

OS BOINAS VERDES

Arr: Henrique

♩=120 Solo Caixa

Regencia *mp* *mf*

Flute *mf*

Requinta in E \flat *mf*

I Clarinet in B \flat *mf*

II Clarinet in B \flat *mf*

III Clarinet in B \flat *mf*

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

I Trumpet in B \flat

II Trumpet in B \flat

III Trumpet in B \flat

I Horn in F

II Horn in F

III Horn in F

I Trombone

II Trombone

III Trombone

Euphonium C

Euphonium B \flat

Baritone B \flat

Sousaphone in B \flat *mf*

Sousaphone in E \flat *mf*

Bombo

♩=120

Pratos

Caixa *mp* *mp*

17

Reg. *mf*

Fl. *mf* *tr*

E♭ Req. *mf* *tr*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

T. Tba. *mf*

Bar. *mf*

Sousa. *mf*

Sousa. *mf*

Bomb. *mf*

Pts. *mf*

Cx. *mp*

A

31

Reg.

Fl.

E♭ Req.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

B

f

44

Reg.

Fl.

Eb Req.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

T. Tba.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

1.

2.

Regencia

OS BOINAS VERDES

Arr: Henrique

♩=120

Solo Caixa

mp

5

mf

9

16

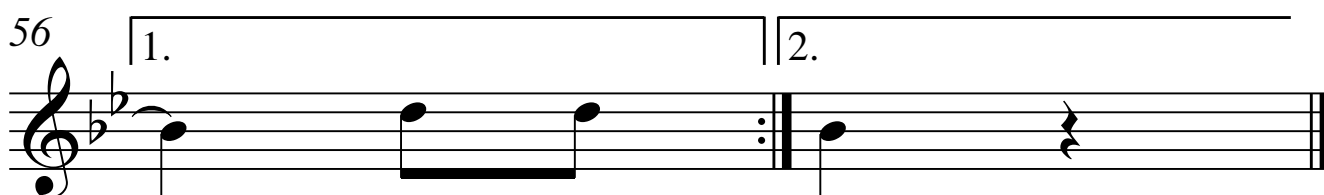
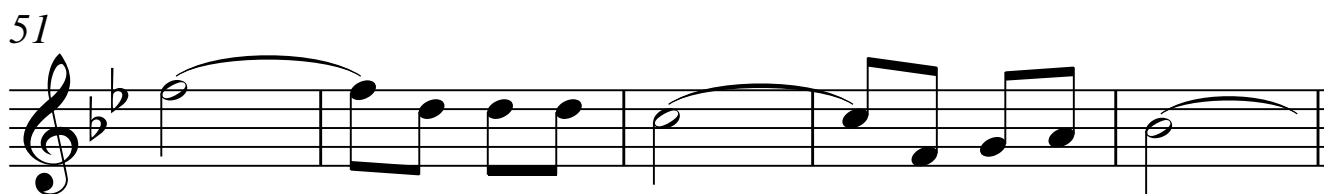
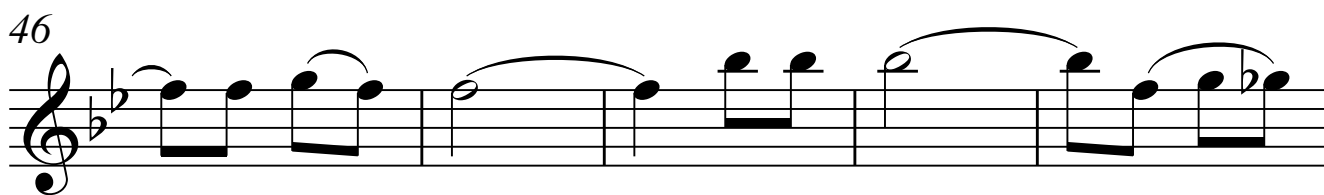
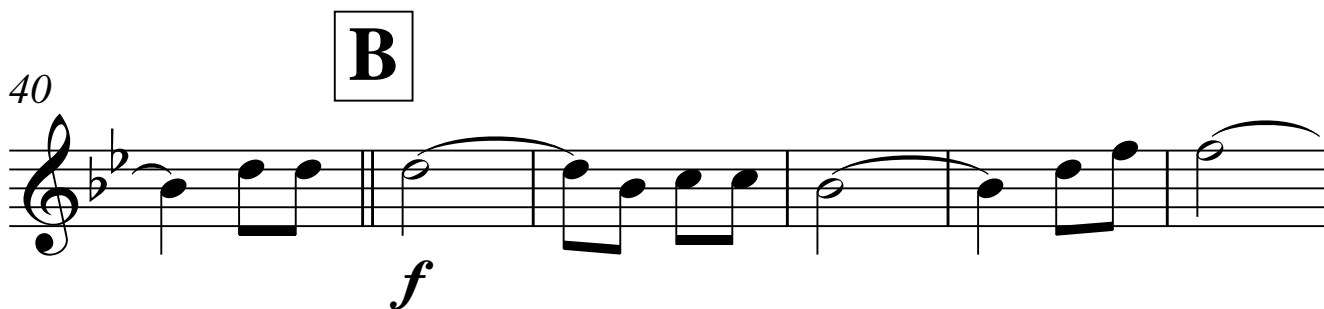
22

A

mf

28

Regencia
OS BOINAS VERDES
2º Parte



Flute

OS BOINAS VERDES

Arr: Henrique

♩=120

7

mf

14

19

25

A

mf *tr*

29

33

6 6

V.S.

Flute
OS BOINAS VERDES
2° Parte

36

trill

41

B

f

trill

45

49

6 6

52

trill

56

1. 2.

Requinta in Eb

OS BOINAS VERDES

Arr: Henrique

$\text{♩} = 120$

7

mf

14

mf

19

Requinta in Eb OS BOINAS VERDES

2º Parte

36

trm

Detailed description: This staff contains measures 36 to 40. It begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth notes and quarter notes, with a slur over measures 37-39. A trill is indicated above the final note of measure 40.

41

B

f

trm

Detailed description: This staff contains measures 41 to 44. It starts with a boxed letter 'B' above measure 41. A dynamic marking of *f* (forte) is placed below measure 41. The music features eighth notes and quarter notes with slurs. A trill is indicated above the final note of measure 44.

45

Detailed description: This staff contains measures 45 to 48. It continues the melodic line with eighth notes and quarter notes, including slurs and accidentals (sharps).

49

6 6

Detailed description: This staff contains measures 49 to 51. It features eighth notes and quarter notes with slurs. The final two notes of measure 51 are marked with a '6', indicating a sextuplet.

52

trm

Detailed description: This staff contains measures 52 to 55. It continues the melodic line with eighth notes and quarter notes, including slurs and a trill in measure 53.

56

1. 2.

Detailed description: This staff contains measures 56 to 59. It shows a first ending (1.) and a second ending (2.) for a section. The first ending leads back to the beginning of the section, while the second ending concludes it. The music consists of quarter notes and rests.

OS BOINAS VERDES

I Clarinet in B \flat

Arr: Henrique

$\text{♩} = 120$

7

mf

12

18

24

A

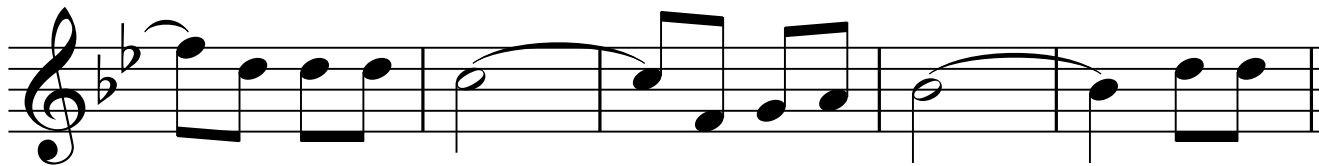
mf

30

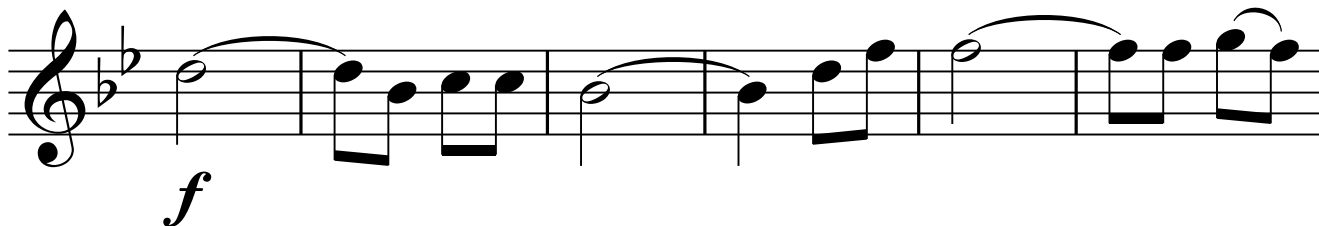
I Clarinet in B \flat
OS BOINAS VERDES

2 $^{\circ}$ Parte

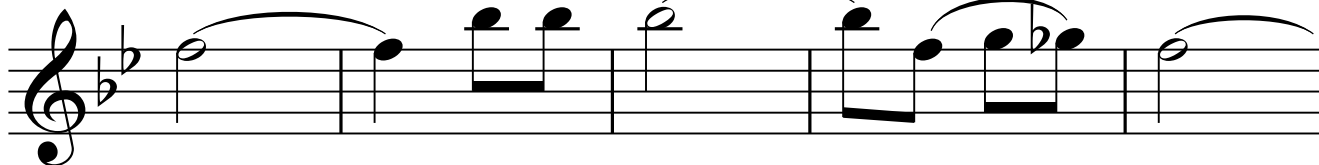
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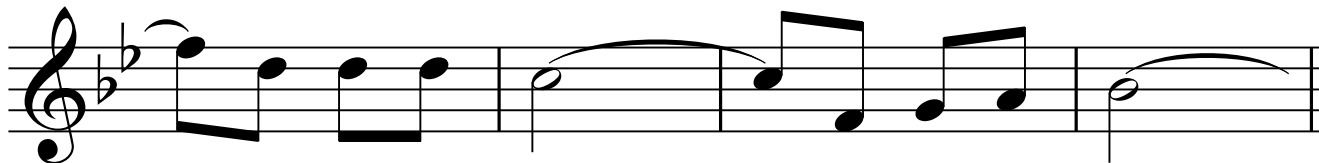
41

B

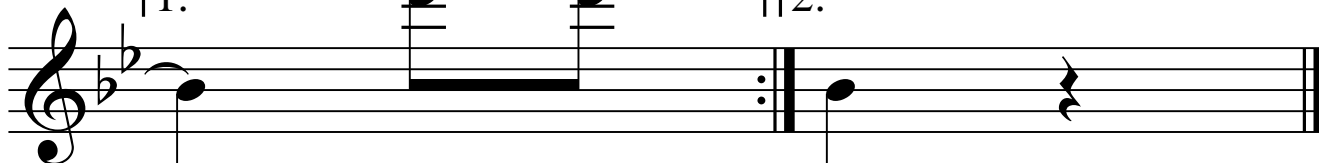
47



52



56



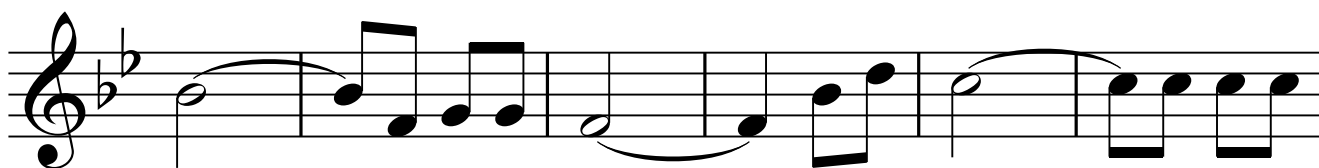
II Clarinet in B \flat
OS BOINAS VERDES

2^o Parte

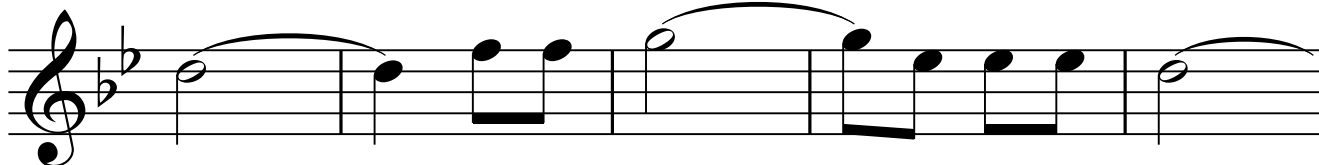
36



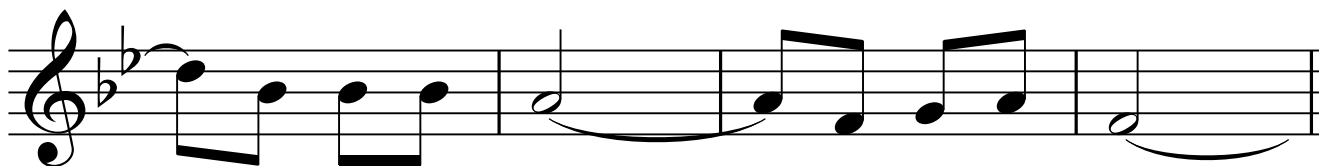
41

B

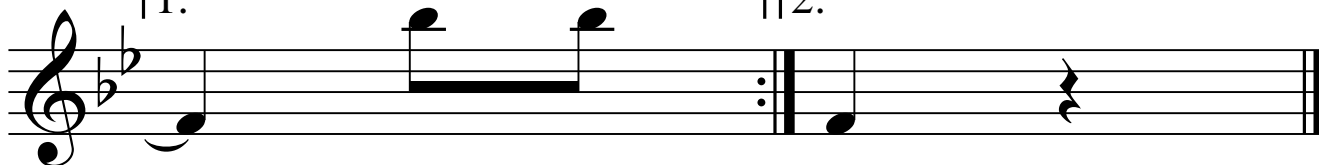
47



52



56



OS BOINAS VERDES

III Clarinet in B \flat

Arr: Henrique

$\text{♩} = 120$

7

mf

12

18

24

A

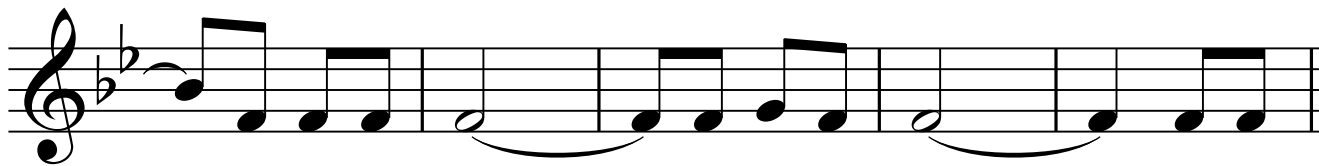
mf

30

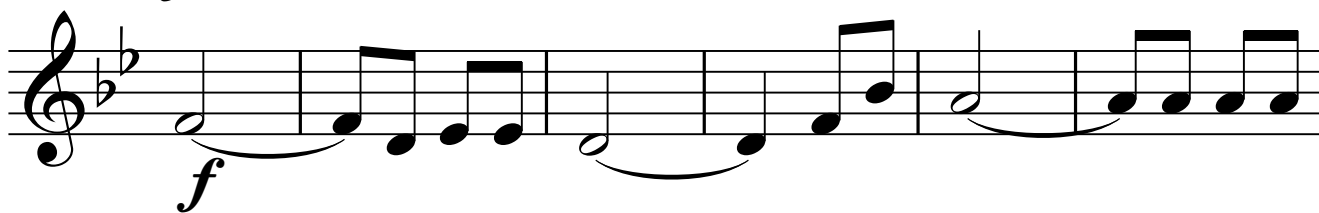
V.S.

III Clarinet in B \flat
OS BOINAS VERDES2 $^{\circ}$ Parte

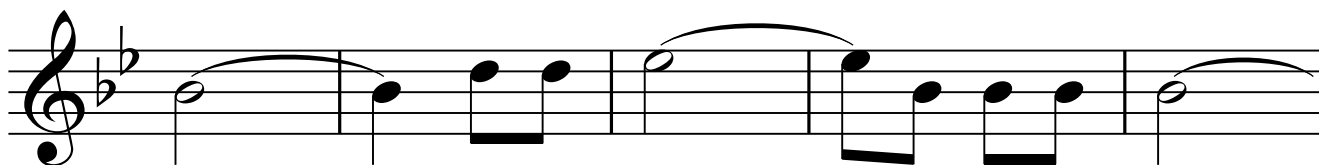
36



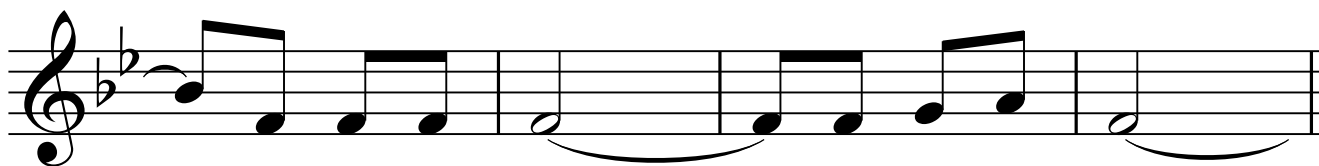
41

B
f

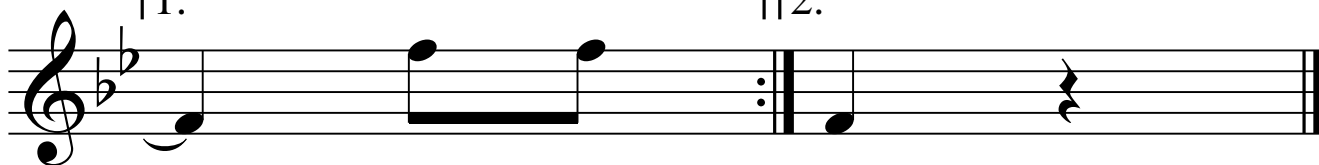
47



52



56



OS BOINAS VERDES

Alto Saxophone

Arr: Henrique

♩=120

7

mf

12

18

24

A

mf

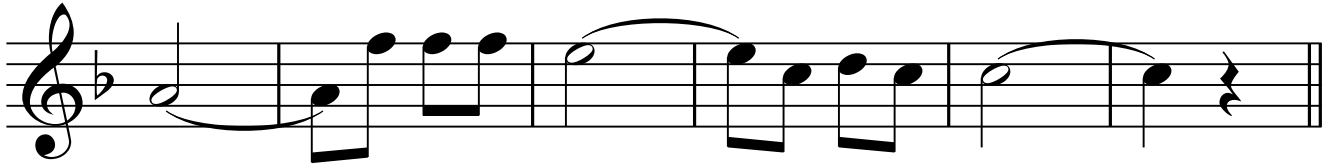
30

V.S.

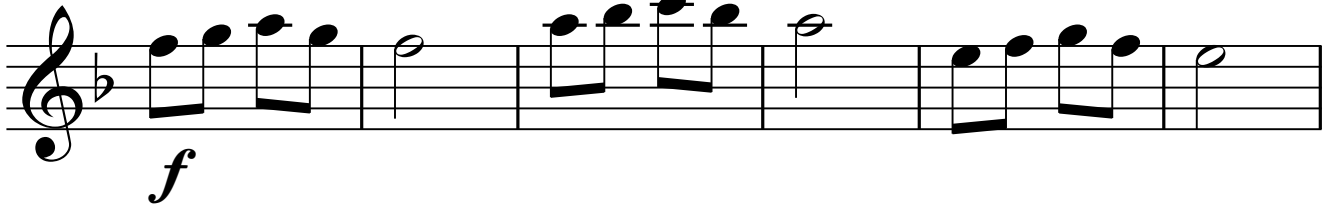
Alto Saxophone
OS BOINAS VERDES

2° Parte

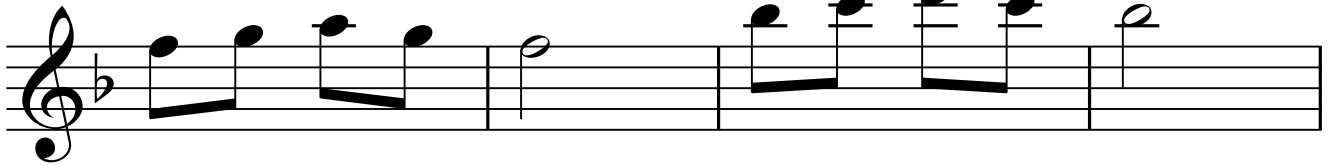
35



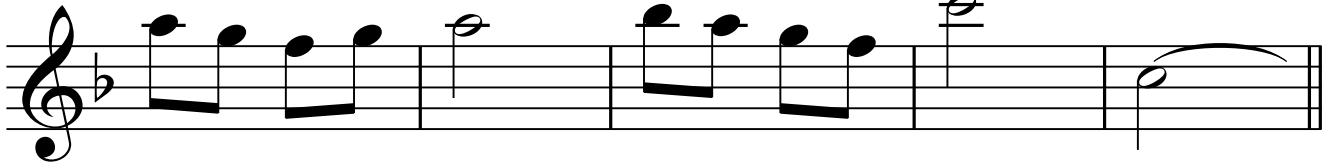
41

B

47



51



56



OS BOINAS VERDES

Tenor Saxophone

Arr: Henrique

♩=120

8 7 9

25

A

mf

30

36

2

Tenor Saxophone OS BOINAS VERDES

B

2° Parte

41

f

45

49

52

56

1. 2.

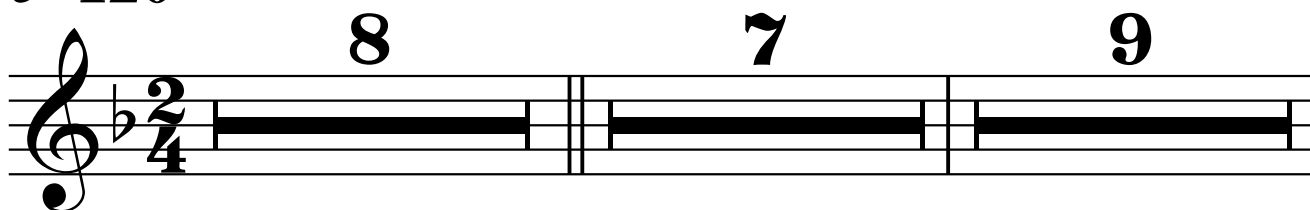
Baritone Saxophone

OS BOINAS VERDES

♩=120

Arr: Henrique

8 7 9



25 **A**

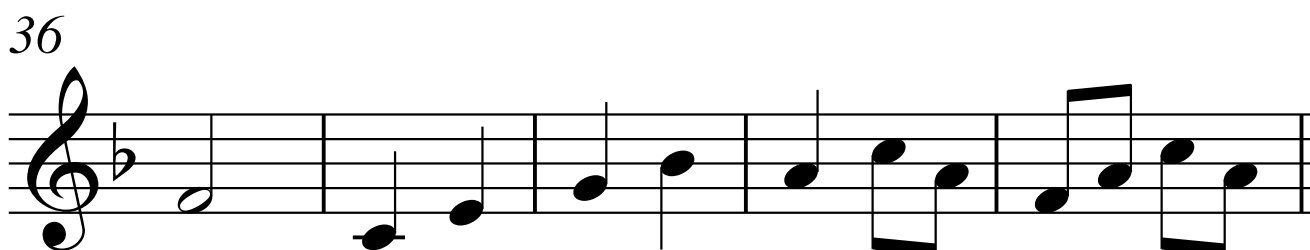


mf

30



36



2

Baritone Saxophone
OS BOINAS VERDES

B

41

2° Parte

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The staff contains six measures of music with eighth and quarter notes.

45

Musical staff 2: Treble clef, key signature of one flat, continuing the melody from the previous staff.

49

Musical staff 3: Treble clef, key signature of one flat, continuing the melody.

52

Musical staff 4: Treble clef, key signature of one flat, continuing the melody.

56

Musical staff 5: Treble clef, key signature of one flat, featuring a first and second ending bracket. The first ending leads back to the beginning of the piece, and the second ending concludes the piece.

OS BOINAS VERDES

I Trumpet in B \flat

Arr: Henrique

$\text{♩} = 120$

Musical staff in 2/4 time, key of B \flat . It contains three measures of whole rests, with durations of 8, 7, and 8 measures indicated above the staff. The staff concludes with a quarter rest followed by two eighth notes.

25 A

Musical staff starting at measure 25. It begins with a first ending bracket labeled 'A' above it. The music starts with a *mf* dynamic marking. The staff contains a series of notes with slurs, including a half note, a quarter note, and eighth notes.

30

Musical staff starting at measure 30. It continues the melodic line with slurs and various note values.

35

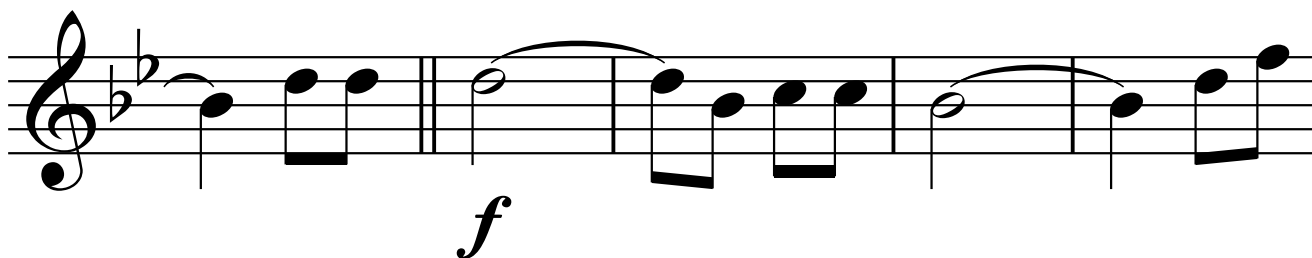
Musical staff starting at measure 35. It continues the melodic line with slurs and various note values.

2

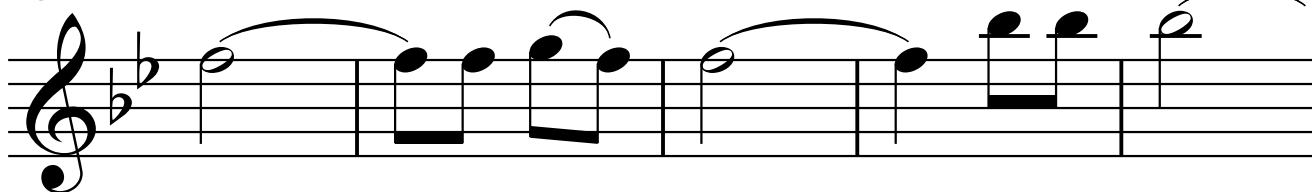
I Trumpet in B \flat
OS BOINAS VERDES
2^o Parte

B

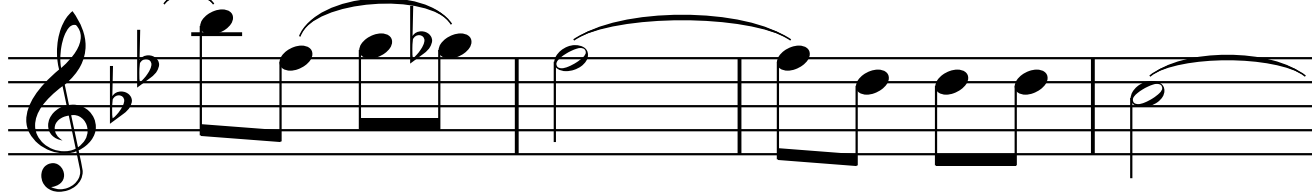
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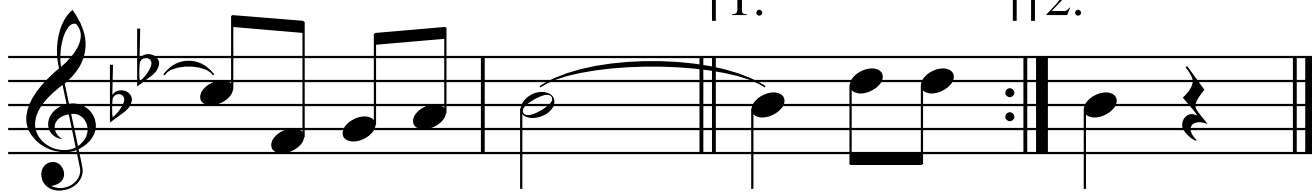
45



50



54



OS BOINAS VERDES

II Trumpet in B \flat

Arr: Henrique

$\text{♩} = 120$

Musical staff in 2/4 time, key of B \flat . It contains three measures of whole rests, with the durations 8, 7, and 8 measures indicated above the staff. The staff concludes with a quarter rest followed by two eighth notes.

25 A

Musical staff starting at measure 25. It begins with a repeat sign and a *mf* dynamic marking. The melody consists of a half note, followed by eighth notes, and ends with a half note.

30

Musical staff starting at measure 30. The melody continues with eighth notes and half notes, featuring a slur over the final two measures.

35

Musical staff starting at measure 35. The melody continues with eighth notes and half notes, ending with a half note.

2

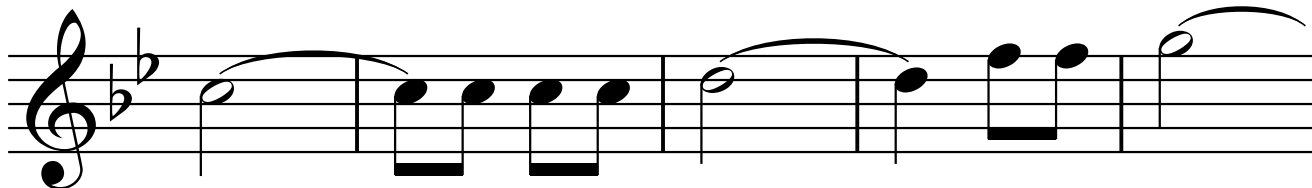
II Trumpet in B \flat
OS BOINAS VERDES
2^o Parte

B

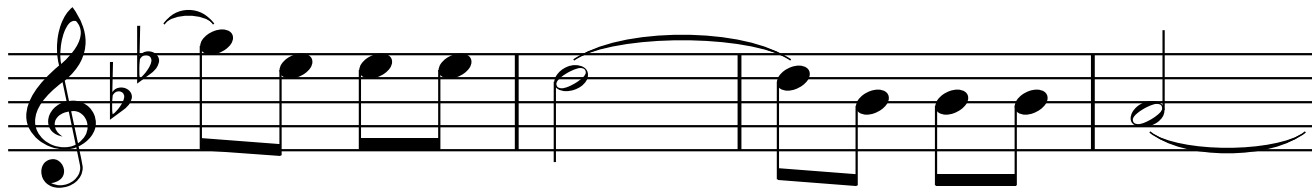
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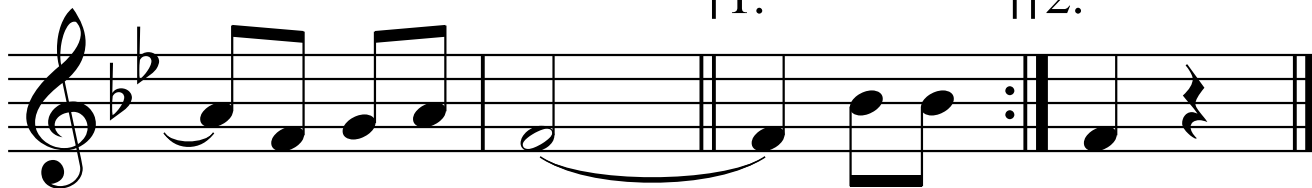
45



50



54



OS BOINAS VERDES

I Horn in F

Arr: Henrique

♩=120

8 7 9

A

25

mf

29

33

V.S.

2

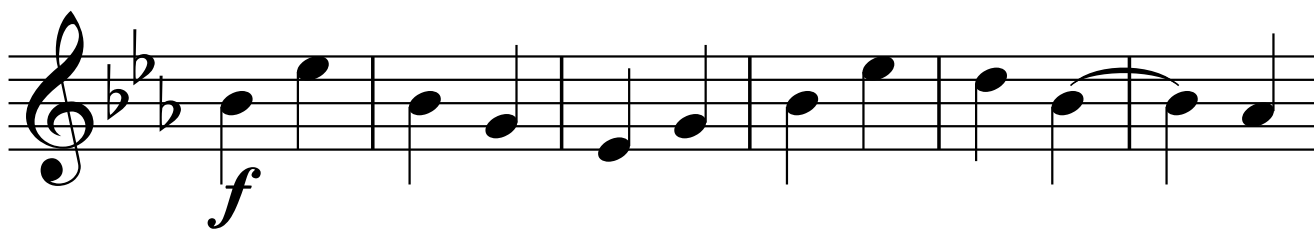
I Horn in F
OS BOINAS VERDES
2° Parte

37



B

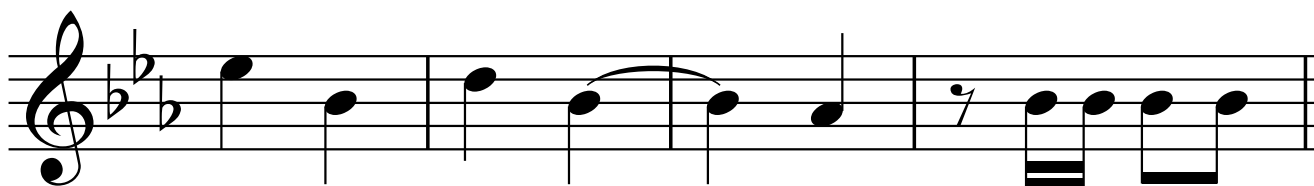
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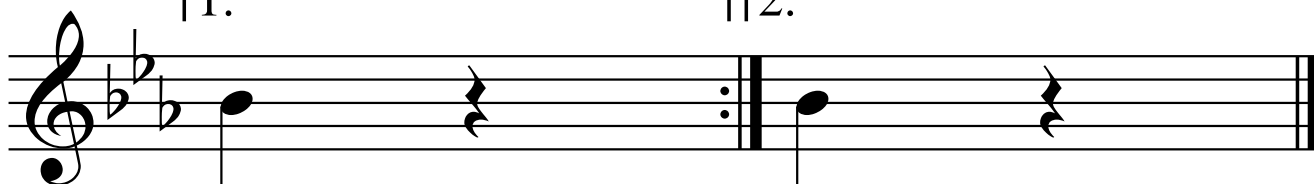
47



52



56



OS BOINAS VERDES

II Horn in F

Arr: Henrique

♩=120

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staff contains three measures of whole rests. Above the first measure is the number '8', above the second is '7', and above the third is '9'.

25

A

A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a first ending bracket over the first three measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The dynamic marking *mf* is placed below the first measure.

28

A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

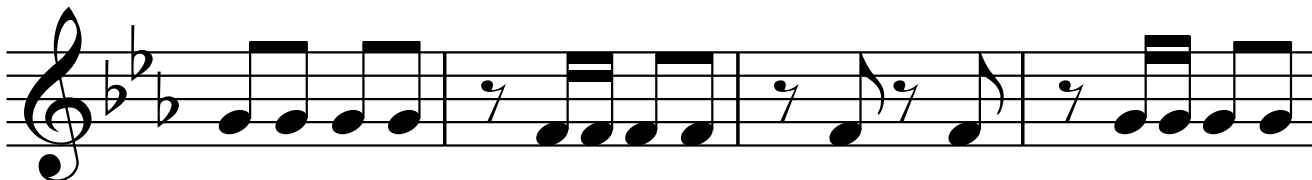
32

A musical staff in treble clef with a key signature of two flats and a 2/4 time signature. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The first ending consists of: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2

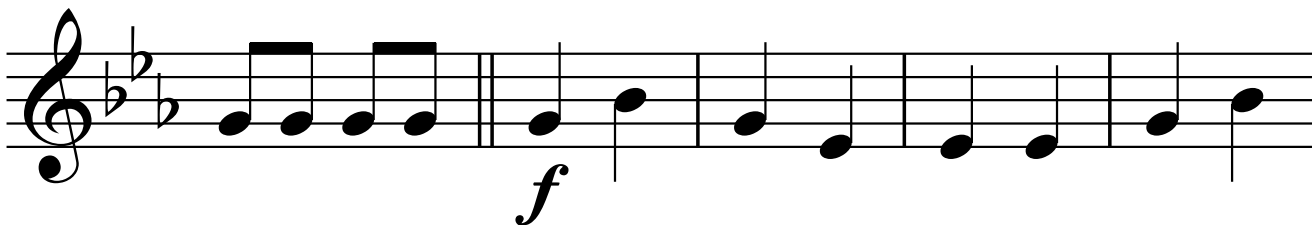
II Horn in F
OS BOINAS VERDES
2º Parte

36



B

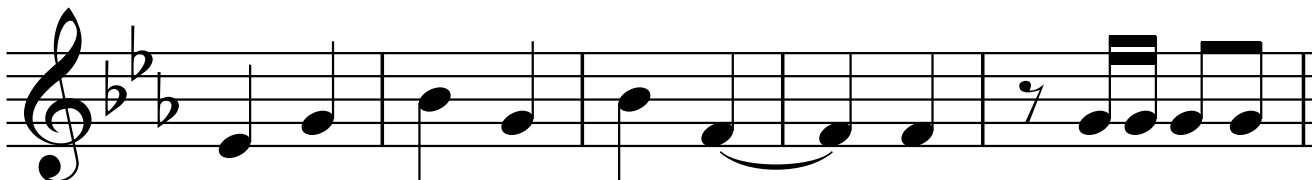
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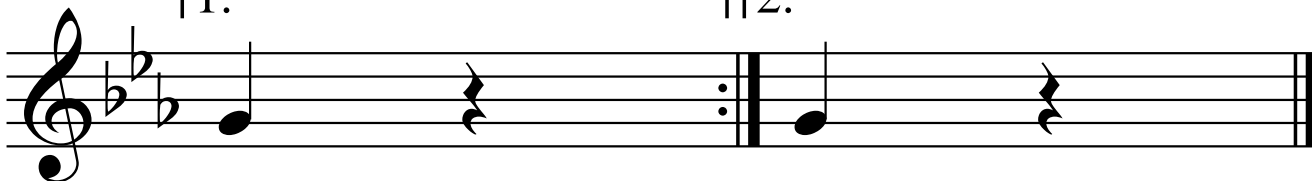
45



51



56



OS BOINAS VERDES

III Horn in F

Arr: Henrique

♩=120

8 7 9

A

25

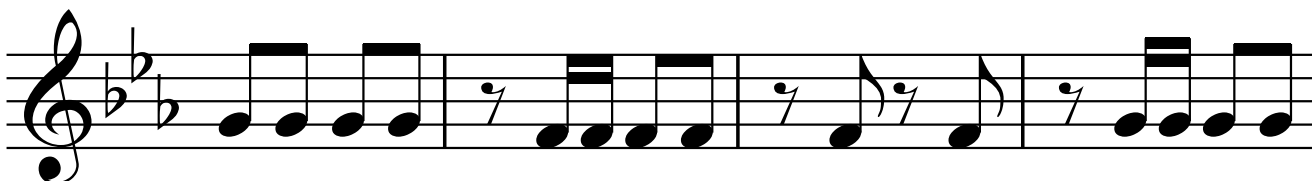
mf

28

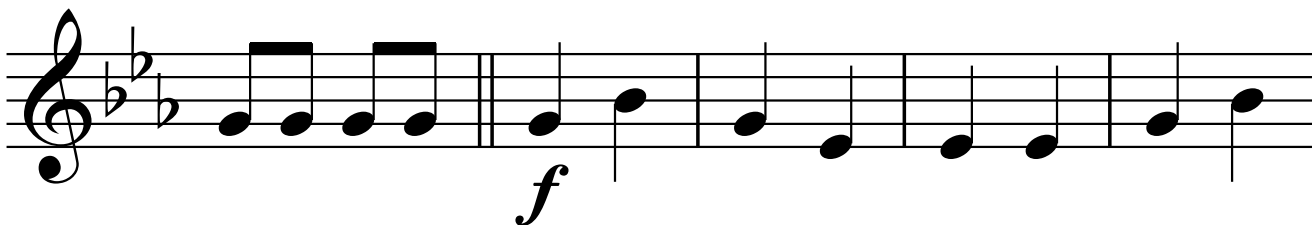
32

III Horn in F
OS BOINAS VERDES
2º Parte

36

**B**

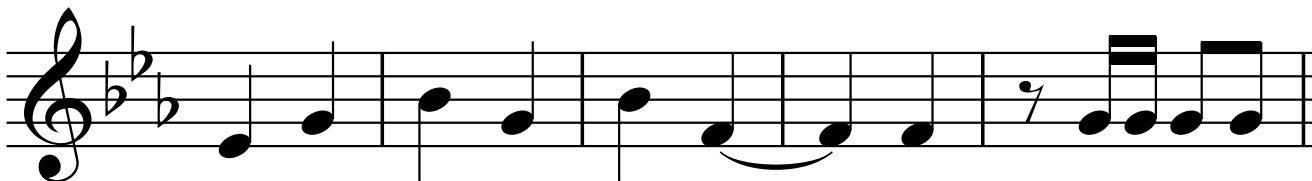
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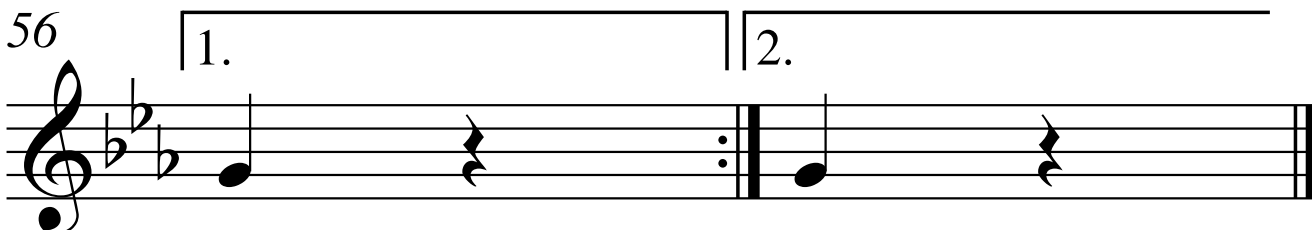
45



51



56



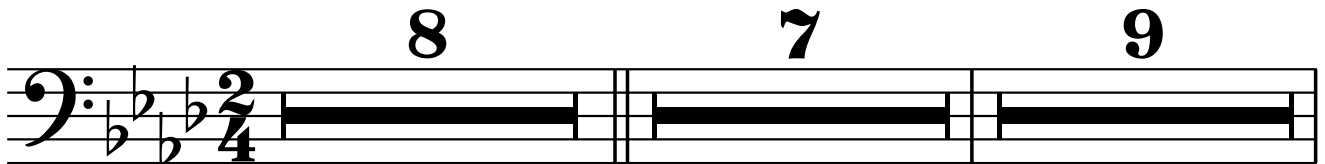
OS BOINAS VERDES

I Trombone

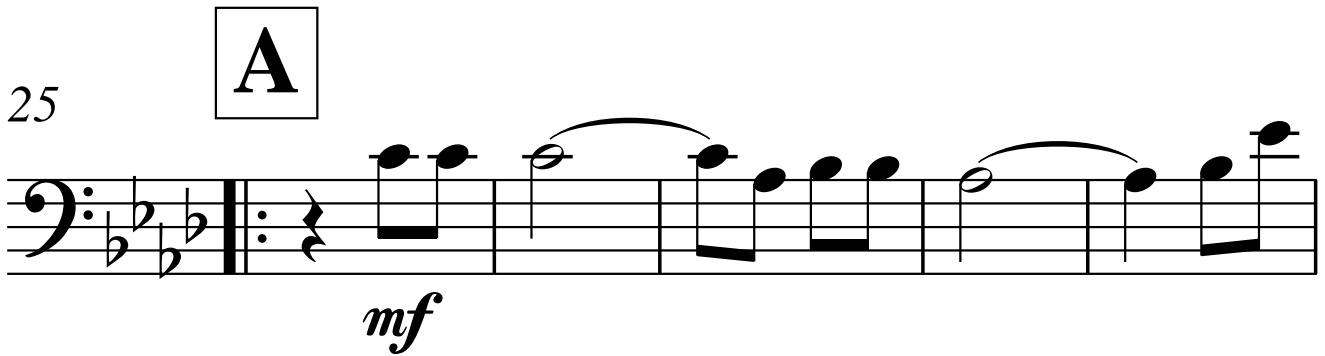
Arr: Henrique

♩=120

8 7 9

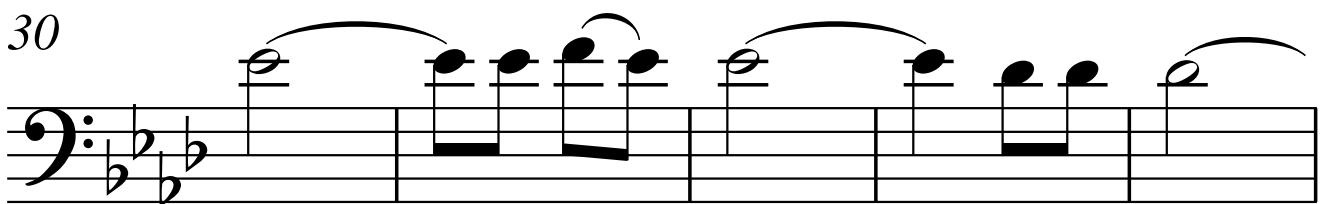


25 **A**

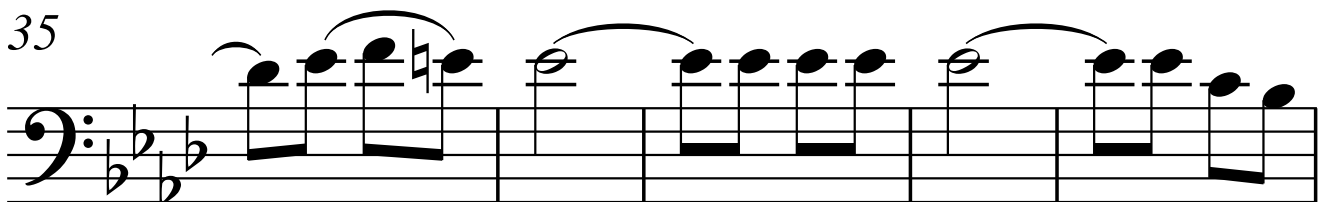


mf

30



35



I Trombone
OS BOINAS VERDES
2º Parte

40

B

Musical notation for measures 40-43. Measure 40 starts with a double bar line. A box containing the letter 'B' is positioned above the staff. The music consists of eighth and quarter notes with slurs.

f

45

Musical notation for measures 44-47. The music continues with eighth and quarter notes, some with slurs.

50

Musical notation for measures 48-51. The music continues with eighth and quarter notes, some with slurs.

54

Musical notation for measures 52-53. The music continues with eighth and quarter notes.

56

1. 2.

Musical notation for measures 54-55. Measure 54 has two first endings, labeled '1.' and '2.', which lead to the same final notes of measure 55.

OS BOINAS VERDES

II Trombone

Arr: Henrique

♩=120

8 7 9

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 8, 7, and 9 are centered over each measure respectively.

25

A

mf

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It starts at measure 25 with a first ending bracket labeled 'A' above it. The music consists of eighth and quarter notes with slurs. The dynamic marking *mf* is placed below the staff.

30

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It starts at measure 30 and continues with eighth and quarter notes, some with slurs.

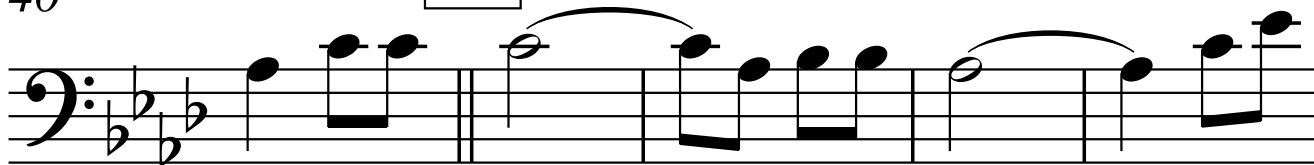
35

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It starts at measure 35 and continues with eighth and quarter notes, some with slurs.

II Trombone
OS BOINAS VERDES
2° Parte

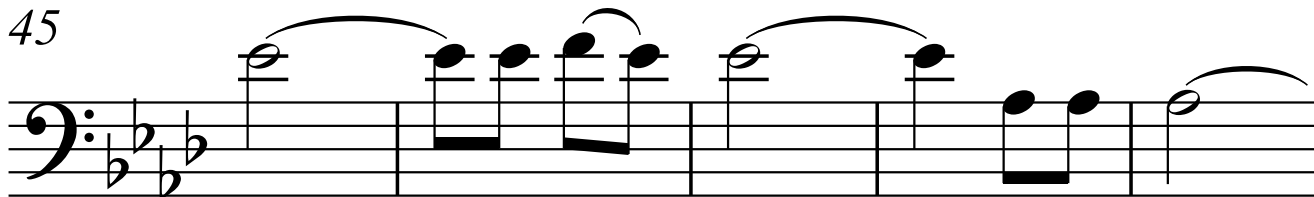
B

40

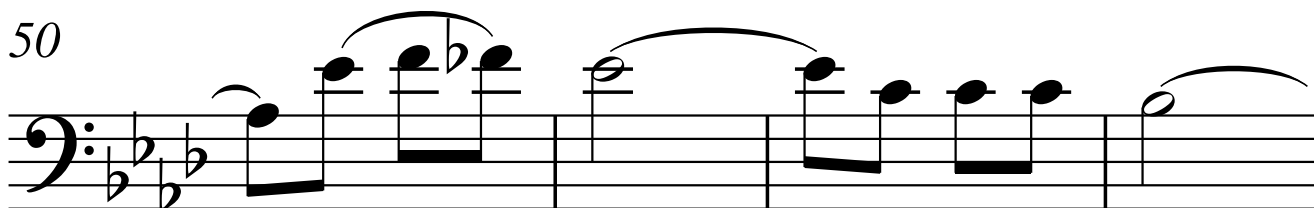


f

45



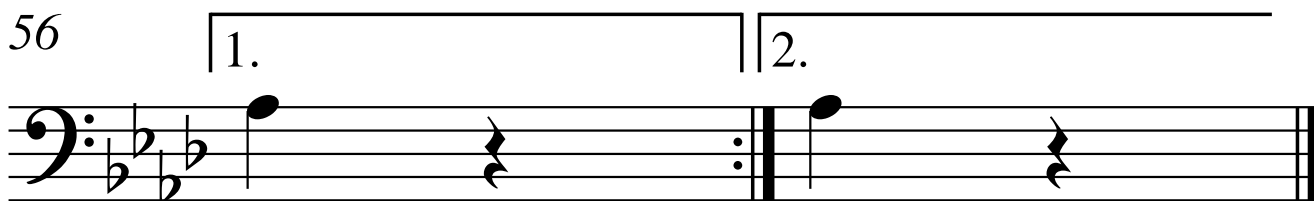
50



54



56



OS BOINAS VERDES

III Trombone

Arr: Henrique

♩=120

8 7 9

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 8, 7, and 9 are centered over each respective measure.

25

A

mf

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It begins with a first ending bracket labeled 'A' above it. The music consists of eighth and quarter notes with slurs. The dynamic marking *mf* is placed below the staff.

30

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It continues the melodic line from the previous staff with eighth and quarter notes and slurs.

35

A musical staff in bass clef with a key signature of three flats and a 2/4 time signature. It continues the melodic line from the previous staff with eighth and quarter notes and slurs.

III Trombone
OS BOINAS VERDES
2º Parte

40

B

f

45

f

50

f

54

56

1. 2.

OS BOINAS VERDES

Euphonium C

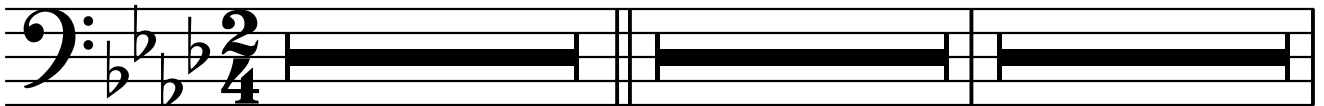
Arr: Henrique

♩=120

8

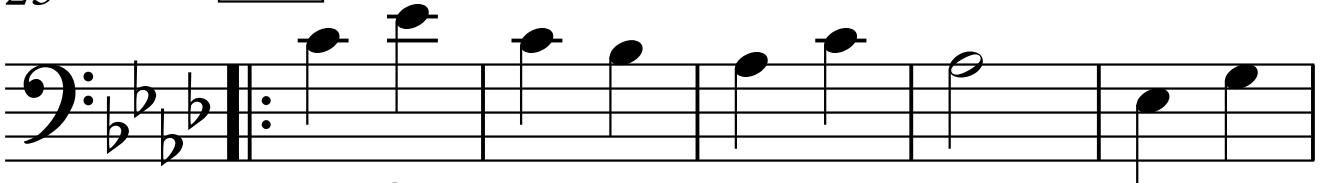
7

9



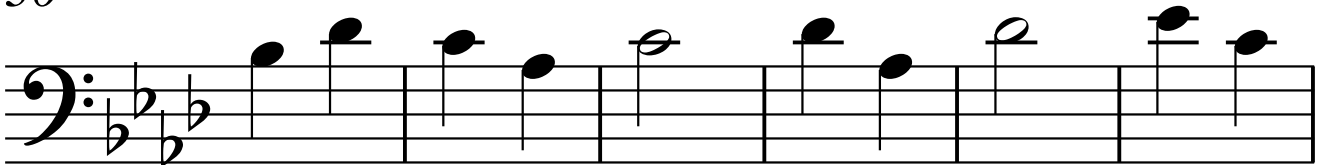
25

A

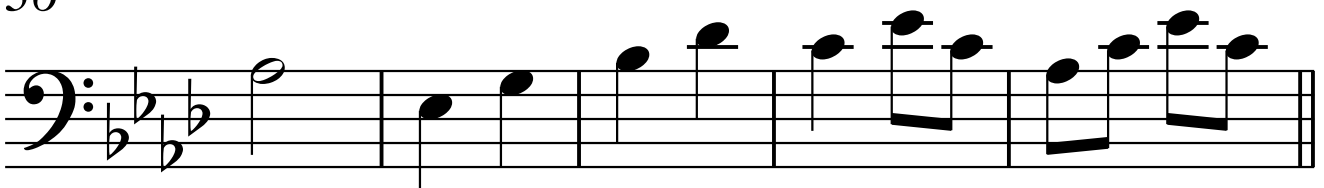


mf

30



36



Euphonium C
OS BOINAS VERDES
2º Parte

41 **B**

f

46

51

56

1. 2.

OS BOINAS VERDES

Euphonium Bb

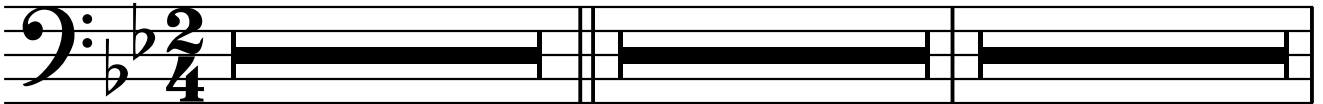
Arr: Henrique

♩=120

8

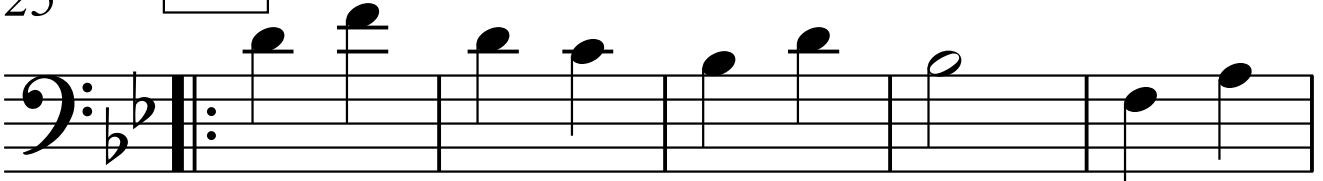
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9



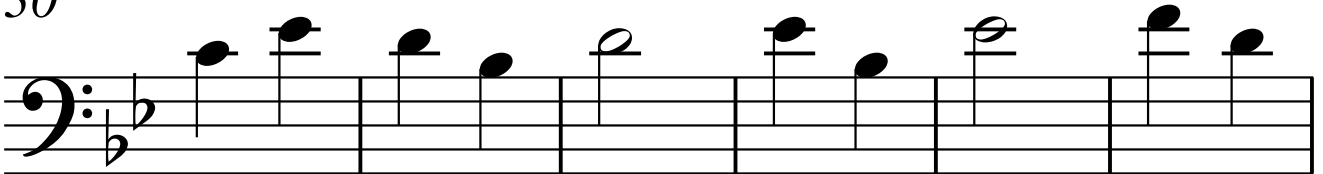
25

A

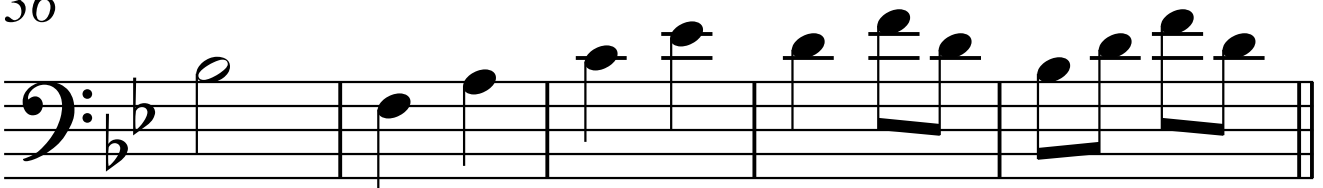


mf

30



36



2

Euphonium Bb
OS BOINAS VERDES
2º Parte

41 **B**

f

46

51

56

OS BOINAS VERDES

Baritone Bb

Arr: Henrique

♩=120

A musical staff in 2/4 time with a key signature of two flats (Bb and Eb). The staff contains three measures of rests, each labeled with a measure count: 8, 7, and 9. The rests are represented by thick black bars on the staff.

25

A

A musical staff in 2/4 time with a key signature of two flats. It begins with a repeat sign. The first measure is marked with a box containing the letter 'A'. The melody consists of quarter notes and half notes. The dynamic marking *mf* is placed below the first measure.

30

A musical staff in 2/4 time with a key signature of two flats, continuing the melody from the previous staff with quarter and half notes.

36

A musical staff in 2/4 time with a key signature of two flats, continuing the melody from the previous staff with quarter and half notes.

OS BOINAS VERDES

2º Parte

41 **B**

f

46

51

56

1. 2.

OS BOINAS VERDES

Sousaphone in B \flat

Arr: Henrique

$\text{♩} = 120$

8

mf

13

18

23

A

mf

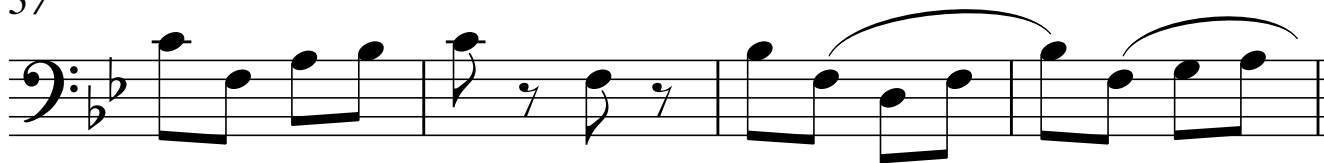
28

33

2

Sousaphone in B \flat
OS BOINAS VERDES
2^o Parte

37



41

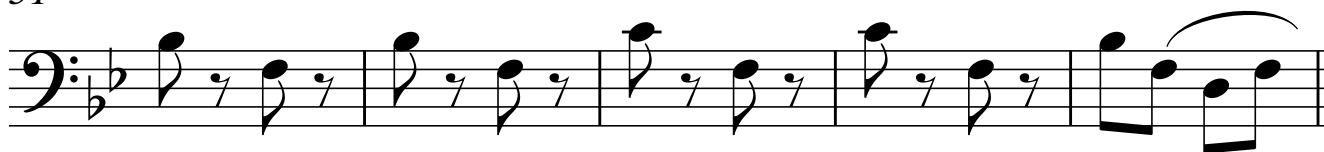
B



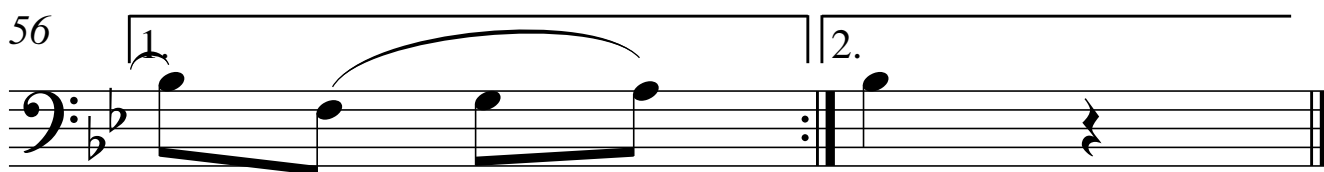
46



51



56



OS BOINAS VERDES

Sousaphone in E \flat

Arr: Henrique

$\text{♩} = 120$

8

mf

13

18

23

A

mf

28

Sousaphone in E \flat
OS BOINAS VERDES
2^o Parte

33



37



41

B

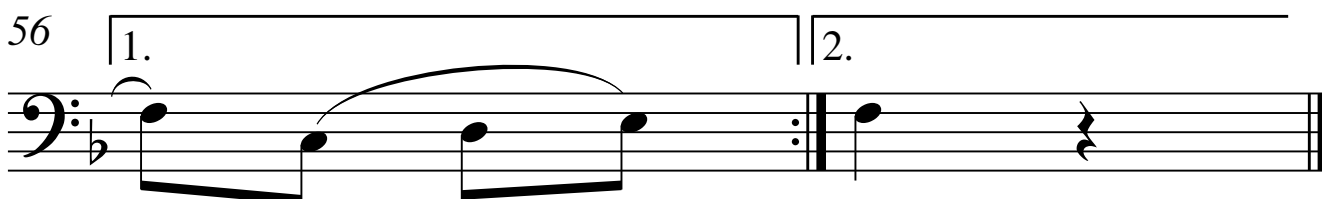
46



51



56



OS BOINAS VERDES

Bombo

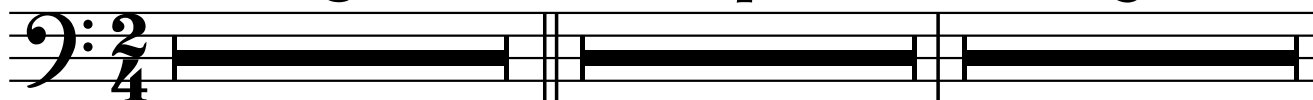
Arr: Henrique

♩=120

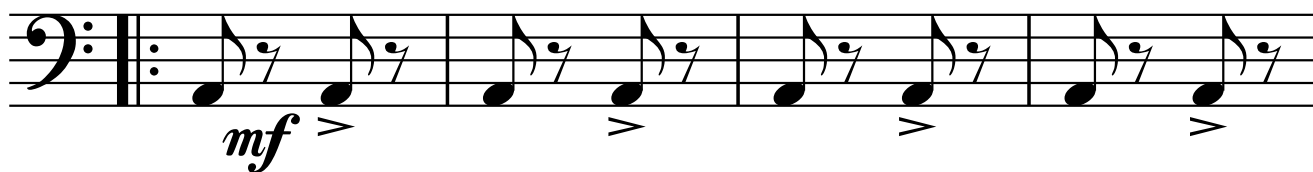
8

7

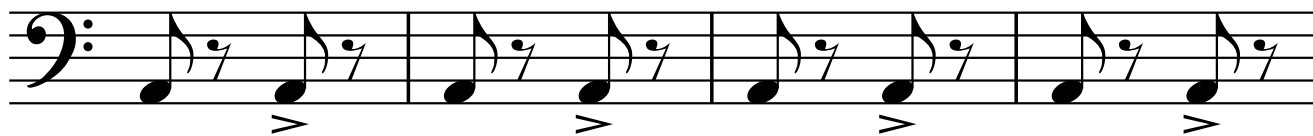
9



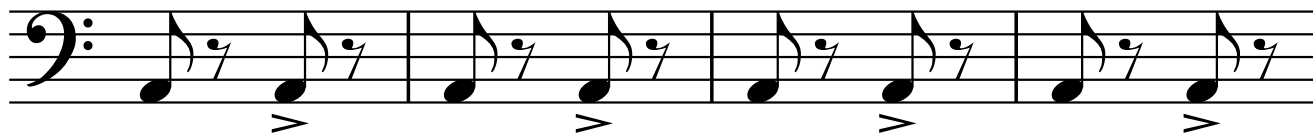
25 A



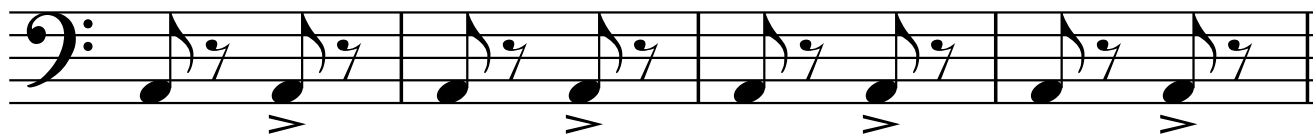
29



33



37



V.S.

2

Bombo OS BOINAS VERDES 2º Parte

41 **B**

Musical staff 1: Bass clef, 8 measures of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Each note has an accent (>) below it.

45

Musical staff 2: Bass clef, 8 measures of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Each note has an accent (>) below it.

49

Musical staff 3: Bass clef, 8 measures of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3. Each note has an accent (>) below it.

53

Musical staff 4: Bass clef, 6 measures of eighth notes. The notes are G2, A2, B2, C3, D3, E3. Each note has an accent (>) below it.

56

1. | 2.

Musical staff 5: Bass clef, first ending with repeat sign and second ending. The notes are G2, A2, B2, C3. The first ending has a repeat sign (double bar line with dots) and the second ending has a repeat sign (double bar line with dots).

OS BOINAS VERDES

Pratos

Arr: Henrique

♩=120

8 7 9

25 **A**

mf

29

33

37

Pratos OS BOINAS VERDES

2º Parte

41 **B**

Musical staff 41-44: A single staff with a double bar line at the beginning. It contains four measures of music. Each measure consists of two eighth notes with stems pointing up, followed by a quarter rest. The first note of each measure has an accent (>). The notes are on the same pitch.

45

Musical staff 45-48: A single staff with a double bar line at the beginning. It contains four measures of music. Each measure consists of two eighth notes with stems pointing up, followed by a quarter rest. The first note of each measure has an accent (>). The notes are on the same pitch.

49

Musical staff 49-52: A single staff with a double bar line at the beginning. It contains four measures of music. Each measure consists of two eighth notes with stems pointing up, followed by a quarter rest. The first note of each measure has an accent (>). The notes are on the same pitch.

53

Musical staff 53-55: A single staff with a double bar line at the beginning and a double bar line at the end. It contains four measures of music. Each measure consists of two eighth notes with stems pointing up, followed by a quarter rest. The first note of each measure has an accent (>). The notes are on the same pitch.

56

Musical staff 56-57: A single staff with a double bar line at the beginning and a double bar line at the end. It contains two measures of music. The first measure starts with a first ending bracket (1.) over a quarter note with an accent (>), followed by a quarter rest. The second measure starts with a second ending bracket (2.) over a quarter note with an accent (>), followed by a quarter rest. A repeat sign (:||) is placed at the beginning of the second measure.

OS BOINAS VERDES

Caixa

Arr: Henrique

♩=120 Solo

5

mp

5

mp

9

mp

14

mp

19

A

23

mf

V.S.

