S. al Coda' instruction. It features a five-measure rest, followed by a common time signature, a tempo of quarter note = 110, and a dynamic of *f*. The piece concludes with two triplet eighth notes and a 'Fine' marking.

Pratos

La Vie en Rose

Édith Piaf/ Louis Guglielmi

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The musical score is written for a piano and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 90, and the dynamics are *mf*. The melody consists of quarter notes and eighth notes. A first ending bracket spans measures 7-10, and a second ending bracket spans measures 11-12. The second staff starts at measure 10 and continues the melody. The third staff starts at measure 18 and includes a fermata over a half note in measure 20, followed by a triplet of eighth notes in measure 21, and a final measure with a triplet of eighth notes and a fermata. The fourth staff starts at measure 26 and features a 12/8 time signature, a fermata, and the instruction "D.S. al Coda". It then changes to a 4/4 time signature with a tempo of quarter note = 110 and dynamics of *f*, ending with a fermata and the instruction "Fine".