

Score

Tropicana

Alceu Valença

Arr.: Camilo Henrique

The musical score is arranged in 15 staves, each labeled with an instrument. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score begins with a 4-measure rest for all instruments. The Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax, and Tenor Sax parts feature melodic lines with long notes and some grace notes. The Bass Clarinet, Baritone Sax, and Trumpet in B♭ 1 parts play rhythmic patterns. The Horn in F 1 and Horn in F 2 parts play block chords. The Trumpet in B♭ 2 part plays a sustained chord. The Trombone 1, Trombone 2, and Euphonium parts play rhythmic patterns. The Tuba part plays a rhythmic pattern. The Drum Set part plays a simple rhythmic pattern.

Tropicana

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, starting with a rest and then playing eighth notes.
- B♭ Cl. 1**: Bass Clarinet 1, playing eighth notes with accents and trills.
- B♭ Cl. 2**: Bass Clarinet 2, playing chords with accents and trills.
- B. Cl.**: Baritone Clarinet, playing a melodic line with accents.
- A. Sx.**: Alto Saxophone, playing a sustained chord with a *p* dynamic.
- T. Sx.**: Tenor Saxophone, playing a sustained chord with a *p* dynamic.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Hn. 1**: Horn 1, playing a sustained chord.
- Hn. 2**: Horn 2, playing a sustained chord.
- B♭ Tpt. 1**: Trumpet 1, playing a sustained chord.
- B♭ Tpt. 2**: Trumpet 2, playing a sustained chord.
- Tbn. 1**: Trombone 1, playing a melodic line with accents and *f* dynamics.
- Tbn. 2**: Trombone 2, playing a melodic line with accents and *f* dynamics.
- Euph.**: Euphonium, playing a sustained chord.
- Tuba**: Tuba, playing a melodic line.
- D. S.**: Snare Drum, playing a rhythmic pattern with *Triângulo* (triangle) accents.

Key performance markings include *mf* (mezzo-forte) for the Clarinets, *p* (piano) for the Saxophones, and *f* (forte) for the Trombones. The score also includes various articulations like accents, trills, and slurs.

Tropicana

This musical score page, titled "Tropicana" and numbered "3", features a variety of instruments. The Flute (Fl.) part begins at measure 15 with a melodic line, including trills (tr) and slurs. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B. Cl.) provide harmonic support with chords and rhythmic patterns, with dynamics ranging from *f* to *mf*. The Saxophone parts (A. Sax., T. Sax., B. Sax.) include melodic lines and chords, with the Tenor Saxophone (T. Sax.) featuring a prominent *f* dynamic. The Brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba. The Trombone and Euphonium parts are marked with *mf* dynamics. The Snare Drum (D. S.) part at the bottom features a consistent rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The score is written in a key signature of two sharps (D major) and a common time signature.

Tropicana

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

mf

mf

22

Detailed description: This page of a musical score for 'Tropicana' covers measures 22 through 28. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 22 with a melodic line. The Clarinet (Cl.) and Saxophone (Sax.) parts have complex rhythmic patterns. The Saxophone (Sax.) and Trumpet (Tpt.) parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone (Tbn.) and Euphonium (Euph.) parts feature sustained notes with accents. The Tuba part has a steady rhythmic pattern. The Snare Drum (D. S.) part consists of a consistent pattern of eighth notes with accents. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Tropicana

This page of the musical score for "Tropicana" contains measures 20 through 27. The instrumentation includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in B (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Horns in F (Hn. 1, Hn. 2), Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2), Trombones in Bb (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D.S.).

Key features of the score include:

- Measures 20-21:** Flute, Bb Cl. 1, Bb Cl. 2, and T. Sx. play a melodic line with accents and slurs. B. Sx. and Tuba play a rhythmic accompaniment.
- Measures 22-23:** Flute, Bb Cl. 1, Bb Cl. 2, and T. Sx. play a melodic line with accents and slurs. B. Sx. and Tuba play a rhythmic accompaniment.
- Measures 24-25:** Flute, Bb Cl. 1, Bb Cl. 2, and T. Sx. play a melodic line with accents and slurs. B. Sx. and Tuba play a rhythmic accompaniment.
- Measures 26-27:** Flute, Bb Cl. 1, Bb Cl. 2, and T. Sx. play a melodic line with accents and slurs. B. Sx. and Tuba play a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum set part (D.S.) features a consistent rhythmic pattern of eighth notes with accents.

Tropicana

This musical score page, titled "Tropicana", begins at measure 36. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes a Flute (Fl.), two Bb Clarinets (Bb Cl. 1, 2), a B Clarinet (B. Cl.), an Alto Saxophone (A. Sax.), a Tenor Saxophone (T. Sax.), and a Baritone Saxophone (B. Sax.). The brass section consists of two Horns (Hn. 1, 2), two Bb Trumpets (Bb Tpt. 1, 2), two Trombones (Tbn. 1, 2), an Euphonium (Euph.), and a Tuba. The percussion part is marked "D.S." (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The drum set part features a consistent rhythmic pattern of eighth notes.

Tropicana

This musical score is for the piece "Tropicana" and is page 7 of the score. It features a variety of instruments and includes a double bar line at measure 43. The score is divided into two systems of staves.

Instrumentation and Parts:

- Fl. (Flute):** Part 1, starting at measure 43 with a *mf* dynamic.
- B♭ Cl. 1 (B-flat Clarinet 1) and B♭ Cl. 2 (B-flat Clarinet 2):** Both parts start at measure 43 with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 43.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 43.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 43.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 43.
- Hn. 1 (Horn 1) and Hn. 2 (Horn 2):** Horn 1 has a *Solo* marking at measure 43.
- B♭ Tpt. 1 (B-flat Trumpet 1) and B♭ Tpt. 2 (B-flat Trumpet 2):** Both have *f* and *Solo* markings at measure 43.
- Tbn. 1 (Trombone 1) and Tbn. 2 (Trombone 2):** Part 1.
- Euph. (Euphonium):** Part 1.
- Tuba:** Part 1.
- D. S. (Drum Set):** Part 1, featuring a triplet of eighth notes at measure 43.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, breath marks), and phrasing slurs. A double bar line is placed at the beginning of measure 43, indicating a section change or rehearsal mark.

This musical score is for the piece "Tropicana" and is marked with the number 8. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a fermata at the beginning of the section.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Part 1 has a melodic line with a fermata. Part 2 provides harmonic support with chords and octaves.
- B. Cl. (B Clarinet):** Plays a rhythmic eighth-note pattern.
- A. Sax. (Alto Saxophone):** Plays a rhythmic eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Features a triplet of eighth notes and a melodic line.
- B. Sax. (Baritone Saxophone):** Plays a rhythmic eighth-note pattern.
- Hn. 1 & 2 (Horns):** Horn 1 plays a rhythmic pattern of quarter notes. Horn 2 plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1 & 2 (Trumpets):** Part 1 plays a rhythmic eighth-note pattern. Part 2 plays a rhythmic eighth-note pattern.
- Tbn. 1 & 2 (Trombones):** Part 1 plays a rhythmic eighth-note pattern. Part 2 plays a rhythmic eighth-note pattern.
- Euph. (Euphonium):** Features a triplet of eighth notes and a melodic line.
- Tuba:** Plays a rhythmic eighth-note pattern.
- D. S. (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

The score includes various musical notations such as fermatas, triplets, accents, and dynamic markings like *f* (forte). The key signature is two sharps (F# and C#).

Tropicana

Musical score for 'Tropicana' page 9, measures 57-62. The score includes parts for Flute, Clarinets (Bb, B, A), Saxophones (T, B), Horns (1, 2), Trumpets (Bb 1, 2), Trombones (1, 2), Euphonium, Tuba, and Drum Set (D.S.). The key signature is D major and the time signature is 4/4. Dynamics include 'f' (forte).

Tropicana

This musical score is for the piece "Tropicana" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Drums (D. S.). The score is written in a key signature of two sharps (F# and C#) and includes a variety of musical notations such as eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like accents (>) and slurs. A rehearsal mark "63" is placed above the first staff of the Flute part. The drum part (D. S.) is written in a simplified notation with 'x' marks indicating hits.

Tropicana

Musical score for **Tropicana**, page 11, starting at measure 70. The score is arranged for the following instruments and includes dynamic markings:

- Fl.**: Starts with a melodic line featuring triplets and accents. Dynamic: *p*.
- B♭ Cl. 1**: Similar melodic line to the flute. Dynamic: *p*.
- B♭ Cl. 2**: Similar melodic line to the flute. Dynamic: *p*.
- B. Cl.**: Melodic line with eighth notes. Dynamic: *p*.
- A. Sx.**: Harmonic accompaniment with chords and accents. Dynamic: *p*.
- T. Sx.**: Harmonic accompaniment with long notes and accents. Dynamic: *p*.
- B. Sx.**: Harmonic accompaniment with eighth notes. Dynamic: *p*.
- Hn. 1**: Rhythmic accompaniment with eighth notes. Dynamic: *mf*.
- Hn. 2**: Rhythmic accompaniment with eighth notes. Dynamic: *mf*.
- B♭ Tpt. 1**: Features a *Solo* section starting at measure 75 with *f* dynamics. Later features a triplet with *ff* dynamics.
- B♭ Tpt. 2**: Harmonic accompaniment. Dynamic: *f*.
- Tbn. 1**: Harmonic accompaniment. Dynamic: *mf*.
- Tbn. 2**: Harmonic accompaniment. Dynamic: *mf*.
- Euph.**: Harmonic accompaniment. Dynamic: *mf*.
- Tuba**: Harmonic accompaniment. Dynamic: *mf*.
- D. S.**: Drum set accompaniment with a consistent rhythmic pattern. Dynamic: *mf*.

Tropicana

This musical score is for the piece "Tropicana" and covers measures 77 through 84. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D. S.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of textures and techniques:

- Flute:** Plays a melodic line with long, sustained notes, often marked with a fermata.
- Clarinet 1 & 2:** Clarinet 1 plays sustained notes, while Clarinet 2 provides harmonic support with chords and triplets.
- Bass Clarinet:** Features a rhythmic, eighth-note pattern.
- Saxophones:** The Alto Saxophone plays chords with triplets, and the Tenor Saxophone plays a similar rhythmic pattern.
- Baritone Saxophone:** Plays a steady eighth-note accompaniment.
- Horns:** Horn 1 and Horn 2 play sustained notes and triplets.
- Trumpets:** Trumpet 1 has a melodic line with accents and triplets, while Trumpet 2 is silent.
- Trombones:** Trombone 1 has a melodic line with accents and triplets, and Trombone 2 provides harmonic support with chords and triplets.
- Euphonium:** Plays sustained notes with triplets.
- Tuba:** Plays a rhythmic eighth-note accompaniment.
- Drum Set:** Plays a consistent rhythmic pattern with accents.

Dynamic markings include *ff* (fortissimo) and *Solo*. Performance instructions such as *>* (accent) and *>>* (strong accent) are used throughout. The score concludes with a final measure at measure 84.

Tropicana

84

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

f

mf

f

f

mf

f

Tropicana

This musical score is for the piece "Tropicana" and is page 14. It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into two systems, with the first system starting at measure 90. The first system includes measures 90-93, and the second system includes measures 94-97. The score features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over a bracket. The Flute part has a melodic line with slurs and accents, while the Clarinets and Saxophones play rhythmic patterns. The Horns and Trombones provide harmonic support with sustained notes and chords. The Double Bass part consists of a steady rhythmic accompaniment.

Tropicana

This page of the musical score, titled "Tropicana", covers measures 97 through 103. The instrumentation includes Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D.S.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part begins with a melodic line in measure 97, featuring a half note F#4 and a quarter note G4, followed by a series of eighth notes. The Clarinet parts provide harmonic support with chords and rhythmic patterns. The Saxophone parts (Alto, Tenor, Bass) have rests in measure 97 and enter in measure 98 with eighth-note patterns. The Horns play sustained chords. The Trumpets and Trombones have complex rhythmic figures, including triplets and sixteenth-note runs. The Euphonium and Tuba parts provide a steady bass line. The Drum Set part features a consistent rhythmic pattern of eighth notes.

Tropicana

This musical score is for the piece "Tropicana" and covers measures 104 through 110. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D. S.).

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The flute part begins with a dynamic marking of *p* and features a melodic line with grace notes and slurs. The clarinet and saxophone parts provide harmonic support with various articulations like accents and slurs. The brass section, including the trumpets, trombones, and tuba, plays a rhythmic pattern of eighth notes, with the trumpets and trombones marked with *ff* (fortissimo) in the later measures. The drum set part consists of a steady eighth-note pattern with accents.

Tropicana

This musical score page, titled "Tropicana" and numbered "17", features a full orchestral arrangement. The instruments are listed on the left side of the page, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves. The first ten staves are for woodwinds and brass instruments, and the eleventh staff is for the Double Bass. The music is marked with a "trill" (trill) symbol at the beginning of the first measure of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The overall style is that of a professional orchestral score.

Flute

Tropicana

Alceu Valença

Arr.: Camilo Henrique

2

8

4

17

tr

3

25

31

3

3

37

43

mf

49

3

57

f

Tropicana

63

Triplet 3

69

Triplet 3

1.

75

p

81

p

87

f *p*

93

Triplet 3

99

Triplet 3

105

Triplet 3

111

Triplet 3

Tropicana

Alceu Valença

Arr.: Camilo Henrique

8

mf

14

20

f

26

32

38

45

mf

51

57 Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The next four measures consist of eighth notes with a 'y' (yamaha) symbol above them, indicating a specific articulation. The final measure is a quarter note G4. A dynamic marking of *f* (forte) is placed below the staff.

63 Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains six measures. It starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The next measure has a quarter rest. The following two measures are quarter notes G4 and F#4. The final two measures feature eighth notes with accents (>) and triplets of eighth notes, with a '3' and a brace below them.

69 Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains six measures. It begins with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The next measure has a quarter rest. The following two measures are quarter notes G4 and F#4. The final two measures feature eighth notes with accents (>) and triplets of eighth notes, with a '3' and a brace below them. A first ending bracket labeled '1.' spans the last two measures, which end with a double bar line.

75 Musical staff 75-80: Treble clef, key signature of two sharps. The staff contains six measures of music, all consisting of half notes: G4, F#4, E5, D5, C5, and B4. A dynamic marking of *p* (piano) is placed below the first measure.

81 Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains six measures. It starts with half notes G4 and F#4. The next two measures are half notes E5 and D5. The final two measures are half notes C5 and B4, with eighth notes G4, A4, B4, and C5 beamed together under each half note.

87 Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains six measures. It starts with half notes G4 and F#4. The next two measures are half notes E5 and D5. The final two measures are half notes C5 and B4, with eighth notes G4, A4, B4, and C5 beamed together under each half note. Dynamic markings of *f* and *p* are placed below the staff.

93 Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains six measures. It starts with a quarter note G4. The next two measures are eighth notes with accents (>) and a 'y' symbol above them. The final two measures are half notes G4 and F#4, with eighth notes G4, A4, B4, and C5 beamed together under each half note.

99 Musical staff 99-104: Treble clef, key signature of two sharps. The staff contains six measures. It starts with eighth notes with accents (>) and a 'y' symbol above them. The next two measures are half notes G4 and F#4. The final two measures are half notes E5 and D5.

105 Musical staff 105-110: Treble clef, key signature of two sharps. The staff contains six measures. It starts with eighth notes with accents (>) and a 'y' symbol above them. The next two measures are half notes G4 and F#4. The final two measures are half notes E5 and D5, with eighth notes G4, A4, B4, and C5 beamed together under each half note.

110 Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains six measures. It starts with eighth notes with accents (>) and a 'y' symbol above them. The next two measures are half notes G4 and F#4. The final two measures are half notes E5 and D5, with eighth notes G4, A4, B4, and C5 beamed together under each half note.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

8

mf

14

20

f

26

32

38

45

mf

51

Tropicana

57

Musical staff 57-62: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are several rests and dynamic markings. A forte (*f*) dynamic marking is present at the end of the staff.

63

Musical staff 63-68: Treble clef, key signature of two sharps. The staff features eighth notes with accents (>) and some triplets. A forte (*f*) dynamic marking is present.

69

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and triplets. It includes first and second endings, indicated by '1.' and '2.' above the staff.

75

Musical staff 75-80: Treble clef, key signature of two sharps. The staff consists of whole notes with a piano (*p*) dynamic marking at the beginning.

81

Musical staff 81-86: Treble clef, key signature of two sharps. The staff features whole notes with a melodic line of eighth notes. A piano (*p*) dynamic marking is present.

87

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains whole notes and eighth notes with accents. It features a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking.

93

Musical staff 93-98: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and some beamed eighth notes. A piano (*p*) dynamic marking is present.

99

Musical staff 99-104: Treble clef, key signature of two sharps. The staff features eighth notes with accents and some beamed eighth notes. A piano (*p*) dynamic marking is present.

105

Musical staff 105-109: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and some beamed eighth notes. A piano (*p*) dynamic marking is present.

110

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains eighth notes with accents and some beamed eighth notes. A piano (*p*) dynamic marking is present.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

97

103

109

1° Sax Alto

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

13

19

25

31

37

43

49

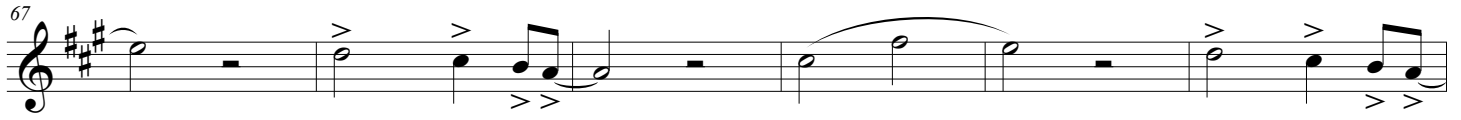
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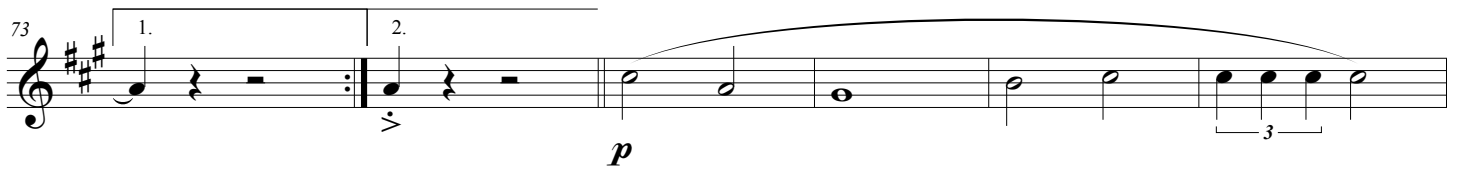
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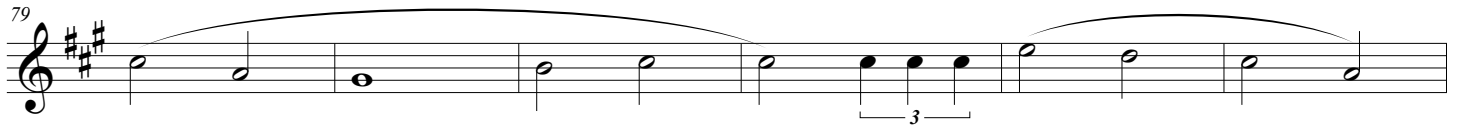
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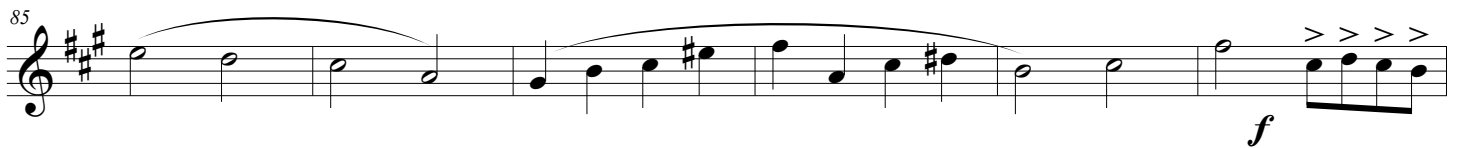
55 

61 

67 

73 

79 

85 

91 

97 

103 

109 

Alto Sax

Tropicana

Alceu Valença

Arr.: Camilo Henrique

6

13

20

26

31

37

44

p

f

mf

Tropicana

49

54

60

67

73

80

87

93

99

Tropicana

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a quarter note G4 with an accent (>), followed by a quarter rest. The sixth measure has a quarter note A4 with an accent (>), followed by a quarter rest. The seventh measure has a quarter note B4 with an accent (>), followed by a quarter note C5. The eighth measure has a quarter note G4 with an accent (>), followed by a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>).

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#). The staff contains one measure of music, which is a whole note G4. The staff ends with a double bar line.

Tenor Sax

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

p

13

f

19

mf

25

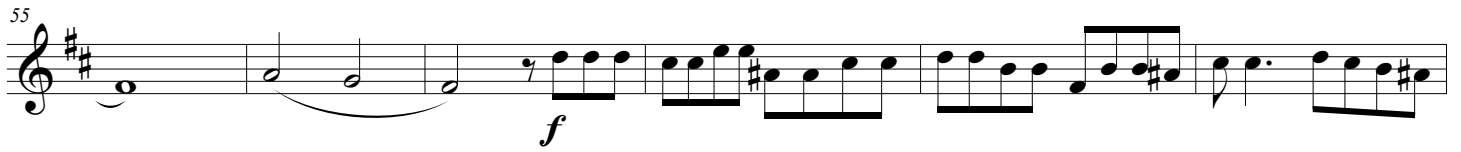
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37

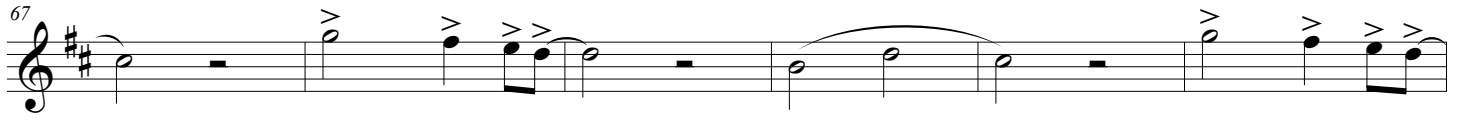
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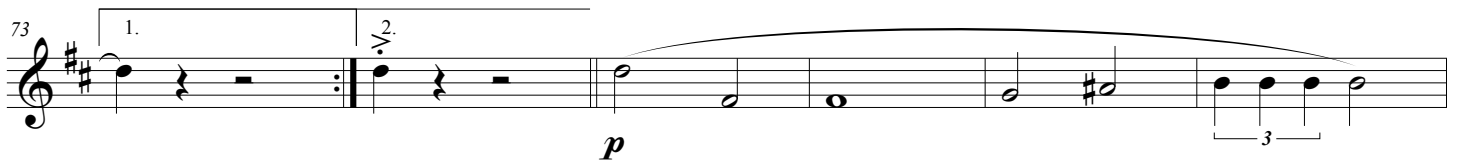
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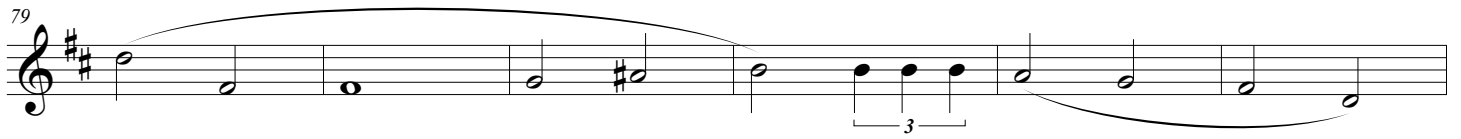
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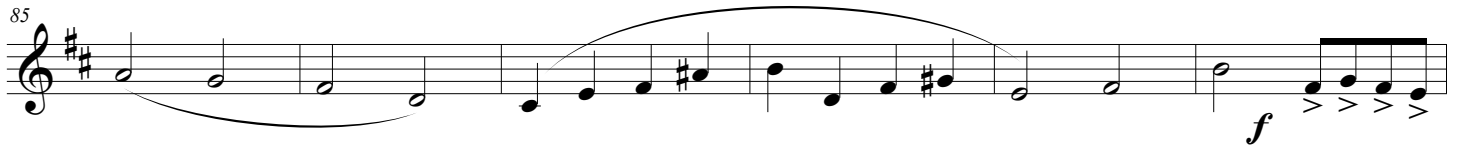
55 

61 

67 

73 

79 

85 

91 

97 

103 

109 

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

13

19

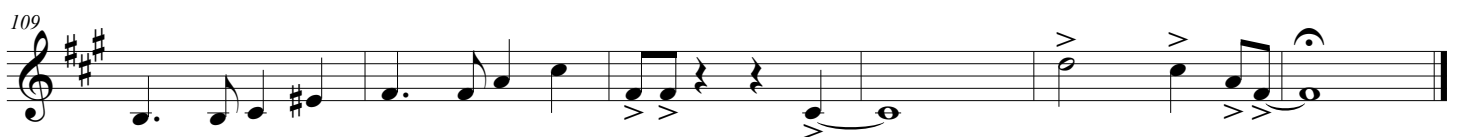
25

31

37

43

49



Horn in F 1

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

8

20

8

33

39

45

51

57

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 63-64 and 66-68 feature eighth notes with stems pointing up and down. Measure 65 has a quarter rest followed by a quarter note with an accent (>). Measure 67 has a quarter rest followed by a quarter note with an accent (>).

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 69-72 feature eighth notes with stems pointing up and down. Measure 73 has a quarter rest followed by a quarter note with an accent (>) and a first ending bracket above it. Measure 74 has a quarter rest followed by a quarter note with an accent (>) and a second ending bracket above it. The piece ends with a double bar line.

75

Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 75 starts with a mezzo-forte (*mf*) dynamic. Measures 75-76 have whole notes. Measure 77 has a half note. Measure 78 has a quarter note followed by a triplet of eighth notes. Measure 79 has a whole note. Measure 80 has a whole note.

81

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 81-82 have whole notes. Measure 83 has a quarter note followed by a triplet of eighth notes. Measure 84 has a half note. Measure 85 has a quarter note followed by a triplet of eighth notes. Measure 86 has a whole note.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 87-88 feature a sixteenth-note triplet with an accent (>) and a forte (*f*) dynamic. Measures 89-90 have whole notes with a mezzo-forte (*mf*) dynamic. Measures 91-92 have whole notes with a forte (*f*) dynamic.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 93-94 have whole notes. Measure 95 has a quarter rest followed by a quarter note with an accent (>). Measure 96 has a quarter rest followed by a quarter note with an accent (>). Measure 97 has a quarter rest followed by a quarter note with an accent (>). Measure 98 has a quarter note followed by a triplet of eighth notes.

99

Musical staff 99-104: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 99-100 and 102-104 feature eighth notes with stems pointing up and down. Measure 101 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note.

105

Musical staff 105-110: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 105-106 have whole notes. Measures 107-108 and 110 feature eighth notes with stems pointing up and down. Measure 109 has a quarter rest followed by a quarter note.

111

Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 111-112 feature eighth notes with stems pointing up and down. Measure 113 has a quarter rest followed by a quarter note with an accent (>). Measure 114 has a quarter rest followed by a quarter note with an accent (>). Measure 115 has a quarter rest followed by a quarter note with an accent (>). Measure 116 has a quarter rest followed by a quarter note with an accent (>).

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

20

33

39

45

51

57

63

Tropicana

69

1. 2.

75

mf

3

81

3

87

f *mf* *f* *mf*

3

93

ff

3

99

3

105

3

111

3

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

17

25

31

37

43

49

f

f

Solo

f

55

61

67

73

1. Solo

f

ff

79

12

ff

96

102

108

ff

Tropicana

Alceu Valença
Arr.: Camilo Henrique

7

17

25

31

37

43

49

f

f

Solo

f

55

Musical staff 55-60: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords.

61

Musical staff 61-66: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords.

67

Musical staff 67-72: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords.

73

1. Solo 2.

20

f *ff*

Musical staff 73-78: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords. A first ending bracket labeled '1. Solo' and a second ending bracket labeled '2.' are present. A tempo marking '20' is shown. Dynamics *f* and *ff* are indicated. A triplet of eighth notes is marked with a '3'.

98

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords. A triplet of eighth notes is marked with a '3'.

104

Musical staff 104-109: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords.

110

ff

Musical staff 110-115: Treble clef, key signature of two sharps. The staff contains eighth-note chords with accents and slurs, followed by a quarter rest and eighth-note chords. Dynamics *ff* is indicated.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

Solo

f

13

mf

19

25

31

37

43

49

f

Tropicana

55 

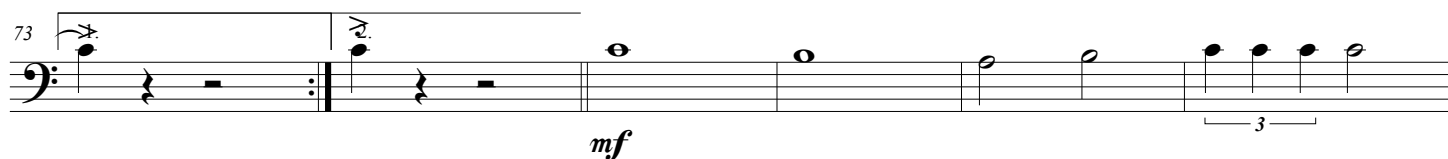
Musical notation for measures 55-60, featuring eighth-note runs and half-note chords in the bass clef.

61 

Musical notation for measures 61-66, continuing the eighth-note runs and half-note chords.

67 

Musical notation for measures 67-72, continuing the eighth-note runs and half-note chords.

73 

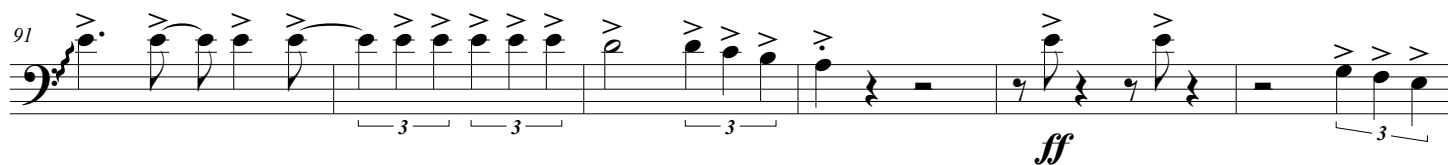
Musical notation for measures 73-78, featuring a repeat sign and a triplett. Dynamic marking: *mf*.

79 

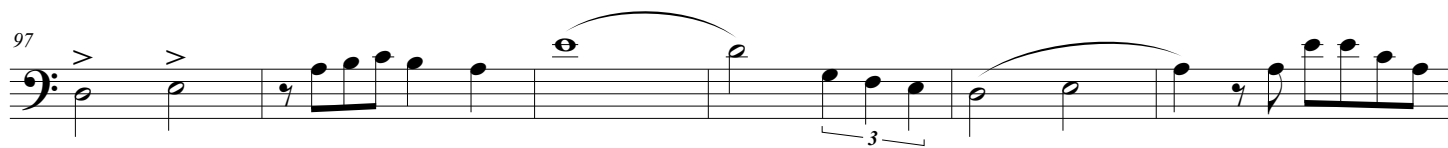
Musical notation for measures 79-84, featuring a "Solo" section with eighth-note runs. Dynamic marking: *ff*.

85 

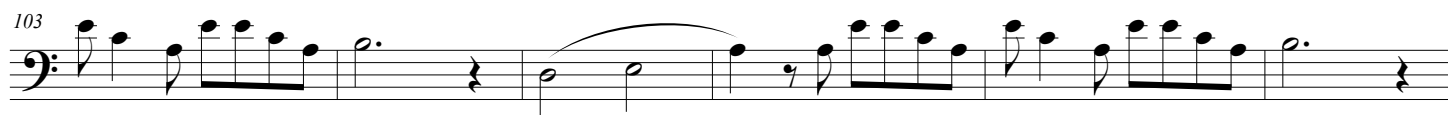
Musical notation for measures 85-90, featuring eighth-note runs and triplets. Dynamic marking: *ff*.

91 

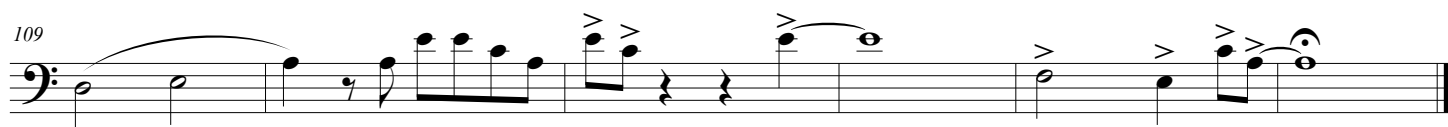
Musical notation for measures 91-96, featuring eighth-note runs and triplets. Dynamic marking: *ff*.

97 

Musical notation for measures 97-102, featuring eighth-note runs and half-note chords.

103 

Musical notation for measures 103-108, featuring eighth-note runs and half-note chords.

109 

Musical notation for measures 109-114, featuring eighth-note runs and half-note chords, ending with a double bar line.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

Solo

f

13

mf

19

25

31

37

43

49

f

Detailed description of the musical score: The score is written for Trombone 2 in 4/4 time. It begins with a rest for the first measure. The melody consists of eighth notes with accents, some beamed together. A 'Solo' section starts at measure 7, marked with a forte (*f*) dynamic, featuring a series of eighth notes and a sixteenth-note run. The dynamics shift to mezzo-forte (*mf*) at measure 13, where the music includes accents and slurs. Measures 19-25 continue with accents and slurs. Measures 31-37 feature triplets of eighth notes with accents. The piece concludes with a repeat sign at measure 43 and a final forte (*f*) dynamic at measure 49.

Tropicana

55

Musical staff 55-60: Bass clef, 4/4 time. Measures 55-60 contain eighth-note runs with slurs and accents. Measure 59 has a sharp sign on the final note.

61

Musical staff 61-66: Bass clef, 4/4 time. Measures 61-66 continue the eighth-note runs with slurs and accents. Measure 65 has a sharp sign on the final note.

67

Musical staff 67-72: Bass clef, 4/4 time. Measures 67-72 feature quarter notes and eighth-note runs with slurs and accents. Measure 72 has a sharp sign on the final note.

73

Musical staff 73-78: Bass clef, 4/4 time. Measures 73-78 include a repeat sign at the beginning, followed by quarter notes and eighth-note runs with slurs and accents. Measure 78 has a sharp sign on the final note and a triplet of eighth notes. Dynamic marking *mf* is present below the staff.

79

Musical staff 79-84: Bass clef, 4/4 time. Measures 79-84 continue with quarter notes and eighth-note runs with slurs and accents. Measure 84 has a sharp sign on the final note and a triplet of eighth notes.

85

Musical staff 85-90: Bass clef, 4/4 time. Measures 85-90 feature quarter notes and eighth-note runs with slurs and accents. Measure 90 has a sharp sign on the final note and a triplet of eighth notes.

91

Musical staff 91-96: Bass clef, 4/4 time. Measures 91-96 include quarter notes with accents and eighth-note runs with slurs and accents. Measure 96 has a sharp sign on the final note and a triplet of eighth notes. Dynamic marking *ff* is present below the staff.

97

Musical staff 97-102: Bass clef, 4/4 time. Measures 97-102 continue with quarter notes and eighth-note runs with slurs and accents. Measure 102 has a sharp sign on the final note and a triplet of eighth notes.

103

Musical staff 103-106: Bass clef, 4/4 time. Measures 103-106 feature eighth-note runs with slurs and accents. Measure 106 has a sharp sign on the final note.

109

Musical staff 109-114: Bass clef, 4/4 time. Measures 109-114 include quarter notes and eighth-note runs with slurs and accents. Measure 114 has a sharp sign on the final note.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7 *Solo*
f

13 *mf*

19

25

31

37

43

49 *f*

Tropicana

Alceu Valença

Arr.: Camilo Henrique

6

8

mf

19

25

32

39

45

52

4

61

Musical staff 61: Bass clef, starting with a whole rest, followed by a sixteenth-note triplet, a quarter note, another sixteenth-note triplet, a quarter note, a dotted quarter note, and a half note.

68

Musical staff 68: Bass clef, starting with a quarter note, followed by an eighth-note triplet, a quarter note, a half note, a quarter note, a dotted quarter note, and a half note. A repeat sign is present at the end.

75

mf

Musical staff 75: Bass clef, starting with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a triplet of eighth notes.

83

Musical staff 83: Bass clef, starting with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

90

ff

Musical staff 90: Bass clef, starting with a quarter note, followed by eighth-note triplets, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a triplet of eighth notes.

97

Musical staff 97: Bass clef, starting with a quarter note, followed by eighth-note triplets, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and eighth-note triplets.

103

Musical staff 103: Bass clef, starting with eighth-note triplets, a quarter note, eighth-note triplets, a quarter note, eighth-note triplets, a quarter note, eighth-note triplets, a quarter note, and eighth-note triplets.

109

Musical staff 109: Bass clef, starting with a quarter note, followed by eighth-note triplets, a quarter note, eighth-note triplets, a quarter note, eighth-note triplets, a quarter note, eighth-note triplets, and eighth-note triplets.

Tropicana

Alceu Valença

Arr.: Camilo Henrique

7

13

19

25

31

37

43

49

55



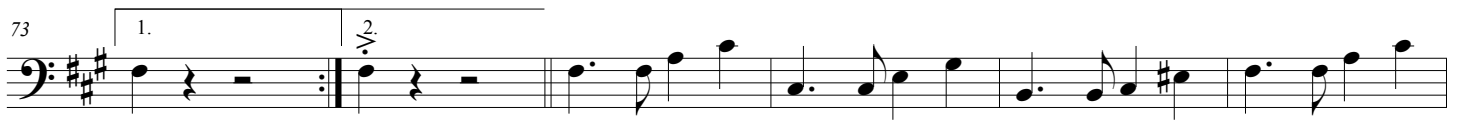
61



67



73



79



85



91



97



103



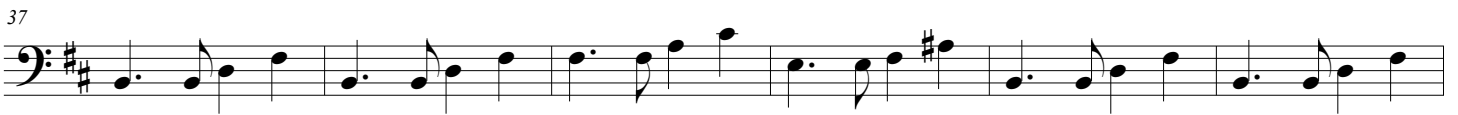
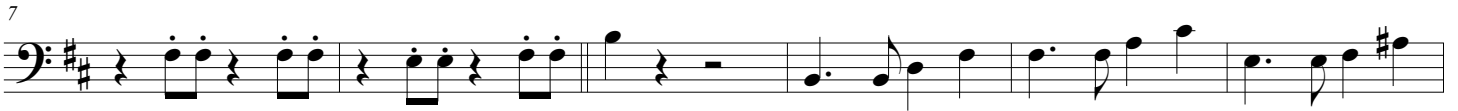
109



Tropicana

Alceu Valença

Arr.: Camilo Henrique



55



61



67



73



79



85



91



97



103



109



Tropicana

Alceu Valença
Arr.: Camilo Henrique

Musical staff 1 (measures 1-6) in 4/4 time. The staff contains a series of rhythmic patterns represented by quarter notes with 'x' above them, indicating cymbal hits. The first measure is a whole rest.

Musical staff 2 (measures 7-12). Measure 7 starts with a '7' above the staff. Measures 7-11 show rhythmic patterns with 'x' above notes. Measure 12 is a whole rest. Measures 13-14 are marked with a double slash (/), indicating a section change or repeat.

Triângulo

Musical staff 3 (measures 13-18). Measures 13-18 are marked with a double slash (/), indicating a section change or repeat.

Musical staff 4 (measures 19-24). Measures 19-24 are marked with a double slash (/), indicating a section change or repeat.

Musical staff 5 (measures 25-30). Measures 25-29 are marked with a double slash (/). Measure 30 has a '25' above the staff and contains a rhythmic pattern with 'x' above notes. Measures 31-32 are marked with a double slash (/).

Musical staff 6 (measures 31-36). Measures 31-36 are marked with a double slash (/), indicating a section change or repeat.

Musical staff 7 (measures 37-42). Measures 37-42 are marked with a double slash (/), indicating a section change or repeat.

Musical staff 8 (measures 43-48). Measure 43 has a '43' above the staff. Measure 44 has a circled 'x' above the staff. Measures 45-48 contain complex rhythmic patterns with 'x' above notes and a triplet of eighth notes marked with a '3'. Measures 49-50 are marked with a double slash (/).

Musical staff 9 (measures 49-54). Measures 49-54 are marked with a double slash (/), indicating a section change or repeat.

55

A musical staff containing six measures, each with a double bar line and a slash, indicating a repeat or a section of music.

61

A musical staff containing six measures. The first five measures are repeats. The sixth measure contains a quarter note with an accent (>) and a fermata, followed by a quarter rest, and then a triplet of eighth notes with accents.

67

A musical staff containing six measures. The first two measures feature a triplet of eighth notes with accents. The remaining four measures are repeats.

73

A musical staff containing six measures. The first measure has a first ending bracket over a triplet of eighth notes with accents. The second measure has a first ending bracket over a quarter note with an accent. The third measure has a first ending bracket over a quarter note with an accent. The fourth measure has a first ending bracket over a quarter note with an accent. The fifth and sixth measures are repeats. The dynamic marking *mf* is centered below the staff.

79

A musical staff containing six measures, each with a double bar line and a slash, indicating a repeat or a section of music.

85

A musical staff containing six measures, each with a double bar line and a slash, indicating a repeat or a section of music.

91

A musical staff containing six measures. The first five measures are repeats. The sixth measure contains a quarter note with an accent and a fermata, followed by a quarter rest, and then a triplet of eighth notes with accents. The dynamic marking *ff* is centered below the staff.

97

A musical staff containing six measures. The first two measures feature a triplet of eighth notes with accents. The remaining four measures are repeats.

103

A musical staff containing six measures, each with a double bar line and a slash, indicating a repeat or a section of music.

109

A musical staff containing six measures. The first two measures are repeats. The third measure has a triplet of eighth notes with accents. The fourth measure has a triplet of eighth notes with accents. The fifth measure has a triplet of eighth notes with accents. The sixth measure has a triplet of eighth notes with accents and a fermata. The dynamic marking *ff* is centered below the staff.