

# **Medley Beto Barbosa para Banda.**

Arranjo: Luiz Carlos Lima.

Formação instrumental:

- Piccolo (Opcional);
- Flauta;
- Clarinetas 1, 2 e 3 (si bemol);
- Clarone (Opcional);
- Sax altos 1 e 2 (mi bemol);
- Sax tenor (si bemol);
- Sax barítono (mi bemol) (Opcional);
- Trompetes 1, 2 e 3 (si bemol);
- Trompas 1 e 2 (em fá);
- Trombones 1, 2 e 3;
- Trombone baixo;
- Bombardino;
- Tuba;
- Guitarra elétrica(Opcional);
- Baixo elétrico(Opcional);
- Sinos (Opcional);
- Bateria completa;
- Percussões ad libitum.







Medley Beto Barbosa para Banda

25

Picc.

Fl. 1

1  
B $\flat$  Cl.  
2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

B $\flat$

C $\flat$

Medley Beto Barbosa para Banda

33

A

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

*f*

*mp*

C<sub>m</sub>

A<sub>b</sub>



Medley Beto Barbosa para Banda

49

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3  
B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

Ab

C $\flat$



57

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

C $m$

A $b$

Detailed description: This is a page of a musical score for a band. The page number is 8, and the title is '59 Medley Beto Barbosa para Banda'. The score starts at measure 57. The instruments listed on the left are Piccolo, Flute 1, Clarinet 1 (B-flat), Clarinet 2 and 3 (B-flat), Clarinet in B-flat, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (B-flat), Trumpets 2 and 3 (B-flat), Horn 2 (B-flat), Trombone 1 and 2 (B-flat), Trombone, Baritone Trombone, Euphonium, Tuba, Electric Guitar, Electric Bass, Glockenspiel, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Piccolo, Flute 1, and Clarinet 1 parts have a rest in measure 57. The Clarinet 2 and 3, Clarinet in B-flat, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a rest in measure 57. The Trumpet 1, Trumpets 2 and 3, Horn 2, Trombone 1 and 2, Trombone, Baritone Trombone, and Euphonium parts have a rest in measure 57. The Tuba part has a rest in measure 57. The Electric Guitar part has a rest in measure 57. The Electric Bass part has a rest in measure 57. The Glockenspiel part has a rest in measure 57. The Drums part has a rest in measure 57. The score continues with various musical notations, including rests, notes, and accidentals, across the remaining measures.

Medley Beto Barbosa para Banda

B

65

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

C<sub>m</sub>

C<sub>m</sub>

*f*

*f*

*f*

*f*





89

Picc.  
 Fl. 1  
 1  
 B $\flat$  Cl.  
 2  
 3  
 B. Cl.  
 Alto Sax.  
 A. Sax.  
 Tenor Sax.  
 Bar. Sax.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 e 3  
 H $\flat$ <sub>2</sub>  
 Tbn. 1  
 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 E. Gtr.  
 E. B.  
 Glk.  
 D. S.

Musical score for Medley Beto Barbosa para Banda, page 95. The score includes parts for Piccolo, Flute 1, Clarinets (B $\flat$ , B), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (B $\flat$ ), Trombones (B $\flat$ ), Euphonium, Tuba, Electric Guitar, Electric Bass, Glockenspiel, and Drum Set. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like 'f'.

Medley Beto Barbosa para Banda

97

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$  2

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E.Gtr.

E.B.

Glk.

D. S.

Ab B $\flat$  G $\flat$  G $\flat$ /B $\flat$

2 2 2 2



Medley Beto Barbosa para Banda

113

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3  
B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$ <sub>2</sub>

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

C $_m$  B $\flat$  C $_m$  B $\flat$



121

Picc.

Fl. 1

1  
B $\flat$  Cl.  
2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$   
2

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

*f*

*mp*

C $\flat$  B $\flat$  C $\flat$  B $\flat$

Medley Beto Barbosa para Banda

129

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$ <sub>1</sub>  
2

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

(Tacet na 1º vez)

(Tacet na 1º vez)

(Tacet na 1º vez)

(Tacet na 1º vez)

(Tacet na 1º vez)

B $\flat$  C $\flat$  C $\flat$  B $\flat$

B $\flat$  C $\flat$  C $\flat$  B $\flat$



Medley Beto Barbosa para Banda

145

This musical score is for a band and includes the following parts:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- 1**: Clarinet 1 (B $\flat$ )
- 2**: Clarinet 2 (B $\flat$ )
- 3**: Clarinet 3 (B $\flat$ )
- B. Cl.**: Bass Clarinet
- Alto Sax.**: Alto Saxophone
- A. Sax.**: Alto Saxophone
- Tenor Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- B $\flat$  Tpt. 1**: Trumpet 1 (B $\flat$ )
- B $\flat$  Tpt. 2 e 3**: Trumpets 2 and 3 (B $\flat$ )
- Hr $\flat$  1/2**: Horn 1/2 (B $\flat$ )
- Tbn. 1/2**: Trombone 1/2 (B $\flat$ )
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- E. Gtr.**: Electric Guitar
- E. B.**: Electric Bass
- Glk.**: Glockenspiel
- D. S.**: Drum Set

The score is in the key of B $\flat$  major (two flats) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo) and *>* (accent) are used. The tuba part includes chord markings: B $\flat$ , C $_m$ , and B $\flat$ . The electric guitar part consists of slash marks indicating rhythmic patterns. The drum set part is marked with a slash and a tilde symbol.

153

Picc.  
 Fl. 1  
 1  
 B $\flat$  Cl.  
 2  
 3  
 B. Cl.  
 Alto Sax.  
 A. Sax.  
 Tenor Sax.  
 Bar. Sax.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2 e 3  
 Hn $\flat$   
 Tbn. 1  
 2  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 E. Gtr.  
 E. B.  
 Glk.  
 D. S.

Dynamics: *mf*, *f*  
 Chords: B $\flat$ , Cm

Medley Beto Barbosa para Banda

161

Picc.

Fl. 1

1  
B $\flat$  Cl.  
2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

B $\flat$  B $\flat$  C $\flat$  C $\flat$

*f* *f* *f* *f*

This musical score is for a band arrangement of a medley by Beto Barbosa. It spans measures 169 to 175. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with grace notes.
- Fl. 1**: Flute 1, playing a melodic line with grace notes.
- 1 B $\flat$  Cl.**: Clarinet 1, playing a melodic line with grace notes.
- 2 3**: Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with grace notes.
- B $\flat$  Tpt. 1**: Trumpet 1, playing a melodic line with grace notes.
- B $\flat$  Tpt. 2 e 3**: Trumpets 2 and 3, playing a rhythmic accompaniment.
- Hr $\flat$  1 2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Tbn. 1 2**: Trombones 1 and 2, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment. Chord changes are indicated as B $\flat$ , B $\flat$ , C $\flat$ , and C $\flat$ .
- E. Gtr.**: Electric Guitar, playing a rhythmic accompaniment. Chord changes are indicated as B $\flat$ , B $\flat$ , C $\flat$ , and C $\flat$ .
- E. B.**: Electric Bass, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a melodic line with grace notes.
- D. S.**: Drum Set, playing a rhythmic accompaniment.





185

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 18 measures, with the page number 185 indicated at the top. The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- Fl. 1** (Flute 1): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- B $\flat$  Cl. 1, 2, 3** (B-flat Clarinet 1, 2, 3): Treble clef, G major key signature. Play a harmonic accompaniment.
- B. Cl.** (B Clarinet): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- A. Sax.** (Assault Saxophone): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- Tenor Sax.** (Tenor Saxophone): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- B $\flat$  Tpt. 2 e 3** (B-flat Trumpet 2 and 3): Treble clef, G major key signature. Play a harmonic accompaniment.
- Hr $\flat$  1, 2** (Horn 1 and 2): Treble clef, G major key signature. Play a harmonic accompaniment.
- Tbn. 1, 2** (Trombone 1 and 2): Bass clef, G major key signature. Play a harmonic accompaniment.
- Tbn.** (Trombone): Bass clef, G major key signature. Play a harmonic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, G major key signature. Play a melodic line with slurs and accents.
- Euph.** (Euphonium): Bass clef, G major key signature. Play a harmonic accompaniment.
- Tuba**: Bass clef, G major key signature. Play a harmonic accompaniment.
- E. Gtr.** (Electric Guitar): Treble clef, G major key signature. Plays a harmonic accompaniment with chords: Am, D7, G, Am, D7, G.
- E. B.** (Electric Bass): Bass clef, G major key signature. Plays a melodic line with slurs and accents.
- Glk.** (Glockenspiel): Treble clef, G major key signature. Plays a melodic line with slurs and accents.
- D. S.** (Drum Set): Bass clef, G major key signature. Plays a rhythmic pattern with accents.

Medley Beto Barbosa para Banda

193

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 19 measures, with the first three measures marked with a rehearsal mark (193). The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- 1, 2, 3 B♭ Cl. (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- A. Sax. (Assault Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 e 3 (B-flat Trumpets 2 and 3)
- Hr. 1, 2 (Horn 1 and 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- Glk. (Glockenspiel)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, slurs, and dynamics. The electric guitar part includes chord diagrams for Am, D7, and G. The drum set part features a 2/4 time signature and specific rhythmic patterns. The overall tempo and mood are indicated by the notation and dynamics.

201

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 20 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic melody in the treble clef.
- Fl. 1**: Flute 1, playing a melodic line in the treble clef.
- B<sup>b</sup> Cl. 1, 2, 3**: Clarinet in B-flat, parts 1, 2, and 3, playing a melodic line in the treble clef.
- B. Cl.**: Clarinet in B-flat, playing a melodic line in the treble clef.
- Alto Sax.**: Alto saxophone, playing a melodic line in the treble clef.
- A. Sax.**: Alto saxophone, playing a melodic line in the treble clef.
- Tenor Sax.**: Tenor saxophone, playing a melodic line in the treble clef.
- Bar. Sax.**: Baritone saxophone, playing a melodic line in the treble clef.
- B<sup>b</sup> Tpt. 1**: Trumpet in B-flat, part 1, playing a melodic line in the treble clef.
- B<sup>b</sup> Tpt. 2 e 3**: Trumpet in B-flat, parts 2 and 3, playing a melodic line in the treble clef.
- Hr<sub>2</sub>**: Horn 2, playing a rhythmic accompaniment in the treble clef.
- Tbn. 1, 2**: Trombone, parts 1 and 2, playing a rhythmic accompaniment in the bass clef.
- Tbn.**: Trombone, playing a rhythmic accompaniment in the bass clef.
- B. Tbn.**: Baritone trombone, playing a rhythmic accompaniment in the bass clef.
- Euph.**: Euphonium, playing a rhythmic accompaniment in the bass clef.
- Tuba**: Tuba, playing a rhythmic accompaniment in the bass clef.
- E. Gtr.**: Electric guitar, playing a rhythmic accompaniment in the treble clef.
- E. B.**: Electric bass, playing a rhythmic accompaniment in the bass clef.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment in the treble clef.
- D. S.**: Drum set, playing a rhythmic accompaniment in the bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Am, D7, and G. The drum part includes a double bar line with a '2' above it, indicating a specific drum pattern.

209

The musical score is arranged in a standard band layout. The top section contains woodwinds: Piccolo, Flute 1, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass: Trumpet 1 (Bb), Trumpets 2 & 3 (Bb), Horn 2 (Bb), Trombone 1 (Bb), Trombone 2 (Bb), Trombone, Euphonium, and Tuba. The bottom section contains strings and percussion: Electric Guitar, Bass, Glockenspiel, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The guitar part includes chord diagrams for Am, D7, and G. The drum part features a 2/4 time signature and specific rhythmic patterns.

Medley Beto Barbosa para Banda

217

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$  2

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E.Gtr.

E.B.

Glk.

D. S.

Am D7 G Am D7 G

Am D7 G Am D7 G

2 2 2 2

Medley Beto Barbosa para Banda

225

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 18 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems of six measures each. The first system starts at measure 225. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first system.
- Fl. 1**: Flute 1, playing a melodic line in the first system.
- 1**: Clarinet 1 (Bb), playing a melodic line in the first system.
- 2**: Clarinet 2 (Bb), playing a melodic line in the first system.
- 3**: Clarinet 3 (Bb), playing a melodic line in the first system.
- B. Cl.**: Bass Clarinet, playing a melodic line in the first system.
- Alto Sax.**: Alto Saxophone, playing a melodic line in the first system.
- A. Sax.**: Alto Saxophone, playing a melodic line in the first system.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line in the first system.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line in the first system.
- B> Tpt. 1**: Trumpet 1 (B), playing a melodic line in the first system.
- B> Tpt. 2 e 3**: Trumpets 2 and 3 (B), playing a melodic line in the first system.
- Hr. 1**: Horn 1 (F), playing a rhythmic accompaniment.
- Hr. 2**: Horn 2 (F), playing a rhythmic accompaniment.
- Tbn. 1**: Trombone 1 (B), playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2 (B), playing a rhythmic accompaniment.
- Tbn.**: Trombone 3 (B), playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone (B), playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- E. Gtr.**: Electric Guitar, playing a rhythmic accompaniment with chords: Am, D7, G, Am, D7, G.
- E. B.**: Electric Bass, playing a rhythmic accompaniment with chords: Am, D7, G, Am, D7, G.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment with a snare drum pattern.

233

The musical score is arranged in a standard band layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- 1**: Clarinet 1 (Bb), rests throughout.
- 2**: Clarinet 2 (Bb), rests throughout.
- 3**: Clarinet 3 (Bb), rests throughout.
- B. Cl.**: Bass Clarinet (Bb), rests throughout.
- Alto Sax.**: Alto Saxophone, plays a melodic line with slurs.
- A. Sax.**: Alto Saxophone, plays a melodic line with slurs.
- Tenor Sax.**: Tenor Saxophone, plays a melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line with slurs.
- B> Tpt. 1**: Trumpet 1, plays a rhythmic pattern.
- B> Tpt. 2 e 3**: Trumpets 2 and 3, play a rhythmic pattern.
- Hr<sub>2</sub>**: Horn 2, plays a rhythmic pattern.
- Tbn. 1**: Trombone 1, rests throughout.
- 2**: Trombone 2, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, plays a rhythmic pattern.
- E.Gtr.**: Electric Guitar, plays a rhythmic pattern with chords: Am, D7, G, Am, D7, G.
- E.B.**: Electric Bass, plays a rhythmic pattern.
- Glk.**: Glockenspiel, rests throughout.
- D. S.**: Drums, plays a rhythmic pattern with accents.

241

243

The musical score is arranged in a standard band layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- 1 B♭ Cl.**: Clarinet 1, rests throughout.
- 2 3 B♭ Cl.**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Alto Sax.**: Alto Saxophone, melodic line with slurs and accents.
- A. Sax.**: Alto Saxophone, melodic line with slurs and accents.
- Tenor Sax.**: Tenor Saxophone, melodic line with slurs and accents.
- Bar. Sax.**: Baritone Saxophone, melodic line with slurs and accents.
- B♭ Tpt. 1**: Trumpet 1, rhythmic line with slurs and accents.
- B♭ Tpt. 2 e 3**: Trumpets 2 and 3, rhythmic line with slurs and accents.
- Hr. 2**: Horn 2, rhythmic line with slurs and accents.
- Tbn. 1 2**: Trombones 1 and 2, rhythmic line with slurs and accents.
- Tbn.**: Trombone, rhythmic line with slurs and accents.
- B. Tbn.**: Bass Trombone, rhythmic line with slurs and accents.
- Euph.**: Euphonium, rhythmic line with slurs and accents.
- Tuba**: Tuba, rhythmic line with slurs and accents.
- E. Gtr.**: Electric Guitar, chordal accompaniment with chords: Am, D7, G, Am, D7, G.
- E. B.**: Electric Bass, bass line with slurs and accents.
- Glk.**: Glockenspiel, rests throughout.
- D. S.**: Drums, rests throughout.



Medley Beto Barbosa para Banda

249

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 16 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute 1, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horn 2, Trombone 1/2, Trombone, Baritone Trombone, Euphonium, Tuba, Electric Guitar, Electric Bass, Glockenspiel, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for Am, D7, and G. The drum part includes a snare drum line with various rhythmic patterns.



265

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 8 measures of music. The instruments and their parts are as follows:

- Picc.**: Melodic line with *mf* dynamics.
- Fl. 1**: Melodic line with *mf* dynamics.
- 1 B $\flat$  Cl.**: Melodic line with *mf* dynamics.
- 2 3 B $\flat$  Cl.**: Harmonic accompaniment with *mf* dynamics.
- B. Cl.**: Harmonic accompaniment with *mf* dynamics.
- Alto Sax.**: Sustained notes with *mp* dynamics.
- A. Sax.**: Sustained notes with *mp* dynamics.
- Tenor Sax.**: Sustained notes with *mp* dynamics.
- Bar. Sax.**: Sustained notes with *mp* dynamics.
- B $\flat$  Tpt. 1**: Rhythmic accompaniment.
- B $\flat$  Tpt. 2 e 3**: Rhythmic accompaniment.
- Hr $\flat$  1 2**: Rhythmic accompaniment with *mf* dynamics.
- Tbn. 1 2**: Rhythmic accompaniment.
- Tbn.**: Rhythmic accompaniment.
- B. Tbn.**: Rhythmic accompaniment.
- Euph.**: Rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.
- E. Gtr.**: Chordal accompaniment with chords **F**, **G $\flat$ m**, **F**, and **G $\flat$ m**.
- E. B.**: Bass line with chords **F** and **G $\flat$ m**.
- Glk.**: Percussion part.
- D. S.**: Drum set part.



Medley Beto Barbosa para Banda

This musical score is for a band arrangement of a medley by Beto Barbosa. It consists of 18 staves, each representing a different instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet 1 (1 B $\flat$  Cl.), Clarinet 2 (2 B $\flat$  Cl.), Clarinet 3 (3 B $\flat$  Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpets 2 and 3 (B $\flat$  Tpt. 2 e 3), Horn 2 (H $\flat$  2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn.), Trombone 3 (B. Tbn.), Euphonium (Euph.), Tuba, Electric Guitar (E. Gtr.), Electric Bass (E. B.), Glockenspiel (Glk.), and Double Bass (D. S.). The score begins with a treble clef and a key signature of one flat (B $\flat$ ). The music is written in a 4/4 time signature. The first staff (Piccolo) starts with a dynamic marking of *f*. The second staff (Fl. 1) also starts with *f*. The third staff (1 B $\flat$  Cl.) starts with *f*. The fourth staff (2 B $\flat$  Cl.) starts with *f*. The fifth staff (3 B $\flat$  Cl.) starts with *f*. The sixth staff (Alto Sax.) starts with *f*. The seventh staff (A. Sax.) starts with *f*. The eighth staff (Tenor Sax.) starts with *f*. The ninth staff (Bar. Sax.) starts with *f*. The tenth staff (B $\flat$  Tpt. 1) starts with *f*. The eleventh staff (B $\flat$  Tpt. 2 e 3) starts with *f*. The twelfth staff (H $\flat$  2) starts with *f*. The thirteenth staff (Tbn. 1) starts with *f*. The fourteenth staff (Tbn.) starts with *f*. The fifteenth staff (B. Tbn.) starts with *f*. The sixteenth staff (Euph.) starts with *f*. The seventeenth staff (Tuba) starts with *f*. The eighteenth staff (E. Gtr.) starts with *f*. The nineteenth staff (E. B.) starts with *f*. The twentieth staff (Glk.) starts with *f*. The twenty-first staff (D. S.) starts with *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Piccolo) has a dynamic marking of *f*. The second staff (Fl. 1) has a dynamic marking of *f*. The third staff (1 B $\flat$  Cl.) has a dynamic marking of *f*. The fourth staff (2 B $\flat$  Cl.) has a dynamic marking of *f*. The fifth staff (3 B $\flat$  Cl.) has a dynamic marking of *f*. The sixth staff (Alto Sax.) has a dynamic marking of *f*. The seventh staff (A. Sax.) has a dynamic marking of *f*. The eighth staff (Tenor Sax.) has a dynamic marking of *f*. The ninth staff (Bar. Sax.) has a dynamic marking of *f*. The tenth staff (B $\flat$  Tpt. 1) has a dynamic marking of *f*. The eleventh staff (B $\flat$  Tpt. 2 e 3) has a dynamic marking of *f*. The twelfth staff (H $\flat$  2) has a dynamic marking of *f*. The thirteenth staff (Tbn. 1) has a dynamic marking of *f*. The fourteenth staff (Tbn.) has a dynamic marking of *f*. The fifteenth staff (B. Tbn.) has a dynamic marking of *f*. The sixteenth staff (Euph.) has a dynamic marking of *f*. The seventeenth staff (Tuba) has a dynamic marking of *f*. The eighteenth staff (E. Gtr.) has a dynamic marking of *f*. The nineteenth staff (E. B.) has a dynamic marking of *f*. The twentieth staff (Glk.) has a dynamic marking of *f*. The twenty-first staff (D. S.) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Piccolo) has a dynamic marking of *f*. The second staff (Fl. 1) has a dynamic marking of *f*. The third staff (1 B $\flat$  Cl.) has a dynamic marking of *f*. The fourth staff (2 B $\flat$  Cl.) has a dynamic marking of *f*. The fifth staff (3 B $\flat$  Cl.) has a dynamic marking of *f*. The sixth staff (Alto Sax.) has a dynamic marking of *f*. The seventh staff (A. Sax.) has a dynamic marking of *f*. The eighth staff (Tenor Sax.) has a dynamic marking of *f*. The ninth staff (Bar. Sax.) has a dynamic marking of *f*. The tenth staff (B $\flat$  Tpt. 1) has a dynamic marking of *f*. The eleventh staff (B $\flat$  Tpt. 2 e 3) has a dynamic marking of *f*. The twelfth staff (H $\flat$  2) has a dynamic marking of *f*. The thirteenth staff (Tbn. 1) has a dynamic marking of *f*. The fourteenth staff (Tbn.) has a dynamic marking of *f*. The fifteenth staff (B. Tbn.) has a dynamic marking of *f*. The sixteenth staff (Euph.) has a dynamic marking of *f*. The seventeenth staff (Tuba) has a dynamic marking of *f*. The eighteenth staff (E. Gtr.) has a dynamic marking of *f*. The nineteenth staff (E. B.) has a dynamic marking of *f*. The twentieth staff (Glk.) has a dynamic marking of *f*. The twenty-first staff (D. S.) has a dynamic marking of *f*.

Medley Beto Barbosa para Banda

289

Picc.

Fl. 1

1  
B $\flat$  Cl.

2  
3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

Hr $\flat$  1  
2

Tbn. 1  
2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.

G $m$  F G $m$  D7

2 2 2

Medley Beto Barbosa para Banda

297

Picc.

Fl. 1

1

B $\flat$  Cl. 2 3

B. Cl.

Alto Sax.

A. Sax.

Tenor Sax.

Bar. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 e 3

H $\flat$  2

Tbn. 1 2

Tbn.

B. Tbn.

Euph.

Tuba

E. Gtr.

E. B.

Glk.

D. S.





# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

3

2 2

12

21

A

30

39

f

47

48

59

58

B

67

83

76

85

95

94

109

103

mp

f

mf

Medley Beto Barbosa para Banda

112

C

121

*f*

130

D

139

*f*

148

159

157

*mf*

166

175

E

8

*mf*

199

191

200

7

215

Medley Beto Barbosa para Banda

225 231

Musical staff 225-231: Treble clef, key signature of three sharps (F#, C#, G#). Measures 225-231. Includes accents (>) and slurs.

234

Musical staff 234: Treble clef, key signature of three sharps. Measures 234-242. Includes slurs.

243 F

Musical staff 243: Treble clef, key signature of three sharps. Measures 243-252. Includes a fermata over measure 248 and a dynamic marking of 2.

253

Musical staff 253: Treble clef, key signature of one sharp (F#). Measures 253-261. Includes slurs and accents.

262 265

Musical staff 262-265: Treble clef, key signature of one sharp. Measures 262-265. Includes slurs and a dynamic marking of *mp*.

271 mp

Musical staff 271: Treble clef, key signature of one sharp. Measures 271-279. Includes slurs and a dynamic marking of *mp*.

280 G

Musical staff 280: Treble clef, key signature of one sharp. Measures 280-288. Includes slurs and a dynamic marking of *f*.

289

Musical staff 289: Treble clef, key signature of one sharp. Measures 289-297. Includes slurs and first/second endings (1. and 2.).

298 ff

Musical staff 298: Treble clef, key signature of one sharp. Measures 298-306. Includes slurs and a dynamic marking of *ff*.

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3

12

19

21

*mp*

30

A

39

*f*

47

48

2

58

59

B

67

83

76

85

95

94

103 *mf*

Musical staff 103-111: Treble clef, 2/4 time signature. Measure 103 starts with a quarter rest followed by a triplet of eighth notes. The staff continues with eighth and sixteenth notes, ending with a fermata. Dynamic marking *mf* is present.

112

Musical staff 112-120: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

121 **C** *f*

Musical staff 121-129: Treble clef, 2/4 time signature. Measure 121 begins with a repeat sign. A boxed letter 'C' is above the staff. Dynamic marking *f* is present.

130 **D**

Musical staff 130-138: Treble clef, 2/4 time signature. A boxed letter 'D' is below the staff.

139 *f*

Musical staff 139-147: Treble clef, 2/4 time signature. Dynamic marking *f* is present.

148 1.

Musical staff 148-156: Treble clef, 2/4 time signature. First ending bracket labeled '1.' spans measures 148-156.

157 2. **159** *mf*

Musical staff 157-165: Treble clef, 2/4 time signature. Second ending bracket labeled '2.' spans measures 157-165. A boxed number '159' is above the staff. Dynamic marking *mf* is present.

166

Musical staff 166-174: Treble clef, 2/4 time signature. Continuation of the melodic line.

**175** **E** *mf* **199**

Musical staff 175-198: Treble clef, 2/4 time signature. A boxed letter 'E' is above the staff. A boxed number '199' is below the staff. Dynamic marking *mf* is present. A fermata is placed over measure 175.

191

Musical staff 191-199: Treble clef, 2/4 time signature. Continuation of the melodic line.

200 7

Musical staff 200-207: Treble clef, 2/4 time signature. A boxed number '7' is below the staff. The staff ends with a fermata.

2

231

225

234

243

F

2

253

265

262

*mp*

271

*mp*

G

280

*f*

289

1. 2.

298

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

3

2

*f*

11

3

19

*mp*

20

A

29

*f*

38

47

59

2

B

66

83

75

8

84

95

100

3

Medley Beto Barbosa para Banda

109

Musical staff 109: Treble clef, starting with a *mf* dynamic. The staff contains a series of eighth notes with accents, grouped in pairs. A box labeled 'C' is positioned at the end of the staff.

Musical staff 118: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled 'C' is positioned above the staff.

Musical staff 127: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled 'D' is positioned below the staff.

Musical staff 136: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign.

Musical staff 145: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign.

Musical staff 154: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled '159' is positioned above the staff.

Musical staff 163: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign.

Musical staff 175: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled '175' is positioned above the staff, and a box labeled 'E' is positioned below the staff.

Musical staff 188: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign.

Musical staff 199: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled '199' is positioned above the staff.

Musical staff 206: Treble clef, starting with a *mf* dynamic. The staff contains eighth notes with accents, followed by a double bar line and a repeat sign. A box labeled '215' is positioned above the staff.





# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

Medley Beto Barbosa para Banda

2

104 109

112

120 15

142

150 1. 2.

158 2 2 2

169 2 8 E

185 199

193

201 7

215 4 3 2 3

Medley Beto Barbosa para Banda

231

243

10

F

248

256

265

264

*mf*

272

*mf*

G

280

*f*

288

1.

296

2.

304

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3

2

9 *f*

16

19

23 *f*

30

33

36

39

42

44

47

50

53

56

59

62

65

68

71

74

77

80

83 *mp*

86 *f*

89

92

95

98

101

104

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149

152

155

158

161

164

167

170

173

176

179

182

185

188

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725

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737

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752

755

758

761

764

767

770

773

776

779

782

785

788

791

794

797

800

803

806

809

812

815

818

821

824

827

830

833

836

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842

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851

854

857

860

863

866

869

872

875

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887

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905

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1001

1004

1007

1010

1013

1016

1019

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1193

1196

1199

1202

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1790

1793

1796

1799

1802

1805

1808

1811

1814

1817

1820

1823

1826

1829

1832

1835

1838

1841

1844

1847

1850

1853

1856

1859

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1886

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1892

1895

1898

1901

1904

1907

1910

1913

1916

1919

1922

1925

1928

1931

1934

1937

1940

1943

1946

1949

1952

1955

1958

1961

1964

1967

1970

1973

1976

1979

1982

1985

1988

1991

1994

1997

2000

Medley Beto Barbosa para Banda

2  
107 109

*f*

114

C

121 9 (Tacet na 1° vez)

D

136 4 4

*f*

149 2 1.

159

157 2. 2

*f*

165

175 E

172 8 *f*

186

199

193

200 9 *mf*

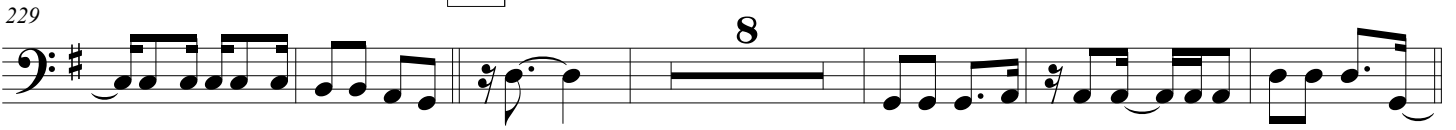
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Medley Beto Barbosa para Banda

222



231



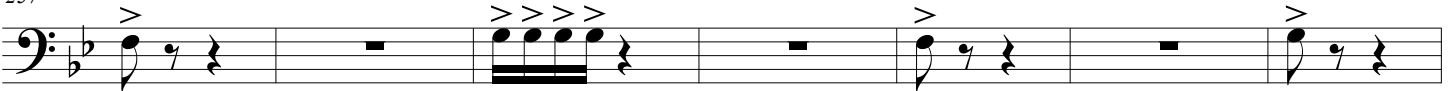
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F



257



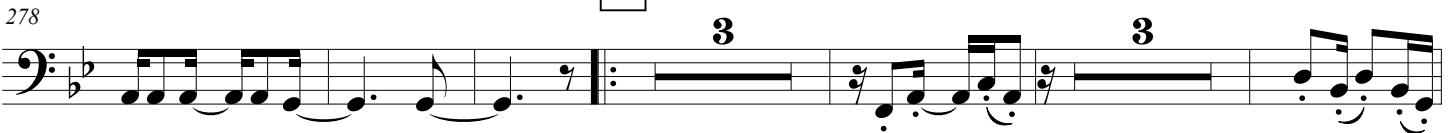
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271



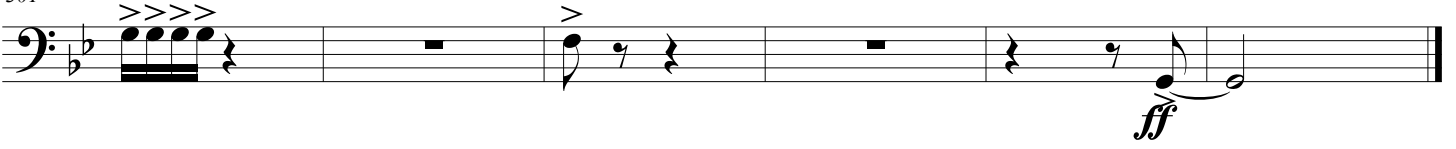
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289



301



# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

2 3 16 19

24 *f*

31 8 47

45 8 *f* 59 B

83

73 8 4 *f* 95 109

90 14 16 C D

125 10 4

144 4 *f* 2 E

155 1. 2 2 *fp* 159 16 175 8

186 *f*

193 199









258

*f*

265

*f*

272

*f*

279

**G**

3 3 6

*f*

295

1.

*f*

Fine

302

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3 19 2 16

25 *f*

33 *f* A 8 47 8

55 59 8

70 B 7 83

84 *f* *f*

92 95 14 109

113 *f*

121 C 9 (Tacet na 1º vez)

137 4 4

151 *f* 2 1. 2 159 *fp*

161 *f*

169 *f*

175 E 8 *f*

200

215

231

233

243

241

F

249

257

265

f

273

G

281

3 3 6 1.

298

Fine

ff

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica

Beto Barbosa

Arr: Luiz Carlos Lima

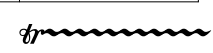
e IV- Mar de Emoções).

3

19

47

B



Medley Beto Barbosa para Banda

2

104

109

*mp*

112

120

C

15

D

*f*

142

150

159

2

175

E

8

*mf*

185

193

199

201

7

215

4

3

2

3



231 243

10

248 F

256

264 265

*mf*

272 273

*mf*

280 G

*f*

288 1.

296 2.

304 *ff*

Clarinet in B $\flat$  2

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

2 3

mf

19

11

mf

21

A

29

f

38

47

59

56

2

B

65

74

83

95

3 3 3

4

2

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101

Musical staff 101-110: Treble clef, key signature of one flat (B-flat major/D minor), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

*mp*

110

Musical staff 110-119: Treble clef, key signature of one flat. The staff contains a melodic line with half notes and whole notes, mostly beamed together.

C

15

119

Musical staff 119-140: Treble clef, key signature of one flat. The staff contains a melodic line with half notes and whole notes. A repeat sign is present at the end of the staff, followed by a measure rest for 15 measures.

D

140

Musical staff 140-146: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

*f*

146

Musical staff 146-155: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

159

155

Musical staff 155-165: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout. A first ending bracket is shown above the staff.

165

Musical staff 165-173: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

E

173

Musical staff 173-189: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout. A measure rest for 8 measures is shown.

*mf*

189

Musical staff 189-198: Treble clef, key signature of two sharps (D major/B minor). The staff contains a melodic line with half notes and whole notes, mostly beamed together.

199

198


Musical staff 198-207: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout.

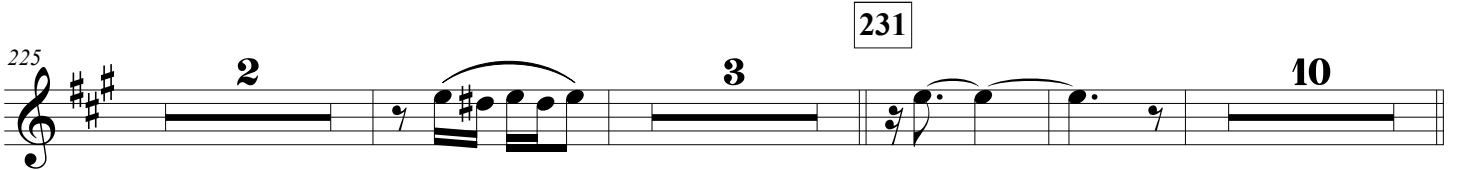
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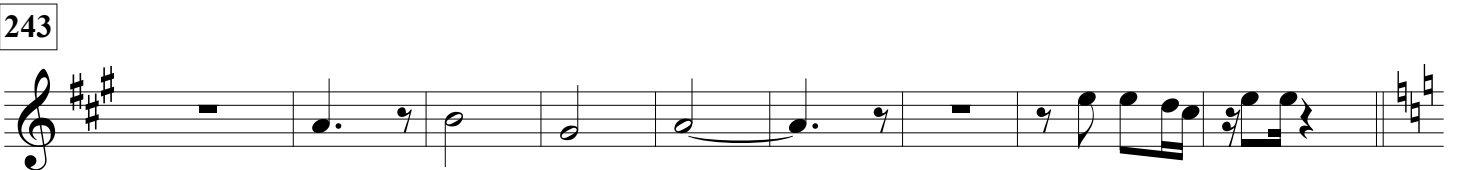
207

Musical staff 207-215: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and slurs throughout. Measure rests for 7 and 4 measures are shown.

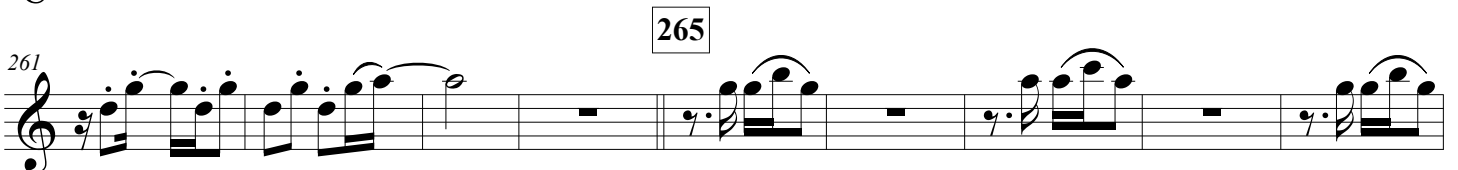
Medley Beto Barbosa para Banda

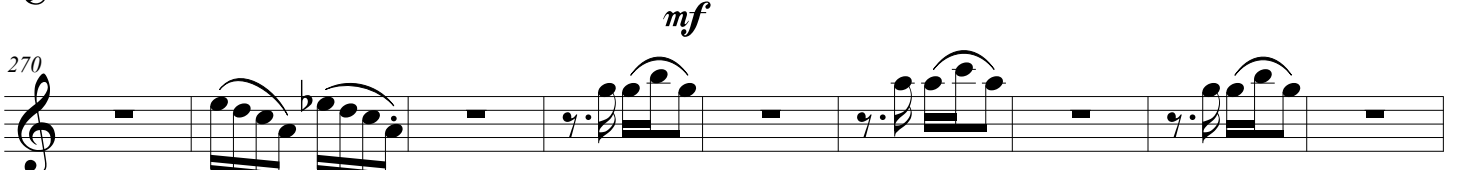
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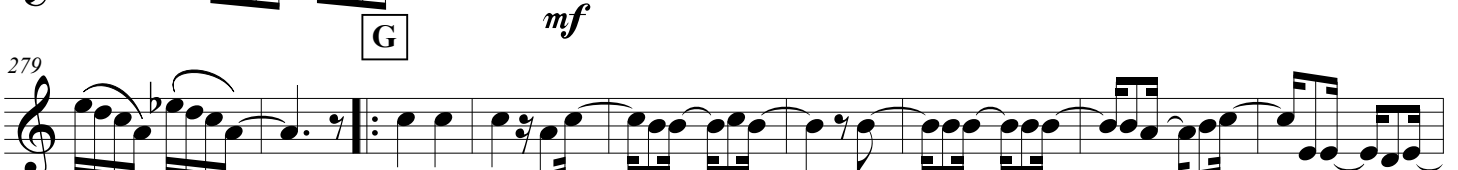
225 

243 

F 252 

261 

270 

G 279 

288 

297 



# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

Clarinet in B $\flat$  3

2 3 *f*

10 *mf* 19

18 2 *f*

27 *mf* *f*

35 **A**

43 47

51 2 59

60 **B**

68 83

76

84 4



Medley Beto Barbosa para Banda

215

3

4 3 2 3 3

231

243

10 10

248

F

256

265

*mf*

272

280

288

296

304

*ff*







Medley Beto Barbosa para Banda

217 **2** **2** **2** **2** **2**

226 **2** **2** **231** **2**

235 **2** **2** **2** **2** **2** **243**

244 **2** **2** **F**

253

262 **265**

271

280 **G** **2** **2** **2**

289 **2** **2** **2** **Fine**

298

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

Chords: Cm, Bb, Ab, Gm, Gm/Bb, Cm, Ab, Cm, Cm, Ab, Cm, Cm, Ab, Cm, Cm, Ab, Bb, Cm, Cm, Cm, Bb, Ab, Gm, Gm/Bb, Cm, Cm, Bb, Cm.

Articulations: *f*, 3, 3, 3.

Section Markers: 19, 28, 37, 46, 55, 64, 73, 82, 91, 100, 109.

Section Labels: A, B.

Medley Beto Barbosa para Banda

2  
118 **B $\flat$**  **C $_m$**  **B $\flat$**  **C $_m$**

118 119 120 121 122 123 124 125 126

127 **B $\flat$**  **B $\flat$**  **C $_m$**  **C $_m$**  **B $\flat$**

127 128 129 130 131 132 133 134 135

136 **B $\flat$**  **C $_m$**  **C $_m$**  **D** **C $_m$**  **B $\flat$**

136 137 138 139 140 141 142 143 144

145 **B $\flat$**  **C $_m$**  **C $_m$**  **B $\flat$**  **B $\flat$**

145 146 147 148 149 150 151 152 153

154 **C $_m$**  **C $_m$**  **C $_m$**  **B $\flat$**

154 155 156 157 158 159 160 161 162

163 **B $\flat$**  **C $_m$**  **C $_m$**  **B $\flat$**  **B $\flat$**

163 164 165 166 167 168 169 170 171

172 **C $_m$**  **C $_m$**  **8**

172 173 174 175 176 177 178 179 180

**E** 183 **G** **A $_m$**  **D $_7$**

183 184 185 186

187 **f** **G** **A $_m$**

187 188 189 190 191 192 193 194 195

190 **D $_7$**  **G** **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**

190 191 192 193 194 195 196 197 198

199 **G** **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G**

199 200 201 202 203 204 205 206 207

208 **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G**

208 209 210 211 212 213 214 215 216

217 **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G** **f** **A $_m$**

217 218 219 220 221 222 223 224 225

Medley Beto Barbosa para Banda

226 **D7 G** **Am D7 G** **Am D7** **G**

235 **G** **Am D7 G** **f** **Am D7 G** **G**

244 **Am D7 G** **Am D7 G** **F**

253 **F** **Gm** **F** **Gm** **F**

262 **Gm** **F** **Gm** **F**

271 **Gm** **F** **Gm** **F** **Gm**

280 **Gm** **F** **F** **Gm**

289 **Gm** **F** **Gm D7** **Gm**

298 **F** **Gm** **F** **Gm6**

**ff**



Medley Beto Barbosa para Banda

2/4

118 **B $\flat$**  **C $_m$**  **B $\flat$**  **C $_m$**  **C**

127 **B $\flat$**  **B $\flat$**  **C $_m$**  **C $_m$**  **B $\flat$**

136 **B $\flat$**  **C $_m$**  **C $_m$**  **D** **B $\flat$**  **B $\flat$**

145

154 **C $_m$**  **C $_m$**  **C $_m$**  **B $\flat$**  **B $\flat$**

163 **C $_m$**  **C $_m$**  **175**

172 **E** **G** **A $_m$**  **D $_7$**  **8**

183 **G** **A $_m$**

187 **D $_7$**  **G** **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**


190 **199** **G** **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G**

208 **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G** **215**

217 **A $_m$**  **D $_7$**  **G** **A $_m$**  **D $_7$**  **G** **A $_m$**


Medley Beto Barbosa para Banda

226 **D7** **G** **Am** **D7** **G** **Am** **D7** **231**




Musical staff 226-230 in G major. The staff contains rhythmic notation with slashes and repeat signs. Chord changes are indicated above the staff: D7, G, Am, D7, G, Am, D7. A box containing the number 231 is placed above the staff at the end of the first measure.

235 **G** **Am** **D7** **G** **Am** **D7** **G** **243**



Musical staff 235-243 in G major. The staff contains rhythmic notation with slashes and repeat signs. Chord changes are indicated above the staff: G, Am, D7, G, Am, D7, G. A box containing the number 243 is placed above the staff at the end of the first measure.

244 **Am** **D7** **G** **Am** **D7** **G** **F**




Musical staff 244-252 in G major. The staff contains rhythmic notation with slashes and repeat signs, followed by a melodic line. Chord changes are indicated above the staff: Am, D7, G, Am, D7, G, F. A box containing the letter F is placed above the staff at the end of the first measure.

253 **F** **Gm** **F** **Gm** **F**



Musical staff 253-261 in F major. The staff contains a melodic line with accents. Chord changes are indicated above the staff: F, Gm, F, Gm, F.

262 **Gm** **F** **Gm** **F** **Gm** **F** **265**



Musical staff 262-270 in F major. The staff contains rhythmic notation with slashes and repeat signs. Chord changes are indicated above the staff: Gm, F, Gm, F, Gm, F. A box containing the number 265 is placed above the staff at the end of the first measure.

271 **Gm** **F** **Gm** **F** **Gm**



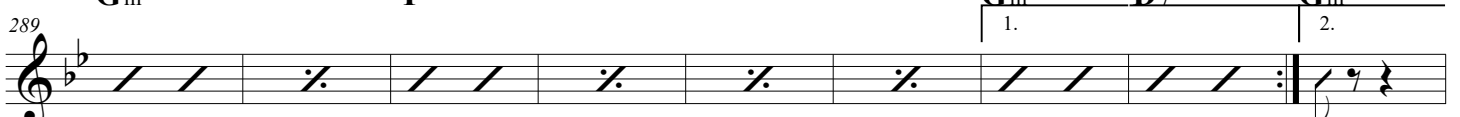
Musical staff 271-279 in F major. The staff contains rhythmic notation with slashes and repeat signs. Chord changes are indicated above the staff: Gm, F, Gm, F, Gm.

280 **Gm** **Gm** **F** **F** **Gm**



Musical staff 280-288 in F major. The staff contains rhythmic notation with slashes and repeat signs. Chord changes are indicated above the staff: Gm, Gm, F, F, Gm. A box containing the letter G is placed above the staff at the end of the first measure.

289 **Gm** **F** **Gm** **D7** **Gm**



Musical staff 289-297 in F major. The staff contains rhythmic notation with slashes and repeat signs, followed by a melodic line. Chord changes are indicated above the staff: Gm, F, Gm, D7, Gm. First and second endings are marked with '1.' and '2.' above the staff.

**F** **Gm** **F** **Gm6** **Fine**



Musical staff 298-306 in F major. The staff contains a melodic line with accents. Chord changes are indicated above the staff: F, Gm, F, Gm6. The word 'Fine' is written at the end of the staff.

*ff*



# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica

3<sup>e</sup> IV- Mar de Emoções).



223

231

8

243

246

F

254

262

265

f

270

278

G

3

3

6

295

1.

2.

303

ff

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

3

2

*f*

10

19

18

26

A

47

34

8

*f*

59

56

8

B

71

*f*

83

79

*f*

87

95

*f*

109

103

111

Musical staff 111-118 in bass clef, key of B-flat major. The staff contains a sequence of eighth and quarter notes with rests.

**C** (TACET NA 1º VEZ)

119

Musical staff 119-135 in bass clef, key of B-flat major. It features a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign. A box containing the number '10' is placed above the staff.

**D**

136

Musical staff 136-149 in bass clef, key of B-flat major. It features a sequence of eighth notes with rests, marked with a '4' above the staff and a dynamic marking of *f*.

150

Musical staff 150-158 in bass clef, key of B-flat major. It features a sequence of eighth notes with rests, marked with a '2' above the staff and a dynamic marking of *f*. A first ending bracket is present above the staff.

159

160

Musical staff 160-167 in bass clef, key of B-flat major. It features a sequence of eighth notes with rests, marked with a '2' above the staff and a dynamic marking of *f*.

168

Musical staff 168-174 in bass clef, key of B-flat major. It features a sequence of eighth notes with rests, marked with a '2' above the staff and a dynamic marking of *f*. A first ending bracket is present above the staff.

175

**E**

Musical staff 175-190 in bass clef, key of B major. It features a sequence of eighth notes with rests, marked with a '2' above the staff and a dynamic marking of *f*.

191

Musical staff 191-198 in bass clef, key of B major. It features a sequence of eighth notes with rests, marked with a '2' above the staff and a dynamic marking of *f*.

199

Musical staff 199-214 in bass clef, key of B major. It features a sequence of eighth notes with rests, marked with a '9' above the staff and a dynamic marking of *mf*.

215

Musical staff 215-222 in bass clef, key of B major. It features a sequence of eighth notes with rests, marked with a '9' above the staff and a dynamic marking of *mf*.

223

231

8

243

246

F

254

262

265

f

270

278

G

3

3

6

295

1.

2.

303

ff

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3

2

mf

10

19

27

mf

A

35

43

47

51

59

60

B

68

83

84

95

109

4

mp

Medley Beto Barbosa para Banda

112

120

142

150

158

169

185

193

201

215

231

243

C

D

E

15

159

175

8

7

4

3

2

3

10

*f*

*mf*



Medley Beto Barbosa para Banda

248 F

256

264 265

*mf*

272

*mf*

280 G

*f*

288

1.

296

2.

304

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa

Arr: Luiz Carlos Lima

Glockenspiel

The musical score is written for a Glockenspiel in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four sections: Section I (measures 1-35), Section II (measures 35-102), Section III (measures 102-140), and Section IV (measures 140-159). Section I includes measures 3, 10, 18, 27, and 35, with dynamics *mf* and *mp*. Section II includes measures 47, 59, 79, 83, 90, 95, 102, and 109, with dynamics *mp* and *mf*. Section III includes measures 110, 118, and 140, with dynamics *mf* and *f*. Section IV includes measures 148, 156, and 159, with dynamics *f* and *mf*. The score contains various musical notations such as slurs, ties, and articulation marks. Measure numbers are indicated in boxes above the staff lines.

2 Medley Beto Barbosa para Banda

164

172

187

195

203

217

225

244

253

261

269

277

299

175

E

8

*mf*

199

G

215

7

*f*

231

243

12

F

2

F

Gm

265

F

Gm

F

Gm

F

Gm

G

14

1.

2.

Gm6

Fine

*ff*

Detailed description: This is a musical score for a medley by Beto Barbosa, intended for a band. The score is written in treble clef and consists of 14 staves of music, numbered 164 to 299. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) at measure 172, and then to one sharp (F-sharp) at measure 244. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided below the notes: E, G, Am, D7, F, and Gm. There are also measure repeat signs and first/second ending brackets. The piece concludes with a 'Fine' marking and a fortissimo (*ff*) dynamic.

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3

11

19

20

29

38

47

56

59

65

74

83

92

95

*f*

*mp*

*f*

*mp*

*f*

A

B

101 3

110

C

119

128 *mp*

D

137

146

159

155 1. 2.

164

175

E

173 8

189

199

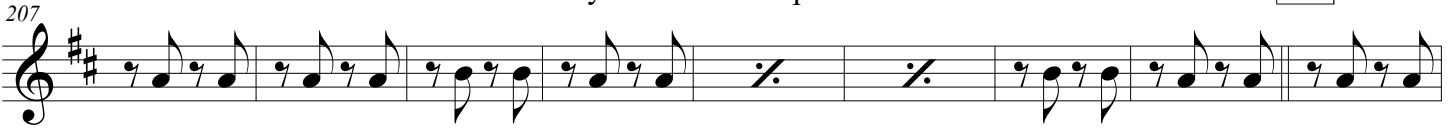
198

Medley Beto Barbosa para Banda

215

3

207



216



231

225



234

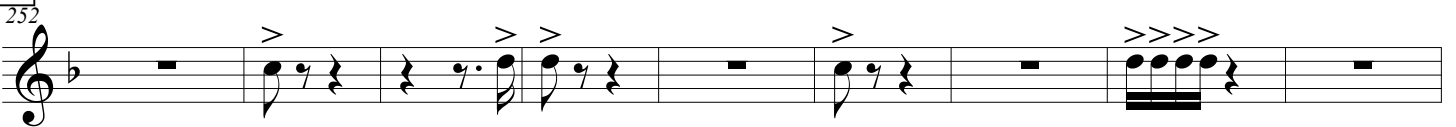


243



F

252



265

261



*mf*

270



G

279

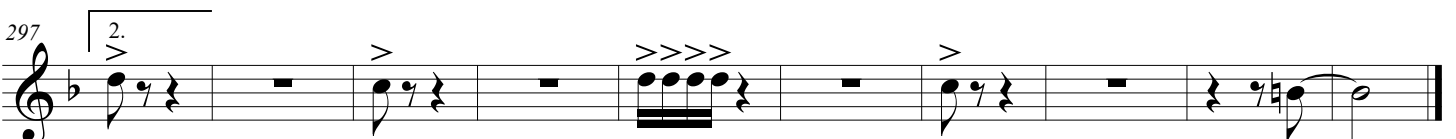


288



1.

297



*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

2 3 19

11 *f* 3 19

20

29 **A** *mp*

38 47

56 *mp* 59 **B**

65

74 83 *mp* 95 *f*

92 101 *f* 3 109

110

119

C

128

*mp*

137

D

146

155

159

1. 2.

164

173

175

E

8

189

198

199

207

215



216

231

225

234

243

F

252

265

261

*mf*

270

279

G

288

1.

297

2.

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

♩ = 120 3

Medley Beto Barbosa para Banda

2

112

120

142

150

158

169

185

193

201

215

231

248 F

256

264 265

*mf*

272

*mf*

280 G

*f*

288

1.

296

2.

Fine

304

*ff*

Tenor Saxophone

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

The musical score is written for Tenor Saxophone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure box containing the number '3' and two measures with a '2' above them. The second staff starts at measure 11 and includes a measure box with '19' and a triplet of eighth notes. The third staff starts at measure 27, marked *mp*, and includes a measure box with 'A' and a dynamic marking of *f*. The fourth staff starts at measure 35 and features a dense sixteenth-note pattern. The fifth staff starts at measure 43 and includes a measure box with '47'. The sixth staff starts at measure 51 and includes a measure box with '59' and a '2' above a measure. The seventh staff starts at measure 60 and includes a measure box with 'B' and a measure box with '83'. The eighth staff starts at measure 76 and includes a measure box with '95'. The ninth staff starts at measure 84 and includes a measure box with '92'. The tenth staff starts at measure 100 and includes a triplet of eighth notes.

Medley Beto Barbosa para Banda

2  
108 109

116 *mf*

C

124 *f*

132 D

140 *f*

148 1.

156 2. 159

*mf*

164 175 E

172 8 *mf*

187 199

195 215

203 7 2

Detailed description: This is a musical score for a band, consisting of ten staves of music. The score is written in treble clef and begins with a 2/4 time signature. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. There are several key signature changes: from one flat to two flats (B-flat major to D minor) at measure 172, and then to three sharps (F# major or C# minor) at measure 187. The score includes several boxed measure numbers: 109, 159, 175, 199, and 215. There are also boxed letters C, D, and E, which likely indicate chord changes or specific musical sections. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a final measure containing a 7 and a 2, possibly indicating a final chord or a specific rhythmic pattern.

Medley Beto Barbosa para Banda

218

226

234

242

251

259

267

275

283

291

299

231

243

265

F

G

mp

f

ff

1.

2.

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

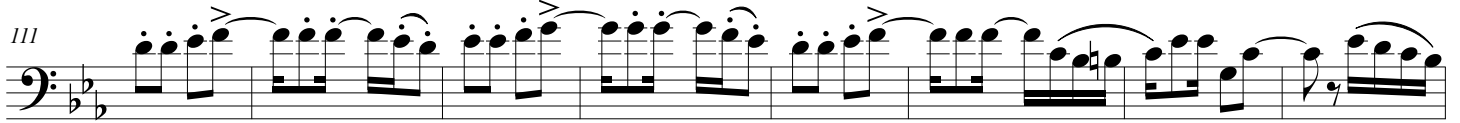
Beto Barbosa  
Arr: Luiz Carlos Lima



Medley Beto Barbosa para Banda

2

111

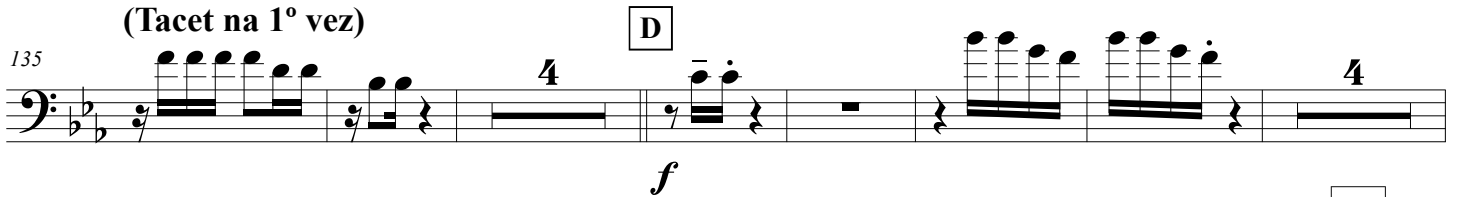


119

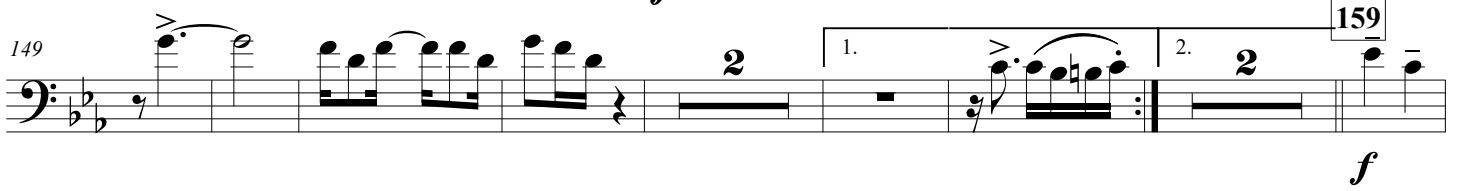


(Tacet na 1º vez)

135



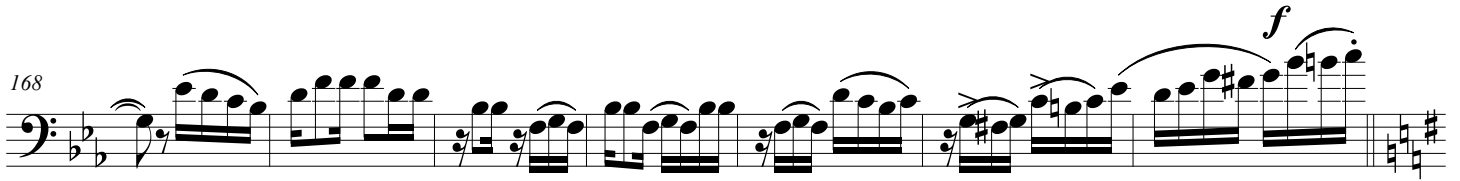
149



160



168



175



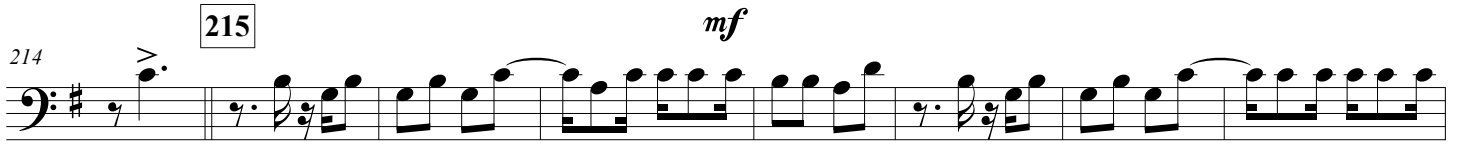
190



199



215



222

230

231

8

243

245

F

253

261

265

f

269

277

G

3

3

289

6

1.

2.

302

ff

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

2 3

10

18 19

*f*

26

34 A 8 47 8

*f* 59 8

B 71

*f* 83 *mp*

79

*f*

87

95

Medley Beto Barbosa para Banda

2  
103 109

*f*

111

119 C 9

135 (Tacet na 1° vez) D 4 4

149 2 1. 2. 159 2

160

168

175 E 8

190

198 199 9

*mf*

Medley Beto Barbosa para Banda

214 215

Musical staff 214-221: Bass clef, key signature of one sharp (F#). Measure 214 starts with a quarter note G4 and a quarter rest. Measures 215-221 contain eighth and sixteenth note patterns with slurs and accents.

222

Musical staff 222: Bass clef, key signature of one sharp (F#). Measures 222-229 contain eighth and sixteenth note patterns with slurs and accents.

230 231 8 243

Musical staff 230-244: Bass clef, key signature of one sharp (F#). Measure 230 starts with eighth notes. Measure 231 has a whole rest. Measure 243 has a whole rest. Measures 232-244 contain eighth and sixteenth note patterns with slurs and accents.

245 F

Musical staff 245-252: Bass clef, key signature of one sharp (F#). Measure 245 starts with eighth notes. Measure 252 has a whole rest. Measures 246-251 contain eighth and sixteenth note patterns with slurs and accents.

253

Musical staff 253-260: Bass clef, key signature of one sharp (F#). Measures 253-260 contain eighth and sixteenth note patterns with slurs and accents.

261 265

Musical staff 261-268: Bass clef, key signature of one sharp (F#). Measure 261 starts with eighth notes. Measure 265 has a whole rest. Measures 262-268 contain eighth and sixteenth note patterns with slurs and accents.

*f*

269

Musical staff 269-276: Bass clef, key signature of one sharp (F#). Measures 269-276 contain eighth and sixteenth note patterns with slurs and accents.

G

277 3 3

Musical staff 277-286: Bass clef, key signature of one sharp (F#). Measure 277 starts with eighth notes. Measure 286 has a whole rest. Measures 278-285 contain eighth and sixteenth note patterns with slurs and accents.

289 6 1. 2.

Musical staff 289-301: Bass clef, key signature of one sharp (F#). Measure 289 has a whole rest. Measure 290 has a whole rest. Measure 291 has a whole rest. Measure 292 has a whole rest. Measure 293 has a whole rest. Measure 294 has a whole rest. Measure 295 has a whole rest. Measure 296 has a whole rest. Measure 297 has a whole rest. Measure 298 has a whole rest. Measure 299 has a whole rest. Measure 300 has a whole rest. Measure 301 has a whole rest.

302

Musical staff 302-309: Bass clef, key signature of one sharp (F#). Measures 302-309 contain eighth and sixteenth note patterns with slurs and accents.

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

2 3

9

19

16

23

30

44

47 8

58

59 8

72

79

83 mp

86

93

95

100

109

107

16 10 4

Tacet na 1º vez)

141

7 2

*f*

Medley Beto Barbosa para Banda

2  
755

1. 2 2. 2 159 16 175 8 E

186

193

199

200

9

215

16 231 mf 9 243

245

F

252

259

>>>> 5

270

6 14 G

295

1. 2 2. > >>>>

303

*ff*

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

The musical score is written for Tuba Bb in 2/4 time with a key signature of one flat (Bb). It consists of 11 staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including *f* (forte) and *fz* (forzando). The score is divided into sections by rehearsal marks: 19, 47, 59, 83, and 95. Section A is marked at measure 37, and Section B is marked at measure 64. There are also measure numbers 2, 3, 8, 10, 19, 28, 37, 46, 55, 64, 73, 82, 91, 100, and 109. The score ends with a double bar line and repeat dots.



Medley Beto Barbosa para Banda

2  
118

8

127

136

8

145

154

8

163

172

8

**E**  
183

8

190 *f*

8

199

208 *f*

8

217 *f*

8

Medley Beto Barbosa para Banda

226 231

8

Detailed description: This staff contains measures 226 to 231. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of eighth notes and quarter notes. A box containing the number '231' is positioned above the staff at the start of the second measure.

235 *f* 243

8

**F**

Detailed description: This staff contains measures 235 to 243. It continues with the same key signature and time signature. A dynamic marking of *f* (forte) is placed above the staff. A box containing the number '243' is positioned above the staff at the end of the second measure. A chord symbol **F** is placed below the staff at the end of the second measure.

244

8

Detailed description: This staff contains measure 244. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes, ending with a double bar line.

253

8

**265**

Detailed description: This staff contains measures 253 to 262. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes with accents (>) above them. A box containing the number '265' is positioned below the staff at the end of the second measure.

262

8

Detailed description: This staff contains measures 262 to 271. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes with accents (>) above them.

271 **G**

8

Detailed description: This staff contains measures 271 to 280. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes. A box containing the letter **G** is positioned below the staff at the end of the second measure.

280

8

Detailed description: This staff contains measures 280 to 289. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes.

289

8

1. 2.

Detailed description: This staff contains measures 289 to 298. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line. A second ending bracket labeled '2.' spans the final measure, which ends with a double bar line.

298 *ff*

8

Detailed description: This staff contains measure 298. It features a treble clef, two sharps, and common time. The music includes eighth notes and quarter notes with accents (>) above them. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the measure.

# Medley Beto Barbosa para Banda

(I- Dance e Balance, II- Preta, III- Adocica e IV- Mar de Emoções).

Beto Barbosa  
Arr: Luiz Carlos Lima

3

2

*f*

10

19

28

A

37

46

47

55

59

64

B

73

82

83

91

95

100

*f*

109

Medley Beto Barbosa para Banda

C

2  
118

127

D

136

145

159

163

175

E

187 *f*

190

199

208 *f*

215

*f*

Medley Beto Barbosa para Banda

217

Musical staff 217-226: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A box labeled '231' is positioned above the staff between measures 226 and 231.

226

Musical staff 226-235: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A box labeled '231' is positioned above the staff between measures 226 and 231.

235

Musical staff 235-244: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *f* is placed above the staff. A box labeled '243' is positioned above the staff between measures 243 and 244. A box labeled 'F' is positioned below the staff between measures 243 and 244.

244

Musical staff 244-253: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A key signature change to one flat (Bb) occurs at the end of the staff.

253

Musical staff 253-262: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents (>) and rests. A box labeled '265' is positioned below the staff between measures 265 and 266. A group of sixteenth notes with accents (>) is marked with '>>>>>>' below.

262

Musical staff 262-271: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents (>) and rests.

271

Musical staff 271-280: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents (>) and rests. A box labeled 'G' is positioned below the staff between measures 271 and 272.

280

Musical staff 280-289: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents (>) and rests. A repeat sign is present at the beginning of the staff.

289

Musical staff 289-298: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents (>) and rests. A first ending bracket labeled '1.' spans measures 289-294, and a second ending bracket labeled '2.' spans measures 295-298. A key signature change to two flats (Bb, Eb) occurs at the end of the staff.

298

Musical staff 298-307: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with accents (>) and rests. A group of sixteenth notes with accents (>) is marked with '>>>>>>' below. A dynamic marking *ff* is placed below the staff at the end.