

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Score

Flauta

Requieta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritone E \flat

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone de Canto

Trombone 1

Trombone 2

Bombardino C

Tuba B \flat

Caixa

Bumbo e Pratos

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

D. S.

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 22. A blue double bar line is positioned at the beginning of measure 22, with a blue 'S' symbol above it. The score is divided into two systems. The first system includes parts for Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom system consists of two Drum Set (D. S.) parts. The music is in 4/4 time with a key signature of two flats (B♭ major or D♭ minor). The flute and clarinet parts feature melodic lines with slurs and triplets. The saxophone parts have rhythmic patterns with accents. The brass parts (trumpets, trombones, and tuba) play a steady rhythmic accompaniment, often with slurs. The horn parts play a rhythmic pattern of eighth notes. The drum set parts provide a steady beat with occasional accents. The dynamic marking 'p' (piano) is used throughout the score.

Fl.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn.
Tbn. 1
Tbn. 2
Euph.
Tuba
D. S.
D. S.

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - two staves

The score includes a rehearsal mark at measure 44, indicated by a blue circle with the number 44. A blue vertical line marks the end of the first ending at measure 52. A blue bracket spans from measure 52 to measure 54, with '1.' above the first ending and '2.' above the second ending. Red curved lines highlight specific melodic phrases in the T. Sx., B. Sx., and Tuba parts.

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

D. S.

D.S. al Coda Φ

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

D. S.

This musical score page contains 16 staves for various instruments, numbered 78 to 83. The instruments are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Clarinet in B♭ (Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (F Horn), Horn 2 (F Horn), Horn 3 (F Horn), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and two Snare Drums (D. S.). The score features complex rhythmic patterns with many triplets and rests. A blue box highlights the final measure of the page (measure 83), which contains a first ending bracketed with a '1.' and a repeat sign. The bottom two staves (D. S.) include red arrows pointing to specific notes in the first measure.

Fim

90

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

D. S.

101

Fl. *p*

B♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *p*

Tuba

D. S.

D. S.

113

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

D. S.

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone (Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system contains parts for Drum Set (D. S.).

Measure 124 is marked at the beginning of the first system. The score features various musical notations including slurs, ties, and dynamic markings. A blue vertical line is placed at the end of measure 131, indicating the end of the section. The text "D.C. al Fine" is located in the top right corner.

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Flauta

The musical score is written for a flute in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a series of eighth-note patterns, marked with a forte (*f*) dynamic. A first ending bracket spans measures 43 to 46, leading to a second ending. A *ff* (fortissimo) dynamic is used for a trill-like passage in measure 64. The score includes a *p* (piano) dynamic section from measure 21 to 32, and a *mf* (mezzo-forte) section from measure 101 to 114. Performance instructions include *D.S. al Coda* at measure 64 and *D.C. al Fine* at the end. The score is marked with numerous slurs, accents, and breath marks. A blue section sign is present at measure 21, and a blue first ending bracket is at measure 43. A blue section sign is also present at measure 125.

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Requinta E \flat

f

7

21 *p*

32 *f*

43

56 *f*

65 *f* D.S. al Coda

74 *f*

86 *mf* Fim

101 *p*

113 *f*

125 *f* D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Clarinete B \flat 1

8 *f*

21 *p*

34 *f*

47 1. 2. *f*

58 *f*

67 *f* D.S. al Coda

78 1. 2. *f*

90 2. *Fim* *mf* *p*

105

115 *f*

126 1. 2. *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Clarinete B \flat 2

8 *f*

21 *p*

32 *f*

44 1. 2.

56 *f*

66 *f* D.S. al Coda

77

88 1. 2. *mf* *p* Fim

102

114 *f*

127 1. 2. D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Clarinete B \flat 3

Pedro Salgado

f

8

2

21

p

33

f

45

1.

2.

f

57

67

D.S. al Coda

f

78

88

1.

2.

Fim

5

mf

101

p

113

f

125

1.

2.

D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Bass Clarinet

Musical score for Bass Clarinet, Dobrado by Luiz Bittar Goulart de Andrade. The score is written in 2/4 time and consists of 123 measures. The key signature has one flat (B-flat).

Measure numbers are indicated on the left: 11, 22, 32, 43, 54, 64, 74, 82, 91, 101, 111, 123.

Performance instructions include:

- f** (forte) at measures 11, 22, 54, 74, 82.
- D.S. al Coda** at measure 64.
- Fim** at measure 91.
- D.C. al Fine** at measure 123.

Other markings include first and second endings (1. and 2.), triplets, and various articulation marks such as accents (>), slurs, and dynamic markings.

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Sax Alto Eb

f

7

2

3

f

21

p *p*

3

32

f

3

43

1.

2.

56

f

65

D.S. al Coda

74

3

3

3

3

3

3

3

3

3

83

1.

2.

Fim

5

98

mf

p

109

f

122

1.

2.

D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Sax Tenor B \flat

9 *f*

21 *p*

33

45 1. 2. *f*

57

68 **D.S. al Coda**

76

86 1. 2. **Fim** *mf*

100 *p*

111 *f*

124 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Sax Barítono E \flat

Pedro Salgado

11

22

32

43 1.

54 2.

65 **D.S. al Coda**

74 **f**

82 1. 2.

91 **Fim**

101

111

123 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Trompete B \flat 1

Pedro Salgado

8 *f*

21 *p*

33 *f*

45 *f*

57

67 **D.S. al Coda** *f*

77

88 **Fim** *mf*

101 *p*

113 *f*

123 **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trompete B \flat 2

8 *f*

21 *p*

33 *f*

45 1. 2. *f*

57

68 **D.S. al Coda** *f*

78

88 1. 2. **Fim** 5 *mf*

101 2 *p*

112 *f*

123 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Trompete B \flat 3

Pedro Salgado

8 *f*

21 *p*

33 *f*

45 1. 2. *f*

57

68 *D.S. al Coda* *f*

78

88 1. 2. *Fim* 5 *mf*

101 2 *p*

112 *f*

123 1. 2. *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trompa in F 1

13 *f* 2 3

25 *p*

34 *f*

43 1.

54 2. *f*

65 *D.S. al Coda*

74 *f* 3 3

84 1. 2. *Fim* 4

97 *mf* *mp*

107

117 *f*

127 1. 2. *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trompa in F 2

11

22

32

42

52

62

73

84

97

107

117

125

f

p

f

f

mf

mp

f

3

2

1. 2.

D.S. al Coda

Fim 4

D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trompa in F 3

11 *f* 3

22 *p*

32 *f*

42

52 1. 2. *f*

62 D.S. al Coda

73 *f*

83 1. 2. **Fim**

93 4 *mf* *mp*

105

115 *f*

125 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Horn in E \flat 1

f **3**

13 **2** **p**

25

34 *f*

43 1.

54 *f* 2.

65 **D.S. al Coda** Φ

74 *f* **3** **3**

84 1. 2. **Fim** **4**

97 *mf* *mp*

105

117 *f*

127 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Horn in E \flat 2

11 *f* 2 3

22

32 *p* *f*

43 1.

54 2.

65 *f* D.S. al Coda

74 *f* 3 3 3 3

84 1. 2. Fim 4 *mf*

98 *mp*

107

117 *f*

125 1. 2. D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Horn in E \flat 3

11 *f* 3

22 *p*

32 *f*

42 \oplus

52 1. 2. *f*

62 D.S. al Coda \oplus

73 *f* 3 3

84 1. 2. *Fim* 4

97 *mf* *mp*

105

115 *f*

125 1. 2. D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Trombone de Canto

Pedro Salgado

6 *f*

13 *f* *p*

22 *p* 3

32

40 3 *f*

50 1. 2. *f*

60 *f*

70 D.S. al Coda 3 *f* 3 3 3 3

78 3 3 3 3

87 1. 2. *Fim* 5 *mf*

100 15 *f*

123 1. 2. *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trombone 1

f

10

21

p

31

41

f

52

62

f

D.S. al Coda

72

f

80

88

Fim

4

mf

101

mp

112

f

123

f

D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Trombone 2

10 *f*

21 *p*

32 *f*

43 *f*

54 *f*

65 *D.S. al Coda*

74 *f*

82 *Fim*

93 *mf* *mp*

105

115 *f*

125 *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Bombardino B \flat

9 *f*

22 *p* *f*

33

45 1. 2.

57 *f*

67 *D.S. al Coda*

74 *f*

82 1.

90 2. *Fim* 5

101 *mf*

111 *p* 2

124 *f* 1. 2. *D.C. al Fine*

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Bombardino C

Pedro Salgado

9 *f*

22 *p*

33

44

55

65 *f* D.S. al Coda

74 *f*

82

90 *Fim* 5

101 *mf*

111 *p*

124 *f* D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Tuba B \flat

8 *f*

10 *f*

21

32

43 1.

54 2. *f*

65 *f* D.S. al Coda

74 *f*

82 1. 2. **Fim**

93

101

111

123 1. 2. **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Tuba E \flat

8 *f*

10 *f*

21

32

43 1.

54 2.

65 *f* D.S. al Coda

74 *f*

82 1. 2. **Fim**

93

101

111

123 1. 2. D.C. al Fine

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Caixa

Pedro Salgado

13

22

30

42

55

68 **D.S. al Coda**

79

90 **Fim**

103

113

123 **D.C. al Fine**

LUIZ BITTAR GOULART DE ANDRADE

Dobrado

Pedro Salgado

Bumbo e Pratos

13 *f* 3

27

38

50 1. 2.

64 D.S. al Coda

77

88 1. 2. **Fim** 5

101

113

124 1. 2. **D.C. al Fine**

Detailed description of the musical score: The score is for a piece titled 'LUIZ BITTAR GOULART DE ANDRADE' by Pedro Salgado, specifically for 'Dobrado' on 'Bumbo e Pratos'. It is in 2/4 time. The score consists of 124 measures. It begins with a treble clef and a 2/4 time signature. The first staff (measures 1-12) contains a melody with eighth notes and rests, marked with a forte 'f' dynamic and a triplet of eighth notes. The second staff (measures 13-26) continues the melody, featuring a triplet of eighth notes and a section marked with a blue 'D.S.' (Da Capo) symbol. The third staff (measures 27-37) consists of a series of rests, indicating a drum solo or a specific rhythmic pattern. The fourth staff (measures 38-49) continues with rests. The fifth staff (measures 50-63) features a first and second ending bracket, with the first ending leading to a section marked 'D.S. al Coda'. The sixth staff (measures 64-76) contains a melody with eighth notes and rests, marked with a blue 'D.S. al Coda' symbol. The seventh staff (measures 77-87) continues with rests. The eighth staff (measures 88-100) features a first and second ending bracket, with the word 'Fim' (Fin) written above the staff. The ninth staff (measures 101-112) consists of a series of rests. The tenth staff (measures 113-123) continues with rests. The eleventh staff (measures 124-128) features a first and second ending bracket, with the instruction 'D.C. al Fine' written above the staff.