

Novo tempo

A

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

mf

mf

mf

p

p

p

mf

mf

mf

mp

mp

Soli

Soli

Soli

mp

mp

Novo tempo

12

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

Novo tempo

17

Fl. *fp* *mf*

Cl. *fp* *mf*

Cl. *fp* *mf*

Sax. al. *fp* *mf*

Sax. al. *fp* *mf*

Sax. ten. *fp* *mf*

Tpte. *fp* *p* *mp*

Tpte. *fp* *p* *mp*

Tpte. *fp* *p* *mp*

Trne. *fp* *p* *mp*

Trne. *fp* *p* *mp*

Trne. *fp* *p* *mp*

Euf. *fp* *mf*

Tba. C *mf*

Tba. B *mf*

Bat.

Mallets *mf*

Novo tempo

22 **B** Soli *mf*

Fl.

Cl. Soli *mf*

Cl. Soli *mf*

Sax. al. Soli *mf*

Sax. al. Soli *mf*

Sax. ten. Soli *mf*

Tpte. *sfz*

Tpte. *sfz*

Tpte. *sfz*

Trne. *sfz* *mp*

Trne. *sfz* *mp*

Trne. *sfz* *mp*

Euf. *sfz* *mp*

Tba. C *f*

Tba. B♭ *f*

Bat.

Mallets *mf*

Novo tempo

27

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

p

p

p

mf *cresc.*

mf *cresc.*

Novo tempo

32 

Fl. *fp* *mf*

Cl. *fp* *mf*

Cl. *fp* *mf*

Sax. al. *fp* *mf*

Sax. al. *fp* *mf*

Sax. ten. *fp* *mf*

Tpte. *mp* *sfz* *mf* *Soli*

Tpte. *mp* *sfz* *mf* *Soli*

Tpte. *mp* *sfz* *mf* *Soli*

Trne. *sfz* *mp*

Trne. *sfz* *mp*

Trne. *sfz* *mf*

Euf. *mp* *sfz*

Tba. C *mf*

Tba. B♭ *mf*

Bat. *mp* *mf* *Fill*

Mallets *mp* *mf*

Novo tempo

38

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

4

Detailed description: This page of a musical score, numbered 8, is titled 'Novo tempo'. It covers measures 38 through 42. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al. and Sax. ten.), Trumpet (Tpte.), Trombone (Trne.), Euphonium (Euf.), Tuba (Tba. C and Tba. Bb), and Percussion (Bat. and Mallets). The key signature is three sharps (F#, C#, G#). The woodwinds and saxophones play a rhythmic pattern of eighth notes with accents. The trumpets and trombones play a melodic line with slurs and accents. The tubas play a triplet-based rhythmic pattern. The percussion and mallets are marked with a slash, indicating they are not to be played in this section. A rehearsal mark '4' is placed above the percussion staff at the beginning of measure 40.

Novo tempo

D

This musical score page, numbered 9, is for a woodwind and percussion ensemble. It begins with the tempo marking 'Novo tempo' and a section marker 'D' above measure 43. The score is arranged in a multi-staff format with the following parts:

- Fl.** (Flute): Starts with eighth-note patterns, then rests, followed by a melodic line with accents.
- Cl.** (Clarinets): Play eighth-note patterns, then rest, followed by a melodic line with accents and triplets.
- Sax. al.** (Saxophones, alto): Play eighth-note patterns, then rest, followed by a melodic line with accents and triplets.
- Sax. al.** (Saxophones, alto): Play eighth-note patterns, then rest, followed by a melodic line with accents and triplets.
- Sax. ten.** (Saxophone, tenor): Play eighth-note patterns, then rest, followed by a melodic line with accents and triplets.
- Tpte.** (Trumpets): Two staves. The first staff has rests, then a melodic line with accents and a 'sur' (surcillo) marking. The second staff has rests.
- Trne.** (Trumpets, trombones): Three staves. The first two staves have rests, then melodic lines with accents and 'mf' dynamics. The third staff has rests.
- Euf.** (Euphonium): Rests, then a melodic line with accents, triplets, and dynamics ranging from 'mf' to 'ff'. Includes a 'sur' marking.
- Tba. C** (Tuba, C): Play eighth-note patterns with triplets.
- Tba. Bb** (Tuba, Bb): Play eighth-note patterns with triplets.
- Bat.** (Bass Drum): Indicated by a slash and a vertical bar.
- Mallets**: Play eighth-note patterns with triplets and 'mf' dynamics.

The score includes various musical notations such as accents, slurs, triplets, and dynamic markings (mf, ff). The key signature is three sharps (F#, C#, G#).

Novo tempo

To Coda

E

48

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

mf *sfz* *mf*

mf *sfz* *mf*

mf *sfz* *mf*

mf *sfz* *mf*

mp *mf* *sfz* *mf*

mf *Soli*

mf *Soli*

mf *Soli*

mp *mf* *sfz*

mp *mf* *sfz* *mf*

mp *mf* *sfz* *mf*

mp *mf* *sfz* *f*

Fill

12

mf

Novo tempo

54

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

4

Novo tempo

59

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tp. 1

Tp. 2

Tp. 3

Tr. 1

Tr. 2

Tr. 3

Euf.

Tba. C

Tba. B

Bat.

Mallets

mf

fp

mf

8

12

Novo tempo

F

64

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. B

Bat.

Mallets

mp

mp

mp

mf

mf

mf

mf

mf

ff

ff

pp

mf

3

3

3

3

3

3

3

3

4

Novo tempo

70

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

p

mf

p

mf

Fill

Fim do soli

Fim do soli

Novo tempo

D.S. al Coda⁵

75

Fl. *mf* *fp*

Cl. *mf* *fp*

Cl. *mf* *fp*

Sax. al. *fp*

Sax. al. *fp*

Sax. ten. *fp*

Tpte. *p* *mp* *ffz*

Tpte. *p* *mp* *ffz*

Tpte. *p* *mp* *ffz*

Trne. *ffz*

Trne. *ffz*

Trne. *ffz*

Euf. *mf* *ffz*

Tba. C *ffz*

Tba. Bb *ffz*

Bat. 4

Mallets *ffz*

Novo tempo

80 **G**

Fl. *sfz* *mf*

Cl. *sfz* *mf*

Cl. *sfz* *mf*

Sax. al. *sfz* *mf*

Sax. al. *sfz* *mf*

Sax. ten. *mf sfz* *mf*

Tpte. *f* *Soli*

Tpte. *f* *Soli*

Tpte. *f* *Soli*

Trne. *mf sfz*

Trne. *mf sfz* *mf*

Trne. *mf sfz* *mf*

Euf. *mf sfz* *f*

Tba. C

Tba. B

Bat. *Fill*

Mallets *mf*

4

Novo tempo

90

Fl. *fp*

Cl. *fp*

Cl. *fp*

Sax. al. *mf* *fp*

Sax. al. *mf* *fp*

Sax. ten. *fp*

Tpte. *sfz*

Tpte. *sfz*

Tpte. *sfz*

Trne. *sfz*

Trne. *sfz*

Trne. *sfz*

Euf. *sfz*

Tba. C *sfz*

Tba. B *sfz*

Bat. 12 *mp*

Mallets

Novo tempo

95 **H**

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. *mf* Soli

Tpte. *mf* Soli

Tpte. *mf* Soli

Trne. *mp*

Trne. *mp*

Trne. *mf*

Euf.

Tba. C *mf*

Tba. B *mf*

Bat. *mf*

Mallets

Novo tempo



101

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. B

Bat.

Mallets

f

ff

mf

mf

mf

mf

mf

mf

mf

mf

mf

ff

mf

grw

grw

8

Novo tempo

106

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Tba. C

Tba. Bb

Bat.

Mallets

J

mf sfz mf³ 3 3 3 ff

mf sfz mf 3 ff

mf sfz mf 3 ff

mf³ 3 3 3 ff

mf³ 3 3 3 ff

mp mf sfz mf³ 3 3 3 ff

f sfz ff

f sfz ff

f sfz ff

mp mf sfz sfz ff

mp mf sfz sfz ff

mp mf sfz sfz ff

mp mf sfz sfz ff

(8)

Fill

12

mf ff

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

f

5

9 **A**
mf

13

17
fp *mf*

22 *Soli* **B**
mf

27

31
fp

37 **C**
mf

41

Novo tempo

Flauta

To Coda

2

44 **D** *f* *mf*

51 **E** *sfz* *mf*

55

58

61

64 **F** *mp*

72 *mp* *mf*

77 **D.S. al Coda** *fp* *mf* *sfz*

81 **G** *mf*

85

88

Novo tempo

Flauta

91

fp

95

H

mf

99

102

I

f

107

J

mf *sfz* *mf* *ff*

Novo tempo

Clarinete 1

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

♩ = 120

1 *f*

5

9 **A** *mf*

13

17 *fp* *mf*

22 *mf* **B**

27

31 *fp*

37 **C** *mf*

41

Novo tempo

Clarinete 1

2

44 **D**

ff

Musical staff 44-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 44 starts with a dynamic marking of *ff*. The staff contains six measures of music, each featuring a triplet of eighth notes. The first two measures of each triplet are beamed together, and the third is separated. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

49 **To Coda** **E**

mf < *sfz* < *mf*

Musical staff 49-53: Treble clef, key signature of three sharps. Measure 49 starts with a dynamic marking of *mf*. The staff contains five measures of music. Measures 49-51 feature triplets of eighth notes. Measure 52 has a dynamic marking of *sfz*. Measure 53 has a dynamic marking of *mf*. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

54

Musical staff 54-56: Treble clef, key signature of three sharps. Measures 54-56 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

57

Musical staff 57-59: Treble clef, key signature of three sharps. Measures 57-59 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

60

Musical staff 60-62: Treble clef, key signature of three sharps. Measures 60-62 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

63

Musical staff 63-65: Treble clef, key signature of three sharps. Measures 63-65 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

66 **F**

mp

Musical staff 66-72: Treble clef, key signature of three sharps. Measure 66 starts with a dynamic marking of *mp*. The staff contains seven measures of music. Measures 66-71 feature half notes. Measure 72 features a triplet of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

73

mp *mf*

Musical staff 73-76: Treble clef, key signature of three sharps. Measures 73-76 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

77 **D.S. al Coda**

fp *sfz* <

Musical staff 77-80: Treble clef, key signature of three sharps. Measure 77 starts with a dynamic marking of *fp*. The staff contains four measures of music. Measures 77-79 feature eighth notes. Measure 80 features a triplet of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

81 **G**

mf

Musical staff 81-83: Treble clef, key signature of three sharps. Measures 81-83 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

84

Musical staff 84-86: Treble clef, key signature of three sharps. Measures 84-86 feature triplets of eighth notes. The notes are: G#4, A4, B4, C5, B4, A4, G#4.

Novo tempo

Clarinete 1

87

90

93

H

fp *mf*

97

101

I

ff

105

mf *sfz*

110

J

mf *ff*

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

♩ = 120

1 *f*

5

9 **A** *mf*

13

17 *fp* *mf*

22 *mf* **B**

27

31 *fp*

37 **C** *mf*

41

Novo tempo
Clarinete 2

2

44 **D**

ff

49 **To Coda** **E**

mf < *sfz* < *mf*

54

57

60

63

66 **F**

mp

73

mp *mf*

77 **D.S. al Coda**

fp *sfz* <

81 **G**

mf

84

Novo tempo
Clarinete 2

87

90

93

H

fp *mf*

97

101

I

ff

105

mf *sfz*

110

J

mf *ff*

Novo tempo

Saxofone alto 1

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

mp

5

9 **A** *p*

12

15

18

21 *Soli* **B** *mf*

25

30

36 **C** *fp* *mf*

Novo tempo
Saxofone alto 1

2

40

44 **D**

50 **To Coda** **E**

mf < *sfz* < *mf*

55

59

fp < *mf*

64 **F** 6

73

mp

76 **D.S. al Coda**

fp

80 **G**

sfz < *mf*

84

88

fp < *mf*

Novo tempo
Saxofone alto 1

93 H

fp *mf*

97

101 I

3 3 3

105

3 3 3 *mf* *sfz*

110 J

mf 3 3 3 *ff*

Novo tempo

Saxofone alto 2

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

♩ = 120

mp

5

9 **A**

p

12

15

18

21 **B**

Soli
mf

25

30

36 **C**

fp
mf

Novo tempo
Saxofone alto 2

2

40

44 **D**

50 **To Coda** **E**

55

59

64 **F**

73

76 **D.S. al Coda**

80 **G**

84

88

Novo tempo
Saxofone alto 2

93

H

Musical staff 93-96. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains two measures of eighth-note chords with accents, followed by a double bar line. The second system contains two measures of eighth-note chords with accents. Dynamics include *fp* and *mf*.

97

Musical staff 97-100. The staff contains four measures of eighth-note chords with accents.

101

I

Musical staff 101-104. The staff begins with a treble clef and a key signature of three sharps. It contains two measures of eighth-note chords with accents, followed by a double bar line. The second system contains two measures of eighth-note chords with accents, each marked with a '3' below it. A slur covers the last two notes of each measure.

105

Musical staff 105-108. The staff begins with a treble clef and a key signature of three sharps. It contains two measures of eighth-note chords with accents, each marked with a '3' below it. A slur covers the last two notes of each measure. The second system contains two measures of eighth-note chords with accents, each marked with a '3' below it. Dynamics include *mf* and *sfz*.

110

J

Musical staff 110-113. The staff begins with a treble clef and a key signature of three sharps. It contains two measures of eighth-note chords with accents, each marked with a '3' below it. A slur covers the last two notes of each measure. The second system contains two measures of eighth-note chords with accents, each marked with a '3' below it. Dynamics include *mf* and *ff*.

Novo tempo

Saxofone tenor

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

mp

5

9 **A**

p

13

16

19

22 **B**

mf Soli

27

31 *fp*

37 **C**

mf

Novo tempo
Saxofone tenor

41

44 **D** **To Coda**

mf *mp* *mf sfz*

52 **E**

mf

60

mf

66 **F**

mf

75

78 **D.S. al Coda**

fp

81 **G**

mf

89

mf *fp*

95 **H**

mf

99

Novo tempo
Saxofone tenor

102 **I**

mf *mp* *mf sfz*

110 **J**

mf *ff*

Novo tempo

Trompete 1

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

A 8 8

fp *p* \curvearrowright *mp*

21 **B** 6

sfz *p*

33 **C** Soli

mp *sfz* \curvearrowright *mf*

39

44 **D** **To Coda**

mf

51 Soli **E**

mf

56

60

66 **F** 7

Novo tempo
Trompete 1

D.S. al Coda

2

73

mp p mp sfz

Musical staff 73-79: Treble clef, key signature of three sharps (F#, C#, G#). Measures 73-76 contain sixteenth-note triplets. Measure 77 has a dynamic marking of *mp*. Measure 78 has dynamics *p* and *mp*. Measure 79 has dynamics *sfz* and *mp*.

80

Soli

G

f

Musical staff 80-83: Treble clef, key signature of three sharps. Measure 80 has a dynamic marking of *f*. A box labeled 'G' is above measure 81. A 'Soli' instruction is above measure 82. The staff contains eighth-note patterns with slurs.

84

Musical staff 84-88: Treble clef, key signature of three sharps. Measures 84-88 contain eighth-note patterns with slurs and a triplet in measure 88.

89

sfz

Musical staff 89-94: Treble clef, key signature of three sharps. Measures 89-94 contain eighth-note patterns with slurs and triplets. Measure 94 has a dynamic marking of *sfz*.

95

Soli

H

mf

Musical staff 95-99: Treble clef, key signature of three sharps. Measure 95 has a dynamic marking of *mf*. A box labeled 'H' is above measure 95. A 'Soli' instruction is above measure 96. The staff contains eighth-note patterns with slurs.

100

I

mf

Musical staff 100-104: Treble clef, key signature of three sharps. Measure 100 has a dynamic marking of *mf*. A box labeled 'I' is above measure 100. The staff contains quarter-note patterns with slurs.

105

f

Musical staff 105-109: Treble clef, key signature of three sharps. Measure 105 has a dynamic marking of *f*. The staff contains eighth-note patterns with slurs and accents.

110

J

sfz *ff*

Musical staff 110-114: Treble clef, key signature of three sharps. Measure 110 has a dynamic marking of *sfz*. A box labeled 'J' is above measure 110. The staff contains quarter-note patterns with slurs. Measure 114 has a dynamic marking of *ff*.

Novo tempo

Trompete 2

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

♩ = 120

8 **A** 8

fp *p* *mp*

21 **B** 6

sfz *p*

33 **C** Soli

mp *sfz* *mf*

39

43 **D** 8va-----

To Coda Soli

mf

52 **E**

57

62

66 **F** 7

Novo tempo
Trompete 2

2

D.S. al Coda

73 *mp* *p* *mp* *sfz*

80 Soli **G** *f*

84

89 *sfz*

95 Soli *mf* **H**

100 **I** *8va*

104 **J** *f* *sfz* *ff*

Detailed description: This is a musical score for Trompete 2, measures 73 to 104. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written in a single staff. Measure 73 starts with a treble clef and a key signature of three sharps. It features a series of eighth notes in groups of three, marked with a *mp* dynamic. This is followed by a half note, a quarter note, and another half note, with dynamics *p* and *mp* indicated. The final measure of this system (73) ends with a half note and a quarter note, marked with *sfz*. Measure 80 begins with a whole rest, followed by a series of eighth notes, marked with a *f* dynamic. A **G** rehearsal mark is placed above the staff. Measure 84 continues with eighth notes and a triplet of eighth notes. Measure 89 features a triplet of eighth notes and a half note, marked with *sfz*. Measure 95 starts with a whole rest, followed by eighth notes, marked with *mf*. A **H** rehearsal mark is placed above the staff. Measure 100 continues with eighth notes and a half note, marked with *8va* and a dashed line. A **I** rehearsal mark is placed above the staff. Measure 104 begins with a whole rest, followed by eighth notes, marked with *f*. A **J** rehearsal mark is placed above the staff. The final measure of this system (104) ends with a half note and a quarter note, marked with *sfz* and *ff*.

Novo tempo

Trompete 3

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

A 8 8

B 6

C Soli

D To Coda 4 Soli

E

F 7

Novo tempo
Trompeta 3

D.S. al Coda

2

73

mp *p* *mp* *sfz*

80 Soli **G**

f

84

89 **H** *sfz*

95 Soli *mf*

100 **I**

104 **J** *f* *sfz* *ff*

Trombone 1

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

7 **A** Soli *mf*

12

16

22 **B** *sfz* \leftarrow *mp*

26

30

36 **C** *sfz* \leftarrow *mp*

40

44 **D** *mf* **To Coda** *mp* \leftarrow *mf* *sfz* \leftarrow

52 **E** Euf.

3

3

3

3

Novo tempo
Trombone 1

2

57 **3** **mf** **3** **3** **3** **3** **2** **p**

66 **F** **mf** **3** **3** **3** **3**

73 **mf** **3** **3** **3**

D.S. al Coda

79 **sfz** **G** **Euf.** **mf sfz** **3** **3** **3**

84 **mf** **3** **3** **3** **3**

92 **2** **H** **sfz** **mp**

98

102 **I** **mf** **mp** **mf sfz**

110 **J** **sfz** **ff**

Trombone 2

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

7 **A** Soli *mf*

12

16

22 **B** *sfz* \leftarrow *mp*

26

30

36 **C** *sfz* \leftarrow *mp*

40

44 **D** *mf* **To Coda** *mp* \leftarrow *mf sfz* \leftarrow

52 **E** *mf* 3

Novo tempo
Trombone 2

2

60

mf 3 3 3 3 2

66 **F**

mf 3 3 3

73

mf 3 3 3

D.S. al Coda

79

sfz **G** *mf sfz* *mf* 3

85

mf 3 3 3 3 2

94 **H**

sfz *mp*

98

102 **I**

mf *mp* *mf sfz*

110 **J**

sfz *ff*

Trombone 3

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

7 **Soli** **A**

mf

12

17

23 **B**

mp

27

31

37 **C**

mf

41

44 **D** **To Coda**

mf *mp* *mf sfz*

52 **E**

mf

Novo tempo
Trombone 3

2

60

mf

66 **F**

mf

73 **D.S. al Coda**

mf *sfz*

80 **G**

mf sfz *mf*

86

mf *sfz*

95 **H**

mf

99

mf

102 **I**

mf *mp* *mf sfz*

110 **J**

sfz *ff*

Novo tempo

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

mp

5

9 **A**

mp

13

17

fp **B** *mf*

22

sfz *mp*

31

mp *sfz*

37 **C** **D** *mf* *ff* 8va

50 **E** *mp* *mf* *sfz* *f*

54

Novo tempo

Eufônio B \flat

2

60

Musical staff 60-65: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 starts with a dynamic marking of *mf*. The staff contains several triplet eighth notes, followed by a dotted quarter note, a measure with a whole rest and a '2' above it, and ends with a triplet eighth note and a dynamic marking of *mf*.

66

Musical staff 66-74: Treble clef, key signature of three sharps. Measure 66 starts with a boxed letter 'F' above the staff. The staff contains a series of half notes, ending with a dynamic marking of *mf*.

D.S. al Coda

75

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75 starts with a dynamic marking of *mf*. The staff contains a series of eighth notes with accents, ending with a dynamic marking of *sfz*.

80

Musical staff 80-85: Treble clef, key signature of three sharps. Measure 80 starts with a boxed letter 'G' above the staff. The staff contains triplet eighth notes and a dynamic marking of *f*.

86

Musical staff 86-94: Treble clef, key signature of three sharps. Measure 86 starts with a dynamic marking of *mf*. The staff contains triplet eighth notes, followed by a measure with a whole rest and a '2' above it, and ends with a dynamic marking of *sfz*.

95

Musical staff 95-105: Treble clef, key signature of three sharps. Measure 95 starts with a boxed letter 'H' above the staff. The staff contains a series of eighth notes with accents, ending with a dynamic marking of *ff* and an *8va* marking.

106

Musical staff 106-109: Treble clef, key signature of three sharps. Measure 106 starts with a boxed letter 'I' above the staff. The staff contains a series of half notes, ending with a dynamic marking of *sfz*.

110

Musical staff 110-114: Treble clef, key signature of three sharps. Measure 110 starts with a boxed letter 'J' above the staff. The staff contains a series of eighth notes with accents, ending with a dynamic marking of *ff*.

Novo tempo

Tuba C

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

8 **A** 8 a 1

mf

19

23 **B**

30

mf *cresc.*

37 **C**

mf

42 **D**

46

50 **To Coda** **E**

55

61 *Soli* *ff*

V.S.

Novo tempo

Tuba C

2

66

F

Musical staff 66-69: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with accents and slurs.

70

Fim do soli

Musical staff 70-73: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, followed by four groups of triplets. A dynamic marking *p* is present below the staff.

74

D.S. al Coda

Musical staff 74-79: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including two groups of triplets. A dynamic marking *mf* is present below the staff.

80

G

Musical staff 80-84: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs.

85

Musical staff 85-89: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including two groups of triplets.

90

Musical staff 90-94: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including a group of triplets.

95

H

Musical staff 95-99: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including several groups of triplets. A dynamic marking *mf* is present below the staff.

100

I

Musical staff 100-103: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including several groups of triplets.

104

Musical staff 104-107: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including several groups of triplets.

108

J

Musical staff 108-111: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, including a group of triplets. Dynamic markings *sfz* and *ff* are present below the staff.

Novo tempo

Tuba Sib

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

♩ = 120

8 **A** 8 a 1

mf

19

23 **B**

30

mf *cresc.*

37 **C**

mf

42 **D**

46 **To Coda**

51 **E**

57

62 **Soli**

ff

Novo tempo

Tuba Sib

2

66 **F**

71 **Fim do soli**

p *mf*

76 **D.S. al Coda**

p *mf*

81 **G**

87

93 **H**

mf

98

102 **I**

106

110 **J**

sfz *ff*

Novo tempo

Mallets

Música: Ivan Lins
Arranjo/Adaptação: Eduardo Motta Jr.

$\text{♩} = 120$

mf

5

9 **A**

mp

13

16

19

23 **B**

mf

27

30

33

Novo tempo

Mallets

2

37 **C** **D**

mf

47 **To Coda**

mf

52 **E**

mf

56

60 **2**

66 **F**

mf

72

76 **D.S. al Coda**

80 **G**

mf

84

88 **2**

Novo tempo

Mallets

92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a sequence of eighth notes with beamed stems and accents, followed by a dotted quarter note.

95

H 7 **I**

Musical staff 95: Treble clef, key signature of three sharps. Starts with a whole rest labeled '7'. Then a series of eighth notes with accents and triplets, marked 'mf'.

105

Musical staff 105: Treble clef, key signature of three sharps. Continues with eighth notes, triplets, and accents, ending with a whole rest labeled '2'.

110

J

Musical staff 110: Treble clef, key signature of three sharps. Continues with eighth notes, triplets, and accents, marked 'mf' and 'ff'.