

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

Piccolo

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Clarinete em B \flat 3

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B \flat 1

Trompete em B \flat 2

Trompete em B \flat 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Trombone Baixo

Bombardino

Sousafone em B \flat

Caixa Clara

Bombo

Pratos

16

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

23

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 23. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trumpets in F (Trom. F 1, 2, 3), three Trombones in Bb (Tpt. em Bb 1, 2, 3), three Trombones in C (Tbn. T. 1, 2, 3), and a Bass Trombone (Tbn. B.). The percussion section includes Bombardone (Bomb.), Snare Drum in Bb (Ssfm. em Bb), Conga (Cx.Cl.), Bongo (Bmb.), and Cymbal (Cym.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a steady, rhythmic accompaniment.

29

1.

2.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flt.), Flute I (Fl.), three Clarinets in E-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax.), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three Trombones (Trom. F 1, 2, 3), three Trumpets in E-flat (Tpt. em Bb 1, 2, 3), three Tenor Trombones (Tbn. T. 1, 2, 3), and a Bass Trombone (Tbn. B.). The string section includes Bombardone (Bomb.), three strings in E-flat (Ssfm. em Bb), Cymbals (Cym.), and other percussion instruments (Bmb., Cx.Cl.). The score is divided into two endings, marked '1.' and '2.', with repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first ending leads to the second ending. The score concludes with a *p* (piano) dynamic marking.

35

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

43

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.

51

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

mp 3

mp 3

mp

p 3

Musical score for orchestra, page 9, starting at measure 59. The score includes parts for Flute (Flt.), Flute I (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Saxophone Soprano (Sax. Sop.), Saxophone Alto (A. Sax.), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba in T1 (Tbn. T. 1), Tuba in T2 (Tbn. T. 2), Tuba in T3 (Tbn. T. 3), Tuba in B (Tbn. B.), Bombardone (Bomb.), Bassoon in Bb (Ssfm. em Bb), Cymal (Cx.Cl.), Bells (Bmb.), and Cymbal (Cym.).

The score features various dynamics such as *pp* (pianissimo) and *p* (piano). It includes complex rhythmic patterns, including triplets and sixteenth-note runs in the Trombone and Trumpet sections. The woodwinds and strings play sustained chords and melodic lines, with some woodwinds playing *pp* in later measures. The percussion section provides a steady rhythmic accompaniment.

66

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

73

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

pp

pp

pp

pp

89

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

97

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument. The instruments listed are Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F 1, 2, 3), Trombone in Bb (Tpt. em Bb 1, 2, 3), Trombone Tenor (Tbn. T. 1, 2, 3), Trombone Bass (Tbn. B.), Bombardone (Bomb.), Saxophone in Bb (Ssfn. em Bb), Conga/Cajon (Cx.Cl.), Bongos (Bmb.), and Cymbals (Cym.). The score is divided into two main sections, labeled '1.' and '2.', which are separated by a vertical bar line. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The page number '97' is located at the top left of the first staff.

Piccolo

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

7

19

p

27

1. 2.

34

42

51

1. 2. 3.

p

63

p

73

1.

83

p

91

1.

100

2.

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

7

19

p

27

1. 2.

34

42

51

1. 2. 3.

p

63

p

73

1.

83

p

2.

91

1.

100

2.

Clarinete em Bb 1

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

20

28

35

44

53

66

79

89

100

Clarinete em B \flat 2

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

p

20

29

37

47

57

p

p

73

p

87

97

Clarinete em B \flat 3

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

p

20

28

35

44

52

p *p*

64

p

79

p

90

100

Saxofone Soprano

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

p

21

1. 2.

34

43

1.

52

2. 3. *p*

65

p

1. 1.

82

2. *p*

98

1. 2.

Saxofone Alto

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

21 1.

33 2.

41 *pp* *p* *p*

50 1. 2.

59 *pp* *p* *p*

70 1. 2.

84 *p*

99 1. 2.

Saxofone Tenor

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

11 *p*

24 1. 2.

34

44 1. 2.

54 *pp* *p*

63 *p*

77 1. 2. *p*

91 1. 2.

103

Saxofone Barítono

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

11 *pp*

21

30 1. 2.

39 *pp*

49 1. 2.

59 *pp* *pp*

67

76 1. 2. *p*

86

96 1. 2.

Trompa em F 1

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

pp

19

28

1. 2.

37

46

1. 2.

56

pp

66

75

1. 2.

85

95

1. 2.

Trompa em F 2

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

pp

19

29

1. 2.

39

50

1. 2. *pp*

61

71

81

1. 2.

91

1. 2.

101

2.

Trompa em F 3

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

9

17

25

34

44

53

63

71

80

88

97

Trompete em B \flat 1

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9 *p*

18

31 1. 2.

39

48 1. 2.

57 *mp* 3 3 3 3 3

65 *pp* 6 *pp* 1.

83 2. *p*

97 1. 2.

Trompete em B \flat 2

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9

p

18

31

1. 2.

39

48

1. 2.

56

mp 3 3 3 3 3

64

pp 6 *pp* 1.

82

2. *p*

95

1. 2.

Trompete em B \flat 3

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9

p

19

1.

33

2.

41

49

1.

2.

58

3

mp

3

3

3

3

3

pp

67

6

pp

1.

2.

p

86

1.

2.

102

Trombone Tenor 1

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mp

10 *pp*

20 1.

32 2.

41 *pp*

50 1. 2.

59 6 *pp* *pp*

74 1. 2. *p*

87 1.

101 2.

Trombone Tenor 2

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *pp*

20 1.

32 2.

41 *p*

50 1. 2.

59 6 *pp*

73 *pp* 1. 2. *p*

86 1.

100 2.

Trombone Tenor 3

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *pp*

20 1.

32 2.

41

50 1. 2.

59 6 *pp*

73 *pp* 1. 2. *p*

86 1.

100 2.

Trombone Baixo

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mp

11

pp

20

28

1. 2.

37

48

1. 2.

57

pp

66

74

1.

83

2.

p

92

1.

101

2.

Bombardino Bb

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

22 1.

33 2.

42 1.

52 2.

61 *p*

74 1. 2. *p*

87 1.

100 2.

Tuba B \flat

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

Musical notation for measures 1-11 in bass clef, 2/4 time, key of B-flat major. The piece starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end.

12

pp

Musical notation for measures 12-22 in bass clef, 2/4 time, key of B-flat major. The dynamic is piano-piano (*pp*). The notation features a melodic line with eighth notes and a repeat sign.

23

1.

Musical notation for measures 23-32 in bass clef, 2/4 time, key of B-flat major. The notation includes a first ending bracket over the final two measures.

33

2.

Musical notation for measures 33-43 in bass clef, 2/4 time, key of B-flat major. The notation includes a second ending bracket over the final two measures.

44

1. 2.

Musical notation for measures 44-53 in bass clef, 2/4 time, key of B-flat major. The notation includes first and second ending brackets over the final two measures.

54

Musical notation for measures 54-64 in bass clef, 2/4 time, key of B-flat major. The notation includes a melodic line with eighth notes and a repeat sign.

65

pp

Musical notation for measures 65-75 in bass clef, 2/4 time, key of B-flat major. The dynamic is piano-piano (*pp*). The notation includes a melodic line with eighth notes and a repeat sign.

76

1. 2. *p*

Musical notation for measures 76-86 in bass clef, 2/4 time, key of B-flat major. The notation includes first and second ending brackets over the final two measures, with a piano (*p*) dynamic marking.

87

Musical notation for measures 87-97 in bass clef, 2/4 time, key of B-flat major. The notation includes a melodic line with eighth notes.

98

1. 2.

Musical notation for measures 98-108 in bass clef, 2/4 time, key of B-flat major. The notation includes first and second ending brackets over the final two measures.

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
 $\frac{2}{4}$

9 *p*

18 *pp*

28 1. 2.

38

47 1. 2.

56

66 *p* 3 3 3 3 3

75 1. 2.

84

93 1. 2.

102

Bombo

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mp

14

pp

24

1. 2.

34

1. 2.

50

1. 2.

61

pp

70

80

1. 2.

89

99

1. 2.

Pratos

" NOSSO LAR "

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mp

14

12

1.

2.

p

36

52

63

14

1.

2.

14

1.

100