

43

Fl. 1

Ob. 2

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ Hn.

E♭ Hn.

E♭ Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F C7/G C7 (5aum) F C7/G C7 F C7/G C7 F

F C F C F C

Glspl

57 **D**

Fl. 1
Ob. 2
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax. 1
Bari. Sax.

D

Tpt. 1
Tpt. 2
Tpt. 3
Eb Hn.
Eb Hn.
Eb Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Bass

Gm C7 F A⁷add9/G A Dm Am Dm Gm/Bb C7 F F/A

Bb C F F Bb

Perc. 1
Perc. 2
Perc. 3

Vln. 1
Vln. 2
Vla.
Vc.
Db.

E

69

Fl. 1

Ob. 2

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax. 1

Bari. Sax.

E

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

E♭ Hn.

E♭ Hn.

E♭ Hn.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bass

C7/G C7 F B♭ C7 F C7 F C7/G C7 F

Pno.

F C F F B♭ C F C F C F

Timp.

Perc. 1

Perc. 2

Perc. 3

Glspp

Glspp

Closed

Vln. 1

Vln. 2

Vla.

Vc.

Db.

MÃEZINHA QUERIDA

Flute

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

f **A** **mf**

B **mf** **<**

C **f**

D **ff**

E **ff**

MÃEZINHA QUERIDA

Oboe

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Oboe in 3/4 time, with a tempo of Allegro (♩=140). The key signature has one flat (Bb). The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-7. The second staff, starting at measure 8, includes a trill and a section labeled 'A' (measures 11-14) with a dynamic marking of *mf* (mezzo-forte). The third staff, starting at measure 25, includes a section labeled 'B' (measures 25-28) with a dynamic marking of *f* and a section labeled 'C' (measures 33-36) with a dynamic marking of *mf*. The fourth staff, starting at measure 41, includes a section labeled 'D' (measures 41-48) with a dynamic marking of *f*. The fifth staff, starting at measure 57, includes a section labeled 'E' (measures 57-60) with a dynamic marking of *ff* (fortissimo). The sixth staff, starting at measure 64, includes a section labeled 'F' (measures 64-67) with a dynamic marking of *f*. The seventh staff, starting at measure 72, includes a section labeled 'G' (measures 72-75) with a dynamic marking of *ff*. The eighth staff, starting at measure 77, includes a section labeled 'H' (measures 77-80) with a dynamic marking of *f*. The score concludes with a double bar line at the end of the eighth staff.

MÃEZINHA QUERIDA

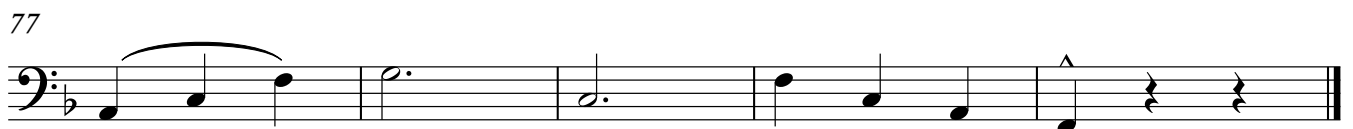
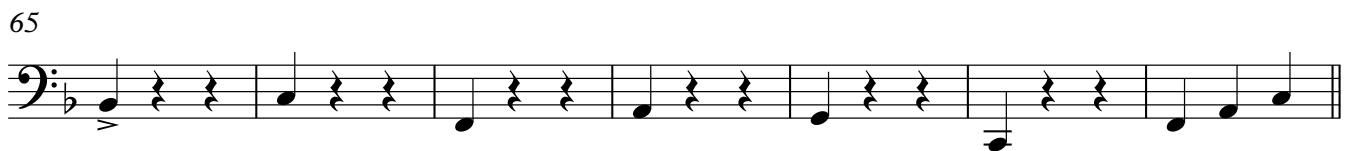
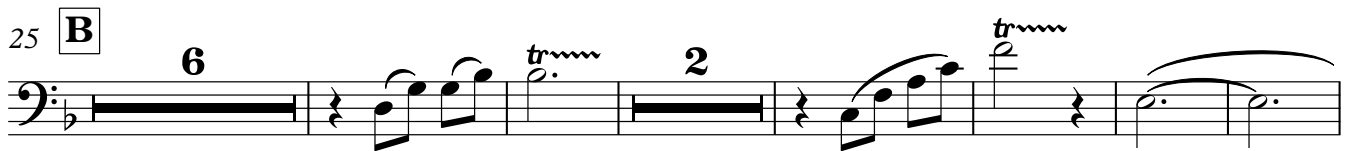
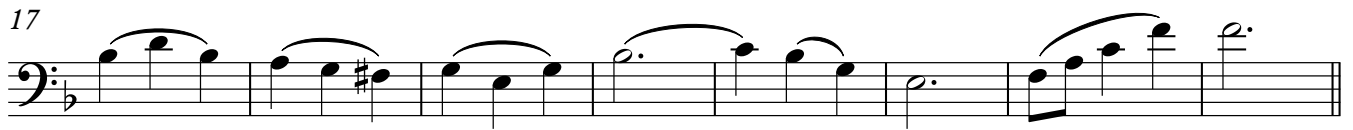
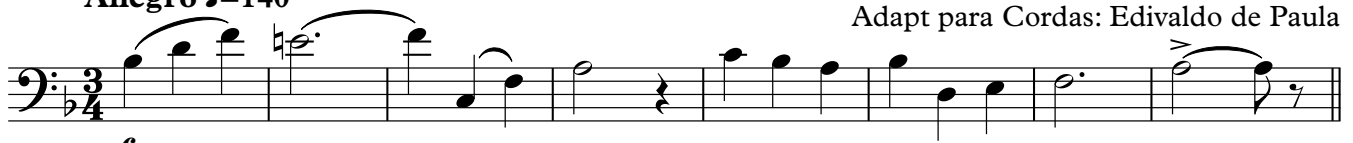
Bassoon

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro $\text{♩} = 140$



MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Clarinet in Bb 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like trills and accents, as well as section markers labeled A, B, C, D, and E. Section B includes double bar lines with the number 2, indicating a second ending. Section D includes a trill and a double bar line with the number 2. Section E includes first and second endings. The score concludes with a final cadence.

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Clarinet in Bb 2 and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score includes various musical notations such as dynamics (f, mf, ff), articulations (trills, accents), and structural markers (A, B, C, D, E). The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines.

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Clarinet in Bb 3 and consists of 9 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulations like trills and accents, and section markers labeled A, B, C, D, and E. Section B includes double bar lines with the number 2 above them, indicating a second ending. Section C ends with a *mf* dynamic and a hairpin. Section D includes a double bar line with the number 2 above it. Section E includes first and second endings. The score concludes with a final double bar line.

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

65

72 **E**

77

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A** *f*

17 *mf*

25 **B** *mf*

33 *mf* <

41 **C** *f*

49

57 **D** *f*

64

72 1. 2. **E** *ff*

76

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

f

9 **A**

mf

17

25 **B**

mf

33

mf

41 **C**

f

52 **D**

f

62

72 **E**

ff

77

Tenor Saxophone

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Eivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

67

72 **E**

77

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Baritone Saxophone in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff is marked with a box 'A' and a dynamic marking of *p* (piano). The third staff starts at measure 17. The fourth staff is marked with a box 'B' and a dynamic marking of *mf* (mezzo-forte). The fifth staff starts at measure 33. The sixth staff is marked with a box 'C' and a dynamic marking of *f*. The seventh staff starts at measure 49. The eighth staff is marked with a box 'D' and features a series of rests. The ninth staff starts at measure 65 and includes a first ending (1.) and a second ending (2.), with a box 'E' marking the beginning of the second ending. The tenth staff starts at measure 77. The score includes various musical notations such as slurs, ties, and dynamic markings.

MÃEZINHA QUERIDA

Trumpet in Bb 1

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for a single trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes accents over the final four notes. The second staff, starting at measure 9, contains a first ending bracket labeled 'A' with a '7' above it, followed by a dynamic marking of *mp* and a second ending bracket labeled '6'. The third staff, starting at measure 25, contains a first ending bracket labeled 'B' and a dynamic marking of *f*. The fourth staff, starting at measure 33, continues the melodic line. The fifth staff, starting at measure 41, contains a first ending bracket labeled 'C' with dynamic markings of *sfz* and *mp*, and a second ending bracket labeled '2'. The sixth staff, starting at measure 49, contains a second ending bracket labeled '2' and dynamic markings of *sfz*. The seventh staff, starting at measure 57, contains a first ending bracket labeled 'D' and a dynamic marking of *f*. The eighth staff, starting at measure 63, contains a second ending bracket labeled '4'. The ninth staff, starting at measure 72, contains a first ending bracket labeled 'E' with first and second endings, and a dynamic marking of *ff*. The tenth staff, starting at measure 77, concludes the piece with an accent over the final note.

MÃEZINHA QUERIDA

Trumpet in Bb 2

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

25 **B**

33

41 **C**

49

57 **D**

63

72 **E**

77

MÃEZINHA QUERIDA

Trumpet in Bb 3

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

25 **B**

33

41 **C**

49

57 **D**

63

72 **E**

77

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**
f
p
17
25 **B**
33
41 **C**
49
57 **D**
f
65
72 **E**
1. 2.
ff
77

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9

A

17

25

B

33

41

C

49

57

D

65

72

1.

2.

E

ff

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

f

9 **A**

p

17

25 **B**

33

41 **C**

49

57 **D**

65

72 **E**

ff

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17 **B**

25 **B**

33

41 **C**

49

57 **D**

65

72 **E**

72 1. 2. **E**

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

Trombone 1

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Eivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

64

72 1. 2. **E**

77

Trombone 2

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

64

72 **E**

2

Trombone 2

77

Musical notation for Trombone 2, measure 77. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The final note G1 has an accent (^) above it. A hairpin symbol is positioned below the staff, tapering from left to right, indicating a decrescendo. The measure ends with a double bar line.

Trombone 3

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

64

72 **E**

72 1. 2. **E**

2

Trombone 3

77

Musical notation for Trombone 3, measure 77. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1. The final note B1 has an accent mark above it. A hairpin crescendo symbol is positioned below the staff, starting under the fourth measure and ending under the fifth measure.

Euphonium

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

67

72 **E**

77

Tuba

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

17

25 **B**

33

41 **C**

49

57 **D**

65

72 1. **E** 2.

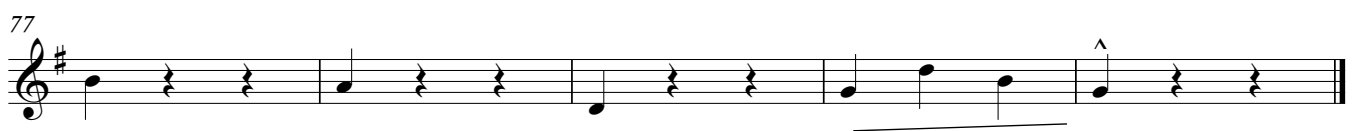
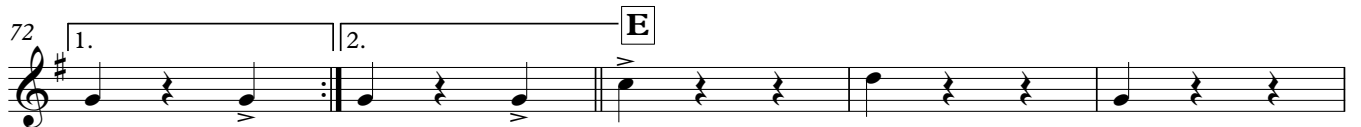
77

Bass in B \flat

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro $\text{♩} = 140$



MÃEZINHA QUERIDA

Piano

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

B \flat C 7 F C/G C 7 F

8 **A** F

15 C 7 /G C

23 F **B** F D 7 /F \sharp

30 D 7 G m C 7 /G F C 7 /G

38 C F **C** C 7 F C 7 /G

V.S.

46 C7 (5aum) F C7/G C7 F

52 C7/G C7 F

57 Gm **D** C7 F A7(add9)/G A Dm Am Dm

65 Gm/Bb C7 F F/A C7/G C7 F

72 |1. |2. Bb **E** C7 F C7

77 F C7/G C7 F

MÃEZINHA QUERIDA

Timpani

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The score is written for Timpani in 3/4 time with a tempo of Allegro (♩=140). It consists of seven staves of music. The first staff starts with a 7-measure rest, followed by a melodic line with a C chord above it. The second staff begins at measure 13 with an A chord above the first measure. The third staff starts at measure 15 with a C chord above the first measure. The fourth staff starts at measure 46 with an F chord above the first measure. The fifth staff starts at measure 54 with an F chord above the first measure, followed by a 4-measure rest at the end. The sixth staff starts at measure 64 with an F chord above the first measure, followed by a 5-measure rest. The seventh staff starts at measure 72 with a first ending (1. F) and a second ending (2. F), followed by an E chord above the first measure. The eighth staff starts at measure 77 with a C chord above the first measure. The score includes various musical notations such as rests, notes, and dynamic markings like *f*.

7

13

15

46

54

64

72

77

C

A

F

C

F

B

C

F

C

F

C

F

D

B \flat

C

F

4

F

B \flat

5

F

C

1. F

2. F

E

B \flat

C

F

C

F

C

F

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

HH

f

A

p

9

16

23

B

30

36

41

C

48

55

D

62

68

E

72

1. 2.

f

77

Percussion 2

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

Cr Cym Tamborine

The score is written on ten staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamics, and articulation marks. The instruments and their corresponding parts are:

- Cr Cym Tamborine:** Staves 1, 3, 5, 7, 9. Features patterns with asterisks and slurs.
- B.D. (Bateria de Dó):** Staves 2, 4, 6, 8. Features patterns with slurs and accents.
- Block:** Staves 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78. Features patterns with slurs and accents.

Section markers A, B, C, D, and E are placed at the beginning of staves 9, 25, 41, 57, and 72 respectively. The score includes dynamics such as *f*, *p*, and *mp*, and articulation marks like *Closed* and *Block*.

MÃEZINHA QUERIDA

Mallets

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

trm

Gisp

Allegro ♩=140

9

11

Gisp

15

Gisp

$mf < f$

46

5

Gisp

57

12

Gisp

72

1.

2.

Gisp

E

ff

77

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**

20 **B**

31

41 **C**

52 **D**

62

72 **E**

76

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

The musical score is written for Violin 2 in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. A first ending bracket labeled 'A' spans measures 9 to 16. The second staff starts at measure 17 with a dynamic marking of *mf*. The third staff begins at measure 25 with a first ending bracket labeled 'B' and a dynamic marking of *mf*. The fourth staff starts at measure 33 with a dynamic marking of *mf*. The fifth staff begins at measure 41 with a first ending bracket labeled 'C' and a dynamic marking of *f*. The sixth staff starts at measure 52 with a first ending bracket labeled 'D' and a dynamic marking of *f*. The seventh staff begins at measure 62 with a dynamic marking of *f* and a triplet of eighth notes. The eighth staff starts at measure 72 with a first ending bracket labeled 'E' and a dynamic marking of *ff*. The ninth staff begins at measure 76 with a dynamic marking of *ff*. The score concludes with a double bar line and repeat dots.

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal
Arr: Zico Mazagão
Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

9 **A**
f

17
p

25 **B**
mf

33
mf

41 **C**

49

57 **D**

67

74 **E**
ff

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Edivaldo de Paula

Allegro ♩=140

f

9 **A**

p

17

25 **B**

mf

33

41 **C**

f

49

57 **D**

64

72 **E**

77

Double Bass

MÃEZINHA QUERIDA

Getúlio Macêdo & Lourival Faisal

Arr: Zico Mazagão

Adapt para Cordas: Eivaldo de Paula

Allegro ♩=140



9 **A**



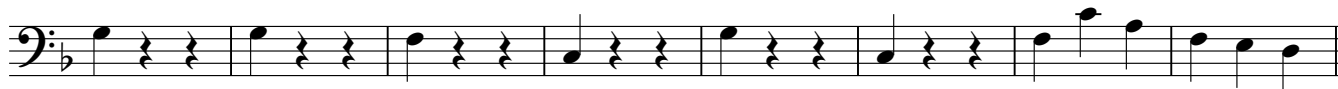
17



25 **B**



33



41 **C**



49



57 **D**



65



72 1. **E** 2.



77

