

PARA ORQUESTRA DE SOPROS
"JAZZ & POP CONCEPT SERIES"

IDEALIZADO por ELIESER C. NASCIMENTO

Para Lennon e McCartney

Para Orquestra de Sopros

PARA LENNON E Mc CARTNEY

Musica & Letras de FERNANDO BRANT,
MARCIO BORGES e LÔ BORGES
Arranjo de ELIESER C. NASCIMENTO

Grade 3-4

Instrumentação:

Flauta
Oboé
Fagote
Clarinetes Bb 1 & 2
Clarinete Baixo Bb
Alto Sax 1 & 2
Tenor Sax
Barítono Sax
Trumpete Bb 1
Trumpetes Bb 2 & 3
Trompas F 1 & 2
Trombone 1
Trombone 2
Trombone Baixo 3
Eufônio (C, Bass-clef)
Tuba (C, Bass-clef)

Contrabaixo (Bass Strings - Low C extencion)

Timpano (G C D Eb)
Percussion 1 (Xylofone, Vibrafone)
Percussion 2 (Bateria Completa)

Partes Extras:

Barítono Horn
Tuba Bb
Baixo Elétrico

PARA LENNON E McARTNEY

Gravado por Milton Nascimento

Música de FERNANDO BRANT,
MARCIO BORGES e LÓ BORGES
Arranjo de ELIESER C. NASCIMENTO

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2 in Bb, and Bass Clarinet in Bb. The middle system includes Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The bottom system includes Trumpet 1 in Bb, Trumpet 2,3 in Bb, Horn 1,2 in F, Trombone 1,2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Xylophone and Vibraphone), and Percussion 2 (Drum Set). The score is in 4/4 time with a tempo of quarter note = 70. Dynamics include *mf*, *mp*, and *p*. Performance instructions include 'cup mute' for the trumpet and 'Sus. Cym.' for the drum set. The percussion part includes a sequence of notes: G, C, D, Eb.

7

Fl. *p*

Ob. *p*

Bsn. *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1,2 *p* a2

T. Sax. *p* *pp*

Bari. Sax. *p*

7

Tpt. 1

Tpt. 2,3 *p*

Hn. 1 *mp* *p* a2

Tbn. 1,2 *pp* a2

B. Tbn. *pp*

Euph. *p* *pp*

Tba. *p*

Db. *p*

7

Timp.

Per. 1

Per. 2 *p*

5 6 7 8

Detailed description: This page of a musical score contains staves for woodwind and brass instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The bottom section includes Timpani (Timp.), Percussion 1 (Per. 1), and Percussion 2 (Per. 2). The score is divided into two systems, each starting with a boxed measure number '7'. The first system covers measures 7-8, and the second system covers measures 7-8. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance markings include 'a2' (second octave) and 'v' (vibrato). The percussion part at the bottom shows a sequence of notes with dynamic markings and measure numbers 5, 6, 7, and 8.

rit. $\text{♩} = 90$ **Tempo**

Fl. *p*

Ob. *p*

Bsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1,2 *p*

T. Sax. *p*

Bari. Sax. *mp*

rit. $\text{♩} = 90$ **Tempo**

Tpt. 1 *open* *a2 mp*

Tpt. 2,3 *mp*

Hn. 1 *p*

Tbn. 1,2

B. Tbn.

Euph. *p*

Tba. *mp*

Db. *mp*

rit. $\text{♩} = 90$ **Tempo**

Timp.

Per. 1 *Xyl. and Vib.*

Per. 2 *mp*

9 10 11 12

15

Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1,2 *mf* *mp*

T. Sax. *mf* *mp*

Bari. Sax. *mf* *fp* *mf*

15

Tpt. 1 *mf* *fp* *mf* *a2*

Tpt. 2,3 *mf* *fp* *mf* *a2*

Hn. 1 *mf* *mp*

Tbn. 1,2 *mf* *fp* *mf* *mp*

B. Tbn. *mf* *fp* *mf*

Euph. *mf* *fp* *mf* *mp*

Tba. *mf* *fp* *mf*

Db. *mf* *fp* *mf*

15

Timp.

Per. 1 *mf* *fp* *mf* *mf*

Per. 2 *Toms* *Simple-Lite Cym. Figures* *Dr. Set* *mf*

13 14 15 16

Brazilian Pop Rock

This musical score is for a piece titled "Brazilian Pop Rock". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion 1 (Per. 1), and Percussion 2 (Per. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte), and includes a section marked with a double bar line and a repeat sign. The title "Brazilian Pop Rock" is repeated above the brass and woodwind sections. The percussion parts are labeled "Pop Rock Brazilian".

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Brazilian Pop Rock

Tpt. 1

Tpt. 2, 3

Hn. 1

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Brazilian Pop Rock

Timp.

Per. 1

Per. 2

Pop Rock Brazilian

21

22

23

24

This musical score is for a symphony orchestra, specifically for the piece 'Para Lennon e McCartney'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2.3), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion 1 (Per. 1), and Percussion 2 (Per. 2). The score is divided into four measures, numbered 25, 26, 27, and 28. Measure 26 contains a rehearsal mark with the number 4. Dynamic markings such as *mf*, *f*, *fp*, and *mp* are used throughout the score to indicate volume levels. The notation includes various rhythmic values, slurs, and accents.

To Coda 31

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *f* *mp*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *f* *mp*

A. Sax. 1, 2 *a2* *mp* *cresc.*

T. Sax. *mp*

Bari. Sax. *f*

To Coda 31

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Hn. 1 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *f* *mf*

Db. *f* *mp*

To Coda 31

Timp. *mf*

Per. 1 *mp* *cresc.*

Per. 2 *Dr Fill.....*

29 30 31 32

This page contains a musical score for a symphony orchestra, spanning measures 33 to 36. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- B. Cl. (Clarinete Baixo)
- A. Sax. 1.2 (Saxofone Alto)
- T. Sax. (Saxofone Tenor)
- Bari. Sax. (Saxofone Barítono)
- Tpt. 1 (Trompete 1)
- Tpt. 2.3 (Trompete 2 e 3)
- Hn. 1 (Fagote)
- Tbn. 1.2 (Trombone 1 e 2)
- B. Tbn. (Trombone Baixo)
- Euph. (Eufônio)
- Tba. (Tubá)
- Db. (Contrabaixo)
- Timp. (Tímpano)
- Per. 1 (Percussão 1)
- Per. 2 (Percussão 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part (Per. 2) includes a section marked "4 Double x Feel".

D.S. al Coda

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

D.S. al Coda

Tpt. 1

Tpt. 2,3

Hn. 1

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Db.

D.S. al Coda

Timp.

Per. 1

Per. 2

Pop Rock Double x Feel

This musical score is for a woodwind and brass section. It consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Per. 1, 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans four measures, numbered 41 to 44 at the bottom. The dynamics range from mezzo-forte (mf) to fortissimo (f), with some passages marked fortissimo piano (fp). The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents. The percussion parts are marked with slashes, indicating rhythmic patterns or specific techniques. The overall texture is dense and rhythmic.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 47. The instruments are listed on the left: Fl., Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1.2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2.3, Hn. 1, Tbn. 1.2, B. Tbn., Euph., Tba., Db., Timp., Per. 1, and Per. 2. The score includes various musical notations such as triplets, slurs, and dynamic markings (fp, mf, mp, cresc.). The percussion part includes a 'Pop Rock Double x Feel' instruction. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the page.

47

47

47

This musical score is for a symphony orchestra, arranged for a performance of a piece by Lennon and McCartney. The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2.3), Horn 1 (Hn. 1), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion 1 (Per. 1) and Percussion 2 (Per. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system covers measures 49, 50, and 51. The second system covers measures 51, 52, and 53. The third system covers measures 52, 53, and 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion parts are indicated by slashes and specific drum symbols.

This musical score is for a woodwind and brass ensemble. It is divided into three systems, each with a first ending (1.) and a second ending (2.) marked with a 'rit.' (ritardando) instruction. The instruments are listed on the left side of each system. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). There are also performance markings like accents and slurs. The score is written in a key signature of two flats and a 4/4 time signature. The page numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the score.

System 1:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophone 1, 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)

System 2:

- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2, 3)
- Hn. 1 (Horn 1)
- Tbn. 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)

System 3:

- Timp. (Timpani)
- Per. 1 (Percussion 1)
- Per. 2 (Percussion 2)

Page numbers: 53, 54, 55, 56, 57

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

Flute

♩ = 70

mf

5

p

7 2 2 rit. . . .

♩ = 90

11 **Tempo**

p *mf* *fp* *mf*

15 **15**

mf

19

mf *f*

23 **23**

mf

27 **To Coda**

f

31 **31**

mp *cresc.*

35 **D.S. al Coda**

mf *f*

V.S.

PARA LENNON E McCARTNEY
Flute

39

3

mf ————— *f*

45

3 3

47

mp *cresc.*

49

f

1. | 2. *rit.*

53

3 3

mf ————— *fp* < *f* >

PARA LENNON E Mc CARTNEY

Recorded by Milton Nascimento

Oboe

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

Musical staff 1: Oboe part, measures 1-4. Key signature: two flats, time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Oboe part, measures 5-8. Measure 7 is boxed. Dynamics: *p*. Performance markings: 7, 2, 2, rit.

♩ = 90

Musical staff 3: Oboe part, measures 11-14. Key signature: two flats, time signature: 4/4. Dynamics: *p*, *mf*, *fp*, *mf*. Performance markings: 3.

Musical staff 4: Oboe part, measures 15-18. Measure 15 is boxed. Dynamics: *p*.

Musical staff 5: Oboe part, measures 19-22. Key signature: two flats, time signature: 4/4. Dynamics: *mf*, *f*.

Musical staff 6: Oboe part, measures 23-26. Key signature: two flats, time signature: 4/4. Dynamics: *f*.

Musical staff 7: Oboe part, measures 27-30. Key signature: two flats, time signature: 4/4. Dynamics: *f*. Performance markings: 3, 3. Text: **To Coda**.

Musical staff 8: Oboe part, measures 31-34. Measure 31 is boxed. Dynamics: *mp*, *cresc.*

Musical staff 9: Oboe part, measures 35-38. Key signature: two flats, time signature: 4/4. Dynamics: *mf*, *f*. Performance markings: 3. Text: **D.S. al Coda**.

V.S.

PARA LENNON E McCARTNEY

Oboe

39 mf f

44 mp

48 *cresc.* f

52 1. mf fp f

55 2. rit. mf fp f

Detailed description: This is a musical score for an oboe, spanning measures 39 to 55. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into five systems. The first system (measures 39-43) begins with a whole rest, followed by a half note G4, and then a series of eighth notes with accents, including a triplet. Dynamics range from *mf* to *f*. The second system (measures 44-47) features a half note G4, a half note A4, and a triplet of eighth notes. Dynamics range from *mp* to *f*. The third system (measures 48-51) starts with a half note G4 and a half note A4, followed by eighth notes with accents. Dynamics range from *cresc.* to *f*. The fourth system (measures 52-54) contains two first endings, marked '1.', with triplet eighth notes. Dynamics range from *mf* to *fp*. The fifth system (measures 55) contains a second ending, marked '2. rit.', with triplet eighth notes and a final half note G4. Dynamics range from *mf* to *f*.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

Bassoon

♩ = 70

mf

5

p *pp*

9

rit. Tempo

♩ = 90

mp

13

15

mf *fp* *mf* *mf*

17

mf

22

f *mf*

26

PARA LENNON E MCCARTNEY

Bassoon

2

29

To Coda 31

Musical notation for measures 29-32. Measure 29 starts with a bass clef and a key signature of two flats. The melody begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 30 continues with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 31 has a quarter rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 32 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *f* and *mp*. There are accents and slurs throughout.

33

Musical notation for measures 33-36. Measure 33 has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. Measure 34 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 35 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 36 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *f* and *mp*. There are accents and slurs throughout.

37

D.S. al Coda

Musical notation for measures 37-40. Measure 37 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 38 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 39 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 40 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *f*. There are accents and slurs throughout.

40

Musical notation for measures 41-42. Measure 41 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 42 has a quarter note D1, a quarter note C1, and a quarter note B1. Dynamics include *f*. There are accents and slurs throughout.

43

Musical notation for measures 43-46. Measure 43 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 44 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 45 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 46 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *fp* and *mf*. There are accents and slurs throughout.

47

47

Musical notation for measures 47-51. Measure 47 has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. Measure 48 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 49 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 50 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 51 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *mp*. There are accents and slurs throughout.

52

1.

Musical notation for measures 52-54. Measure 52 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 53 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 54 has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics include *f*. There are accents and slurs throughout.

55

2. rit.

Musical notation for measures 55-58. Measure 55 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 56 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 57 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 58 has a quarter note E1, a quarter note D1, and a quarter note C1. Dynamics include *fp* and *f*. There are accents and slurs throughout.

PARA LENNON E Mc CARTNEY

Recorded by Milton Nascimento

Clarinet 1 in Bb

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

mf

5 7

p ♩ = 90

9 rit. ----- Tempo *p*

13 15

mf *mf*

17 *mf* *mf*

21 *f*

25 *f*

29 To Coda 31 *mp* *cresc.*

33 *mf*

37 **D.S. al Coda** *f* *mf* *mf*

V.S.

PARA LENNON E McCARTNEY
Clarinet 1 in Bb

2

41 *mf* *f*

45 *mp* *cresc.*

49 *f*

53 1. 2. *rit.* *mf* *fp* *f*

Detailed description: This is a musical score for Clarinet 1 in Bb, covering measures 41 to 53. The score is written in treble clef with a key signature of one flat (Bb).
- Measure 41: Starts with a 7/8 time signature. The first half contains eighth-note triplets with accents, marked *mf*. The second half contains a sixteenth-note triplet followed by quarter notes, marked *f*.
- Measure 45: Features a half-note triplet followed by a quarter note, marked *mp*. A box containing the number '47' is placed above the staff. The measure concludes with a half note marked *cresc.*
- Measure 49: Contains eighth-note triplets with accents, marked *f*.
- Measure 53: A first ending (1.) with eighth-note triplets and a quarter note, marked *mf*. A second ending (2.) begins with a *rit.* (ritardando) marking, followed by eighth-note triplets and a quarter note, marked *fp* and *f*.
- Dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), *fp* (fortissimo piano), *f* (forte).

PARA LENNON E Mc CARTNEY

Recorded by Milton Nascimento

Clarinet 2 in Bb

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

5 **7**

9 *rit.* *p* **Tempo** *p*

13 **15** *mf* *mf*

17 *mf* *mf*

21 *f*

25 *f*

29 **To Coda 31** *mp* *cresc.*

33 *mf*

37 **D.S. al Coda** *f* *mf* *mf*

V.S.

PARA LENNON E McCARTNEY
Clarinet 2 in Bb

41 *mf* *f*

45 *mp* *cresc.*

49 *f*

53 1. 2. *rit.* *mf* *fp* *f*

Detailed description: This is a musical score for Clarinet 2 in Bb, covering measures 41 to 53. The score is written on a single staff in treble clef. Measure 41 starts with a 7/8 time signature and features a series of eighth notes with accents, marked *mf*. A crescendo leads to a *f* dynamic in measure 42. Measure 43 contains a triplet of eighth notes. Measure 44 has a repeat sign and a box containing the number 47. Measure 45 begins with a triplet of eighth notes, marked *mp*, and includes a *cresc.* marking. Measure 49 starts with a *f* dynamic and features a series of eighth notes with accents. Measure 53 is a first ending (1.) with a triplet of eighth notes, marked *mf*. The second ending (2.) is marked *rit.* and features a triplet of eighth notes, marked *fp*, followed by a *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Bass Clarinet in Bb

♩ = 70

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

Musical staff 1: Bass Clarinet in Bb, measures 1-6. Dynamics: *mf*. Tempo: ♩ = 70.

Musical staff 2: Bass Clarinet in Bb, measures 7-14. Dynamics: *p*, *mf*. Tempo: *rit.*, *Tempo*. Tempo: ♩ = 90.

Musical staff 3: Bass Clarinet in Bb, measures 15-20. Dynamics: *mf*. Includes a triplet.

Musical staff 4: Bass Clarinet in Bb, measures 21-24. Dynamics: *f*, *mf*. Includes accents.

Musical staff 5: Bass Clarinet in Bb, measures 25-28. Dynamics: *mf*. Includes accents.

Musical staff 6: Bass Clarinet in Bb, measures 29-34. Dynamics: *f*, *mp*. Includes accents.

Musical staff 7: Bass Clarinet in Bb, measures 35-38. Dynamics: *f*. Includes accents.

Musical staff 8: Bass Clarinet in Bb, measures 39-41. Dynamics: *f*. Includes accents.

Musical staff 9: Bass Clarinet in Bb, measures 42-45. Dynamics: *f*. Includes accents.

V.S.

PARA LENNON E McCARTNEY

Bass Clarinet in Bb

2

46 47

52 *fp* *mf* *mp* | 1. *f*

55 | 2. *rit.* *fp* *f* *mf*

Detailed description: This is a musical score for Bass Clarinet in Bb, spanning measures 46 to 55. The music is written in a single staff with a treble clef and a key signature of one flat (Bb). Measure 46 starts with a half note Bb and a quarter note Gb. Measure 47 is marked with a box containing the number '47' and contains a half note A, a quarter note G, and a quarter note F. Measure 48 has a half note E and a quarter note D. Measure 49 has a half note C and a quarter note B. Measure 50 has a half note B and a quarter note A. Measure 51 has a half note G and a quarter note F. Measure 52 begins with a first ending bracket and contains a half note E, a quarter note D, and a quarter note C. Measure 53 has a half note B and a quarter note A. Measure 54 has a half note G and a quarter note F. Measure 55 begins with a second ending bracket marked '2. rit.' and contains a half note E, a quarter note D, and a quarter note C. The score includes dynamic markings: *fp* (fortissimo piano) at the start of measure 52, *mf* (mezzo-forte) at the start of measure 53, *mp* (mezzo-piano) at the start of measure 54, *f* (forte) at the start of measure 53, and *fp*, *f*, and *mf* at the start of measure 55. There are also accents (^) over notes in measures 47-51 and slurs over notes in measures 52-55.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Alto Saxophone 1

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

mf *p*

7 **7** *rit.*

♩ = 90

11 **Tempo**

p *mf*

15 **15**

mp *mf*

20 *f*

23

27 *f* **To Coda**

31 **31** *mp* *cresc.* *mf*

36 *f* **D.S. al Coda**

39 *mf* *mf* *mf* V.S.

PARA LENNON E McCARTNEY
Alto Saxophone 1

2

42

46 47

52

54

f

mp *cresc.* *f*

1. 3 3

2. *rit.* *fp* *f*

Detailed description: This is a musical score for Alto Saxophone 1, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 42-45) features a melodic line with eighth-note patterns and accents, starting with a dynamic marking of *f*. The second staff (measures 46-51) begins with a double bar line and a boxed measure number '47'. It includes dynamic markings for *mp*, *cresc.*, and *f*. The third staff (measures 52-53) contains two first endings, each marked with a '1.' and ending with a triplet of eighth notes. The fourth staff (measures 54-57) starts with a second ending marked '2. rit.' and concludes with dynamic markings for *fp* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Alto Saxophone 2

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

mf *p*

7 7

mf rit.

♩ = 90

11 **Tempo**

p *mf*

15 15

mp *mf*

20

f

23

mp

29 **To Coda** 31

mp *cresc.*

35 **D.S. al Coda**

mf *f*

39

mf *mf* *mf* V.S.

PARA LENNON E McCARTNEY
Alto Saxophone 2

2

42

f

46

47

mp *cresc.* *mp*

53

1.

2. rit.

fp *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Tenor Saxophone

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

$\text{♩} = 70$

mf

5 7

p *pp*

9 *rit.* *Tempo* $\text{♩} = 90$ *p*

13 15 *mf* *mp*

17 *mf*

21 *f* *mp*

25 *mp*

29 *To Coda* 31 *mp*

33 *mf*

37 *D.S. al Coda* *f* *mf* *mf*

V.S.

PARA LENNON E McCARTNEY
Tenor Saxophone

Musical score for Tenor Saxophone, measures 41-53. The score is written in treble clef and includes dynamic markings and articulation symbols.

Measures 41-44: *mf* (measures 41-42), *f* (measures 43-44). Includes accents and slurs.

Measures 45-48: *fp* (measure 45), *mf* (measures 46-47), *mp* (measure 48). Includes accents and slurs. A box containing the number 47 is placed above measure 47.

Measures 49-52: *mp* (measures 49-52). Includes accents and slurs.

Measures 53-56: First ending (1.) and second ending (2. *rit.*). Dynamics include *fp* and *f*. Includes accents and slurs.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Baritone Saxophone

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

1 *mp*

7 **7** *p* *rit.* *Tempo* *mp*

12 *mf* *fp* *mf* **15** **4**

19 *f*

23 *mf*

26 *f* **To Coda**

31 **31**

35 *f* **D.S. al Coda**

39 *mf*

42

PARA LENNON E McCARTNEY
Baritone Saxophone

46 47

fp *mf*

50

1.

54

2. *rit.*

f *fp* *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Trumpet 1 in Bb

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

6

7 **7** 2 rit. 2

♩ = 90

11 **Tempo**

15 **15** *mp* *mf* *fp* *mf*

21 *mf* *mf* *mf*

26 *f*

31 **31** *mf* *mf*

37 **D.S. al Coda** *f* *f*

40 *mf* *f* *fp*

44 *f* *fp* *mf*

To Coda

V.S.

PARA LENNON E McCARTNEY
Trumpet 1 in Bb

2

47 47

mf *fp*

52

1.

f 3 3

55 2. *rit.*

mf 3 3 *fp* *f*

Detailed description of the musical score: The score is for a Trumpet 1 in Bb part. It consists of three staves of music. The first staff (measures 47-51) starts with a dynamic marking of *mf* and ends with *fp*. The second staff (measures 52-54) begins with a dynamic marking of *f* and includes first and second endings. The first ending (measures 52-54) features a trill in measure 52, followed by triplet eighth notes in measures 53 and 54. The second ending (measures 55-56) is marked *rit.* and includes a trill in measure 55, followed by triplet eighth notes in measure 56. The piece concludes with a final dynamic marking of *f* in measure 56.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Trumpet 2 in Bb

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

$\text{♩} = 70$ cup mute

7 7 open

rit.

$\text{♩} = 90$ 11 . Tempo

15 15

21

26

To Coda

31 31

37

D.S. al Coda

41

V.S.

PARA LENNON E McCARTNEY

Trumpet 2 in Bb

45 47

50

54

fp *mf* *mf*

fp *f*

mf *rit.* *fp* *f*

Detailed description: This is a musical score for a Trumpet 2 in Bb. It consists of three staves of music. The first staff starts at measure 45 and ends at measure 47, which is boxed. It features a melodic line with eighth notes and triplets, with dynamics *fp*, *mf*, and *mf*. The second staff starts at measure 50 and includes a first ending bracket over measures 51-53. It contains eighth notes, triplets, and a dynamic *f*. The third staff starts at measure 54 and includes a second ending bracket over measures 55-57. It features a melodic line with eighth notes and triplets, with dynamics *mf*, *rit.*, *fp*, and *f*. The score uses a treble clef and a key signature of two flats (Bb).

PARA LENNON E MCCARTNEY

Recorded by Milton Nascimento

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

Trumpet 3 in Bb

♩ = 70

6

7

2

2

rit.

♩ = 90

11 - Tempo

15

mf

mf

mf

21

f

26

To Coda

fp

f

31

mf

mf

37

D.S. al Coda

f

f

41

mf

f

fp

f

V.S.

PARA LENNON E McARTNEY
Trumpet 3 in Bb

45 47

50

54

2. rit.

mf *fp* *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Horn 1 in F

♩ = 70

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

4

mp *p*

7 7

rit.

♩ = 90

11 **Tempo**

p *mf*

15 15

mp *mf*

20

f

23 ***f***

mp

29 **To Coda** 31

mp

35 **D.S. al Coda**

mf *f*

39 \emptyset

2

PARA LENNON E McCARTNEY

Horn 1 in F

2

41 *mf* *f*

45 **47** *mp*

50 *mp* 1.

55 2. *rit.* *fp* *f*

Detailed description: This is a musical score for Horn 1 in F, spanning measures 41 to 55. The score is written in treble clef with a key signature of one flat (Bb). Measure 41 begins with a dynamic marking of *mf* and features a complex rhythmic pattern of eighth and sixteenth notes. A crescendo hairpin leads to a dynamic of *f* by measure 43. Measure 45 contains a first ending bracketed section starting with a dynamic of *mp*. Measure 50 shows a first ending bracketed section with a dynamic of *mp*. Measure 55 begins a second ending bracketed section marked *rit.* (ritardando), starting with a dynamic of *fp* and ending with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and hairpins.

PARA LENNON E Mc CARTNEY

Recorded by Milton Nascimento

Horn 2 in F

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

4

mp *p*

7 **7**

rit.

♩ = 90

11 **Tempo**

p *mf*

15 **15**

mp *mf*

20

f

23 **23**

mp

29 **To Coda 31**

mp

35 **D.S. al Coda**

mf *f*

39 **39**

2

PARA LENNON E McCARTNEY
Horn 2 in F

41 *mf* *f*

45 *mp* 47

50 *mp* 1.

55 2. rit. *fp* *f*

Detailed description: This is a musical score for Horn 2 in F, covering measures 41 to 55. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 41 begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with accents. A crescendo hairpin leads to a fortissimo (*f*) dynamic by measure 44. Measure 45 starts with a mezzo-piano (*mp*) dynamic and includes a boxed measure number '47'. Measure 50 contains a first ending bracket labeled '1.' and a mezzo-piano (*mp*) dynamic. Measure 55 begins with a second ending bracket labeled '2. rit.' and features fortissimo-piano (*fp*) and fortissimo (*f*) dynamics. The score includes various musical notations such as accents, slurs, and hairpins.

PARA LENNON E McCARTNEY

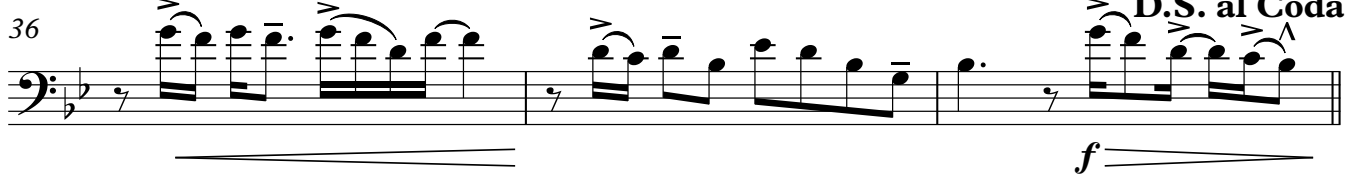
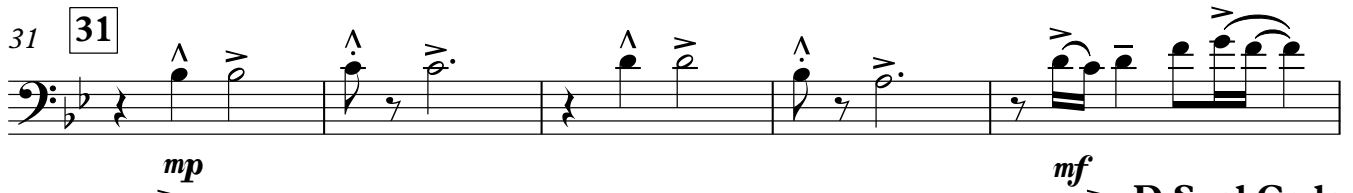
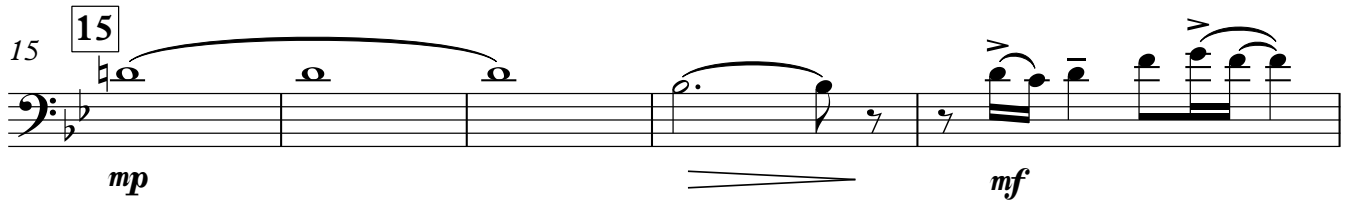
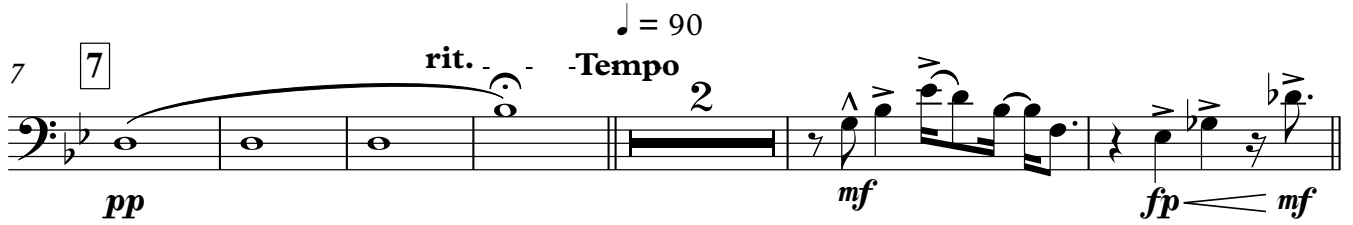
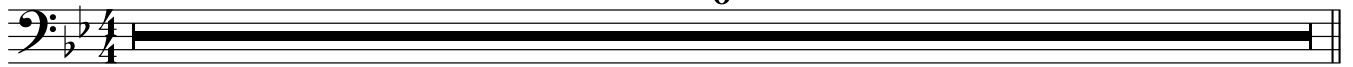
Recorded by Milton Nascimento

Trombone 1

♩ = 70

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

6



V.S.

PARA LENNON E McCARTNEY
Trombone 1

46 47

fp *mf* *mp* *fp*

Detailed description: This system contains measures 46 through 51. Measure 46 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. It features a half note G2, a quarter note F2, and a quarter note E2. Measure 47 is boxed and contains a half note D2, a quarter note C2, and a quarter note B1. Measures 48-51 continue with a similar rhythmic pattern of half and quarter notes, with dynamic markings *mf*, *mp*, and *fp* respectively. The system ends with a double bar line and repeat dots.

52

f

Detailed description: This system contains measures 52 through 54. Measure 52 has a half note G2, a quarter note F2, and a quarter note E2. Measure 53 has a half note D2, a quarter note C2, and a quarter note B1. Measure 54 has a half note A1, a quarter note G1, and a quarter note F1. A first ending bracket spans measures 53 and 54, with a first ending repeat sign at the end. The dynamic marking *f* is placed below measure 52. The system ends with a double bar line and repeat dots.

55 2. rit.

fp *f*

Detailed description: This system contains measures 55 through 57. Measure 55 has a half note G2, a quarter note F2, and a quarter note E2. Measure 56 has a half note D2, a quarter note C2, and a quarter note B1. Measure 57 has a half note A1, a quarter note G1, and a quarter note F1. A second ending bracket spans measures 55 and 56, with a second ending repeat sign at the end. The dynamic markings *fp* and *f* are placed below measures 56 and 57 respectively. The system ends with a double bar line and repeat dots.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Trombone 2

♩ = 70

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

6

7 7 rit. Tempo 2 ♩ = 90

15 15

20

23 23 8

27 27 To Coda

31 31

36 36 D.S. al Coda

39 0

42 42

PARA LENNON E McCARTNEY
Trombone 2

46 47

fp *mf* *mp* *fp*

Detailed description: This block contains the first line of music, spanning measures 46 to 51. It is written in bass clef with a key signature of two flats. Measure 46 starts with a dynamic of *fp* and includes a crescendo hairpin leading to *mf*. Measure 47 is boxed and starts with a dynamic of *mp*. The line concludes with a dynamic of *fp* and a decrescendo hairpin.

52

f

Detailed description: This block contains the second line of music, spanning measures 52 to 54. It begins with a dynamic of *f*. A first ending bracket labeled '1.' covers measures 53 and 54, which end with a repeat sign.

55

2. rit. *fp* *f*

Detailed description: This block contains the third line of music, spanning measures 55 to 57. It begins with a second ending bracket labeled '2. rit.' above the staff. The dynamics are *fp* and *f*, with a decrescendo hairpin at the end of the line.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Bass Trombone

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

7

mp

7

rit. Tempo 2

pp

13

15

mf *fp* *mf*

19

mf *f*

23

mf

27

To Coda 31

fp *f* *mp*

33

mf

38

D.S. al Coda

f

41

fp

PARA LENNON E McCARTNEY

Bass Trombone

2

44 47

Musical notation for measures 44-47. The staff is in bass clef with a key signature of two flats. Measure 44 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents. Measure 47 is boxed and contains a dynamic marking of *mp*. Dynamics *fp*, *mf*, and *mp* are indicated with hairpins across measures 45, 46, and 47 respectively.

49

Musical notation for measures 49-52. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *fp*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents.

53

1. 2. rit.

Musical notation for measures 53-56. Measure 53 has a dynamic marking of *fp*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. The notation includes eighth and sixteenth notes with accents. A first ending bracket covers measures 53-54, and a second ending bracket covers measures 55-56, with the word "rit." above the second ending.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

Euphonium

♩ = 70

mf

p pp

rit. Tempo

p

mf fp mf mp

mf

f

mp

To Coda

mp

mf

D.S. al Coda

f

V.S.

PARA LENNON E McCARTNEY
Euphonium

2

41

45

47

49

52

55

1. rit.

f *fp* *f*

fp *mf* *mp*

mp

fp *f*

Detailed description: This is a musical score for Euphonium, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 41. The first staff (measures 41-44) features a melodic line with eighth-note patterns and accents, with dynamics *f*, *fp*, and *f*. The second staff (measures 45-48) continues the melodic line, with dynamics *fp*, *mf*, and *mp*. A measure rest for 47 measures is indicated. The third staff (measures 49-51) shows a melodic line with a long note in measure 51, with dynamics *mp*. The fourth staff (measures 52-54) contains a first ending bracketed section with dynamics *fp* and *f*. The fifth staff (measures 55-58) contains a second ending bracketed section marked 'rit.' with dynamics *fp* and *f*. The score concludes with a double bar line.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

Baritone Horn

♩ = 70

6 7 rit. . . .

♩ = 90
Tempo

10

pp

p *mf*

14 15

fp *mf* *mp*

18

mf

22

f

26

fp *f*

30 **To Coda** 31

mp

34

mf

38 **D.S. al Coda**

f

PARA LENNON E McCARTNEY
Baritone Horn

41 *mf* *f* *fp* *f*

45 *fp* *mf* *mp* **47**

49 *fp* *f*

53 1. 2. *rit.* *fp* *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Tuba

♩ = 70

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

5 7

9 rit. Tempo *p*

13 15

17 *mf* *fp* *mf*

21 *f* *mf*

25

29 To Coda 31

33

37 D.S. al Coda *f* *mf*

PARA LENNON E McCARTNEY

Tuba

2

40

Musical notation for measures 40-43. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with accents and slurs.

44

Musical notation for measures 44-47. Measure 47 is boxed. Dynamics include *fp* and *mf*. A slur is present under measures 44-45.

48

Musical notation for measures 48-51. The music continues with eighth and sixteenth notes, ending with a repeat sign.

52

Musical notation for measures 52-54. Measure 52 is the start of the first ending, marked with a '1.' and a repeat sign. Dynamics include *f*.

55

Musical notation for measures 55-57. Measure 55 is the start of the second ending, marked with a '2. rit.' and a dashed line. Dynamics include *fp* and *f*.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Bass in B \flat

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

mf

7 7 *p* rit. Tempo ♩ = 90 *mp* *mf*

14 15 *fp* *mf*

21 *f* *mf*

25

29 To Coda 31 *f* *mf*

34

38 D.S. al Coda *f* *mf*

41

V.S.

PARA LENNON E McCARTNEY
Bass in B \flat

45 47

fp *mf* *mf*

50

1.

54

2. rit.

f *fp* *f*

PARA LENNON E MCCARTNEY

Recorded by Milton Nascimento

Double Bass

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

5

7

9 rit. Tempo ♩ = 90

13

15

17

21

25

29 To Coda 31

33

mp

p

mf

fp

f

mf

f

mp

V.S.

PARA LENNON E McCARTNEY

Double Bass

2

37 **D.S. al Coda** \oplus

40

43 *fp* *mf*

47 **47** *mf*

50 1.

54 2. **rit.** *f* *fp* *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Timpani

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70 G C D Eb

7 7 ♩ = 90
rit. . . Tempo

15 15 8 8

27 To Coda 31

36 D.S. al Coda ⊕

47 47 4 1.

54 2. rit. Cim.

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Percussion 1 (Xylo., Vib.)

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

Vibraphone

♩ = 70

mf

7 7 *rit.*

11 **Tempo** *Xyl. and Vib.*

mf *fp* *mf*

15 15 *mf* *mf*

21 *f* *f*

25 *fp* *f*

29 **To Coda** 31 *mp* *cresc.*

34 *mf* *f* **D.S. al Coda**

39 *mf* *f* V.S.

PARA LENNON E McCARTNEY
Percussion 1 (Xylo., Vib.)

42

f *fp* *mf*

47 47

mp *mf*

53

1. 2. *rit.*

f *fp* *f*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Percussion 2 (Drum Set)

Music by FERNANDO BRANT,
MARCIO BORGES and LÔ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

Sus. Cym.

Sus. Cym. / Bass Dr.

p

5

7

p

9

rit. ----- *Tempo*

♩ = 90

mp

13

Tons

15 *Simple-Lite Cym. Figures*

mf *Dr. Set*

17

4

21

f *Pop Rock Brazilian*

25

4

PARA LENNON E McCARTNEY
Percussion 2 (Drum Set)

28 *Dr Fill.....* **To Coda** 31

32 4 *Double x Feel*

36 **D.S. al Coda** *f* \oplus *Pop Rock Double x Feel*

40 4

44 47 *Pop Rock Double x Feel*

48 4

52 1. 2. *rit.*

56 *mf*

PARA LENNON E McCARTNEY

Recorded by Milton Nascimento

Bass Guitar

Music by FERNANDO BRANT,
MARCIO BORGES and LÓ BORGES
Arranged by ELIESER C. NASCIMENTO

♩ = 70

Musical staff 1: Bass line starting with *mp* dynamics. The staff shows a series of eighth notes with slurs and accents.

Musical staff 2: Bass line starting with *p* dynamics, followed by *mp* and *mf*. Includes a box with the number 7 and a tempo change to *Tempo* ♩ = 90.

Musical staff 3: Bass line starting with *fp* dynamics, followed by *mf*. Includes a box with the number 15.

Musical staff 4: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 21.

Musical staff 5: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 25.

Musical staff 6: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 29 and the text "To Coda".

Musical staff 7: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 31.

Musical staff 8: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 34 and the text "D.S. al Coda".

Musical staff 9: Bass line starting with *f* dynamics, followed by *mf*. Includes a box with the number 38.

V.S.

PARA LENNON E McCARTNEY

Bass Guitar

45 47

fp *mf* *mf*

50

1.

54

2. *rit.*

f *fp* *f*