

# Nossa Senhora dos Remédios

Score

*Marcha solene*

Luiz Carlos Lima

The image displays a full orchestral score for the march 'Nossa Senhora dos Remédios' by Luiz Carlos Lima. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as quarter note = 80. The score is divided into two systems, with a rehearsal mark at the beginning of the second system. The instrumentation includes Piccolo, Flute 1-2, Oboe, Clarinet in Bb 1-3, Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Bassoon 1-2, Horn in F 1-4, Trumpet in Bb 1-3, Flugelhorn, Tenor Trombone 1-3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Caixa, Bombo, and Pratos. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The percussion part includes patterns for Caixa, Bombo, and Pratos.

Nossa Senhora dos Remédios

2

This musical score is for the piece "Nossa Senhora dos Remédios" and is the second page of the score. It is written for a large ensemble, including a full orchestra and three drummers. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Flute Harmonica (Flghn.), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and three Drummers (D.S. 1, D.S. 2, D.S. 3). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page is numbered 2 at the top left.

This musical score is for the piece "Nossa Senhora dos Remédios" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophone (Soprano), two Saxophones (Alto), two Trombones (Tenor), Bass Saxophone, and Bassoon. The brass section includes four Horns, three Trumpets (Bb), Flugelhorn, three Trombones (Tenor), Euphonium, and Tuba. The percussion section includes Timpani and three Drums (Snare, Bass, and Tom-tom). The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "Bombardino 1" and "Bombardino 2". The page is numbered 13 to 18 at the top of the staves.

Nossa Senhora dos Remédios

This page contains the musical score for measures 19 through 24 of the piece 'Nossa Senhora dos Remédios'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- D. S. 1
- D. S. 2
- D. S. 3

The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 19 through 24 at the top of the page. The percussion parts (Timp., D. S. 1, D. S. 2, D. S. 3) are written in a simplified notation at the bottom of the page.

This musical score is for the piece "Nossa Senhora dos Remédios" and covers measures 25 to 30. The instrumentation includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- D. S. 1
- D. S. 2
- D. S. 3

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment. The percussion part includes a snare drum (D.S.) and a timpani (Timp.).

Nossa Senhora dos Remédios

6

This musical score is for the piece "Nossa Senhora dos Remédios". It is a full orchestral score with three drum sets. The score is divided into three systems, with measures 31-33, 34-36, and 37-39. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- D. S. 1
- D. S. 2
- D. S. 3

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents, staccato), and performance instructions. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, percussion, and three drum sets.

Nossa Senhora dos Remédios

This page contains the musical score for measures 37 through 42 of the piece 'Nossa Senhora dos Remédios'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Flugelhorn (Flghn.), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum 1 (D. S. 1), Snare Drum 2 (D. S. 2), Snare Drum 3 (D. S. 3).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include complex patterns on the snare drums and timpani.

Nossa Senhora dos Remédios

8

This musical score is for the piece "Nossa Senhora dos Remédios" and covers measures 43 to 48. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. 1, 2 (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1, 2, 3, 4 (Horn)
- B. Tpt. 1, 2, 3 (Bass Trumpet)
- Fghn. (Fagott)
- T. Tbn. 1, 2, 3 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- D. S. 1, 2, 3 (Drum Set)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion section includes a complex drum set pattern with snare, tom, and cymbal work.



This page contains the musical score for the piece "Nossa Senhora dos Remédios", page 9. The score is for a full orchestra and includes the following parts:

- Picc.
- FL.
- Ob.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B♭ Cl. 3.
- B. Cl.
- S. Sax.
- A. Sax. 1.
- A. Sax. 2.
- T. Sax. 1.
- T. Sax. 2.
- B. Sax.
- Bsn.
- Hn. 1.
- Hn. 2.
- Hn. 3.
- Hn. 4.
- B♭ Tpt. 1.
- B♭ Tpt. 2.
- B♭ Tpt. 3.
- Flghn.
- T. Tbn. 1.
- T. Tbn. 2.
- T. Tbn. 3.
- B. Tbn.
- Euph.
- Tuba.
- Temp.
- D. S. 1.
- D. S. 2.
- D. S. 3.

The score is written in 12/8 time and features a variety of musical notations, including dynamics such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. A *Fine* marking is present at the end of the piece. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the beginning of their respective staves.

Nossa Senhora dos Remédios

This page contains the musical score for measures 55 through 60 of the piece "Nossa Senhora dos Remédios". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (FL.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Flugelhorn (Flghn.), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), and three Snare Drums (D. S. 1, D. S. 2, D. S. 3).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The dynamic marking *p* (piano) is consistently used throughout the measures. The page number 10 is located at the top left, and the title "Nossa Senhora dos Remédios" is centered at the top.

This page contains the musical score for measures 61 through 66 of the piece 'Nossa Senhora dos Remédios'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- FL.
- Ob.
- B♭ Cl. 1.
- B♭ Cl. 2.
- B♭ Cl. 3.
- B. Cl.
- S. Sax.
- A. Sax. 1.
- A. Sax. 2.
- T. Sax. 1.
- T. Sax. 2.
- B. Sax.
- Bsn.
- Hn. 1.
- Hn. 2.
- Hn. 3.
- Hn. 4.
- B♭ Tpt. 1.
- B♭ Tpt. 2.
- B♭ Tpt. 3.
- Flghn.
- T. Tbn. 1.
- T. Tbn. 2.
- T. Tbn. 3.
- B. Tbn.
- Euph.
- Tuba.
- Timp.
- D. S. 1.
- D. S. 2.
- D. S. 3.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance markings like *tr* (trills) and *tr-trem* (trills with tremolos). The measures are numbered 61 through 66 at the top of each staff.

Nossa Senhora dos Remédios

This page contains the musical score for the 12th page of the piece "Nossa Senhora dos Remédios". The score is arranged in two systems of staves. The first system includes:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.

The second system includes:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- D. S. 1
- D. S. 2
- D. S. 3

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *mp*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the top of the staves. The piece concludes with the instruction "D.S. al Fine" at the end of the final measure.

# Nossa Senhora dos Remédios

Piccolo

*Marcha solene*

Luiz Carlos Lima

♩ = 80

**f**

*Fine*

**p**

**mp** **p** **mp**

**D.S. al Fine**

# Nossa Senhora dos Remédios

Flauta 1

*Marcha solene*

Luiz Carlos Lima

*f*

*f*

*f*

*f*

*Fine*

*p*

*mp* *p* *mp*

*D.S. al Fine*

# Nossa Senhora dos Remédios

Flauta 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*tr*

*f*

3 3 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

33 1. 32 35 36 37 38

*f*

39 40 41 42 43 44

45 46 47 48 49 50

*Fine*

51 52 53 54 55 56

*p*

57 58 59 60 61 62

63 64 65 66 67 68

*mp p mp*

69 70 71. 72. *D.S. al Fine*

# Nossa Senhora dos Remédios

Clarinet in B $\flat$  1

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

7 8 9 *tr* 10 11 12

13 14 15 16 17 18 **15**

33 1. 3 $\sharp$ . 35 36 37 38

*f*

39 40 41 42 43 44

45 46 47 48 49 50

*Fine*

51 52 53 54 55 56 *p* *tr*

57 *tr* 58 2 60 61 62 63 *mp*

64 *p* 65 66 67 68 69 *mp*

70 71 1. 72 2. *D.S. al Fine*



# Nossa Senhora dos Remédios

Clarinet in B $\flat$  2

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

1. 3. 2.

*f*

*Fine*

*p*

*mp*

*p*

*mp*

*D.S. al Fine*

# Nossa Senhora dos Remédios

Clarinet in B $\flat$  3

*Marcha solene*

Luiz Carlos Lima

$\text{♩} = 80$

$\text{♩} = 80$

*f*

*Fine*

*p*

*p*

*mp*

*p*

*mp*

71 1. 72 2. *D.S. al Fine*

# Nossa Senhora dos Remédios

Bass Clarinet

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

mf f

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 3 32. 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 *tr* 57 *tr* 58 59 60 *tr*

61 62 *tr* 63 64 *tr* 65 66

67 68 69 70 71. 72. *D.S. al Fine*

*Fine*

*p*

*mp*

*p*

# Nossa Senhora dos Remédios

Oboe

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 6 5 6

7 8 9 10 11 12

13 14 15 16 17 18 15

33 1. 34. 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

*Fine*

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

*mp p mp*

69 70 71. 72. *D.S. al Fine*

# Nossa Senhora dos Remédios

Fagote 1

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f*

1. 2.

*p* *f*

Nossa Senhora dos Remédios

2

37 Musical notation for measures 37-40. Measure 37 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. It features a series of eighth notes with accents. Measure 38 has a slur over a group of notes. Measure 39 has a slur over a group of notes. Measure 40 has a slur over a group of notes.

41 Musical notation for measures 41-44. Measure 41 has a slur over a group of notes. Measure 42 has a slur over a group of notes. Measure 43 has a slur over a group of notes. Measure 44 has a slur over a group of notes.

45 Musical notation for measures 45-48. Measure 45 has a slur over a group of notes. Measure 46 has a slur over a group of notes. Measure 47 has a slur over a group of notes. Measure 48 has a slur over a group of notes.

49 Musical notation for measures 49-52. Measure 49 has a slur over a group of notes. Measure 50 has a slur over a group of notes. Measure 51 has a slur over a group of notes. Measure 52 has a slur over a group of notes.

*Fine*

53 Musical notation for measures 53-56. Measure 53 has a slur over a group of notes. Measure 54 has a slur over a group of notes. Measure 55 has a slur over a group of notes. Measure 56 has a slur over a group of notes. Dynamics: *p* at measure 54, *p* at measure 56.

57 Musical notation for measures 57-60. Measure 57 has a slur over a group of notes. Measure 58 has a slur over a group of notes. Measure 59 has a slur over a group of notes. Measure 60 has a slur over a group of notes.

61 Musical notation for measures 61-64. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes. Dynamics: *mp* at measure 63, *p* at measure 64.

65 Musical notation for measures 65-68. Measure 65 has a slur over a group of notes. Measure 66 has a slur over a group of notes. Measure 67 has a slur over a group of notes. Measure 68 has a slur over a group of notes.

69 Musical notation for measures 69-72. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Measure 72 has a slur over a group of notes. Dynamics: *D.S. al Fine* at measure 72.

# Nossa Senhora dos Remédios

Soprano Sax.

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

6 7 8 9 10 11

12 13 14 15 16 17

18 15 331. 32. 35 36 37 38

*f*

39 40 41 42 43 44 45

46 47 48 49 50 51 52

*Fine*

53 54 55 56 57

*p*

58 59 60 61 62

63 64 65 66 67

*mp* *p*

68 69 70 71. 72. *D.S. al Fine*

*mp*

# Nossa Senhora dos Remédios

Fagote 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f* *p* *f* *p* *f* *p* *Fine* *p* *mp* *p* *D.S. al Fine*



# Nossa Senhora dos Remédios

Alto Sax. 1

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

2 3 4 6 5 6

7 8 9 10 11 12

13 14 15 16 17 18 15

33 1. 32. 35 36 37 38

*f*

39 40 41 42 43 44

45 46 47 48 49 50

*Fine*

51 52 53 54 55 56

*p*

57 58 59 60 61 62

63 64 65 66 67 68

*mp p mp*

69 70 71. 72. *D.S. al Fine*

# Nossa Senhora dos Remédios

Alto Sax. 2

*Marcha solene*

Luiz Carlos Lima

♩=80

**f**

7 8 9 10 11 12

13 14 15 16 17 18 **15**

33 1. 32. 35 36 37 38

**f**

39 40 41 42 43 44

45 46 47 48 49 50

*Fine*

51 52 53 54 55 56 **p**

57 58 59 60 61 62

63 64 65 66 67 68 **mp p mp**

*D.S. al Fine*

69 70 71. 72.

# Nossa Senhora dos Remédios

Tenor Sax. 1

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 6 5 6

7 8 9 10 11 12

13 14 15 16 17 18

*Bombarino 1*

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

*Fine*

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

*mp p mp D.S. al Fine*

69 70 71. 72.

# Nossa Senhora dos Remédios

Tenor Sax. 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

Bombardino 2

*f*

*Fine*

*p*

*mp* *p*

*D.S. al Fine*

# Nossa Senhora dos Remédios

Baritone Sax.

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 6 4 5 6

mf f

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 3 34. 35 36

37 38 39 40 41 42

43 44 45 46 47 48

*Fine*

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71. 72.

*mp* *mp* *p* *D.S. al Fine*

# Nossa Senhora dos Remédios

Horn in F 1

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33. 34. 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

*Fine*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 1. 72 2.

*p* *mp* *f* *p* *mp* *D.S. al Fine*

# Nossa Senhora dos Remédios

Horn in F 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f* *p* *f* *p* *Fine* *p* *mp* *p* *mp*

2 3 6 4 5 6 7 8 9 10 11 6 12 13 14 15 16 6 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33. 32. 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71. 72. *D.S. al Fine*

*mp*

# Nossa Senhora dos Remédios

Horn in F 3

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

*mf* *f*

7 8 9 10 11 12

13 14 15 16 17 18

*p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 34. 35 36

*f*

37 38 39 40 41 42

43 44 45 46 47 48

*Fine*

49 50 51 52 53 54

*p*

55 56 57 58 59 60

*p*

61 62 63 64 65 66

*mp* *p*

67 68 69 70 71. 72. *D.S. al Fine*

*mp*



# Nossa Senhora dos Remédios

Horn in F 4

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 34. 35 36

37 38 39 40 41 42

43 44 45 46 47 48

*Fine*

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71. 72. *D.S. al Fine*

*p*

*f*

*mp*

*p*

# Nossa Senhora dos Remédios

Trumpet in B $\flat$  1

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f*

2 3 4 6 5 6

7 8 9 10 11 12

13 14 15 16 2 18 15 331.

34 2. 35 36 37 38 39

*f*

40 41 42 43 44 45

46 47 48 49 50 51

*Fine*

52 53 54 55 56 57

*p*

58 59 60 61 62 63

*mp* *p*

64 65 66 67 68 69

*mp*

70 71 1. 72 2. *D.S. al Fine*

# Nossa Senhora dos Remédios

Trumpet in B $\flat$  2

*Marcha solene*

Luiz Carlos Lima

$\text{♩} = 80$

***f***

2 3 4 6 5 6

7 8 9 10 11 12

13 14 15 16 2 18 15 331.

34 2. 35 36 37 38 39

***f***

40 41 42 43 44 45

46 47 48 49 50 51

***Fine***

52 3 53 54 55 56 57

***p***

58 59 60 61 62 63

***mp*** ***p***

64 65 66 67 68 69

***mp***

70 71 1. 72 2. ***D.S. al Fine***

# Nossa Senhora dos Remédios

Trumpet in B $\flat$  3

*Marcha solene*

Luiz Carlos Lima

$\text{♩} = 80$

***f***

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 2 18 15 331.

34 2. 35 36 37 38 39

***f***

40 41 42 43 44 45

46 47 48 49 50 51

***Fine***

52 3 3 3 53 54 55 56 57

***p***

58 59 60 61 62 63

***mp*** ***p***

64 65 66 67 68 69

***mp***

70 71 1. 72 2. ***D.S. al Fine***

# Nossa Senhora dos Remédios

Flugelhorn

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 2 18 15 33.

34 2. 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

*Fine*

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 1. 72 2. *D.S. al Fine*

# Nossa Senhora dos Remédios

Horn in F 1

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33. 34. 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

*Fine*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 1. 72 2.

*p* *mp* *f* *p* *mp* *D.S. al Fine*

# Nossa Senhora dos Remédios

Horn in F 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f* *p* *f* *p* *Fine* *mp* *p* *D.S. al Fine*

*mp*

# Nossa Senhora dos Remédios

Horn in F 3

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

*mf* *f*

7 8 9 10 11 12

13 14 15 16 17 18

*p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 34. 35 36

*f*

37 38 39 40 41 42

43 44 45 46 47 48

*Fine*

49 50 51 52 53 54

*p*

55 56 57 58 59 60

*p*

61 62 63 64 65 66

*mp* *p*

67 68 69 70 71. 72. *D.S. al Fine*

*mp*



# Nossa Senhora dos Remédios

Horn in F 4

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33. 34. 35 36

37 38 39 40 41 42

43 44 45 46 47 48

*Fine*

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71. 72. *D.S. al Fine*

*p*

*p*

*f*

*mp*

*p*

# Nossa Senhora dos Remédios

Tenor Trombone 1

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

*p*

*f*

*Fine*

*p*

*mp* *p* *D.S. al Fine*

The musical score is written for Tenor Trombone 1 in a single system. It begins with a tempo marking of ♩=80 and a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with frequent accents and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several sixteenth-note runs and triplet markings. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction. The final measure of the score is marked with a *mp* dynamic.

*mp*

# Nossa Senhora dos Remédios

Tenor Trombone 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*f*

*p*

*f*

*Fine*

*p*

*mp*

*p*

*D.S. al Fine*

*mp*

The musical score is written for Tenor Trombone 2 in a single system. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of 72 measures across 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *Fine* and *D.S. al Fine*. The score includes several slurs and accents, and some measures are marked with numbers 6, 8, 9, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 56, 57, 58, 59, 60, 62, 63, 64, 65, 66, 68, 69, 70, 71, and 72.

# Nossa Senhora dos Remédios

Tenor Trombone 3

*Marcha solene*

Luiz Carlos Lima

♩=80

***f***

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

***p***

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33.

34

35

36

***f***

37

38

39

40

41

42

43

44

45

46

47

48

***Fine***

49

50

51

52

53

54

55

56

57

58

59

60

***p***

61

62

63

64

65

66

67

68

69

70

71.

72. ***D.S. al Fine***

***mp***

# Nossa Senhora dos Remédios

Bass Trombone

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 6 4 5 6

7 8 9 6 10 11 6 12

13 14 15 16 6 17 18

19 20 21 22 23 24

25 3 26 27 28 29 30

31 32 33. 3 34. 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 6 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71. 72. *D.S. al Fine*

*f*

*p*

*f*

*Fine*

*p*

*mp*

*p*

*mp*

*mp*

# Nossa Senhora dos Remédios

Eufônio 1

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f*

**Solo**

*f*

*f*

Nossa Senhora dos Remédios

2

37 Musical notation for measures 37-40. Measure 37 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. It features a series of eighth notes with accents. Measure 38 has a slur over a group of notes. Measure 39 has a slur over a group of notes. Measure 40 has a slur over a group of notes.

41 Musical notation for measures 41-44. Measure 41 has a slur over a group of notes. Measure 42 has a slur over a group of notes. Measure 43 has a slur over a group of notes. Measure 44 has a slur over a group of notes.

45 Musical notation for measures 45-48. Measure 45 has a slur over a group of notes. Measure 46 has a slur over a group of notes. Measure 47 has a slur over a group of notes. Measure 48 has a slur over a group of notes.

49 Musical notation for measures 49-52. Measure 49 has a slur over a group of notes. Measure 50 has a slur over a group of notes. Measure 51 has a slur over a group of notes. Measure 52 has a slur over a group of notes.

*Fine*

53 Musical notation for measures 53-56. Measure 53 has a slur over a group of notes. Measure 54 has a slur over a group of notes. Measure 55 has a slur over a group of notes. Measure 56 has a slur over a group of notes. Dynamics: *p* at measure 54, *p* at measure 56.

57 Musical notation for measures 57-60. Measure 57 has a slur over a group of notes. Measure 58 has a slur over a group of notes. Measure 59 has a slur over a group of notes. Measure 60 has a slur over a group of notes.

61 Musical notation for measures 61-64. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes. Dynamics: *mp* at measure 62, *p* at measure 64.

65 Musical notation for measures 65-68. Measure 65 has a slur over a group of notes. Measure 66 has a slur over a group of notes. Measure 67 has a slur over a group of notes. Measure 68 has a slur over a group of notes.

69 Musical notation for measures 69-72. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Measure 72 has a slur over a group of notes. Dynamics: *D.S. al Fine* at measure 72.

# Nossa Senhora dos Remédios

Eufônio 2

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf* *f*

Solo

*f*

1. 2.



Nossa Senhora dos Remédios

2  
37

38 39 40

41

42 43 44

45

46 47 48

49

50 51 52

*Fine*

53

54 55 56

*p* *p*

57

58 59 60

61

62 63 64

*mp* *p*

65

66 67 68

69

70 71. 72. *D.S. al Fine*

# Nossa Senhora dos Remédios

Tuba B $\flat$

Marcha solene

Luiz Carlos Lima

♩=80

2 3 6 4 5 6

*mf* *f* *p* *f* *p* *f* *p* *mp* *p*

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72. *D.S. al Fine*

*mp*

# Nossa Senhora dos Remédios

Tuba E $\flat$

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6

7 *mf* 8 *f* 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 *Fine*

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 *D.S. al Fine*

*p* *mp* *p* *mp*

# Nossa Senhora dos Remédios

Tuba

*Marcha solene*

Luiz Carlos Lima

♩=80

*mf*

*f*

*p*

*f*

*Fine*

*p*

*mp*

*p*

71. 72. *D.S. al Fine*

*mp*

# Nossa Senhora dos Remédios

Bombo

*Marcha solene*

Luiz Carlos Lima

$\text{♩} = 80$  ***f***

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

***p***

22 23 24 25 26 27 28

29 30 31 32 33. 34. 35

***f***

36 37 38 39 40 41 42

43 44 45 46 47 48 49

***Fine***

50 51 52 53 54 55 56

***p***

57 58 59 60 61 62 63

***mp***

64 65 66 67 68 69 70

***p*** ***mp***

71 1. 72 2. ***D.S. al Fine***

# Nossa Senhora dos Remédios

Caixa

*Marcha solene*

Luiz Carlos Lima

$\text{♩} = 80$  

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33. 32. 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

*Fine*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 1. 72 2. *D.S. al Fine*

*mf* *f* *p* *f* *p* *mp* *p* *mp*

# Nossa Senhora dos Remédios

Pratos

*Marcha solene*

Luiz Carlos Lima

♩ = 80

*mf* *f*

8 9 10 11 12 13 14 15 16 17 18 19 20 21

*p*

22 23 24 25 26 27 28

29 30 31 32 33. 34. 35.

36 37 38 39 40 41 42 43 44 45 46 47 48 49

*Fine*

50 51 52 53 54 55 56

*p*

57 58 59 60 61 62 63

*mp*

64 65 66 67 68 69 70

*p* *mp*

71 1. 72 2. *D.S. al Fine*

# Nossa Senhora dos Remédios

Timpani

*Marcha solene*

Luiz Carlos Lima

♩=80

2 3 4 5 6 2

8 9 10 11 12 13

14 15 16 17 18 7 25

26 7 331. 342. 35 36 37 3

40 41 42 43 44 45 3

*Fine*

48 49 50 51 52 53

54 2 56 3 59 60 61 62

63 64 4 68 69 70 71.

72 2. *D.S. al Fine*