

Lady Laura

Score

Roberto Carlos/Erassmo Carlos

arr: Jussicleiton Breno

$\text{♩} = 80$

The score is for a 4/4 piece in D major. The tempo is marked as quarter note = 80. The music is in a 4/4 time signature. The score includes parts for Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Drum Set. The flute, clarinets, and saxophones play a melodic line starting with a forte (f) dynamic. The brass section provides harmonic support, with the trumpets and trombones playing a steady rhythm. The drum set plays a consistent pattern, starting with a very loud (ffff) dynamic. The score is arranged for a full band.

Flute *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Drum Set *ffff*

Lady Laura

This musical score is for the piece "Lady Laura" and is the second page of the score. It features a variety of instruments and includes a drum set part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 5, starting with a rest in the first measure, then playing a melodic line.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Part 5, playing a similar melodic line to the flute.
- A. Sx. (Alto Saxophone):** Part 5, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Part 5, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Part 5, playing a melodic line.
- Hn. 1 & 2 (Horns):** Part 5, playing a melodic line.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Part 5, playing a rhythmic pattern.
- Tbn. 1 & 2 (Trombones):** Part 5, playing a rhythmic pattern.
- B. Tbn. (Baritone Trombone):** Part 5, playing a melodic line.
- Euph. (Euphonium):** Part 5, playing a melodic line.
- Tuba:** Part 5, playing a melodic line.
- D. S. (Drum Set):** Part 5, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, and dynamic markings. The first measure of each instrument part is marked with a "5" and a double bar line, indicating a specific measure or rehearsal mark. The score is arranged in a standard orchestral layout with staves for each instrument.

Lady Laura

This musical score is for the piece "Lady Laura" and is the third page of the score. It features a variety of instruments and includes first and second endings. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, and D. S. (Drum Set). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The drum set part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score is for the piece "Lady Laura" and is marked with the number 4. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1 & 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1 & 2), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The score is divided into four measures. The first three measures show the main melodic and harmonic development, while the fourth measure contains first endings for several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The drum set part features a consistent rhythmic pattern of eighth notes.

Lady Laura

18 D.S. al Coda

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

22

Lady Laura

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

28

Detailed description: This is a page of a musical score for the piece 'Lady Laura', page 7. The score is for a large ensemble and begins at measure 28. The instruments listed are Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones in A (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.), Horns in F (Hn. 1 and 2), Trumpets in B-flat (B \flat Tpt. 1 and 2), Trombones in B-flat (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (D. S.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note runs. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trombones and Euphonium play a prominent, rhythmic eighth-note pattern. The Snare Drum provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

This musical score is for the piece "Lady Laura" and is page 8 of the score. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1 and 2), Trumpets in Bb (Bb Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The score is written in a key signature of two sharps (F# and C#) and includes a repeat sign with first and second endings. The drum set part is marked with a 32-measure count-off at the beginning of the section.

Lady Laura

This musical score is for the piece "Lady Laura" and is page 9 of the score. It features a variety of instruments, each with a specific part to play. The score is divided into two systems, with the first system starting at measure 36. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with grace notes and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a similar melodic line to the flute, with first and second endings.
- A. Sx. (Alto Saxophone):** Plays a melodic line with first and second endings.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with first and second endings.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with first and second endings.
- Hn. 1 & 2 (Horns):** Play a melodic line with first and second endings.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line with first and second endings.
- Tbn. 1 & 2 (Trombones):** Play a melodic line with first and second endings.
- B. Tbn. (Baritone Trombone):** Plays a melodic line with first and second endings.
- Euph. (Euphonium):** Plays a melodic line with first and second endings.
- Tuba:** Plays a melodic line with first and second endings.
- D. S. (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.

The score includes first and second endings for many of the melodic lines, indicated by the numbers "1." and "2." above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord and a double bar line.

Lady Laura

Clarinet in B \flat 1

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

f

5

12 1. 2.

16 1. 2. **D.S. al Coda**

22

27

34 1.

38 2.

Lady Laura

Clarinet in B \flat 2

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for Clarinet in B \flat 2 in 4/4 time, with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *f* (forte). The score is divided into several systems:

- System 1:** Measures 1-4, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth and sixteenth notes.
- System 2:** Measures 5-11, starting with a repeat sign and a first ending bracket. It includes a section marked with a double bar line and a repeat sign.
- System 3:** Measures 12-15, featuring a first ending bracket and a second ending bracket. A section marked with a double bar line and a repeat sign is indicated by a \emptyset symbol below the staff.
- System 4:** Measures 16-21, featuring a first ending bracket and a second ending bracket. The text "D.S. al Coda" is written to the right of the staff. A section marked with a double bar line and a repeat sign is indicated by a \emptyset symbol below the staff.
- System 5:** Measures 22-26, starting with a boxed measure number "22" and a section marked with a double bar line and a repeat sign.
- System 6:** Measures 27-33, continuing the melodic line.
- System 7:** Measures 34-37, featuring a first ending bracket.
- System 8:** Measures 38-41, featuring a second ending bracket.

Lady Laura

Alto Sax.

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music starts with a series of eighth notes, followed by a half note, and then continues with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The second staff starts with a measure rest, followed by eighth notes, quarter notes, and a half note. The third staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff also contains a first ending (marked '1.') and a second ending (marked '2.'). The instruction 'D.S. al Coda' is written to the right of the fourth staff. The fifth staff begins with a Coda symbol (a circle with a cross) and a measure rest, followed by eighth notes and quarter notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.').

Lady Laura

Tenor Sax.

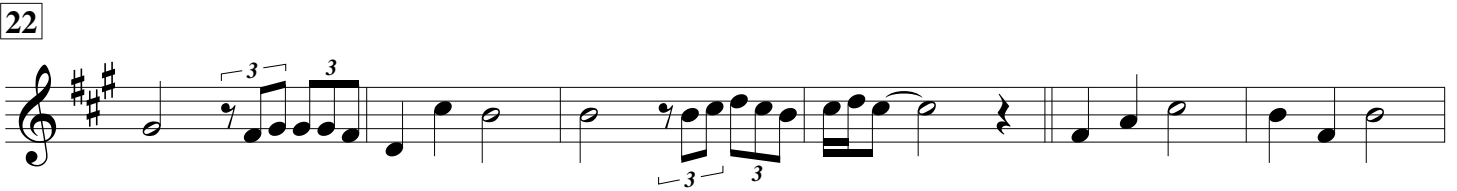
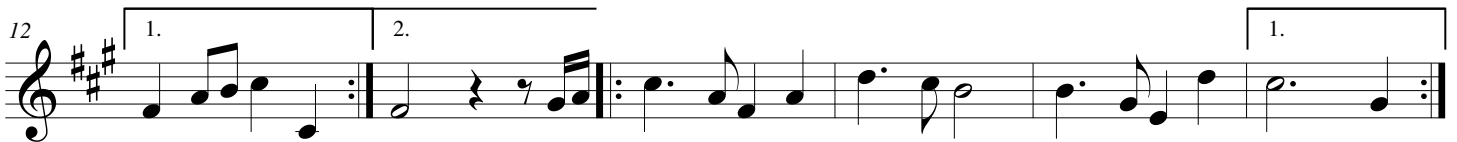
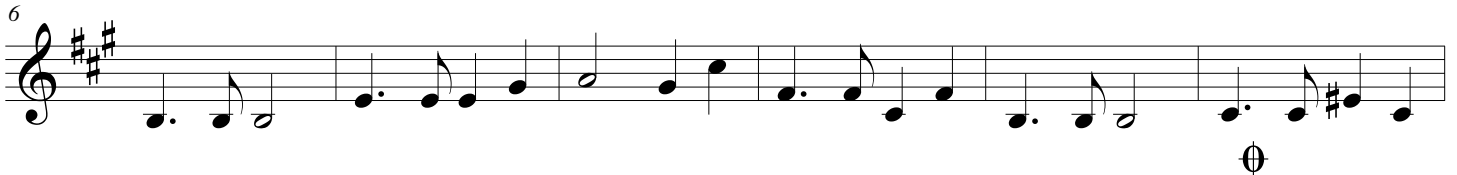
Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into systems, with measure numbers 5, 12, 16, 22, 26, 33, and 37 indicated at the start of their respective lines. The first system (measures 1-4) features a complex, fast-moving melodic line. The second system (measures 5-11) contains a series of quarter and eighth notes. The third system (measures 12-15) includes first and second endings. The fourth system (measures 16-21) also features first and second endings and is marked *D.S. al Coda*. The fifth system (measures 22-25) starts with a Coda symbol and contains a triplet of eighth notes. The sixth system (measures 26-32) continues with a melodic line. The seventh system (measures 33-36) includes first and second endings. The eighth system (measures 37-40) concludes with first and second endings.

Lady Laura

Baritone Sax.

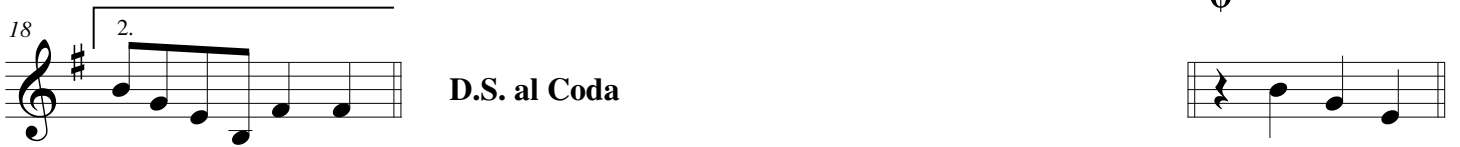
Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno



Lady Laura

Horn in F 1

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno



Lady Laura

Trumpet in B \flat 1

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for a Trumpet in B \flat 1. It begins in the key of D major (two sharps) and 4/4 time. The first measure features a triplet of eighth notes, followed by a repeat sign and a dynamic marking of *ff*. A section symbol is placed above the staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes a first and second ending. Measure 15 also features a first and second ending, with the instruction "D.S. al Coda" following. Measure 22 is marked with a Coda symbol and a boxed number "22". The score concludes with a final triplet of eighth notes in measure 25, followed by a first ending in measure 33 and a second ending in measure 38.

Lady Laura

Trumpet in B \flat 2

Roberto Carlos/Erassmo Carlos

arr: Jussicleiton Breno

The musical score is written for a Trumpet in B \flat 2 in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first measure features a triplet of eighth notes, followed by a repeat sign and a dynamic marking of *ff*. A section symbol is placed above the staff at measure 5. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 10 includes first and second endings. Measure 15 also features first and second endings, with the instruction "D.S. al Coda" following. Measure 22 is marked with a box containing the number 22 and a section symbol. Measures 25-32 contain a triplet of eighth notes and a series of chords. Measure 33 includes a first ending. Measure 38 includes a second ending. The score concludes with a final chord.

Lady Laura

Trombone 1

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for Trombone 1 in 4/4 time. It consists of several systems of music. The first system starts with a treble clef and a 4/4 time signature. The second system begins at measure 8 and includes first and second endings. The third system starts at measure 15 and includes a 'D.S. al Coda' instruction. The fourth system begins at measure 22 and features a triplet of eighth notes marked with a '3' and a dynamic of 'f'. The fifth system starts at measure 26 and contains a complex rhythmic pattern of eighth notes. The sixth system begins at measure 29 and continues the eighth-note pattern. The seventh system starts at measure 32 and includes a first ending. The eighth system begins at measure 38 and includes a second ending.

8

15

22

26

29

32

38

D.S. al Coda

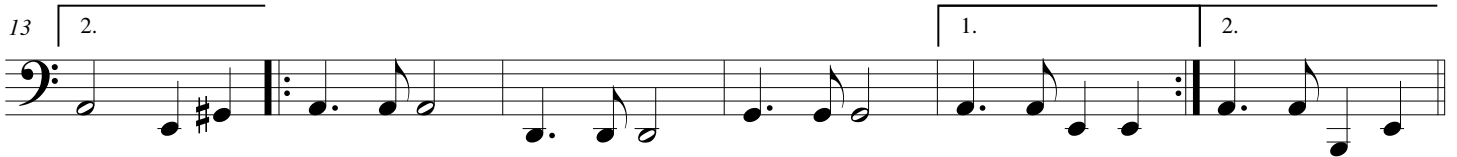
f

Lady Laura

Bass Trombone

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

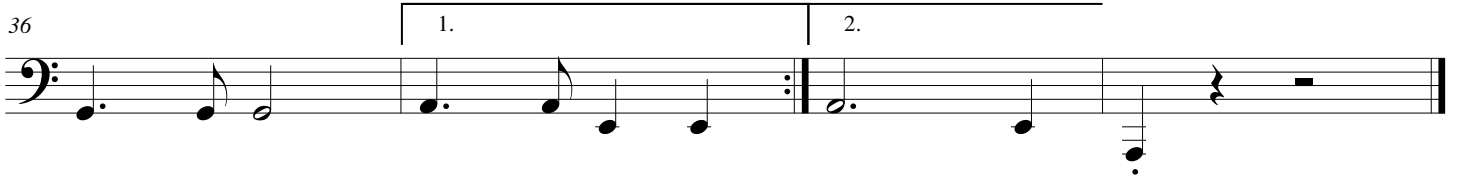
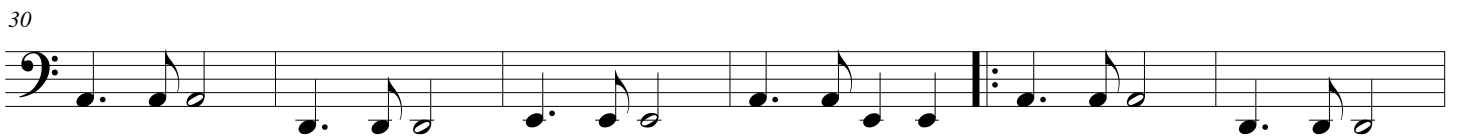
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22

D.S. al Coda



Lady Laura

Euphonium

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

1. 2.

7

1. 2.

13

1. 2.

D.S. al Coda

22

24

f

28

31

36

1. 2.

Lady Laura

Tuba in Bb

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno



6

18

D.S. al Coda

23

29

35

Lady Laura

Tuba in Eb

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno



6

12

18

D.S. al Coda

23

29

35

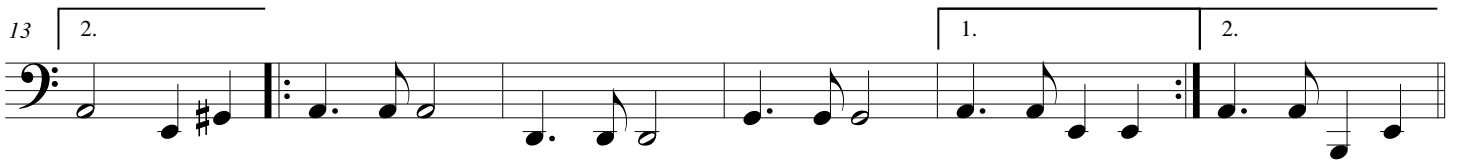
Lady Laura

Tuba

Roberto Carlos/Erassmo Carlos

arr: Jussicleiton Breno

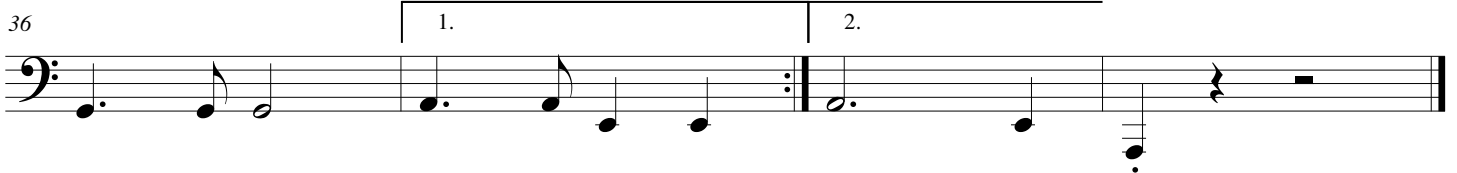
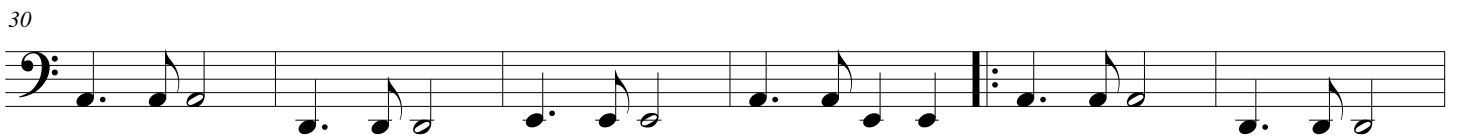
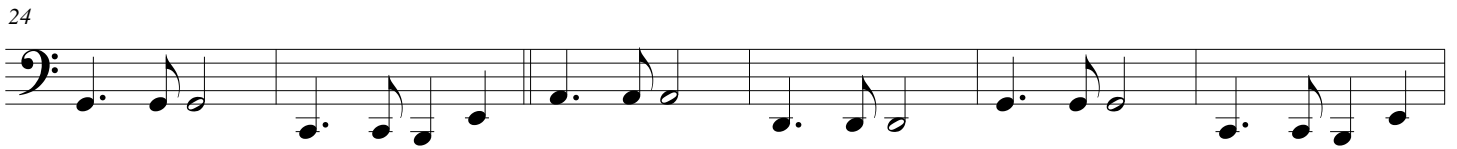
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22

D.S. al Coda



Lady Laura

Drum Set

Roberto Carlos/Erassmo Carlos
arr: Jussicleiton Breno

The musical score is written for a drum set in 4/4 time. It consists of eight systems of staves. The first system shows the initial drum pattern with various symbols for snare, tom, and cymbal. The second system starts at measure 5 with a *fff* dynamic marking and a snare drum symbol. The third system starts at measure 10 and includes first and second endings. The fourth system starts at measure 15 and includes a \oplus symbol and first and second endings. The fifth system starts at measure 22 and includes a \oplus symbol. The sixth system starts at measure 25. The seventh system starts at measure 30. The eighth system starts at measure 35 and includes first and second endings. The instruction "D.S. al Coda" is placed to the right of the fourth system. The score concludes with a final chord and a fermata.