

# O Guarany - Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

Nível 4

<b>Flautim</b>	<b>Trompa em Fá 1,2</b>	<b>Violino 1</b>
<b>Flauta</b>	<b>Trompete 1,2,3</b>	<b>Violino 2</b>
<b>Oboé</b>	<b>Trombone 1,2,3</b>	<b>Viola</b>
<b>Clarinete 1,2</b>	<b>Tuba</b>	<b>Violoncelo</b>
<b>Fagote</b>	<b>Xilofone</b>	<b>Contrabaixo</b>
<b>Saxofone alto</b>	<b>Tímpanos</b>	
<b>Saxofone tenor</b>	<b>Caixa, Prato e Bumbo</b>	

OBS.: Os saxofones estão dobrando com oboé, fagote e/ou trompa

Este arranjo pertence à uma coletânea de arranjos específicos para Orquestras Sociais. Trabalho desenvolvido por Vinícius Louzada em seu produto do Mestrado Profissional "Arranjos adaptados para Orquestras iniciantes", que tem objetivo de contribuir para o mercado editorial nacional e, principalmente, ajudar o trabalho dos grupos de formação.  
Rio de Janeiro, 2022

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **rall.** . . . . .

Flautim *ff* *p*

Flauta *ff* *p* *pp*

Oboé *ff* *p* *pp*

Clarinete 1 *ff* *p* *pp*

Clarinete 2 *ff* *p* *pp*

Fagote *ff* *p* *pp*

Saxofone alto *ff* *p* *pp*

Saxofone tenor *ff* *p* *pp*

Trompa em Fá 1 e 2 *ff* *p*

Trompa em Fá 3 e 4 *ff* *p*

Trompete 1 e 2 *ff* *p* *pp*

Trompete 3 *ff* *p* *pp*

Trombone 1 e 2 *ff* *p* *pp*

Trombone 3 *ff* *p* *pp*

Tuba *ff* *p* *pp*

Xilofone *pp*

Timpanos *ff*

Caixa **Andante grandioso** *ff* **rall.**

Pratos *f* *ff*

Bumbo *ff* *pp*

Violino 1 *ff* *p* *pp*

Violino 2 *ff* *p* *pp*

Viola *ff* *p* *pp*

Violoncelo *ff* *p* *pp*

Contrabaixo *ff* *p* *pp*

10 **A** *Andante*

Flt.

Fl. *oboe*  
*p* *mf*

Ob.  
*p*

Cl. *p dolce* *mf*

Cl.

Fg. *p dolce*

Sax. al.

Sax. ten. *fagote*  
*p dolce*

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Xil. *p dolce* *mf*

Timp.

**A** *Andante*

Cx.

Pr.

B.

Vno. 1 *pizz.* *arco*  
*p* *p*

Vno. 2 *pizz.* *arco*  
*p* *p*

Vla. *pizz.* *arco*  
*p* *p*

Vc. *pizz.* *arco*  
*p* *p*

Cb. *pizz.*  
*p*

rall. . . . .

A tempo

**B** Allegro

22

Flt.

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpt.

Tpt.

Trne.

Trne.

Tba.

Xil.

Timp.

rall. . . . .

A tempo

**B** Allegro

Cx.

Pr.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Flt. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Sax. al. *ff*  
 Sax. ten. *ff*  
 Tr. *ff*  
 Tr. *ff*  
 Tpte. *ff*  
 Tpte. *ff*  
 Trne. *ff*  
 Trne. *ff*  
 Tba. *ff*  
 Xil. *ff*  
 Timp. *ff*  
 Cx. *ff*  
 Pr. *f*  
 B. *f*  
 Vno. 1 *ff*  
 Vno. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

The musical score for page 5 begins with measure 29. It features a complex orchestration with multiple woodwind and brass instruments. The flute and flauto parts play intricate, melodic lines. The clarinet and saxophone parts provide harmonic support and rhythmic patterns. The brass section, including trumpets, trombones, and tuba, plays sustained chords and rhythmic motifs. The percussion section, including xylophone and timpani, adds rhythmic texture. The string section provides a steady accompaniment. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is written in a key signature of two flats and a common time signature.

This page of a musical score, labeled '6' at the top left, begins at measure 34. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Flutes:** Flt. (Flute I) and Fl. (Flute II), both playing melodic lines with grace notes.
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet I), Cl. (Clarinet II), Fg. (Bassoon), Sax. al. (Saxophone Alto), and Sax. ten. (Saxophone Tenor).
- Brass:** Tr. (Trumpet I), Tr. (Trumpet II), Tpt. (Trombone I), Tpt. (Trombone II), Trne. (Tuba), and Tba. (Tuba).
- Other Percussion:** Xil. (Xylophone), Timp. (Timpani), Cx. (Cymbals), Pr. (Snare Drum), and B. (Bass Drum).
- Strings:** Vno. 1 (Violin I), Vno. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in a complex rhythmic style, with many notes beamed together and frequent rests. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line at the end of the final measure.

41

Flt.

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Xil.

Timp.

Cx.

Pr.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

This page of a musical score, labeled '8' at the top left, begins at measure 47. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Flute:** Flt. (first flute) and Fl. (second flute).
- Woodwinds:** Ob. (Oboe), Cl. (Clarinet I), Cl. (Clarinet II), Fg. (Bassoon), Sax. al. (Saxophone Alto), Sax. ten. (Saxophone Tenor), Tr. (Trumpet I), Tr. (Trumpet II), Tpt. (Trombone I), Tpt. (Trombone II), Trne. (Trombone III), Trne. (Trombone IV), and Tba. (Tuba).
- Percussion:** Xil. (Xylophone), Timp. (Timpani), Cx. (Cymbals), Pr. (Snare Drum), and B. (Bass Drum).
- Strings:** Vno. 1 (Violin I), Vno. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). The layout is organized into systems, with each instrument's part on its own staff.



55

Flt. *p dolce*

Fl. *p dolce*

Ob.

Cl. *p*

Cl. *p*

Fg. *p*

Sax. al. *p*

Sax. ten. *fagote p*

Tr.

Tr.

Tp. *f*

Tp. *f*

Trn. *f*

Trn. *f*

Tba.

Xil.

Timp.

Cx. *f*

Pr. *f*

B. *f*

Vno. 1 *p*

Vno. 2 *p*

Vla.

Vc. *p*

Cb. *p*

**C** *Andante*

rall. . . . Allegro

**D**

Flt.

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Xil.

Timp.

rall. . . . Allegro

**D**

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

75

Flt.

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Xil.

Timp.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

*mf.*

*mf.*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

arco

*mf.*

arco

*mf.*

arco

*mf.*

*mf.*

*mf.*

*mf.*

85 **E**

Flt. *f*

Fl. *f*

Ob. *f* *p*

Cl. *f*

Cl. *f* *p*

Fg. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. *mf*

Tr. *mf*

Tp. *mf*

Tp. *mf*

Trne. *mf* trompa

Trne. *mf* trompa

Tba. *mf* contrabaixo

Xil. *p*

Timp. *mf*

**E**

Vno. 1 *f* *p*

Vno. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

93

Flt. *p*

Fl. *p*

Ob. *cresc.* *dim.*

Cl. *p*

Cl. *cresc.* *dim.*

Fg. *pp* *sf*

Sax. al. *pp* *sf*

Sax. ten. *pp* *sf*

Tr. *p*

Tr. *p*

Tp. *p*

Tp. *p*

Trne. *p*

Trne. *p*

Tba. *p* *cresc.*

Xil. *cresc.* *dim.*

Timp.

Vno. 1 *cresc.* *dim.*

Vno. 2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *8va* *dim.*

Cb. *p* *cresc.*

101

Flt. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Fg. *sf* *ff <*

Sax. al. *sf* *ff <*

Sax. ten. *sf* *ff <*

Tr. *ff <*

Tr. *ff <*

Tp. *ff <*

Tp. *ff <*

Trne. *ff <*

Trne. *ff <*

Tba. *ff <*

Xil. *ff*

Timp. *ff <*

Cx. *ff*

Pr. *f* *ff*

B. *f* *ff*

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vc. *ff <*

Cb. *ff <*



116

Flt. *p*

Fl. *p* <sup>8va</sup>

Ob. *p*

Cl. *p*

Cl. *p*

Fg. *p*

Sax. al. *p*

Sax. ten. *p*

Tr. *p*

Tr. *p*

Tp. *p*

Tp. *p*

Trne. *p*

Trne. *p*

Tba. *p*

Xil. *p*

Tim. *p*

Cx. *p*

Pr. *p*

B. *p*

Vno. 1 *p*

Vno. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



124

Flt.

Fl.

Ob.

Cl.

Cl.

Fg.

Sax. al.

Sax. ten.

Tr.

Tr.

Tp.

Tp.

Trn.

Trn.

Tba.

Xil.

Timp.

Cx.

Pr.

B.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

*ff*

*pp*

*f*

*p*

128

Flt. *f* rit. .

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Fg. *f*

Sax. al. *f*

Sax. ten. *f*

Tr. *f*

Tr. *f*

Tp. *f*

Tp. *f*

Trne. *f*

Trne. *f*

Tba. *f*

Xil. *f*

Timp. *f*

Cx. *f* rit. .

Pr. *f*

B. *f*

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Flautim

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **4** **ff** **p** **rall.**

**10** **A** **Andante** **12** **rall.** **A tempo** **ff**

**26** **B** **Allegro**

**29**

**31** **ff**

**34**

**38**

**42**

**44**

V.S.

Flautim

47

Musical staff 47-51: Treble clef, key signature of one flat. Measures 47-51 contain eighth-note patterns with slurs and accents. Measure 51 ends with a fermata.

52

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54 contain eighth-note patterns with slurs and accents.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measure 55 starts with a trill. Measures 56-58 contain eighth-note patterns with slurs and accents.

59

**C** Andante

Musical staff 59-64: Treble clef, key signature of one flat. Measure 59 has a fermata. Measures 60-64 contain quarter-note patterns with slurs. Dynamics: *p dolce*.

65

rall. - - - - - Allegro

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain quarter-note patterns with slurs. Dynamics: *p dolce*.

69

**D** 15 **E**

Musical staff 69-76: Treble clef, key signature of one flat. Measure 69 has a fermata. Measure 70 contains a 15-measure rest. Measure 71 has a fermata. Measures 72-76 contain eighth-note patterns with slurs. Dynamics: *f*.

88

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 contain eighth-note patterns with slurs.

92

Musical staff 92-95: Treble clef, key signature of one flat. Measures 92-95 contain eighth-note patterns with slurs. Dynamics: *p*.

96

Musical staff 96-99: Treble clef, key signature of one flat. Measures 96-99 contain eighth-note patterns with slurs.

100

104

109

112

**F** Più mosso

114

119

123

127

129

rit.

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada  
rall. . . . .

Andante grandioso 4 *ff* *p* *pp*

9 **A** Andante 3 oboé *p*

17 *mf*

22 rall. . . . . A tempo *ff*

26 **B** Allegro

29 *ff*

31 *ff*

34 *ff*

38 *ff*

43 *ff*

Flauta

45

50

53

58 **C** Andante

63

68 **D** Allegro

74

80

85 **E**

90

94

98

Musical staff 98: Treble clef, 7/8 time signature. The melody consists of eighth notes with accents, followed by a quarter rest and eighth notes with accents. There are diamond-shaped breath marks below the staff.

103

Musical staff 103: Treble clef. The melody continues with eighth notes and accents, then a half note with a sharp sign. A dynamic marking *ff* is present.

107

Musical staff 107: Treble clef. The melody features eighth notes with accents and a quarter note with a sharp sign.

111

Musical staff 111: Treble clef. The melody consists of eighth notes with accents and a quarter note with a sharp sign.

113

Più mosso

Musical staff 113: Treble clef. The tempo marking *Più mosso* is above the staff. The melody continues with eighth notes and accents, followed by a quarter note with a sharp sign. A dynamic marking *ff* is present.

117

Musical staff 117: Treble clef. The melody continues with eighth notes and accents, then a quarter note with a flat sign. A dynamic marking *p* is present. An *8va* marking is above the staff.

122(8)

Musical staff 122(8): Treble clef. The melody consists of eighth notes with accents. A dynamic marking *ff* is present.

126

Musical staff 126: Treble clef. The melody consists of eighth notes with accents. A dynamic marking *pp* is present.

129

Musical staff 129: Treble clef. The melody consists of quarter notes with accents, followed by a half note with a sharp sign. A dynamic marking *f* is present. A *rit.* marking is above the staff.



Oboé

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada  
rall. . . . .

Andante grandioso

4

*ff* *p* *pp*

9

**A** Andante

3

*p*

16

3

22

rall. . . . .

A tempo

4/4

*ff*

26

**B** Allegro

31

*ff*

35

41

44

Oboé

47

Musical staff 47-51: Treble clef, key signature of one flat. Measures 47-51 contain a sequence of eighth and sixteenth notes, mostly beamed together, with some accents and slurs.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain a sequence of eighth and sixteenth notes, mostly beamed together, with some accents and slurs.

56

Musical staff 56-58: Treble clef, key signature of one flat. Measures 56-58 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs.

59

Musical staff 59-68: Treble clef, key signature of one flat. Measure 59 contains a whole note with a fermata. A box labeled 'C' contains the tempo marking 'Andante' and a '7' below it. A thick black bar spans measures 60-67. Measure 68 contains a whole note with a fermata. The tempo marking 'rall.' is above the bar, and 'Allegro' is above measure 68. The dynamic marking 'p' is below measure 68.

69

Musical staff 69-74: Treble clef, key signature of one flat. A box labeled 'D' is above measure 69. Measures 69-74 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs. The dynamic marking 'mf = ' is below measure 84.

85

Musical staff 85-90: Treble clef, key signature of one flat. A box labeled 'E' is above measure 85. Measures 85-90 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs. The dynamic marking 'f' is below measure 85.

91

Musical staff 91-97: Treble clef, key signature of one flat. Measures 91-97 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs. The dynamic marking 'p' is below measure 91, and 'cresc.' is below measure 97.

98

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 contain a sequence of eighth notes, mostly beamed together, with some accents and slurs. The dynamic marking 'dim.' is below measure 98.

103

*ff*

107

111

114 **F** Più mosso

*ff*

119

*p*

123

*ff*

127

*pp* *f*

130

rit. . .

*rit. . .*

Fagote

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada  
rall. . . . .

Andante grandioso  
4  
*ff* *p* *pp*

9 **A** Andante  
*p dolce*

14  
3

22 rall. . . . . A tempo  
*p* *ff*

26 **B** Allegro  
*ff*

32

37

41

47

V.S.

Fagote

52

Musical staff 52-55: Bass clef, key signature of one flat. Measures 52-55. Dynamics: *p* (piano) with hairpins. Includes accents and slurs.

56

Musical staff 56-58: Bass clef, key signature of one flat. Measures 56-58. Dynamics: *p* (piano) with hairpins. Includes accents and slurs.

59

**C** Andante

Musical staff 59-64: Bass clef, key signature of one flat. Measures 59-64. Dynamics: *p* (piano) with hairpins. Includes slurs and a *rall.* (ritardando) marking.

65

Musical staff 65-68: Bass clef, key signature of one flat. Measures 65-68. Dynamics: *p* (piano) with hairpins. Includes slurs and a *Allegro* marking.

69

**D**

2

Musical staff 69-76: Bass clef, key signature of one flat. Measures 69-76. Dynamics: *p* (piano) with hairpins. Includes a double bar line, a fermata, and slurs.

78

Musical staff 78-84: Bass clef, key signature of one flat. Measures 78-84. Dynamics: *p* (piano) with hairpins. Includes slurs and a fermata.

85

**E**

Musical staff 85-92: Bass clef, key signature of one flat. Measures 85-92. Dynamics: *mf* (mezzo-forte) with hairpins. Includes slurs and a fermata.

93

Musical staff 93-99: Bass clef, key signature of one flat. Measures 93-99. Dynamics: *pp* (pianissimo) with hairpins. Includes slurs and a fermata.

100

Musical staff 100-104: Bass clef, key signature of one flat. Measures 100-104. Dynamics: *sf* (sforzando) and *ff* (fortissimo) with hairpins. Includes slurs and accents.

Fagote

106

Musical notation for measures 106-109. The bass clef is used. The key signature has one sharp (F#). The music consists of eighth notes with accents and slurs, followed by a whole note chord.

110

Musical notation for measures 110-113. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

114

**F**

**Più mosso**

Musical notation for measures 114-118. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

*ff*

119

Musical notation for measures 119-123. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

*p*

124

Musical notation for measures 124-127. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

*ff*

*pp*

128

Musical notation for measures 128-129. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

*f*

130

*rit.*

Musical notation for measures 130-131. The bass clef is used. The music consists of eighth notes with accents and slurs, followed by a whole note chord.

Clarinete 1

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **rall.** . . . . .

10 **A** **Andante**  
*p dolce*

16 *mf*

22 **rall.** . . . . . **A tempo**  
*ff*

26 **B** **Allegro**

29 *ff*

32

36

41

44

47



Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 contain eighth and sixteenth notes with various articulations like accents and slurs.

52



Musical staff 52-54: Treble clef, key signature of one sharp. Measures 52-54 continue the melodic line with slurs and accents.

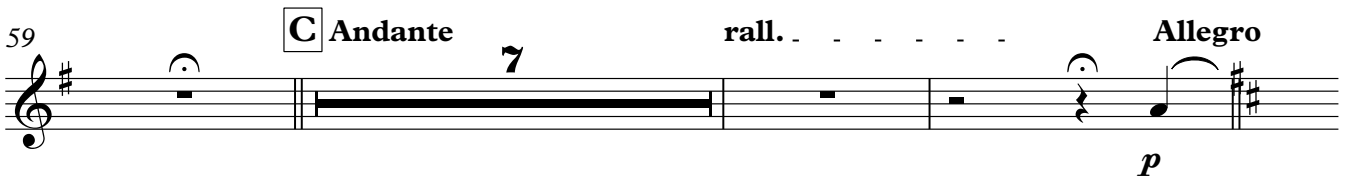
55



Musical staff 55-58: Treble clef, key signature of one sharp. Measures 55-58 feature a rhythmic pattern of eighth notes with accents.

59

**C** Andante rall. . . . . Allegro



Musical staff 59-68: Treble clef, key signature of one sharp. Measure 59 has a fermata. A bar line with a '7' indicates a 7-measure rest. The tempo changes from Andante to Allegro. Dynamics include *p*.

69

**D**



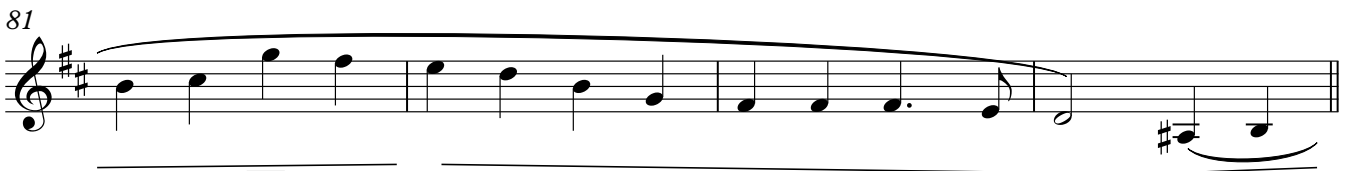
Musical staff 69-74: Treble clef, key signature of one sharp. Measures 69-74 contain a melodic line with slurs and dynamics markings.

75



Musical staff 75-80: Treble clef, key signature of one sharp. Measures 75-80 feature a melodic line with slurs and dynamics markings.

81




Musical staff 81-84: Treble clef, key signature of one sharp. Measures 81-84 contain a long melodic phrase with a slur and dynamics markings.

85

**E**

*f*



Musical staff 85-89: Treble clef, key signature of one sharp. Measures 85-89 feature a rhythmic pattern of eighth notes with slurs and dynamics markings.

90

*p*



Musical staff 90-93: Treble clef, key signature of one sharp. Measures 90-93 continue the rhythmic pattern with slurs and dynamics markings.

94



Musical staff 94-97: Treble clef, key signature of one sharp. Measures 94-97 feature a rhythmic pattern with slurs and dynamics markings.

98



Musical staff 98-101: Treble clef, key signature of one sharp. Measures 98-101 contain a melodic line with slurs and dynamics markings.



103

*ff*

107

111

114 **F** Più mosso

*ff*

120

*p*

124

*ff* *pp*

128

*f*

130

*rit.*

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada  
rall. . . . .

**Andante grandioso**

4

*ff* *p* *pp*

9 **A** **Andante**

5 2

21 **rall.** . . . . **A tempo**

*ff*

26 **B** **Allegro**

29

31 *ff*

34

38

42

44

47

52

55

59

**C** Andante rall. . . . . Allegro

69

**D**

75

80

85

**E**

91

98 *dim.*

103 *ff*

107

111

114 **F** Più mosso *ff*

119 *p*

123 *ff*

127 *pp* *f*

130 *rit.*

Saxofone alto

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **rall.**

4 *ff* *p* *pp*

10 **A** **Andante** 6 3

22 **rall.** **A tempo** *p* *ff*

26 **B** **Allegro**

29

31 *ff*

35

40

45

V.S.

Saxofone alto

50

53

57

60 **C** Andante rall. . . . . Allegro

69 **D** 2 3

79

85 **E** mf

93 pp

100 sf sf ff <

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). Measure 106 starts with a quarter note G#4, followed by a dotted quarter note A4, and a quarter note B4. Measures 107-108 contain eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 109 features a triplet of eighth notes: G#4, A4, B4.

110

Musical notation for measures 110-113. Measures 110-112 consist of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 113 consists of quarter notes: G#4, A4, B4, C5.

114 **F** Più mosso

*ff*

Musical notation for measures 114-118. The tempo marking is **F** Più mosso and the dynamic is *ff*. Measures 114-115 are quarter notes: G#4, A4. Measures 116-117 are dotted quarter notes: B4, C5. Measure 118 is a quarter note: B4.

119

*p*

Musical notation for measures 119-123. Measures 119-122 consist of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Measure 123 consists of quarter notes: G#4, A4, B4, C5.

124

*ff* *pp*

Musical notation for measures 124-127. Measures 124-125 are quarter notes: G#4, A4. Measures 126-127 consist of eighth notes: B4, C5, B4, A4, G#4.

128

*f*

Musical notation for measures 128-131. Measures 128-130 consist of quarter notes: G#4, A4, B4, C5. Measure 131 consists of quarter notes: G#4, A4.

130 rit.

Musical notation for measures 130-133. Measures 130-131 consist of quarter notes: G#4, A4. Measure 132 is a dotted quarter note: B4. Measure 133 is a quarter note: C5.

Saxofone tenor

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **rall.** . . . . .

4

**A** **Andante** fagote

10

*p dolce*

16

3

22 **rall.** . . . **A tempo**

*p* **ff**

26 **B** **Allegro**

31

**ff**

35

40

45

V.S.



Saxofone tenor

50

53

58

**C** Andante  
fagote

63

rall. . .

68

Allegro

**D** 2

77

85

**E**

93

100

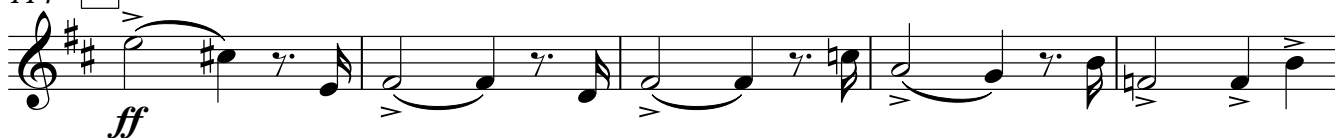
106



110



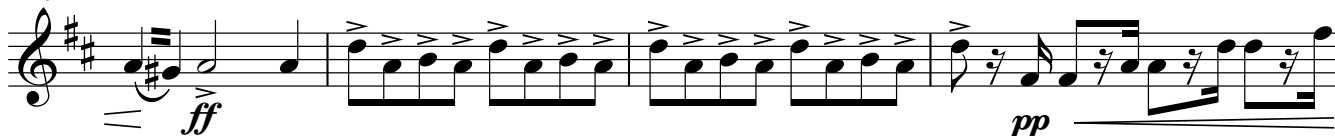
114 **F** Più mosso



119



124

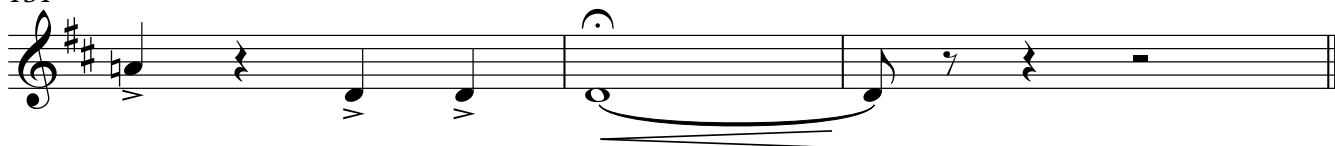


128



131

rit. . . .



Trompa em Fá 1 e 2

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso**

*ff*

5 *rall.* . . . .

*p*

10 **A** **Andante**

6 *p* 3

22 *rall.* . . . . **A tempo**

*ff*

26 **B** **Allegro**

4 *ff*

35

39

45

V.S.

51

55

59

**C** Andante **7** rall. . . . . Allegro

69

**D** **2** **3**

*p* *p*

79

85

**E**

*mf*

90

*p*

95

100

*ff* <

106

112

**F** Più mosso

*ff*

118

**2**

*ff*

125

*pp*

128

*f*

131

rit. . . .

Trompa em Fá 3 e 4

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

**Andante grandioso**

Musical notation for measures 1-5. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a dynamic marking of *ff*. It features a series of eighth notes with accents, followed by a triplet of eighth notes.

Musical notation for measures 6-9. Measure 6 starts with a dynamic marking of *p*. The tempo marking *rall.* is indicated above the staff. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The music consists of a few notes followed by a long rest and then a half note.

Musical notation for measures 10-15. Measure 10 is marked with a box containing 'A' and the tempo **Andante**. Measure 11 has a dynamic marking of *ff*. The tempo marking *rall.* is above the staff. Measure 12 has a dynamic marking of *ff*. The tempo marking **A tempo** is above the staff. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The music features a series of eighth notes with accents.

Musical notation for measures 16-25. Measure 16 is marked with a box containing 'B' and the tempo **Allegro**. Measure 17 has a dynamic marking of *ff*. The music consists of a series of eighth notes with accents.

Musical notation for measures 26-38. The music consists of a series of eighth notes with accents.

Musical notation for measures 39-44. The music consists of a series of eighth notes with accents.

Musical notation for measures 45-50. The music consists of a series of eighth notes with accents.

V.S.

51

Musical staff for measures 51-55. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes with various articulations such as accents and slurs.

56

Musical staff for measures 56-58. It continues the melody from the previous staff with eighth notes and quarter notes, including slurs and accents.

59

Musical staff for measures 59-68. It begins with a fermata over a whole note. A box labeled 'C' is placed above the staff, followed by the tempo marking 'Andante'. A thick black bar indicates a 7-measure rest. The tempo then changes to 'rall.' (ritardando) and finally to 'Allegro'. The staff ends with a sharp sign indicating the key signature change.

69

Musical staff for measures 69-84. It starts with a box labeled 'D' above the staff, followed by a 2-measure rest. The melody begins with a half note marked 'p' (piano). A box labeled '9' is placed above the staff, followed by a 9-measure rest. The melody resumes with a half note marked 'p'.

85

Musical staff for measures 85-89. It begins with a box labeled 'E' above the staff. The melody starts with a half note marked 'mf' (mezzo-forte).

90

Musical staff for measures 90-94. The melody continues with eighth notes and quarter notes, ending with a half note marked 'p'.

95

Musical staff for measures 95-99. The melody continues with eighth notes and quarter notes.

100

Musical staff for measures 100-104. The melody continues with eighth notes and quarter notes, ending with a half note marked 'ff' (fortissimo) and a series of sixteenth notes.

106

112

**F** Più mosso

118

125

128

rit..



Trompete 1 e 2

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

**Andante grandioso**

*ff*

3

6 **rall.**

*p* *pp*

10 **A** **Andante** **rall.** **A tempo**

*ff*

26 **B** **Allegro**

*ff*

35

39

43

*ff*

49

54

59

**C** Andante **7** rall. . . . . **Allegro**

69

**D** **15** **E** *mf*

90

*p*

97

**2** *p*

104

*ff*

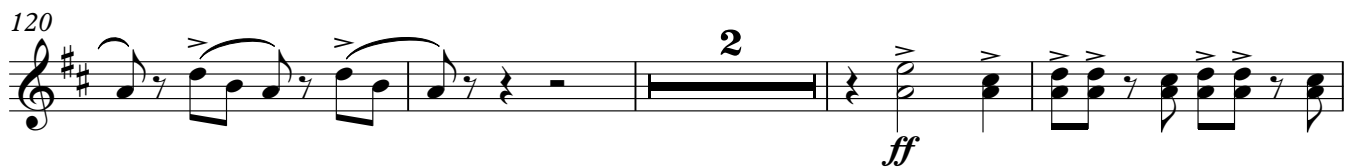
109

**2**

114 **F** Più mosso



120



126



129 rit.



Trompete 3

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

**Andante grandioso**

6 *ff* *rall.* . . . . .

10 **A** *p* **Andante** *pp* *rall.* **A tempo**

26 **B** **Allegro** *ff*

35

39 *ff*

45

51

56

59 **C** **Andante** *ff* **7** *rall.* **Allegro**

69 **D** **15** **E** *mf*

90 *p*

97 **6** *ff* <

108 **3** **2**

114 **F** Più mosso *ff*

120 **2** *ff*

126 *pp*

129 *rit.*

Trombone 1 e 2

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso**

*ff*

6 *p* *pp* *rall.*

10 **A** *Andante* *rall.* **11** *A tempo* *ff*

26 **B** *Allegro* **4** *ff*

35

39

44

50

54

59 **C** *Andante* **7** *rall.* *Allegro*

69 **D** **14**

Trombone 1 e 2

84

**E** trompa

*p* *mf*

90

*p*

95

100

*ff* <

106

3

112

**F** *Più mosso*

*ff*

118

2 *ff*

125

*pp*

129

*rit.*

*f*

Trombone 3

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso**

ff 3 p

7 **rall.** . . . . . **A Andante** 11

22 **rall.** . . . . **A tempo**

26 **B Allegro** 4

59 **C Andante** 7 **rall.** . . . . . **Allegro**



Trombone 3

69 **D** **14**

*p*

85 **E** trompa *mf*

*mf*

90 *p*

*p*

95

100 *ff*

*ff*

106

112 **F** Più mosso *ff*

*ff*

118 **2** *ff*

*ff*

125 *pp*

*pp*

128 *f*

*f*

130 rit. . .

*rit.*

Tuba

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

Andante grandioso

7 *ff* *rall.* *p*

10 **A** Andante *pp* *rall.* A tempo

26 **B** Allegro *ff*

35

40

46

52

56

59 **C** Andante *rall.* Allegro

69 **D** 14

## Tuba

84

**E** contrabaixo

Musical notation for measures 84-89. The key signature has one sharp (F#). The piece begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by measure 89.

90

Musical notation for measures 90-94. The dynamic marking is *p* (piano).

95

Musical notation for measures 95-100. The dynamic marking is *cresc.* (crescendo).

101

Musical notation for measures 101-107. The dynamic marking is *ff* (fortissimo) with a hairpin crescendo.

108

Musical notation for measures 108-113. The piece continues with a series of eighth-note patterns.

114 **F** Più mosso

Musical notation for measures 114-117. The key signature changes to two sharps (F# and C#). The dynamic marking is *ff* (fortissimo).

118

Musical notation for measures 118-124. The dynamic marking is *ff* (fortissimo). A first ending bracket labeled '2' spans measures 123-124.

125

Musical notation for measures 125-127. The dynamic marking is *pp* (pianissimo).

128

Musical notation for measures 128-133. The dynamic marking is *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

# O Guarany

## Abertura

Violino 1

A. Carlos Gomes  
Arranjo Vinicius Louzada  
rall. . . . .

**Andante grandioso**  
4

**ff** **A** **Andante** **pizz.** **arco**  
9

16

**rall.** **A tempo**  
22

**B** **Allegro**  
26

33

36

40

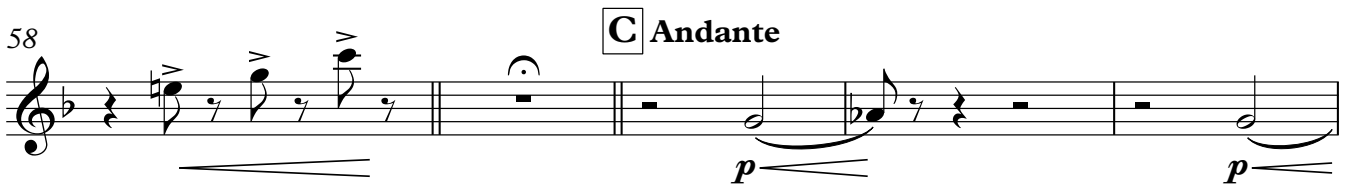
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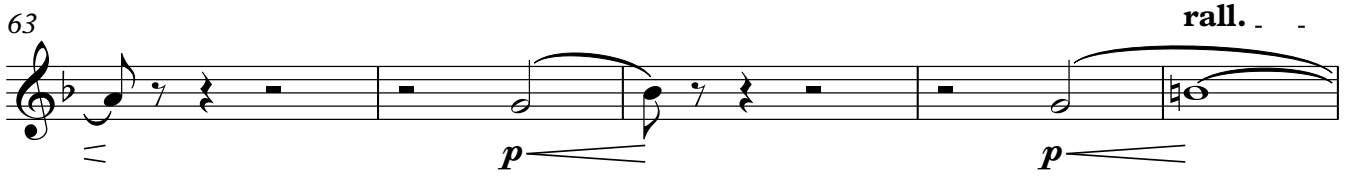
Violino 1

45 

49 

53 

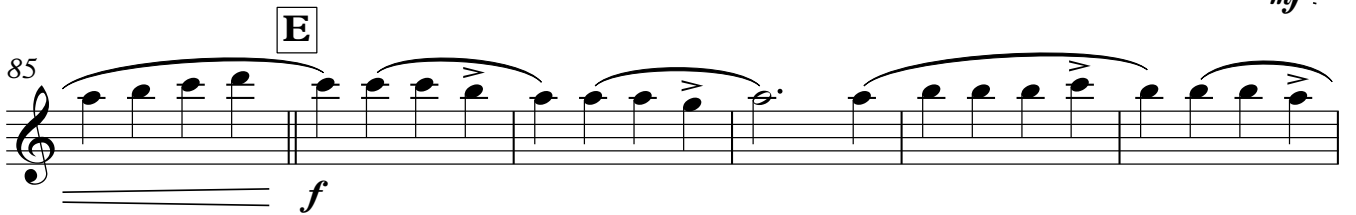
58 **C** Andante 

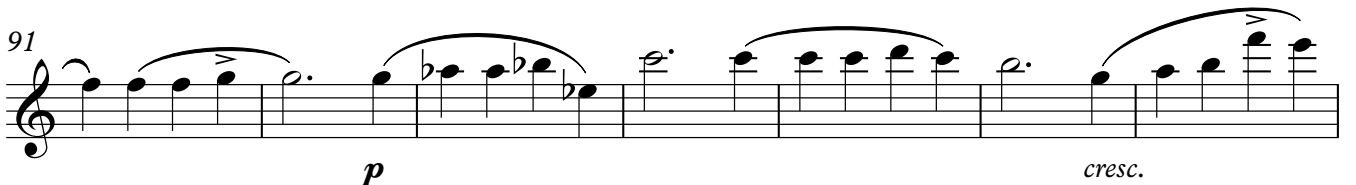
63 

68 **D** Allegro pizz. 

74 

79 

85 **E** 

91 

98 *dim.*

103 *ff* 8va

107(8)

111(8)

**F** Più mosso  
114(8) *ff*

119(8) *p*

123 *ff*

127 *pp*

129 *f* rit. .

# O Guarany

## Abertura

Violino 2

A. Carlos Gomes  
Arranjo Vinicius Louzada  
rall. . . . .

**Andante grandioso**  
4

9 **A** **Andante** pizz. *p*

15 arco 2

22 **rall.** . . . . . **A tempo** *ff*

26 **B** **Allegro** 4 *ff*

33

37

42

44

V.S.

47



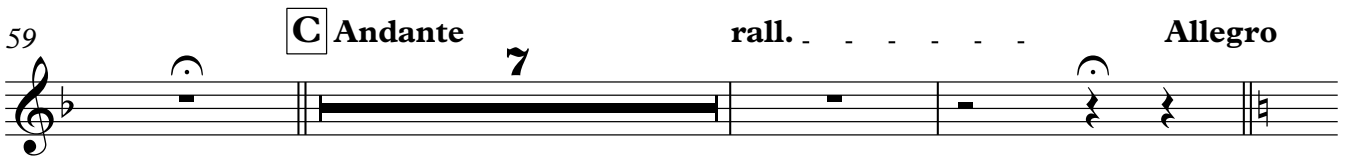
52



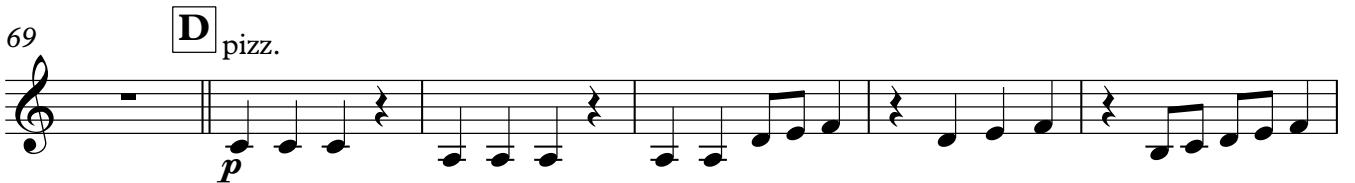
55



59



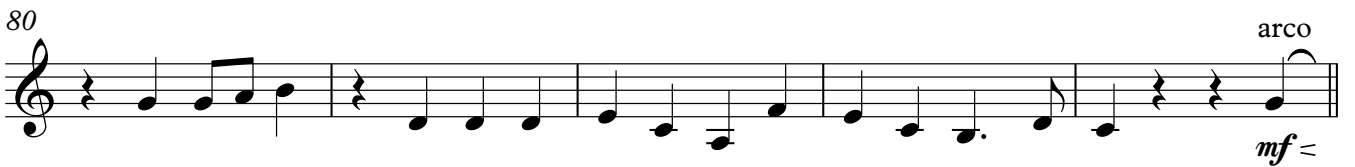
69



75



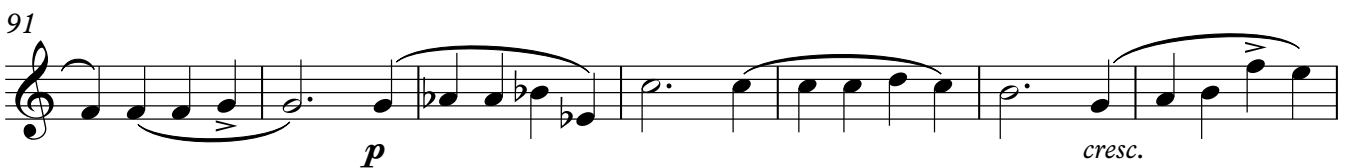
80



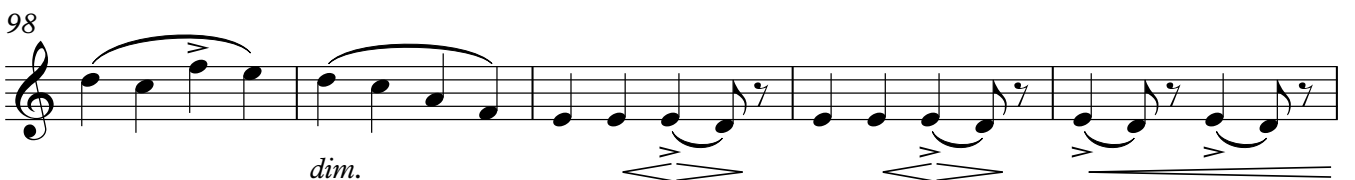
85



91



98





103

*ff*

107

111

114 **F** Più mosso

*ff*

119

*p*

123

*ff*

127

*pp*

129

*f* rit. .

Viola

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada  
rall. . . . .

Andante grandioso

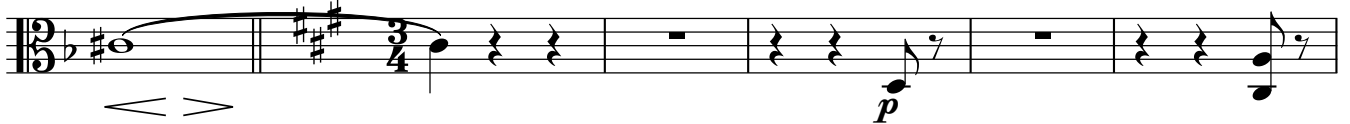
4



9

**A** Andante

pizz.



15

2

arco

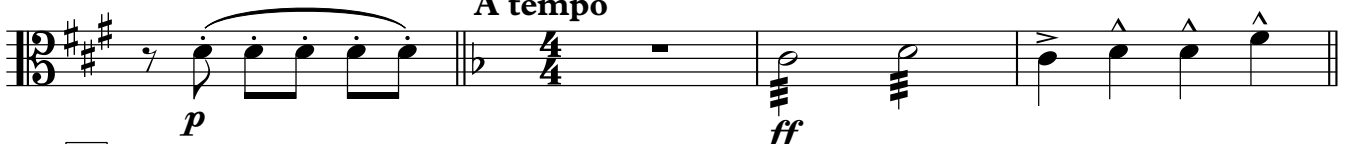
3



22

rall. . . . .

A tempo



26

**B** Allegro

4



37



43



49



53



57



Viola

60 **C** Andante

rall. . . . .

Allegro

7

*p*

69 **D**

75

80

arco

*mf*

85 **E**

*f*

91

*p*

*cresc.*

97

*dim.*

102

*ff*

106

3

110

**F** Più mosso

113

Musical notation for measures 113-116. The staff is in 3/8 time. Measures 113-114 feature a sixteenth-note triplet pattern with accents. Measure 115 has a half note followed by a quarter note. Measure 116 has a half note followed by a quarter note. The dynamic marking *ff* is placed below the staff.

117

Musical notation for measures 117-121. Measures 117-118 have a half note followed by a quarter note. Measures 119-121 feature a sixteenth-note triplet pattern with accents. The dynamic marking *p* is placed below the staff.

122

Musical notation for measures 122-126. Measures 122-124 have a half note followed by a quarter note. Measures 125-126 feature a sixteenth-note triplet pattern with accents. The dynamic marking *ff* is placed below the staff.

127

Musical notation for measures 127-128. Both measures feature a sixteenth-note triplet pattern with accents. The dynamic marking *pp* is placed below the staff.

129

Musical notation for measures 129-132. Measures 129-131 feature a sixteenth-note triplet pattern with accents. Measure 132 has a half note followed by a quarter note. The dynamic marking *f* is placed below the staff. The marking *rit. .* is placed above the staff.

Violoncelo

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada  
rall. . . . .

Andante grandioso

4

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Dynamics: *ff*, *p*, *pp*. Includes a fermata over the final measure.

9

**A** Andante

pizz.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-14. Dynamics: *p*. Includes a fermata over measures 9-10.

15

arco

2

3

Musical staff 3: Bass clef, 3/4 time signature. Measures 15-17. Dynamics: arco. Includes a fermata over measure 15.

22

rall. . . . .

A tempo

Musical staff 4: Bass clef, 4/4 time signature. Measures 22-25. Dynamics: *p*, *ff*.

26

**B** Allegro

4

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-33. Dynamics: *ff*.

34

Musical staff 6: Bass clef, 4/4 time signature. Measures 34-38. Dynamics: *ff*.

39

Musical staff 7: Bass clef, 4/4 time signature. Measures 39-43. Dynamics: *ff*.

44

Musical staff 8: Bass clef, 4/4 time signature. Measures 44-50. Dynamics: *ff*.

V.S.

50

54

58

**C** Andante

63

rall.

68

Allegro

**D**

74

80

8va

85

**E**

91

Violoncello

97 *8va* *dim.*

Musical notation for measures 97-102. Bass clef, 8va marking, and dim. dynamic.

103 *ff*

Musical notation for measures 103-107. Bass clef, ff dynamic.

108 *3*

Musical notation for measures 108-112. Bass clef, triplet marking.

113 *F* *8va* **Più mosso** *ff*

Musical notation for measures 113-117. Bass clef, F marking, 8va marking, Più mosso tempo change, and ff dynamic.

118 *p*

Musical notation for measures 118-122. Bass clef, p dynamic.

123 *ff*

Musical notation for measures 123-126. Bass clef, ff dynamic.

127 *pp* *f*

Musical notation for measures 127-129. Bass clef, pp and f dynamics.

130 *rit.*

Musical notation for measures 130-134. Bass clef, rit. marking.

Contrabaixo

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada  
rall. . . . .

Andante grandioso

4

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *ff*, *p*, *pp*.

9

**A** Andante

pizz.

Musical staff 2: Bass clef, 3/4 time signature. Measures 6-8. Dynamics: *p*.

15

2

3

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-11.

22

rall. arco

A tempo

Musical staff 4: Bass clef, 4/4 time signature. Measures 12-14. Dynamics: *p*, *ff*.

26

**B** Allegro

4

Musical staff 5: Bass clef, 4/4 time signature. Measures 15-17. Dynamics: *ff*.

34

Musical staff 6: Bass clef, 4/4 time signature. Measures 18-21.

38

Musical staff 7: Bass clef, 4/4 time signature. Measures 22-25.

42

Musical staff 8: Bass clef, 4/4 time signature. Measures 26-31.

48

Musical staff 9: Bass clef, 4/4 time signature. Measures 32-35.

V.S.



53

56

59

**C** Andante

rall. . . . .

**Allegro**

7

69

**D**

*p*

74

79

84

**E**

*f*

89

*p*

94

*cresc.*

99

*ff* <

105



110



114 **F** Più mosso



118



124

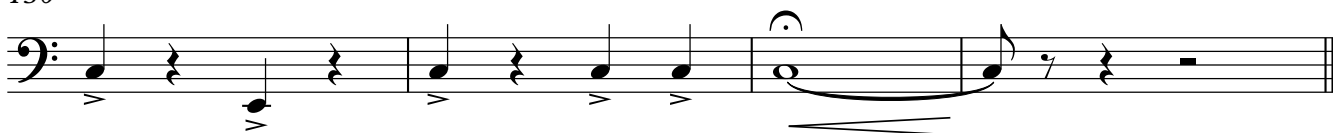


128



130

rit. . .



Xilofone

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **6** **rall.**

*pp*

10 **A** **Andante** **3**

*p dolce*

17

*mf*

22 **rall.** **A tempo**

*ff*

26 **B** **Allegro** **4**

*ff*

33

*mf*

36 **2**

*mf*

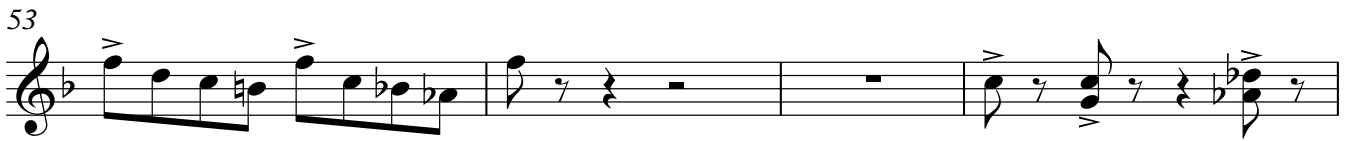
41



44



53



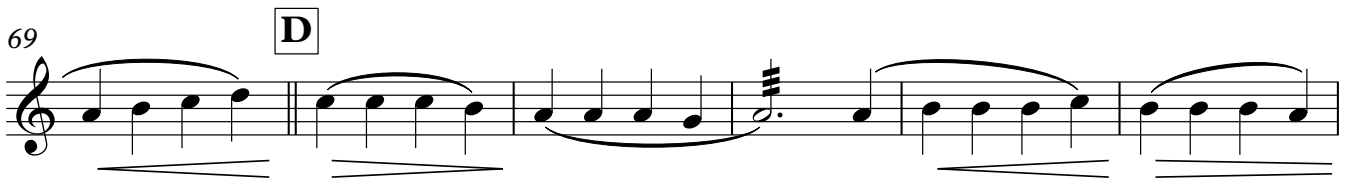
57



60 **C** Andante 7 rall. . . . . Allegro *p*



69 **D**



75



80



85 **E**



91 *p* *cresc.*

98 *dim.*

103 *ff* **2**

109 **3** **4** **F** Più mosso *ff*

117

121 *p* *ff*

125 *pp*

128 *f*

130 *rit.*

Tímpanos

# O Guarany

Abertura

A. Carlos Gomes  
Arranjo Vinícius Louzada

Andante grandioso

rall..

4 2

*ff*

10 **A** Andante 12 rall.. A tempo

*f*

26 **B** Allegro

*ff*

36

41

*ff*

51

56

59 **C** Andante 7 rall.. Allegro

69 **D** 14

2

Tímpanos

84

**E**

93

**11**

109

114 **F** Più mosso

120

**4**

127

130

rit. . .

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada  
rall..

**Andante grandioso**  
*f* *ff* **2** **3/4**

**A** **Andante** **12** *rall..* **A tempo** *f*

**B** **Allegro** **5** *f*

**4** **3** *ff*

*f*

**C** **Andante** **7** *rall..* **Allegro**

**D** **15** **E** **18** *f*

*ff* **4**

**F** **Più mosso** *ff* **4** *ff*

*p*

*rit..* *f*



# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **rall..**

4 **ff** 2 3/4

10 **A** **Andante** **rall. -** **A tempo** **f** 3/4 4/4

26 **B** **Allegro** **ff**

32

37

42 **ff** 4

52

56

59 **C** **Andante** **rall. - - - - -** **Allegro** 7

Caixa

69

**D**

**15**

86 **E**

**20**

**5**

*ff*

114 **F**

**Più mosso**

**7**

*ff*

*f*

127

*pp*

129

*rit. -*

*f*

Bumbo

# O Guarany

## Abertura

A. Carlos Gomes  
Arranjo Vinicius Louzada

**Andante grandioso** **4** **ff** **rall.** **2** **pp** **< >** **3/4**

**10** **A** **Andante** **11** **rall.** **A tempo** **f**

**26** **B** **Allegro** **5** **f**

**37** **4** **3** **ff**

**50**

**56** **f**

**59** **C** **Andante** **7** **rall.** **Allegro**

**69** **D** **15** **E** **18** **f**

**105** **ff** **4**

**114** **F** **Più mosso** **4** **ff**

**125** **p**

**129** **f** **rit.**